

Poetry of Sarumathy: A study on Society Regarding Ariyappadatha Moongil Cholai

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This research is conducted, based on Sarumathy's poetry whose own name is Kandasamy Yoganathan. This research includes a set of hundred poetry from 'Ariyappadatha Moongil cholai' which was a publication of 'Nanthalala'. The research is being conducted on the title 'the poetry of Sarumathy'. A study on Society. The field of criticism in Tamil literature is being functioned in Sri Lanka in the past as well as in the present, Particularly, Criticism of poetry is conducted from time to time. Though it is observed that Sarumathy's poetry did not reach the field of the researches. This research is very much needed on his poetry. When doing a research, we get a clear idea of the form, structure, content and aesthetic sense. By considering the length of the poetry, the research is limited to the content of the poetry. Introduction about the poet, Local politics, International politics, labor problems and exploitation and the problems of women are considered in this research. Sarumathy identifies himself as a Marxist and he seems to have a great consideration for the society as a poet. Particularly, he is known as the voice of the proletarians by participating in their demonstrations. It is observed that this social view is reflecting in his poems. So this research is conducted on the social view of his poetry. His poems are to be read under documentary and analysis method. Most of his poems are politically related subjects. He had a deep sense of observation not only in Sri Lankan politics but in the International politics too. He had the one nation concept as all are Sri Lankans in the past. But later, after 1980s he had changed this opinion due to ethnic suppression. This is an important subject matter observed in his poem. His poems denote the violence against women and laborers. Not only his poems mentioned about poverty, hunger and exploitation but also searching the reasons for this. So it is observable that there are voices against capitalist class. Most of the poems are based on his own emotions. Simple wording and rural slangs add more beauty to his poems. It is believed by the Researcher that this research will highlight the social view of Sarumathy's poetry.

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