# UNDERGRADUATE GUIDE

## ACADEMIC YEAR-2018/2019

## FACULTY OF ARTS AND CULTURE

SOUTH EASTERN UNIVERSITY OF SRI LANKA

OLUVIL#32360

http://seu.ac.lk/fac

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***The Faculty of Arts and Culture reserves itself the right to change any information given herein as it considers appropriate, without prior notice. This Undergraduate Handbook is prepared as per the guidelines of the SLQF 2015***

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# VISION OF THE UNIVERSITY

"To be an Internationally Renowned Centre in South Asia for Higher Learning and Innovations in Sciences, Technologies, and Humanities"

# MISSION OF THE UNIVERSITY

"To Provide Expanded Oppourtunities for Higher Learning of International Standards through Generation and Dissemination of Knowledge and Innovations Focused on Regional and National needs, Social Harmony and Stakeholders' Empowerment and Satisfaction"

## Vision of the Faculty

" To be an excellent world class centre for teaching, research and creative knowledge with the highest quality and relevance to the needs of individuals, region and the nation "

## Mission of the Faculty

" To produce high quality employable graduates with analytical minds, research capacities, leadership qualities, managerial skills and ethical and moral values by creating a conducive environment to adopt innovative teaching, learning and research to meet the changing needs of the society "

# GRADUATE PROFILE FOR BA GENERAL DEGREE PROGRAMME

## Intellectual Skills

- *Ability to be critical, conceptual and reflective thinking.*
- *An intellectual openness and curiosity with the capacity for creativity and originality.*
- *Ability to locate, evaluate and use this information effectively.*
- *An ability to make appropriate use of advanced information and communication technologies.*

## Educational Skills

- *A mastery of knowledge, including an understanding of broad conceptual and theoretical elements, in the major fields of study.*
- *Understand and appreciate current issues and debates in the major fields of knowledge studied.*
- *Acquire and evaluate new knowledge through independent research.*

## Career Traits

- *An ability to work independently and in collaboration with others.*
- *Work independently and sustainably with the skill to tackle new challenges.*
- *Exercise critical judgment and critical thinking when facing challenges.*
- *Recognize the value of communication as a tool for negotiating and creating new understanding.*
- *Use current information technology to enhance productivity and effectiveness.*

## Personal and Social Traits

- *Be humane, empathic, flexible, adaptive, and creative.*
- *Self-discipline and an ability to plan and achieve personal and professional goals.*
- *Respect for the values of other culture, religion, individuals and groups.*
- *Personal and professional integrity with the awareness of ethical behavior.*
- *Ability to lead the community, and a willingness to engage in constructive public discourse*

# GRADUATE PROFILE FOR BA HONOURS DEGREE PROGRAMMES

## 01. GRADUATE PROFILE OF BA HONOURS IN PHILOSOPHY AND PSYCHOLOGICAL COUNSELLING – BAHONS (PHIL & PSYCH COUN)

***EDUCATIONAL SKILLS***

- *Understanding and appreciation of the importance and value of well-founded knowledge and rigorous inquiry.*
- *A mastery of knowledge including an understanding of broad conceptual and theoretical elements in the major field of philosophical and psychological studies.*
- *Expose and evaluate the issues of culture, ethics, politics, gender, and environment, etc.*
- *Understand and appreciate current issues and debates in the major fields of knowledge studied.*
- *Exhibit creativity and engage lifelong learning*
- *Acquire and evaluate new knowledge through independent research.*

***INTELLECTUAL SKILLS***

- *Ability to develop effective reasoning, efficient communication, and the preservation of high standards for knowledge claims.*
- *Ability to gain valuable skills in reasoning and abstract thoughts.*
- *Ability to construct sound arguments and demonstrate valid reasoning to support assertations.*
- *An intellectual openness and curiosity with the capacity for creativity and originality.*
- *Ability to locate, evaluate and use of this information effectively*

***CAREER TRAITS***

- *Find employment in areas such as teaching, the civil service, and public relations.*
- *Make principle decisions and take responsibility.*
- *An ability to work independently and in collaboration with others.*
- *Find work ability in the psychological field of context.*
- *Exercise critical judgment and critical thinking when facing challenges.*
- *Recognize the value of communication as a tool for negotiating and creating new understanding.*

***PERSONAL AND SOCIAL TRAITS***

- *Work for wellbeing of all living being including environment as well as human beings.*

- *Learn skills that are not only fundamental to a student's professional and personal development, but also central to many other academic disciplines.*
- *Self-discipline and an ability to plan and achieve personal and professional goals.*
- *Respect for the values of other culture, religion, individuals and a group.*
- *Realize the meaning of life and the world philosophically*

## 02. GRADUATE PROFILE OF BA HONOURS IN TAMIL – BAHONS (TAMIL)

***EDUCATIONAL SKILLS***

- *a clear understanding of conceptual and theoretical elements and a mastery of knowledge in the field of Tamil.*
- *understand and appreciate current issues and debates in the major aspects in the field of study*
- *acquire evaluated new knowledge through independent research*

***INTELLECTUAL SKILLS***

- *capacity for critical, conceptual and reflective thinking*
- *ability to have intellectual openness and curiosity with the capacity for creativity, originality and problem solving.*
- *ability to locate, evaluate and use of information effectively.*
- *ability to make appropriate use of advanced information and communication technologies.*

***CAREER TRAITS***

- *ability to work independently and create collaboration skills.*
- *ability to compete for employment in language related institutions.*
- *exercise critical judgement and critical thinking when facing challenges.*
- *recognize the value of communication as a tool for transferring and creating innovative ideas.*
- *use current information technology to enhance productivity and effectiveness.*

***PERSONAL AND SOCIAL TRAITS***

- *intellectual integrity in research and other academic interactions with the awareness of ethical behavior*
- *active interest in and enjoyment of discovering and learning new ideas.*
- *self-discipline and an ability to plan and achieve personal and professional goals.*

- *appreciation of religious, ethnic and cultural diversity and the rights and values of different individuals and groups.*
- *ability to lead the community, and willingness to engage in constructive public discourse.*

## 03. GRADUATE PROFILE OF BA HONOURS IN GEOGRAPHY – BAHONS (GEOG)

*The Honors Degree Program in Geography conducted by the Department of Geography seeks to produce scholars, innovators, leaders and global citizens in the following manner:*

***Scholars***

*Graduates produced by the department have a broad knowledge base and disciplinary expertise. They are aware of contemporary research in their field of specialization and able to conduct their own research and investigations. They are excited by ideas, discovery and learning and are conscientious in their endeavors by analyzing the real-world incidences through sophisticated analytical platform to understand the complexities of the worlds they encounter at work and in society.*

***Innovators***

*Graduates of the department have to be with a vision for future and solution focused. They are curious, critical and creative. They are capable of developing unique and sustainable solutions to real world problems.*

***Leaders***

*Our graduates take personal responsibility and seek opportunities to work with others to advance thinking and achievement in all spheres of their lives. They are confident, inspiring and influential.*

***Global Citizens***

*Graduates who complete our degree program are expected to be able to appreciate the role of the University and are aware of global issues. They act with integrity and fluency across cultures and perspectives, are committed to the betterment of society, open in their thinking and appreciative of the riches that diversity and equity bring.*

***Graduate Capabilities***

*There are six clusters of generic capabilities which the Department seeks to foster in all of its graduates through teaching and learning in the respective Honors Degree Programs of study. These as relevant to the Honors Degree Program in Geography are:*

***1. Disciplinary Knowledge & Practice***

***Descriptor***

*Graduates are expected to understand the thinking, research, theory and practice in the field of Geography and appreciate the role of their discipline in its contexts especially in the policy formulation process.*

***This theme includes the ability to,***

- *demonstrate an advanced knowledge and understanding of the core aspects of the area of study.*
- *critically analyze data, make judgments and propose solution to problems.*
- *construct and sustain arguments & use these arguments, ideas and techniques in problem solving.*
- *use practical skills and enquiry efficiently within the area of study.*
- *do research in the field of study.*
- *operate fluently in the terminology, analytic methods and practices of Geography.*
- *understand the wider trends and developments that have shaped the field of study*

***2. Critical Thinking***

***Descriptor***
*Graduates are expected to be able to contest knowledge and practice, critically consider ideas, concepts, texts and research and think reflectively and reflexively.*

***This theme includes the ability to***

- *think imaginatively and innovatively.*
- *evaluate problems from sociological perspectives.*
- *access information and judge its pertinence.*
- *introduce new dimensions to existing ones in the domestic environment.*
- *enrich domestic tools of thinking.*

***3. Solution Seeking***

***Descriptor***
*Graduates are expected to be able to apply theory, analysis, research and creative skills to solve problems and make reasoned decisions. They are expected to be able to consider long-term and big picture perspectives, to systematically address complex problems and to be imaginative in their solution seeking.*

***This theme includes the ability to***

- *construct and sustain arguments and use these arguments, ideas and techniques in problem solving for a given situation.*

- *consider long-term and big picture perspectives including, where applicable, sustainability and social, economic and environmental impact.*

***4. Communication & Engagement***

***Descriptor***
*Graduates are expected to be able to receive and interpret information, express ideas and share knowledge with diverse audiences in a range of media and formats. They are expected to be able to establish a rapport and build collaborative relationships with individuals and groups.*

***This theme includes the ability to***

- *communicate/present information, ideas, issues, and solution efficiently and effectively.*
- *demonstrate awareness of the current developments in the area of study.*
- *participate actively in teams and professional networks.*
- *communicate effectively using ICT skills in the field of Geography.*
- *adapt an artistic, design-based or discursive style to audience and purpose.*
- *express ideas effectively in writing, speech, design, image and sound using English, Sinhala and Tamil appropriately and accurately.*
- *chart and present data.*

***5. Independence & Integrity***

***Descriptor***

*Graduates are expected to be able to learn and work autonomously and ethically. They are expected to be lifelong learners, to show resilience, proactively and inability to make principled decisions in academic and professional spheres.*

***This theme includes the ability to***

- *participate in lifelong learning in and beyond their discipline.*
- *exhibit resilience, independence and personal autonomy*
- *demonstrate leadership, personal characteristics and attitudes that are consistent with ethical behavior.*
- *understand academic integrity and professional ethics within a disciplinary context.*
- *learn independently and proactively*

***6. Social & Environmental Responsibilities***

***Descriptor***

*Graduates are expected to be sensitive to cultural diversity and to embrace difference. Our graduates are expected to recognize a role for themselves in creating a sustainable future and be able to consider the social, cultural, environmental and economic consequences of national and international issues.*

***This theme includes the ability to***

- *consider the wider implications of local and global issues.*
- *adopt sustainability principles and practices.*
- *Demonstrate awareness of sustainability implications of world events.*
- *Exercise cultural competence and appreciate diversity.*
- *Participate in community-based projects.*

## *04.* GRADUATE PROFILE FOR BA HONOURS IN POLITICAL SCIENCE – BAHONS (POL SC)

*The graduate profile outlines the abilities the graduates will be able to develop by devoting four years of study to earn the Bachelor of Arts Special Degree in Political Science. The Department of Political Science of the South Eastern University of Sri Lanka is expecting that, "on successful completion of the degree, graduates would be able to fulfill their aspirations to become dynamic scholars, potential innovators, emerging leaders and responsible citizens." All facilities have been provided to enhance the students' capabilities in integrated soft skills components by the department.*

***Aspirations***

- ***Dynamic Scholars:***

*The department expects to produce graduates who are highly knowledgeable in the field of Political Science. These graduates should be able to update their knowledge and understanding according to the changes and trends occurring in the field of Political Science. They are expected to keep themselves informed about contemporary research and develop the ability to conduct their own analyses as that would enable them to understand the complexities of contemporary issues in their community and surroundings.*

- ***Potential Innovators:***

*Innovation is a crucial aspect of academic life. Thus, political science graduates are expected to develop innovative thinking and ideas. They should be able to expand existing knowledge by harnessing their innovation potential as that would be beneficial to society and the country. They must constantly strive to enhance their skills to be able to propose innovative solutions to the problems they may be asked to solve.*

- ***Emerging Leaders:***

*One of the basic aspirations of political science graduates is to become leaders in the future. Thus, they are expected to develop their leadership skills by delving into a good selection of political biographies and learning about leadership traits. They should be able to construct a clear model of what is happening in society, what are the people's day-to-day expectations, and how states respond to them.*

- ***Responsible Citizens:***

*Political Science graduates must accept that they are citizens of the country they live in and therefore, they are also part of the world. They should have the competence to deal with people from diverse social, religious and cultural backgrounds who may hail from any part of the globe. Graduates should possess a liberal mindset to recognize different values and cultures in a plural society, as that is essential to build peace and harmony in their own country and with the rest of the world.*

***Capabilities***

1. ***Intellectual Competence:***
   *Political Science graduates should be able to:*

- *define concepts, ideas, principles and approaches in the field of political science.*
- *examine various issues by employing different methods of political inquiry.*
- *apply theoretical strategies to understand and deal with contemporary issues.*
- *demonstrate current developments and recognize new trends in their field of study.*

**2. *Analytical Skills:***

*Political Science graduates should be able to:*

- *identify and analyze different theoretical elements in the field of Political Science.*
- *explore various political issues at the national and international level.*
- *make comparisons between different political theories, institutions and practices.*
- *construct rational arguments and interpret political developments correctly.*

**3. *Problem Solving:***

*Political Science graduates should be able to:*

- *analyze the causes and the dynamics of social and political conflicts.*
- *identify ways to move forward by addressing and resolving human disputes.*
- *apply theoretical and practical skills to devise solutions to various conflicts.*
- *deal with complex issues and problems that arise in a plural society.*

**4. *Communication and Presentation:***

*Political Science graduates should be able to:*

- *learn how to engage with people and deal with them adroitly.*
- *listen to and respect the opinions and thoughts of fellow human beings.*
- *communicate and exchange information and ideas freely and discuss issues effectively.*
- *demonstrate transferable skills, including ICT skills necessary for employment.*

**5. *Independence and Teamwork:***

*Political Science graduates should be able to:*

- *recognize the need to learn independently but work together.*
- *demonstrate skills in independent learning for career development.*
- *discharge individual, team, leadership and professional responsibilities effectively.*
- *make principled decisions in the social and professional domains.*

**6. *Social and Civic Responsibilities:***

*Political Science graduates should be able to:*

- *assume social and civic responsibilities to assure a sustainable future.*
- *demonstrate their positive attitude and sense of social responsibility to fellow citizens.*
- *exercise their social and civic duties conscientiously for the betterment of society.*
- *instill awareness of the plural nature of the people and the need for an inclusive society.*

## 05. GRADUATE PROFILE OF BA HONOURS IN ECONOMICS – BAHONS (EC)

***Scholarly, knowledgeable and professional***

- ***Competent in analyzing development and a wide range of human behaviors:***
  *Improving the knowledge in Economics and Statistics leads to enhancing knowledge in understanding the functions of key actors in an economic system such as the household, business, and government.*

- ***Use conceptual and theoretical elements and frameworks in explaining the functioning of economy:***
  *An important ability of the graduates is to realize the conceptual frameworks, theories, and models in the field of economics and be able to provide useful insights in the operations of an economy.*

- ***Understand and appraise the significance of contemporary economic issues:***
  *Understanding any economic issues, crises and challenges currently faced by any economy is one of the instrumental scholarly contributions attributable to those who graduate in the field of economics.*

- ***Evaluate and assess social efficiency:***
  *As a social member, graduates will be able to understand the goal of achieving social efficiency that is affected by the routine economic activities such as consumptions and productions and their positive and negative externalities, and be able to respond effectively to such changes.*

***Competent in the Employment Market***

- ***Ability to compete for employment opportunity in economic related institutions:***
  *Realizing that the business entities are endowed with career opportunities for graduates in economic studies, demonstrate capability and effectively compete for jobs locally and globally using the knowledge and skills acquired in the study programme.*

- ***Endowed with skills that would enhance career prospects in research related fields:***
  *The skills being developed and improved through training in Economics and Statistics enhance the opportunities of employment in the research-oriented careers. Analytical skills developed through the courses in Mathematics and Statistics would provide confidence in undertaking independent research.*

- ***Collaborative skills and coordination ability for employment:***
  *Learning the regional and international economics will pave the way of creating opportunities for the graduates in economics and statistics to pursue career opportunities in the international arena. The skills and the knowledge in international cooperation, collaboration, and coordination would help connect the domestic economy with international economies and markets.*

- ***Creative and innovative:***
  *The prime return gained from the programme would be entrepreneurship and creative skills, which the programme seeks to achieve through different practical courses. The businesses and investors seeking graduates with innovative and creative minds will benefit from this programme.*

- ***Competitive in policy planning and implementation related career opportunities:***
  *The policy planning and implementation needs people capable in efficient uses of economic resources through strategic planning process. Graduates in Economics and Statistics have an advantage in the fields of project appraisal, policy making, and policy implementation. In addition, they are able to contribute towards policy making with their spatial analytical skills. These graduates are able to contribute for the knowledge and skills essential to assist the policy makers in identifying the fundamental and the central economic problems typically faced by any society in the process of allocating the scarce economic resources.*

***Socially and environmentally responsive:***

- ***Responsive to environmental challenges:***
  *Graduates in economics and statistics are able to be responsive to the environmental challenges faced by the society. The course on environmental economics and inter-disciplinary courses will guide the graduates in maintaining the environmental and atmospheric balance while fulfilling human needs and wants.*

- ***Socially responsive and relevant:***

  *The study programme on economics and statistics, while providing specific skills in the field of economics, seeks to also provide a multidisciplinary orientation by incorporating courses from different social science disciplines. This would help graduates to adopt a broader perspective about societal problems and challenges.*

## 06. GRADUATE PROFILE FOR BA HONOURS IN SOCIOLOGY –BAHONS (SOCIOL)

### *Intellectual Skills*

- *The main goal of the BA (Hons) in Sociology degree is to prepare the students for scholarly applied research and teaching in Sociology.*
- *aims to acquire knowledge about human social factors by performing empirical and critical analysis through qualitative and quantitative techniques, interpretative techniques hermeneutic, and philosophic approaches.*
- *significant skills of the sociology graduates to understand the issues that influence society and to discover answers to critical questions of society like how culture is nurtured and how social equality is possible.*
- *graduates in Sociology will develop their communication and research skills as well as their understanding of various human aspects and behaviors.*
- *graduates in sociology will exercise critical thinking skills to independently and collaboratively address the nature of a problem and propose creative solutions.*

***Proficient in the job industries***

- *sociology graduates enter the job market with a considerable advantage because of their Honors Degree with practical skills that are valuable to many industries and careers. And learning outcomes of the degree help to prepare graduates for the increasingly global job market.*
- *graduates in sociology will opt to enter the social sector or work within hospitality or the charity sector. Counseling is also a crucial role for sociology graduates due to their skills in understanding human behavior.*
- *teaching, journalism, and HR also other industries that sociology graduates enter into. Further, this degree equips students with a skill that is transferable to the workplace, such as how to design projects, collect and interpret data, engage in policy analysis, and advocate for change.*
- *learning rural and urban sociology and applied sociology will pave the way for creating opportunities for the graduate in sociology to pursue career opportunities in the international arena. The skills and the knowledge of development plans, programs, and policies for a city or larger region would help connect the nation's development with international development.*
- *sociologists study people and society in a variety of contexts, which could include social institutions, businesses, or religious communities. Typically, sociologists work as a researcher of faculty members at academic institutions and there are a variety of other environments in which sociologists conduct their work, including public policy and government institutions.*

***Socially awakening and responsive community members***

- *graduates in sociology will act as productive citizens who serve in the community to improve the quality of life for their local, national, and global community.*
- *degree Program in sociology ensures that graduates are not only equipped in workable knowledge and skills of the future but are also able to exercise important ethical, social, and environmental responsibilities and also offer interdisciplinary orientation by incorporating courses from different social science disciplines. This would help graduates to think broadly about social issues grappling the society at large.*
- *sociology graduates initiate actions and are committed to shaping communities better and the world, and are able to act with compassion and empathy.*

## 07. GRADUATE PROFILE OF BA HONOURS IN HINDU CIVILIZATION – BAHONS (HINDU CIVILIZATION)

*The B.A. Hindu Civilization (Special) Degree Program has been specially designed to develop academic and professional competencies in its graduates to suit for a career in the functional Department of Languages both locally and globally. Students who have completed the B.A. Hindu Civilization (Special Degree) will have acquired an advanced-level of education including both specialist knowledge and general intellectual and life skills that prepare them for gainful employment and effective citizenship with a firm foundation for continuous learning and personal development. They will be a distinct clan with a strong sense of professionalism, multi culturalism knowledge, desire for continuous improvement, confidence and adaptability, acquire social harmony through hindu studies, ability to communicate and cooperate, and a deep empathy for the needs of the wider society and for lifetime continues learning under the following six main attributes.*

***1. Disciplinary knowledge and practice***

*Graduates of the University are expected to understand the thinking, research, theory and practice in study of Hindu Civilization and appreciate the role of discipline of Hindu Civilization in its contexts.*

***2. Critical Thinking***

*Graduates of the University are expected to be able to contest knowledge and practice, critically consider ideas, texts and research and think reflectively and reflexively in Cultural Studies.*

***3. Solution Seeking***

*Graduates of the University are expected to be able to apply theory, analysis, research and creative skills to solve problems and make reasoned decisions. They are expected to be able to consider historical, long term and big picture perspectives, to systematically address complex problems and to be inventive in their solution seeking.*

***4. Communication & Engagement***

*Graduates of the University are expected to be able to receive and interpret information, express ideas and share knowledge with diverse audiences in a range of media and formats. They are expected to be able to establish a rapport and build collaborative relationships with individuals and groups.*

***5. Social & Environmental Responsibilities***

*Graduates of the University are expected to be respectful of cultural and other forms of diversity and to embrace difference. Our graduates are expected to recognize a role for themselves in creating a sustainable future and be able to consider the social, cultural, environmental and economic consequences of national and international issues.*

***6. Independence & Integrity***

*Graduates of the University are expected to be able to learn and work autonomously and ethically. They are expected to be lifelong learners, to show resilience, proactivity and an ability to make principled decisions in academic and professional spheres.*

## 08. GRADUATE PROFILE FOR BA HONOURS IN INFORMATION AND COMMUNICATION TECHNOLOGY – BAHONS (ICT)

*When the students graduate, they should have gained wide range of knowledge and skills, obtained through their studies and by the additional activities they undertake whilst at the university. Identification of the profile of the graduate produced by a degree programme enables both the teacher and the student to have a clear understanding of the expectations of what need to be achieved. A desirable set of graduate attributes are given below.*

*The graduate from the ICT Special degree programme should demonstrate that she/he is*

- *knowledgeable in their subject*
- *a skilled and ethical researcher*
- *a critical, analytical and creative thinker*
- *an entrepreneurial problem solver*
- *information literate*
- *skilled in the use of IT*
- *an efficient planner and time manager*
- *a flexible team worker*
- *an accomplished communicator*
- *an independent learner*
- *an active citizen who respects diversity*
- *culturally agile and able to work in multinational settings*
- *professional and adaptable*
- *well rounded, reflective, self-aware and self-motivated*
- *competent in applying her/his skills and knowledge*

## 09. GRADUATE PROFILE OF BA HONOURS IN TRI-LINGUAL STUDIES – BAHONS (TRI-LINGUAL ST)

*A graduate of BA in Tri-Lingual Studies of the Department of Language Studies of the South Eastern University, Oluvil, Sri Lanka will have acquired an advanced level of subject specific knowledge in two languages (English and their first language), life skills and general aptitude and intellect that equip him/her for employment, personal development social responsibility and for lifetime continuous learning under the following four main attributes.*

***1. Knowledge:***

- *sufficient excellence in English and one of the national languages in Sri Lanka (Tamil or Sinhala).*
- *the transferable professional skills required in the translation industry.*
- *in-depth knowledge of translation theories, methods, and procedures.*
- *interpreting skills about the various techniques used in liaison interpreting within business/industry settings.*
- *insight into foreign cultures while gaining the skills and understanding needed for a promising career in translation and interpretation.*

***2. Applicability***

- *apply the knowledge gained effectively and productively in real-life, practical, and professional contexts in relation to*

*language-concerned issues, in both reception and productive language contexts.*

- *apply academic knowledge in any career of their choice through leadership where necessary, collaboration with others when necessary, managing time effectively and delegating usefully and prioritizing intellectually.*

***3. Social or Soft Skills***

- *communicate effectively by collaborating with others and adapting to any working environment, using IT skills when required.*
- *demonstrate critical and innovative thinking.*
- *solve problems effectively.*
- *implement any decision or rule competently.*

***4. Life skills***

- *practice empathy, sympathy, humanity, and kindness*
- *be ready to be life-long learners with self-motivation and self-assessment.*
- *demonstrate ethics required as a citizen.*
- *be ready to abide by the rules and regulations as a part of the society.*
- *respect all beings, irrespective of the differences in culture, language, race, and nationality.*

# 10. GRADUATE PROFILE FOR BA HONOURS IN TEACHING ENGLISH AS A SECOND LANGUAGE – BAHONS (TESL)

***Key Attributes of the TESL graduates of the Department of English Language Teaching***

*The graduate profile outlines the abilities the graduates will be able to develop by spending four years in the Bachelor of Arts Honours Degree in Teaching English as a Second Language (TESL). The Department of English Language Teaching (DELT) of the South Eastern University of Sri Lanka expects that the graduates will be able to fulfill their aspirations to become noble teachers, motivators, facilitators and emerging leaders after successfully completing this degree. In this regard, all facilities and resources have been provided by the department to enhance the students' capabilities in communication, teaching English as a Second Language (ESL), research skills and integrated softskills. The graduates of the TESL degree will have the following attributes:*

***Attribute 01: Deep discipline knowledge and intellectual breadth***

*Graduates will have comprehensive knowledge and understanding in ESL area, the ability to engage with different traditions of thought, and the ability to apply their knowledge in practice in multi-disciplinary or multi-professional contexts.*

***Attribute 02: Creative and critical thinking and problem solving***

*Graduates will be able to solve problems effectively, and apply critical, creative and evidence-based thinking to conceive innovative responses to future challenges in language teaching.*

***Attribute 03: Teamwork and communication skills***

*Graduates will be able to convey ideas and information effectively to a range of audiences for a variety of purposes and contribute in a positive and collaborative manner to achieving common goals of language development.*

***Attribute 04: Professionalism and leadership readiness***

*Graduates will be able to engage in professional behaviour and have the potential to take leadership roles in their chosen occupations or careers in English language teaching.*

***Attribute 05: Intercultural and ethical competency***

*Graduates will be responsible and effective global citizens whose personal values and practices will be consistent with their roles as responsible members of the society.*

***Attribute 06: Digital capabilities***

*Graduates will be well prepared for living, learning and working in a digital language learning society.*

***Attribute 07: Self-awareness and emotional intelligence***

*Graduates will be self-aware and reflective; they will be flexible and resilient and will have the capacity to accept and give constructive feedback; they will act with integrity and take responsibility for their actions.*

# *Message from the Vice Chancellor*

## *- South Eastern University of Sri Lanka -*

I am delighted to welcome you to the Academic year 2018/2019 at the Faculty of Arts and Culture (FAC), South Eastern University of Sri Lanka, which is the nation's rapidly developing university.

FAC is committed to provide you a richly integrated learning experience, with a variety of learning opportunities, both in and outside of the classroom, at field, and around the world.

FAC is fully accessible and contains an advanced, networked infrastructure to support technology based and students centered teaching, learning, and research. We offer a broad spectrum of disciplines with courses taught by highly credentialed faculty at the South Eastern University of Sri Lanka. As we affirm in the university's mission statement, FAC's administration, faculty, and staff are singularly dedicated to your success. Further, we offer programmes to help our students succeed at every level. This guide is an important and essential informative apparatus for undergraduates and staff to know various required information of the Faculty of Arts and Culture in a clear and direct path. It carries on the Faculty's vision, mission, details of academic staff, the prevailing rules, regulations and practice in selecting suitable degree course.

I urge all the students to read all the information and the regulations in this Undergraduate's Guide 2018/2019 very carefully. I firmly believe that this guide will give you a clear understanding of your undergraduate programmes, which are offered by the faculty. I encourage you to explore our website to learn more about the programmes and the people of our university community. While I appreciate the Dean, and Heads of FAC for their contribution to produce this Guide, I also highly recognize the contribution made by senior academics of this faculty in structuring, fine-tuning and editing this Undergraduate's Guide.

An investment in knowledge always pays the best interest. May your dreams take you to the corners of your smiles, to the highest of your hopes and to the windows of opportunities.

Congratulations on taking the first step into a bright future!

Prof. (Dr). A. Rameez, PhD(NUS)
Vice Chancellor
South Eastern University of Sri Lanka, Oluvil

# *Message from the Dean*

## - *Faculty of Arts and Culture* -

Welcome to the Faculty of Arts and Culture (FAC)- one of the first faculties of the South Eastern University of Srilanka. For over two and a half decades, the faculty has been committed to its mission to develop the community and the nation at large through the dissemination and enhancement of knowledge enriched with the country's cultural heritage.

At present, students have access to a range of degree programmes offered by eight different departments within the faculty. Plans are in place to introduce new and more learning opportunities for students in modern fields of study in order to meet the changing trends in higher education and research. The degree programme offered by respective departments are continuously being monitored by the Internal Quality Assurance Cell and Curriculum Development Committee to maintain their quality and expected standards. The faculty offered two types of degree programs; a four-year (Honours) degree program and three-year (General) degree program. The first offers a spealization in a selective area of study while the other offers two combination of subjects covering various fields of study. The former is administered mainly by the department of the study, while the latter is administered solely by the faculty. Intending to prepare the students to meet the modern demands of the world employment, the faculty offers a Diploma in English, a Diploma in Sinhala, a Certificate in Sinhala, and a Certificate in Human Rights courses (in collaboration with UGC). Moreover, the composition of our academic staff manifests the diverse skill and expertise in many fields of study. Many of them have obtained their qualification and training from reputed and recognized universities around the world.

It has been a long-term goal of the faculty to increase the capacity of facilities so as to create a more effective learning environment for their students. Hence, the renovation of the existing faculty buildings equipped with modern facilities is currently in progress. Recently the faculty declared open the fully equipped new building of the students' Activity Center (SAC) by Prof. (Dr.) A. Rameez, Vice Chancellor, which was

implemented by the World Bank funded ELTA-ELSE, AHEAD Project. In addition, the faculty provides students with library facilities where they can repute academic databases from around the world in all department and SAC. In addition, computer laboratory facilities within the faculty under the department of Information Technology are made variable for our students. We recently fixed eight sophisticated smart boards and several air conditioners in lecture halls with other modern equipment to create a conducive environment for students' teaching and learning. With an eminent group of scholars and a vibrant student community, the future of FAC looks bright and promising. While the faculty looks forward to guiding you through your higher education paths and helping you overcome unprecedented challenges, I warmly invite you to seize any opportunity that will lead you to success.

Prof. (Dr). MM. Fazil
BA (Hons-SEUSL), MPs (Meiji-Tokyo), PhD (UM-KL)
Dean /Faculty of Arts and Culture
South Eastern University of Sri Lanka, Oluvil.

# Introduction of the University

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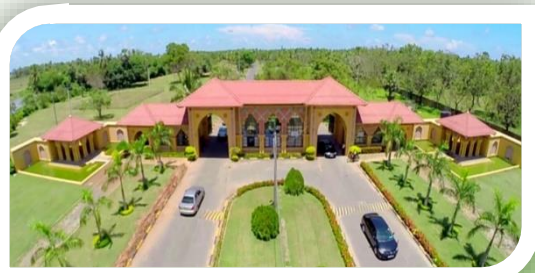


## 1.1. About the University

The establishment of SEUSL and its predecessor - the South Eastern University College of Sri Lanka (SEUCSL), certainly accomplished not only the needs of the people of the South Eastern region but also the needs of the entire island. The main campus of South Eastern University of Sri Lanka (SEUSL) is located in the coastal town of Oluvil, in the Ampara district, which is about 350 kilometers from Colombo while its one of the six faculties; the Faculty of Applied Sciences is located in Sammanthurai.

The birth of SEUSL also coincided with more positive thinking and policy of the Government to broad-base university education further, by extending it to periphery and less developed regions in the country such as the South Eastern region. But it was due to certain special and unfortunate circumstances in the country caused by the on-going militancy at that time and civil unrest in the North and East of the country, which actually hastened its establishment. When the militancy and civil strife in the North forced out the Muslim staff and students of the University of Jaffna, ad-hoc arrangements were made to accommodate them mainly at the Eastern University at Vantharumulai in Batticaloa district. But owing to deteriorating communal harmony between the Tamils and Muslims and several unfortunate incidents, which took place in that region, the Muslim staff and students were compelled to leave the Eastern University too, with their studies abruptly interrupted. This problem promptly took up to the notice of the Government to find a lasting solution.

It was under such circumstances that the SEUSL was established for the displaced students and academic staff from the Eastern University by an order through gazette notification 88/9 of 26 July, 1995 under the provisions of section 24A of the University act No. 16 of 1978 as amended

by Act No. 07 of 1985. By October 1995, basic facilities were found and nucleus staff was appointed to commence academic activities in part of the premises of the Government Teachers' Training College at Addalaichenai. University College was ceremonially inaugurated with a batch of 33 students belonging to the 1992/93 academic year, who had already completed their first year of studies at the Eastern University. Soon after commencing academic activities with these students, the University College admitted two batches in December 1995 for the First Year Course of Studies, by the admission of the University Grants Commission, consisting of 91 students of the academic year 1993/94 and 108 students of the academic Year 1994/95.

By gazette notification 916/7 of 27th March 1996, the South Eastern University College raised a National University under the corporate name of South Eastern University of Sri Lanka. Consequently, it started its academic activities as a fully-fledged university from 15th May 1996 under two Faculties, namely the Faculty of Arts & Culture and the Management and Commerce at Addalaichenai, sharing the premises of the Government Teachers' Training College while the construction work of its permanent premise at Oluvil where 220 acres of land has been acquired, was in progress.

The Faculty of Applied Sciences was established in 1997 with the first batch of 40 students for the Academic Year 1997/98 for the B.Sc in Bio Science and Physical Science programme. In May 1998, Faculty of Arts & Culture and Management & Commerce, main University Library and all administrative offices were shifted from Addalaichenai to Oluvil and the Centre for Extension Studies of the University remained at Addalaichenai.

In October 2005, the Faculty of Islamic Studies and Arabic Language was established with first batch of 50 students for the Academic Year 2005/2006. There is no any Faculty of this nature established in any other universities in Sri Lanka.

The newly established faculty; the Faculty of Engineering has five departments: Civil Engineering, Mechanical Engineering, Electrical & Telecommunication Engineering, Computer Science & Engineering and Inter Disciplinary Studies.

SEUSL offers undergraduate and postgraduate courses that award degrees such as BA, BBA, BCom, BSc, MA, MBA, MPhil, and PhD. Some undergraduate programmes are also offered as external degrees. At present, the SEUSL has about 5633 internal students and around 5000 external students. And also, it accommodates both local and foreign students.

## 1.2. Authorities of the University

**(i). The Council**

The Council of a University shall be the executive body and governing Authority of the University and shall consist of the Vice Chancellor, Deans of Faculties, two members elected by the Senate from its members, and persons appointed by the University Grants Commission. The Chairman of the Council shall be the Vice Chancellor who shall preside over the meeting of the Council. If the Chairman is unable to preside over a meeting, the meeting shall be presided over by a member to be-elected by the members present. The Council without prejudice to the generality of the powers conferred upon it by the University Act will discharge such powers and duties to hold, control and administer the property and funds of the University.

**(ii). The Senate**

A University shall have a Senate, which is the academic authority of the University. The Senate of the University shall consist of the Vice Chancellor, Deans of Faculties, Rector of each campus, Heads of Departments of Study, Permanent Professors, Librarian and two teachers elected by each Faculty Board. The Senate will decide on the conduct of all the academic programmes including the examination in the University and award of degree.

**(iii). The Faculty Board**

Each Faculty of a University shall have a Faculty Board which shall consist of the following persons: - The Dean of the Faculty; All permanent Senior Professor, Professors, Associate Professors, Senior Lecturers and Lecturers of the Departments of Study comprising the Faculty; Two (02) members elected by the Lecturers (Probationary) of the Faculty from among their number; Two (02) members of the permanent staff of the Faculty, and who are imparting instructions, other than those referred above elected from among such staff members, Two (02) students elected by the students of the Faculty from among their number ; and Three (03) persons not being members of the staff of the University elected by the Faculty Board from among persons of eminence in the areas of study relevant to the Faculty.

The Faculty Board functions (I) to consider and report on any matter referred to it by the Senate; (II) Subject to the control of the Senate, to regulate matters connected with teaching, examinations and research in the Departments of Study in the Faculty; (III) to present recommendations and reports of the Senate on all matters connected with the courses of study and examinations in the Faculty; (IV) to appoint

Committees, which may include persons other than members of the Faculty, for the purpose of considering and reporting on any special subject or subjects; and

(V) To recommend to the Senate persons suitable for appointment as examiners.

**(iv). The Chancellor**

His /Her Excellency the President of the Democratic Socialist Republic of Sri Lanka will nominate the Chancellor of each University who shall be the Head of the university, hold office for a period of five years reckoned from the date of his nomination, and shall preside at any convocation of the University.

**(v). The Vice Chancellor**

The Vice Chancellor of a University shall be appointed by the President of the Democratic Socialist Republic of Sri Lanka for a term of three years who shall be the principal Executive and Academic Officer thereof. He or she shall be an ex-officio member and Chairman of both the Council and the Senate. The Vice Chancellor is entitled to convene, be present, and speak at, any meeting of any other authority of the University or other body. Vice chancellor is also the Accounting officer of the University and responsible for the execution of policies and measures approved by the Council in relation to the University and, subject to such policies, the direction, supervision and control of the University, including its administration, and for the maintenance of discipline within the university.

**(vi). The Dean**

There shall be a Dean of each Faculty who shall be a full time officer of the University and the Academic and Administrative Head of that Faculty. The Dean shall be elected by the Faculty Board from among the Heads of the Departments of study comprising such Faculty for a term of three years. The Dean is the ex-officio Chairman of the Faculty Board and an ex-officio member of the Council and the Senate. The Dean shall subject to the provisions of any appropriate instrument, holds office for a period of three years reckoned from the date of the election.

**(vii). The Registrar**

The Registrar of a University shall be appointed by the Council upon the recommendation of a selection committee. The Registrar shall be the full time officer of the University and shall exercise, perform and discharge such powers, duties and functions as may be conferred or imposed on or assigned to him by University Act or by any other appropriate instrument. Registrar is responsible for the custody of the records and the

property of the University and shall be the ex-officio Secretary of the Council and the Senate. He is also the Assistant Accounting Officer of the University and shall subject to the direction and control of the Vice Chancellor, be responsible for the general administration of the University and the disciplinary control of its non-academic staff.

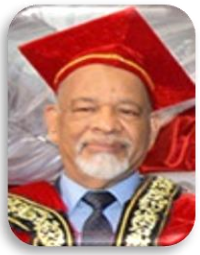
**(viii). The Bursar**

The Bursar shall be appointed by the Council. The Bursar shall, subject to the direction and control of the Registrar, discharges such duties and functions while being responsible for the custody of the funds of the University and its administration.

**(ix). The Librarian**

The Librarian is appointed by the Council who, subject to the direction and control of the Vice Chancellor, discharges such duties and functions. He / She shall be a fulltime officer of the University and shall be responsible for the administration of the libraries and ex-officio member of the Senate.

## 1.3. Key Officials of the University



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# 2 Introduction of the Faculty of Arts and Culture

## 2.1. About the Faculty

The Faculty of Arts and Culture (FAC) was established in 1995. It consists of eight departments namely the Department of Social Sciences, Department of Languages, Department of Geography, Department of Economics & Statistics, Department of Political Science, Department of Sociology, Department of English Language Teaching, and Department of Information Technology. The Department of ELT was established under FAC to teach English to all the faculties in the University. Also, the Faculty has a Department of Information Technology, to provide IT knowledge and training to its students. The FAC is presently offering both Bachelor of Arts General and Honours degree programs in various disciplines in Tamil and English medium. The General degree (BA - General) program is conducted under three - year curriculum, and the Honours degree (BA Honours) program has been designed as four-year course in Philosophy & Psychological Counseling, Tamil, Geography, Economics, Political Science, Sociology, Hindu Civilization, Trilingual Studies (TLS), Information and Communication Technology (ICT) and Teaching English as a Second Language (TESL).

The general degree is being offered in History, Statistics, English, Sinhala, Public Administration, Education, English Language, Information Technology and Geographic Information System.

**Our main goals are to:**

- be innovative in undergraduate teaching and learning,
- strengthen research and graduate programmes;

- enhance the employability of graduates through developing the English language, IT skills, soft skills and promoting ethnic cohesion;
- be a center of excellence in the region for community and resource development;
- capitalize on Globalization of Education.
- to produce graduates of distinction who will have the set of qualities, knowledge, skills, and abilities outlined in the Graduate Attributes,
- to engage actively in the activities of professional institutions and communities, and dissemination of knowledge.

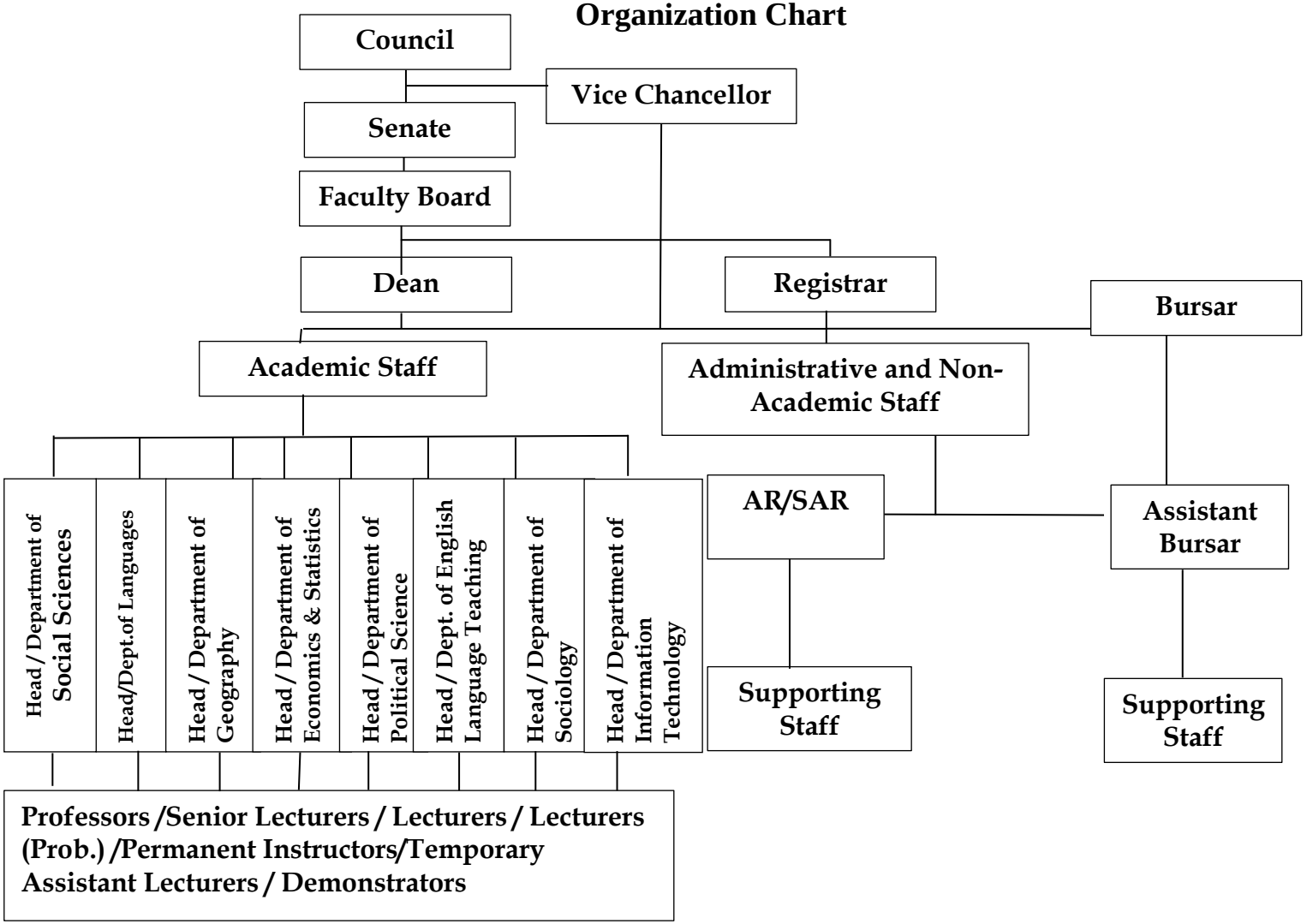
These goals are integrated with the outcomes of the SEUSL Corporate Plan. The faculty plans to introduce a number of new initiatives to achieve the above objectives. The proposed new initiatives include: comprehensive curriculum revisions in all subjects; creating opportunities for enhancement of professional skills of students; efforts to increase research activities; increasing graduate enrolment; strengthening relationships with industries, local and foreign universities and increase the employability of the graduates.

The major concern during the next few year periods would be commencing honours degree programmes in other main subjects, joining with major degree programmes & postgraduate degree programmes and establishing a new academic unit to offer extension programmes.

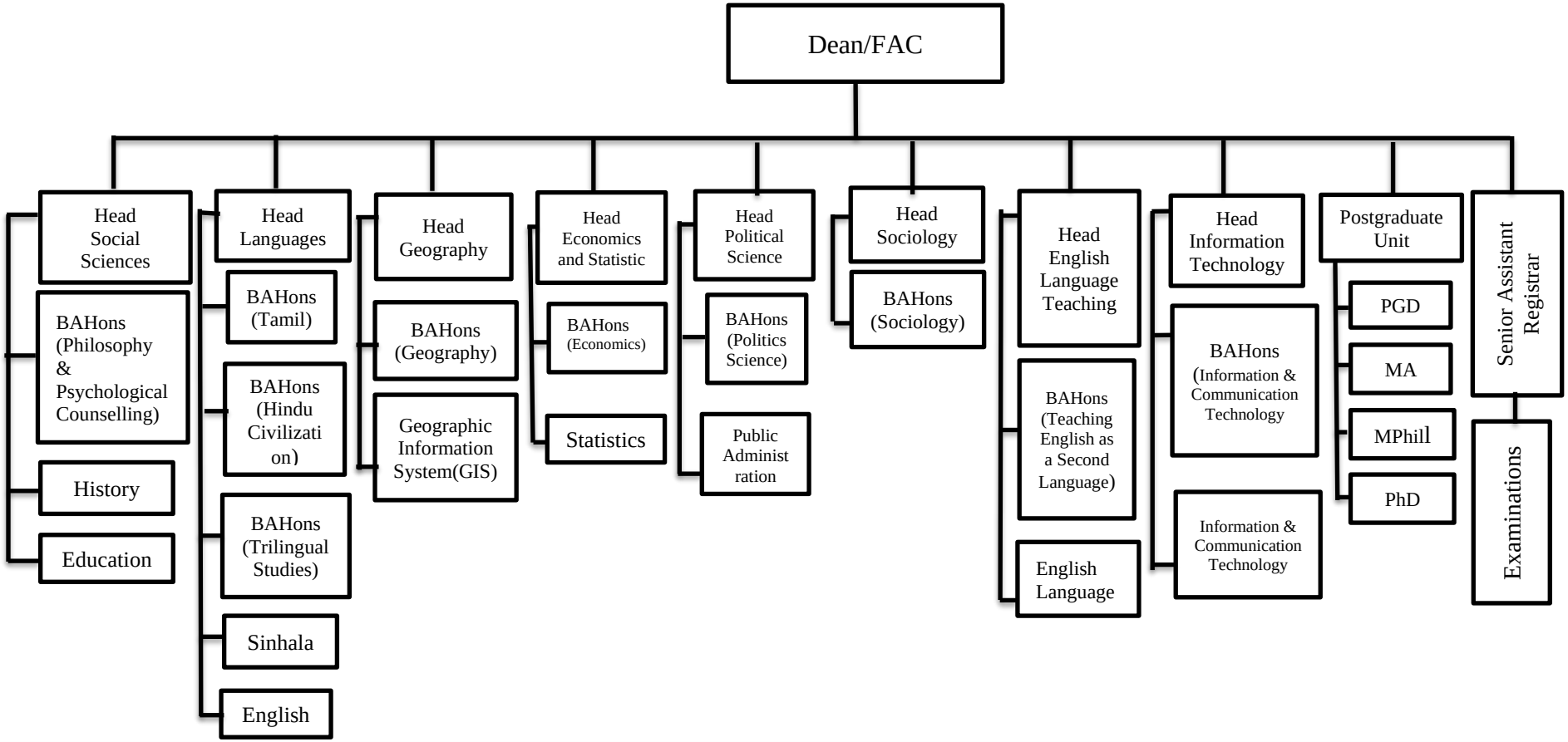
## 2.2. Organizational Structure of the Faculty of Arts and Culture

The academic and administrative activities of the Faculty of Arts and Culture are governed under the Dean of the Faculty and the Heads of the Departments and the Units will come under the purview of the Dean. The Heads of the Departments will be responsible for teaching, research, examination and other relevant academic and administrative matters of the departments. Heads of Departments of Study are appointed by the Vice Chancellor and they report directly to the Dean of the Faculty. A Senior Assistant Registrar is attached to the faculty who assists the Dean and the Faculty's administrative and Examination activities.

## Organization Chart



## Degree programmes of the Faculty of Arts and Culture, SEUSL



## 2.3. Staff of the Faculty of Arts and Culture

### 2.3.1 Administrative Staff

**Dean / Faculty of Arts and Culture**
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**Head / Department of Economics & Statistics**
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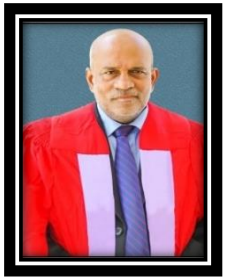

**Head / Department of English Language Teaching**
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PhD (U.K.)
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### 2.3.2 Academic Staff

**Department of Social Sciences**

The academic program of the Department of Social Sciences was established with the inception of South Eastern University of Sri Lanka in 1995 under the Faculty of Arts and Culture at the Government Teachers Training College in Addalachenai. The Geography, Political Science, History, Economics, Sociology, Philosophy and Statistics and Mathematics units were in the Department of Social Sciences. In the Development process, every other units were established as a separate department. Department of Social Sciences, as a Mother Department of Arts and Culture functions with the disciplines of Philosophy and Psychological Counselling, History, and Education. It offers an honours degree programs and two main courses for general degree programs. Three Professors, three Senior Lecturers, one Lecturer (Prob.), two Temporary Assistant Lecturers and two non-academic staff serve in this Department. There are 1184 students reading in the various undergraduate disciplines of the Department of Social Sciences.

**Staff of the Department**

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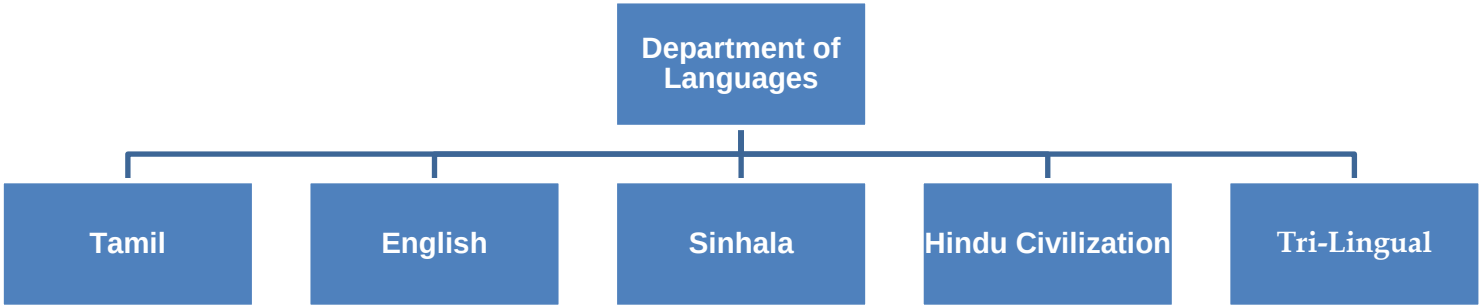
## INTRODUCTION TO THE DEPARTMENT OF LANGUAGES

The South Eastern University of Sri Lanka was established in 1995 with two faculties. The Faculty of Arts and Culture was the pioneering Faculty consisted of two Departments namely, the Department of Social Sciences and the Department of Languages. Tamil, English, Sinhala and Arabic Languages had been the four branches of this department till Arabic Language grew very fast to establish itself as an independent Faculty in October, 2005.

Thus, in 2009, the Department of Languages had the following subject disciplines:



Students in the Faculty of Arts and Culture were able to offer English and Sinhala Languages for their General Degrees whereas Tamil and Hindu Civilization and Trilingual could be offered as one of the subjects in both General and Special Degree in Arts. As far as academic programs were concerned, the year 2006 was a flourishing year to the Department of Languages as the number of students who offered either one or more languages, increased steadily. In addition, a significant increase was indicated in the number of students who offered English as a subject.

The Department played a key role in providing opportunities for students to bring out their hidden talents in addition to its major responsibilities – teaching and research work.

The department's strength also lies in the human capital. The Tamil Unit consists of six permanent academic staff including three professor, five Ph.D holders and four M.Phil holders. In addition, there are three temporary assistant lecturers in Tamil. In English Unit two permanent academic staff were recruited as probationary in 2019 and they are currently reading for their masters. In Sinhala unit there are two permanent academic staff. In Hindu Civilization unit, there are two permanent academic staff who have completed their M.Phil and two temporary assistant lecturers. In addition, the Trilingual Unit consists of one temporary assistant lecturer and the lecturers from other units in the department engage in teaching in this unit.

The department introduced a new degree programme, BA (Hons) in Trilingual Studies in 2013 as a measure to fulfill the government policy of promoting social harmony among different ethnic groups in Sri Lanka through languages. Moreover, a certificate course in the Korean language started in April 2014. Under the guidance of the Ministry of Higher Education, a volunteer staff from Korea, selected through the Korean embassy had conducted the Korean language certificate course for the selected students.

With the funding of the IDAS project, a language laboratory was established with the intention of facilitating E-Learning. Moreover, a Departmental Library was established in the department of languages. It is to be noted that only the department of Languages has a departmental library in the faculty.

Moreover, the department also had initiated the faculty's first Postgraduate Unit in 2014 and the first batch of students for Post Graduate Diploma (PgD) in Tamil, Master of Arts (MA) in Tamil and Master of Philosophy (M.Phil.) in Tamil was taken in the same year. The registration of the third batch of students was completed in 2016. In 2016 convocation, certificates were awarded to two postgraduate students who had completed Postgraduate Diploma in Tamil. Moreover, 3 students completed MA in Tamil whereas four students completed MPhil in Tamil programme. Another milestone of the department was the commencement of PhD in Tamil in the year 2020.

The department also conducted coaching classes for External Degree Students and guest lecture programs for Master's degree students in 2016. In addition, a departmental seminar on "Compilation Efforts of Sri Lankan Tamil Literary Works" was conducted on the 26th of December 2016. In order to enrich research culture, the Department initiated a refereed department journal and published its first refereed journal 'Pravaham' in 2016.

Moreover, the department functions as a hub that provides human capital to inter-departmental and inter-faculty teaching for many years. In order to create social harmony by removing language barriers, the university makes the learning of second language Sinhala/ Tamil compulsory in all the faculties where Sinhalese students are required to learn Tamil and Vice versa.

The service of the department is not only confined to academic activities but also it gives a platform to the students to develop their socio-emotional skills by establishing the Gavel Club in 2019. This club contributes to develop public speaking and communication skills of the students. Besides the department's contribution to academic and research development, the department has always been at the forefront in providing services to the faculty in specific and the university in general by means of editing, translating and proofreading significant administrative documents. Thus, the department of Languages provides great service to the development of the faculty and the university.

## Staff of the Department

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**Department of Geography**

The Department of Geography is a diverse, interdisciplinary and dynamic platform which accommodates the students from both social and natural scientific interests. In the beginning, the present Department of Geography at the Faculty of Arts and Culture functioned as one of the units under the Department of the Social Sciences. Then, it was declared open as a Department of Geography on 16.09.2011. At present, more than 500 students are enrolled to both the general and honours degree programmes to the Department of Geography.

Further, the Geographic Information System (GIS) courses for the BA General degree programme are offered under the Department of Geography with state-of-the-art tools and technology- aided know-how for learning and research activities. At the Department, cutting- edge knowledge with methodological fine-tune is imparted, delivered, and practiced to the students with critical thinking and timely strategies.

Geography, being an interdisciplinary subject, deals with human interaction with the physical environment. In this sense, a wide range of courses are essential for such an interdisciplinary degree program. Thus, a versatile range of courses are offered by the Department of Geography with the research background as well as innovative philosophies.

***The following research platforms are affiliated to the department:***

- Geomorphology
- Climate change
- Remote sensing and GIS
- Hydrology and watershed management
- Medical Geography
- Economic Geography

- Urban planning
- Wetland and ecology management
- Etc.

***The Department of Geography offers the following degree programms***

- Bachelor of Arts Honours in Geography
- M.Phil. in Geography
- Ph.D in Geograpy

## Staff of the Department

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**Department of Political Science**

Political Science is the scientific study of state and society, and it focuses on the theory and practice of government and politics at the local, state, national, and international levels. The Political Science degree program has always been an integral part of the main curriculum of the South Eastern University of Sri Lanka, ever since its establishment in 1995. The Department of Social Sciences offered the Political Science degree program until a separate department for Political Science was established in 2015.

The Department of Political Science has six full-time academics and more than four hundred undergraduates. The department offers both general and special degree programs in the field of Political Science. Further it offers the subject of Public Administration for B.A. general degree program. The medium of instruction of General degree programme is Tamil. For honours degree programme, both Tamil and English are the medium of instruction. The department has recently introduced a postgraduate research degree program (MPhil & PhD) to cater the needs of students.

The purpose of our degree programs is to deepen knowledge and understanding of government and politics around the world. Our courses are designed to develop the critical skills of students that will help them to succeed in almost all the careers. Most of our courses have assignments that enhance socio-emotional skills and analytical thinking among students, which are essential for almost all careers in the present job market.

The Department of Political Science has recently revised its curriculum and introduced several new courses to enhance the employability of our graduates with the support of AHEAD (Accelerating Higher Education Expansion and Development) Project funded by the World Bank.

## Vision

Our vision is to be a leading educational hub of excellence for advanced studies in Political Science dealing with emerging socio-political crises globally and nationally.

## Mission

The Department of Political Science is committed to constructing an encouraging environment for high-quality teaching, learning, research and scholarship to enhance the knowledge and skills among students that will enable them to contribute to the development of the nation and prepare them to the world of work.

## Staff of the Department

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**Department of Economics and Statistics**

The Department of Economics and Statistics was established in 2016 by the government Gazette Extraordinary No.1964/11 of 26th April 2016. It contained an amendment to the order of the South Eastern University of Sri Lanka, established as a New Department of Economics and Statistics at the Faculty of Arts and Culture.

The vision of the department is to be a center of excellence for the creation and dissemination of knowledge in economics and statistics. The Mission of the the Department of Economics and Statistics is to train students at the undergraduate level in the methods, ideas of economics, and statistics, and to conduct both basic and applied research in economics and statistics that pushes forward the frontier of knowledge in the field for their further study and employment opportunity in the dynamic world.

The Department of Economics and Statistics is presently offering Economics and Statistics for General Degree Students and BA in Economics for special degree students. Moreover, many courses which are offered by the department are formulated to find the solutions to the regional, national, and international economic issues with theoretical knowledge and empirical applications.

The programs introduce students to enhance the intellectual capacity, theoretical ideas, and empirical skills that are necessary for conducting advanced research, teaching, and working on issues in the present world. Further, each honours degree student gets the opportunity to do independent research and write a dissertation, and the general subject students, who expand and widen their understanding of Economics and Statistics. Especially, every year our students get internship opportunities at the Central Bank of Sri Lanka. Also, many job opportunities were opened for the students who had a honours degree in Economics and they were employed in several governments or non-government organizations. The Department has also introduced interdisciplinary and multidisciplinary courses in Basic Mathematics and Statistics.

In the future, the Department of Economics and Statistics will start a new course of study in Bachelor of Arts Honours in Tourism and Hospitality. The department has also introduced interdisciplinary and multidisciplinary courses to expand the scope of the discipline at the inception of the Faculty of Arts and Culture

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## The Department of English Language Teaching (DELT)

The Department of English Language Teaching is a vibrant department in the South Eastern University of Sri Lanka which offers a wide range of English Language courses to all the faculties of the university. It adopts a student-centered approach to teach all four language skills; listening, speaking, reading and writing. The department offers general as well as subject related English Academic Purposes (EAP) courses.

The DELT also offers an honours degree in Teaching English as a Second Language (TESL) to the students who wish to pursue a career in teaching English as a second language. Thus, this TESL degree programme trains the students to enhance their practical knowledge needed to become ESL teachers. Teaching practice at local schools as well as at the university and development of portfolio assignments are the core of the practical knowledge that a TESL graduate could gain during the course. The TESL students are exposed to different courses on applied linguistics and teaching methods needed to become knowledgeable ESL teachers.

The department also conducts Diploma in English and Certificate in English courses as week-end private fee-levying courses. It has also conducted many training programmes for the ESL teachers in this region as community service with the collaboration of the US Embassy in Sri Lanka.

***Vision of the Department***

To be an excellent centre for teaching English as a second language and to provide a high-quality and robust educational programme in ESL and TESL for the undergraduate and graduate students.

*Mission of the Department*

To produce employable graduates with the skills to communicate well in the second language by adapting innovative trends in teaching methods, learning and research to meet the changing needs of the teaching world.
It seeks to equip students with a wide range of knowledge and skills to advance their future career as ESL teachers and prepares them to think critically, communicate clearly, and work ethically and efficiently.

**(1) General English Courses**

General English courses are compulsory credit carrying courses (2 credits each) for the students in the Faculty of Arts and Culture who are required to follow the courses for three years. According to the revised curricula of the first two years, the courses have been redesigned based on the students' individual language proficiency levels. The following is a description of the General English courses offered by the DELT.

1. The students will be divided into three levels as shown below. Students are advised to select the three levels based on their preference. However, they could also use their A/L General English results as a baseline to select a suitable proficiency level. That is, if a student had obtained A or B pass in the A/L General English subject they are advised to choose Advanced Proficiency Level.
    - Basic Proficiency Level
    - Moderate Proficiency Level
    - Advanced Proficiency Level

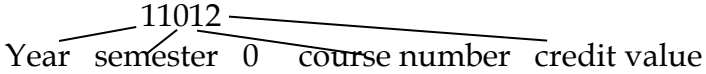
2. They will remain in the same level for a particular year. After completing the two semesters in a particular year, they will move to the other level as shown in the table below. Examinations will be conducted for each level and semester separately. However, when the students follow the same proficiency level courses even in different academic years, they will sit for the same examination irrespective of their academic year (but the first digit of the subject code is different to indicate the year; the last two digits are the same). For example, those first -year students who follow EMC 11032 in the first year and the second year students who follow EMC 21032 in the second year will have to sit for the same examination.

**Different levels of courses students have to follow in three years**

| Year/Semester | Lower Proficiency Level (<40 marks) * | Moderate Proficiency Level (41 to 60) * | Advanced Proficiency Level > 60 * | Higher Advanced Proficiency Level |
|---|---|---|---|---|
| First Year Semester I | ELC 11012 | EMC 11032 | EAC 11052 | |
| First Year Semester II | ELC 12022 | EMC 12042 | EAC 12062 | |
| Second Year Semester I | | EMC 21032 | EAC 21052 | EHC 21072 |
| Second Year Semester II | | EMC 22042 | EAC 22062 | EHC 22082 |
| Third Year Semester I | ELC 31012 Public Speaking and Presentation<br>Common course for all the third-year students in Semester I | | | |
| Third Year Semester II | ELC 32012 Business Writing<br>Common course for all the third-year students in Semester II | | | |

**Description of Courses with Codes**

ELC 11012:
ELC - English Lower Proficiency Compulsory




EMC - English Moderate Proficiency Compulsory
EAC - English Advanced Proficiency Compulsory
EHC - English Higher Advanced Proficiency Compulsory

3. Only those students who are assigned to the Advanced Proficiency Level in the first year can move to the Higher Advanced Proficiency Level in the second year. This level of course is available in the second year only.

4. Further, as practised in the semester system, those students who fail a particular level could also move to the other level, subject to the condition that they are required to repeat the course they failed in the subsequent academic year.

5. In this system, each student has to complete two levels (four semesters) in the first two years. In the third year, students will have to follow common courses that focus on public speaking, presentation and formal (business) writing.

6. Those students who complete Advanced Proficiency Level and Higher Advanced Proficiency Level will be awarded a certificate by the university. That is, the students who successfully complete those two levels with an average of 'B' pass or above will be given an English language proficiency certificate by the university.

**(2) TESL – Honours Degree**

The Teaching English as a Second Language (TESL) honours degree programme is an undergraduate course especially designed to meet the needs of those students who wish to pursue a career in teaching English as a second language. Teaching English as a Second Language (TESL) has evolved as a specific discipline based on scientific research in second language learning, acquisition and related issues. Teaching English as a Second Language refers to the discipline of teaching English to students whose first language is not English but are living in a context where English is widely used. TESL is taught in universities all over the world leading to Master's Degrees and PhDs.

The Department of English Language Teaching commenced the Bachelor of Arts Honours in Teaching English as a Second Language (BAHons in TESL) degree programme in 2017 with the motive of training and producing prospective teachers who are competent in teaching English as a second language.

Students who prefer to follow this degree programme should be competent in the language and should have offered English as a main subject in their first year of study. Also, they should perform well in the selection test conducted by the department. It is a four-year degree programme which ensures inculcating both theoretical and practical knowledge in students in terms of teaching English as a second language during their study programme. The programme incorporates a wide range of courses such as teaching different language skills and grammar, discourse analysis, structure of English, testing and evaluation, teaching philosophy, management in ELT, technology in ELT, morphology, academic writing and research methodology to familiarize the students with the concepts and theories related to second language teaching. On the other hand, students will have teaching practice at schools and universities. This practice teaching should be done in their final year at both school and university level and they have to submit a teaching portfolio and a dissertation in the area which interests them to develop their analytical skill and critical thinking.

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**Department of Sociology**

**Vision**

To provide a high-quality and robust educational program for the undergraduate and graduate students. It also seeks to equip students with a wide-range of knowledge and skills advantageous to their future career and prepares them to question critically, think logically, communicate clearly, and live ethically.

**Mission**

Promote scientific understandings of social life through teaching, and learning.

**Goals**

- To apply sociological concepts and theories to real-life conditions
- To provide methodological and theoretical insights to enable students to analyze the society and its dynamics.
- To create and shape students as empirical as well applied researchers.

Sociology as a separate unit was under the Department of Social Sciences until 2017and was offering courses for both General and Special Degree Programs in Tamil medium till 2015. From 2016 onwards, the Sociology unit commenced offering courses in English as a medium of instruction for special degree students of Sociology, which was considered as a milestone in the history of Sociology as a discipline at Faculty of Arts and Culture, SEUSL. It was on 16-10-2017 that the Department of Sociology was established as a Separate Department based on the Extraordinary Gazette Notification No: 2038/75 issued dated on 2017/09/29 by the Ministry of Higher Education and Highways. Prof. (Dr). A. Rameez, Professor in Sociology and the current Dean/Faculty of Arts and Culture, was appointed as the founder Head, Department of Sociology with effect from 16-10-2017. Prof.SM. Ayoob, Senior Lecturer in Sociology, has now been serving as the Head, Department of Sociology. Presently, the Department has more than five hundred students following courses of general as well as special degree programme in both Tamil and English medium. The current year, 2020, marked a turning point in the history of the Department of Sociology with the commencement of the Post-Graduate Degree Programmes by research.

Moreover, three types of courses are offered by the Department of Sociology: (a) theory-oriented, (b) research-oriented, and (c) applied oriented courses. Moreover, interdisciplinary courses and optional courses are also offered within the main course of studies by the department, which can be considered as a positive step in equipping knowledge and skills towards students offering sociology related courses. By providing rigorous training in disciplinary methods and theories, coupled with a diversity of substantive concentrations and educational experiences, the department develops robust sociological imagination and critical thinking in its students. In each year approximately, one hundred and fifty general degree students as well as twenty special degree students are graduated from this department.

The Department of Sociology currently has a professor, a PhD holder, and three permanent staff members with post-graduate qualifications completed in well-reputed universities. Of which, two senior lecturers are currently in abroad pursuing their Ph.Ds. All these staff members who are young and dynamic in their early 30s and 40s are considered a pillar of strength to the Department. Similarly, the department has rich infrastructure facilities like department library, multimedia facilities, and free internet, etc. Furthermore, the courses that are offered by the Department of sociology are mostly related to the demands and needs of the job markets. It can be noted the students who are graduated by doing their special degree programmes in Sociology from the South Eastern University of Sri Lanka can easily obtain job opportunities from various sectors like government and non-government sectors both locally and globally in the world of works. At the same time, the new curriculum also has been designed and updated based on the demands in the current job markets and the available opportunities. The department expects to attract more of the best and brightest students as it prepares them for their future career opportunities and as engaged citizens.

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**Department of Information Technology**

The Department of Information Technology is one of the newly established departments of the Faculty of Arts and Culture. The University Grant Commission approved it and upon the publication of Gazette Extraordinary (No.2217/25 Order Under Section 27(1) of the Universities Act No.16 of 1978) by the Ministry of Higher Education of Sri Lanka. Earlier it functioned as a Computer Unit under the Department of Social Sciences. The Department of Information Technology (IT) was established to cater to ever increasing demand for computing professionals in the ICT industry by providing dynamic graduates with a broad knowledge base and disciplinary expertise.

The Department of Information Technology offers Compulsory Subjects, Main Subjects and Bachelor of Arts Honours (B.A Hons) in Information Communication Technology special degree programme. Compulsory subjects offer to all students, including general and special up to the third year with 12 credits; the Main Subjects offer three years for the General degree program for six semesters with 18 credits; Those who select Information Technology as the main subject in the first year will be eligible to apply to follow for the Information Communication Technology special degree program. The Special Degree program starts from the second year and offers a BA (Hons.) in ICT in four years in English Medium.

The biggest challenge in the Sri Lankan job market is the job-education mismatch. Over the last few years, Information Communication Technology (ICT) has produced many job opportunities. But graduates fail to satisfy their employers' demands. The government introduces ICT in the education / higher education curriculum to overcome this. Therefore, the Department of Information Technology proposed the study programs to produce graduates who will satisfy the employers' requirements and secure a large stake in the job market. Further industrial training gives working experience and provides opportunities to connect with the industry. The Department offers subjects for different disciplines and creates dynamic individuals with multidisciplinary backgrounds.

The Department of Information Technology is a centre for excellence, providing opportunities for innovation and research, with well-equipped laboratories and a dedicated nationally recognized course syllabus. Computer labs are fully equipped with systems and the latest software with an environment to implement and experiment with knowledge acquired in theory. Labs are upgraded with appropriate software to enable students to compile and run programs as per the syllabus. All the systems have unlimited internet facilities. The Department takes great pride in preparing the students for the industrial

demands of software and hardware required for various sectors with a curriculum covering the topics and concepts needed to design, implement, and manage multiple computer-based solutions.

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# STUDY PROGRAMME

3

## 3.1. Introduction

The faculty offers a General degree programme of three (03) academic years and Honours degree programme of four (04) academic years' duration.

The study programme is based on a semester system and an academic year comprises of two (02) semesters. A semester consists of fifteen (15) weeks of academic activities. The academic calendar of a semester is usually as follows.

| | |
|---|---|
| 8 weeks | Academic Activities |
| 1 week | Mid-term vacation |
| 7 weeks | Academic Activities |
| 2 weeks | Study Leave |
| 3 weeks | End-semester Examinations |

However, the above calendar is subject to change.

## 3.2. Medium of Instruction

The medium of instruction is **Tamil** or **English.**

## 3.3. Course Unit System

The degree programmes are conducted on a **Course Unit System** where each course is assigned credit(s), a time-based quantitative measure. The credit weight of a course unit may be either one (01) or more based on the lecture hours or hours of practical.

## 3.4. Course Notation

A particular course unit is denoted by an alphanumeric code. The code consists of five (05) numerals prefixed by three (03) letters. The first two (02) letters refer to the subject area of the course unit and the 3rd indicates the type of course unit. i.e. whether it is a main (M), or a compulsory (C), or an auxiliary (A) course, or a non-GPA

(N) course. The 1st numeral denotes the level, the 2nd numeral denotes the semester, the 3rd and 4th indicate the number assigned to the course unit by the department concerned and the 5th indicates the credit value of that course unit.

**Example:**

**PSM 21023**

PS: Political Science

M : Main Subject

2 : Level (Year) 2

1 : Semester 1

02 : Course Sequence within the semester

3 : Credit

## 3.5. Degree Programmes

The Faculty of Arts and Culture offers the following degree programmes:

1. Bachelor of Arts (General) Degree
2. Bachelor of Arts (Honours) Degree

### 3.5.1. Bachelor of Arts (General) Degree

The Bachelor of Arts (General) Degree has been designed to fulfill the requirements of the students who wish to complete their degree programmes within three academic years (six semesters) and receive a broad knowledge in several subjects of their interest.

In order to earn a Bachelor of Arts (General) Degree, a student must complete 91 credits as tabulated below;

Table 3.1: Bachelor of Arts (General) Degree

| Levels (Year) | Semester | No. of Credits | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Main Course - 1 | Main Course - 2 | Main Course - 3 | Compulsory Course -1 (ELC) | Compulsory Course -2 (ITC) | Compulsory Course – 3 (Sinhala) | Auxiliary Course | Internship Training | **Total** | **Notional Hours** |
| 1 | I | 3 | 3 | 3 | 2 | 2 | 1 | 2 | - | **16** | **800** |
| 1 | II | 3 | 3 | 3 | 2 | 2 | 1 | 2 | - | **16** | **800** |
| 2 | I | 3 | 3 | 3 | 2 | 2 | - | 2 | - | **15** | **750** |
| 2 | II | 3 | 3 | 3 | 2 | 2 | - | 2 | - | **15** | **750** |
| 3 | I | 3 | 3 | 3 | 2 | 2 | - | - | 3 | **16** | **950** |
| 3 | II | 3 | 3 | 3 | 2 | 2 | - | - | - | **13** | **650** |
| **Total Credits** | | | | | | | | | | **91** | **4700** |

The available main, compulsory and auxiliary courses in each level and semesters are given in Section 7, Fields of Study.

### 3.5.2. Bachelor of Arts (Honours) Degree

Students are admitted to the Bachelor of Arts (Honours) Degree Programmes at the beginning of the second year. Students may specialize in a field with strong commitment to a particular discipline, and it allows a student to pursue for an in-depth study of the subject area. The following honours degree programmes are offered by the faculty:

- Bachelor of Arts Honours in Tamil
- Bachelor of Arts Honours in Geography
- Bachelor of Arts Honours in Philosophy & Psychological Counselling
- Bachelor of Arts Honours in Economics
- Bachelor of Arts Honours in Political Science
- Bachelor of Arts Honours in Sociology
- Bachelor of Arts Honours in Hindu Civilization
- Bachelor of Arts Honours in Information and Communication Technology – BAHons (ICT)
- Bachelor of Arts Honours in Trilingual Studies – BAHons (Tri-Lingual St)
- Bachelor of Arts Honours in Teaching English as a Second Language – BAHons (TESL)

In order to earn a Bachelor of Arts (Honours) Degree, a student must earn 124 credits in four academic years as tabulated below;

Table 3.2: Bachelor of Arts (Honours) Degree

| Levels (Year) | Semester | No. of Credits | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Main Course - 1 | Main Course - 2 | Main Course - 3 | Main Course - 4 | Compulsory Course -1 (ELC) | Compulsory Course -2 (ITC) | Compulsory Course -3 (Basic Sinhala) | Auxiliary Courses | Dissertation Work | Internship Training | **Total (GPA Courses)** | **Notional Hours** |
| 1 | I | 3 | 3 | 3 | - | 2 | 2 | 1 | 2 | - | - | **16** | **800** |
| 1 | II | 3 | 3 | 3 | - | 2 | 2 | 1 | 2 | - | - | **16** | **800** |
| 2 | I | 3 | 3 | 3 | 3 | 2 | 2 | - | 2 | - | - | **18** | **900** |
| 2 | II | 3 | 3 | 3 | 3 | 2 | 2 | - | 2 | - | - | **18** | **900** |
| 3 | I | 3 | 3 | 3* | - | 2 | 2 | - | - | - | 3 | **16** | **950** |
| 3 | II | 3 | 3 | 3 | 3 | 2 | 2 | - | - | - | - | **16** | **800** |
| 4 | I | 3 | 3 | 3 | 3 | - | - | - | - | - | - | **12** | **600** |
| 4 | II | 3 | 3 | - | - | - | - | - | - | 6 | - | **12** | **900** |
| **Total Credits** | | | | | | | | | | | | **124** | **6650** |

The available main, interdisciplinary*, compulsory, and auxiliary courses in each level and semesters are given in Section 7, Fields of Study.

### 3.5.2.1. Admission Requirements for Honours Degree Programmes (Specialization)

Students are admitted to follow honours degree programmes at the beginning of the second year of their studies. The admission to the above course will be given based on the performance of the students in course units of first year and the availability of places for the courses of study. Any student who wishes to follow an honours degree programme should apply for it at the end of the First year. The minimum requirements for selection to honours degree programmes are given below.

a. Should have obtained a GPA of not less than 3.0 calculated for the related course units in the field of specialization in the First year and shouldn't have earned any 'E' grades in the course units in the field of specialization, and

b. Should have obtained a GPA of not less than 2.7 calculated for all the course units of the main subjects in the First year.

If a student who has obtained GPA of not less than 3.0

calculated for the course units in the field of specialization (for example, *ECM 11013 Introductory Micro Economics and ECM 12013 Introductory Macro Economics*) in the first year, and failed to sit for any other main course units (subject X or Y) offered in the first year on medical ground (with the recommendation of the University Medical Officer) may be allowed to follow Honours Degree Programme (for example, in Economics) with the approval of the Faculty Board. In such a case, the student should complete the main course units (subject X or Y) in the subsequent examination and earn the GPA of not less than 2.7. If the student fails to complete the course units (subject X or Y), he/she will be transferred to do General Degree Programme.

### 3.5.3. Bachelor of Arts Honours in Information and Communication Technology – BAHons (ICT)

Bachelor of Arts Honours Degree in ICT is a new special degree programme offered by the Faculty of Arts & Culture with the aim of enhancing employable opportunities for the graduates. The above degree programme provides students substantial knowledge in latest information & communication technologies and industrial exposure.

As the other special degree programmes, Bachelor of Arts Honours Degree in ICT also commences from the beginning of the second year.

The duration of the programme is four academic years including his / her first year of study and the medium of instruction shall be in English. In order to earn Bachelor of Arts Honours Degree in ICT, the student who is selected for this programme should successfully complete total of 124 credits of GPA courses throughout his/her four years of study as shown below;

Table 3.3: Bachelor of Arts Honours Degree in ICT

| Levels (Year) | Semester | Number of Credits | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Main Course - 1 | Main Course - 2 | Main Course - 3 | Main Course - 4 | Main Course - 5 | Compulsory Course- 1 (ELC) | Compulsory Course- 2 (ITC) | Compulsory Course- 3 | Auxiliary Course | Project Work | Dissertation Work | Industrial Training | **Total (GPA Courses)** | **Notional Hours** |
| 1 | I | 3 | 3 | 3* | - | - | 2 | 2 | 1 | 2 | - | - | - | **16** | **800** |
| 1 | II | 3 | 3 | 3* | - | - | 2 | 2 | 1 | 2 | - | - | - | **16** | **800** |
| 2 | I | 3 | 3 | 3 | 3 | 3 | 2 | - | - | 2 | - | - | - | **19** | **950** |
| 2 | II | 3 | 3 | 3 | 3 | 3 | 2 | - | - | 2 | - | - | - | **19** | **950** |
| 3 | I | 3 | 3 | 3 | 3 | - | 2 | - | | - | 2 | - | - | **16** | **900** |
| 3 | II | 3 | 3 | 3 | 3 | 3 | 2 | - | | - | - | - | - | **17** | **850** |
| 4 | I | 3 | 3 | 3 | - | - | - | | | - | - | - | - | **09** | **450** |
| 4 | II | - | - | - | - | - | - | | - | - | - | 6 | 6 | **12** | **1200** |
| **Total Credits** | | | | | | | | | | | | | | **124** | **6900** |

*: The available main, compulsory, auxiliary and non-GPA courses in each level and semesters are given in Section 7, Fields of Study.

### 3.5.3.1. Selection for Bachelor of Arts Honours Degree in ICT

The number of students admitted for the programme is limited. Thus, at the end of the first year of study, the eligible students can apply for the above programme. The Bachelor of Arts Honours Degree in ICT has a prerequisite that a student must have offered at least two main courses (ITM 11013 & ITM 12013) in Information Technology in his/her first year of study. The final selections of the students for the above degree programme shall be based on the academic merit in the first year of study and performance at the placement test and/ or in an interview conducted. For awarding a Bachelor of Arts Honours Degree in ICT a student must earn 124 credits in four academic years as shown above.

### 3.5.4. Bachelor of Arts Honours Degree in Tri-Lingual Studies – BAHons (Tri -Lingual St)

Bachelor of Arts Honours Degree in Trilingual Studies is another honours degree programme offered by the Faculty of Arts & Culture. The main objective of this programme is to produce competent Tri-linguists to work for the National Integrity, Social Harmony and National Development. The curriculum has been designed to fulfill the manpower and skill needs of the country.

### 3.5.4.1. Prerequisites & Awarding of Bachelor of Arts Honours Degree in Tri-Lingual Studies

The commencement of the above programme is also from the beginning of the second year. The eligible student for Bachelor of Arts Honours Degree in Tri-Lingual has prerequisite that he/she must have offered at least any two main language courses in his/her first year of study. For awarding Bachelor of Arts Honours Degree in Trilingual a student must earn 124 credits in four academic years as shown below;

Table 3.4: Bachelor of Arts (Honours Degree in Tri-lingual Studies

| Levels (Year) | Semester | No. of Credits | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Main Course - 1 | Main Course - 2 | Main Course - 3 | Main Course - 4 | Interdisciplinary | Compulsory Course- 1 (ELC) | Compulsory Course- 2 (ITC) | Compulsory Course- 3 | Auxiliary Course | Dissertation Work | Internship Training | **Total (GPA Courses)** | **Notional Hours** |
| 1 | I | 3* | 3* | 3 | - | - | 2 | 2 | 1 | 2 | - | - | **16** | **800** |
| 1 | II | 3* | 3* | 3 | - | - | 2 | 2 | 1 | 2 | - | - | **16** | **800** |
| 2 | I | 3 | 3 | 3 | 3 | - | 2 | 2 | - | 2 | - | - | **18** | **900** |
| 2 | II | 3 | 3 | 3 | 3 | - | 2 | 2 | - | 2 | - | - | **18** | **900** |
| 3 | I | 3 | 3 | - | - | 3 | 2 | 2 | - | - | - | 3 | **16** | **950** |
| 3 | II | 3 | 3 | 3 | 3 | - | 2 | 2 | - | - | - | - | **16** | **800** |
| 4 | I | 3 | 3 | 3 | 3 | - | - | - | - | - | - | - | **12** | **600** |
| 4 | II | 3 | 3 | - | - | - | - | - | - | - | 6 | - | **12** | **900** |
| **Total Credits** | | | | | | | | | | | | | **124** | **6650** |

* Any main language courses (SNM 11013 & SNM 12013 / ENM 11013 & ENM 12013) offered in the first year of study

The available main, compulsory, and auxiliary courses in each level and semesters are given in Section 7, Fields of Study.

**3.5.4.2 Selection for Bachelor of Arts Honours Degree in Tri-lingual Studies**

The students who have the prerequisite can apply for Bachelor of Arts Honours Degree in Trilingual at the end of first year. The selections of the students for the above programme shall be based on the academic merit in the first year and the performance at the placement test and in an interview conducted.

**3.5.5. Bachelor of Arts Honours Degree in Teaching English as a Second Language – BAHons (TESL)**

The Bachelor of Arts Honours Degree in TESL has been designed to fulfill the requirements of the students who wish to obtain a four years degree (8 semesters including common 1st year curriculum) and receive a broad knowledge in TESL along with several subjects of their interest.

**3.5.5.1. Prerequisites & Awarding of Bachelor of Arts Honours in Teaching English as a Second Language – BAHons (TESL)**

The eligible student of Bachelor of Arts Honours Degree in TESL has prerequisite that he/she must have offered at least two main courses from the department in his/her first year of study or the English Literature courses offered by the Department of Languages. For awarding Bachelor of Arts Honours in TESL, a student must earn 124 credits in four academic years as shown below;

Table 3.5: Bachelor of Arts Honours Degree in Teaching English as a Second Language – BAHons (TESL)

| Levels (Year) | Semester | No. of Credits | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Main Subject - 1 | Main Subject - 2 | Main Subject - 3 | Main Subject - 3 | Main Subject - 3 | Compulsory Course-1 (ELC) | Compulsory Course- 2 (ITC) | Compulsory Course- 3 | Auxiliary Course | Dissertation | Practical Teaching | Portfolio Assignment | **Total** | **Notional Hours** |
| 1 | I | 3* | 3 | 3 | - | - | 2 | 2 | 1 | 2 | - | - | - | **16** | **800** |
| 1 | II | 3* | 3 | 3 | - | - | 2 | 2 | 1 | 2 | - | - | - | **16** | **800** |
| 2 | I | 3 | 3 | 3 | 3 | 2 | - | 2 | - | 2 | - | - | - | **18** | **900** |
| 2 | II | 3 | 3 | 3 | 3 | 3 | - | 2 | - | - | - | - | - | **17** | **850** |
| 3 | I | 3 | 3 | 3 | 3 | 3 | - | - | - | - | - | - | - | **15** | **750** |
| 3 | II | 3 | 3 | 3 | - | - | - | - | - | | - | 4 | - | **13** | **850** |
| 4 | I | 3 | 3 | 3 | 3 | - | - | - | - | - | - | 4 | | **16** | **1000** |
| 4 | II | 3 | | | | | | | - | - | 6 | - | 4 | **13** | **1150** |
| **Total Credits** | | | | | | | | | | | | | | **124** | **7100** |

### 3.5.5.2 Selection for Bachelor of Arts Honours Degree in Teaching English as a Second Language – BAHons (TESL)

The students who have the prerequisite can apply for Bachelor of Arts Honours Degree in Teaching English as a Second Language at the end of first year. The final selection of the students for the above programme shall be based on the academic merit in first year of study and performance at the placement test and/ or an interview conducted.

### 3.5.6. Changing from BA (Honours) to BA (General) Degree Programme

A request for changing from any BA (Honours) to BA (General) Degree Programme can be made on a written request before the expiry of three [03] weeks of semester one [I] of the second [02] year. Late request shall not be entertained. The written request should be made to the Dean of the faculty through the relevant Head of the Department of Study.

However, under any special circumstance, if any written request for changing from any BA (Honours) to BA (General) Degree Programme after completion of first semester of second year study, may be permitted with the approval of the Faculty Board. The written request should be made to the Dean of the faculty through the relevant Head of the Department of Study.

**3.5.7. Withdrawing and Changing the Subjects**

**3.5.7.1. Withdrawing the Main Subjects**

Students can substitute any First-Year main subject only if he / she has failed in such subjects. This substitution can be made when repeating for the First-Year examination in the next immediately available examination.

The student has to obtain a written permission from the Dean through the relevant Head of the Department to select a new subject in place of the failed one and he / she will be allowed to follow the newly selected subject, with the recommendation of the lecturer in charge of the subject concerned.

It should be noted however that this new subject would be considered as a repeat one and the applicant will be considered as a Repeat Candidate for particular subject of first year.

These students are not eligible to follow any Special Degree Programme.

**3.5.7.2. Changing the Subject**

If any student wishes to change the subject(s), it will be allowed only during the first eight weeks of the first semester of First Year of study. For Honours degree students, it is allowed to change during the first eight weeks of their first semester of first year honours degree programme.

# EXAMINATION PROCEDURES

4

## 4.1 CONDUCTING THE EXAMINATION

The End Semester Examination (ESE) of a course will be held at the end of the semester when the course is offered. Continuous Assessments (CA) are conducted throughout the course in the semester.

The end-semester examination shall be conducted by the Examination Division of the University. The date and time of examination shall be decided at the beginning of each semester by the Dean in consultation with the Heads of Departments and the approval of the Faculty Board.

## 4.2 ELIGIBILITY FOR SITTING EXAMINATION

### 4.2.1 Registration for a Degree and Courses

A person who has registered in the university as an internal student for a particular degree can sit for relevant examinations. Students who fail to complete their intended degree at the end of the specified period should renew their registration to be eligible to re-sit for the failed course at the next available opportunity.

A student can sit for the examination of a particular course, which he or she had registered at the beginning of the semester of the academic year.

### 4.2.2 EXAMINATION ENTRY FORM

A student should submit an application in the prescribed form within the stipulated period to sit for an examination. The eligible students will be issued an admission card to sit for the particular examination.

#### 4.2.2.1 Signature Forgery on Record book, Examination entry form and Admission card

If a student is found guilty of any form of signature forgery on record book and/or examination entry form and/or admission card, he/she shall be given a written warning and withdrawn from entire examination of the particular semester and will be considered as a repeat candidate at the next available examination. And also, any other punishments recommended by the Senate will be imposed.

### 4.2.3 Attendance for Lectures

Eighty per-cent (80%) attendance is compulsory for both theory and practical sessions. A student, who has less than 80% attendance for a particular course, may not be allowed to sit for the end-semester examination of that course. Such candidates will have to sit for that particular examination at the next available opportunity.

#### 4.2.3.1 Signature Forgery on Lecture Attendance Sheet

If a student is found guilty of signature forgery for another student(s) during the lecture session, the student who signed will be given a written warning and assigned maximum of C+ grade for the particular course.

### 4.2.4 Sick during Academic Session

If a student who falls sick during the academic session, he/she or his/her guardian should inform it to the AR/SAR of the Faculty within a period of 48 hours in a written form. This information should be confirmed within a period of two weeks with a valid medical supporting document, submitted to the AR/SAR of the Faculty.

In a semester, if a student is unable to attend continuously for 08 academic weeks, the student is deemed to be withdrawn from the particular academic year and need to commence his/her studies from the next academic year in which semester he/she stopped in the previous year.

## 4.3 REPEAT CANDIDATES

### 4.3.1 The Candidate Missed the First Attempt

A student, who does not appear for an end-semester written examination of a particular course at the first

opportunity available without a valid medical certificate and/or the approval of the Faculty Board and the Senate, shall forfeit the chance of sitting as a fresh candidate and will have to sit as a repeat candidate at the next available opportunity.

### 4.3.2 Sick during the Examination

If a student who falls sick during the examinations, he/she or his/her guardian should inform this to the AR/SAR of the faculty within a period of 48 hours in writing. This information should be confirmed with a valid medical supporting document within a period of two weeks from the last date of the particular semester examination, requesting to sit for the examination. However, the Senate will take the final decision. If the Senate approves the request, the student has to sit for the course in the next immediately available opportunity.

This re-sit examination/s with the approval of the Faculty Board and the Senate shall be considered as the first attempt.

### 4.3.3 Maximum Repeating Time

A candidate cannot repeat an examination more than three times. A grace chance may be permitted with the approval of the Faculty Board and the Senate. But during the period of repeating the examination, student's registration should be valid.

### 4.3.4 Medical Certificate

A medical certificate is considered a valid document such as a certificate issued by the government hospital. Moreover, a medical certificate can be obtained from any one of the following medical practitioners. A University Medical Officer (UMO), District Medical Officer (DMO), Consultant Specialist in a particular field or an Ayurvedic Physician Registered in the Ayurvedic Medical Council. Under the exceptional circumstances, a medical certificate issued by a private hospital or a Sri Lanka Medical Council (SLMC) registered private practitioner endorsed by the University Medical Officer may be accepted.

## 4.4 RE - SITTING FOR EXAMINATION

### 4.4.1 Opportunity to Re-sit

Any examination conducted by the faculty will not be repeated. Therefore, a student may re-sit for the examination of a particular course only at the next available opportunity.

A student can re-sit for examination, if he/she has obtained an **E** grade for a particular course, or if he/she could not appear for the end semester examination of a particular course at the 1st available opportunity.

### 4.4.2 Improving Lower grades

A student who has obtained **C-, D** or **D+** for a particular course is advised to repeat it. However, if the grade obtained in the second sitting is less than that of the first sitting, he/she shall be entitled to his/her former grade. The maximum grade for a credit repeated shall be **C** or grade point 2.0.

A student, even with an **E** grade may proceed to the following year of study. However, he/she should repeat that course at a subsequent examination.

## 4.5 Special Need Students

The special needs students will be given 30 minutes extra time from the total hour of the examination if prior approval is obtained from the Faculty Board and Senate based on the medical recommendation.

## 4.6 Releasing of Examination Result

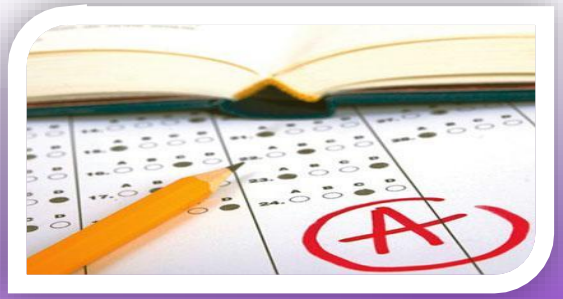
When the results of the end-semester written examination of all the courses of a particular semester are received by the Examination Branch, the Examination Branch will summon a Board of Examiners chaired by the Vice-Chancellor. Dean of the Faculty, All Heads of Departments of the Faculty, all the Professors in the Faculty and Examiners of all the examinations conducted in that particular semester shall be the members of the Board of Examiners. The Board will release results of the students in that semester with the GPA scored by the students in that semester. The Board shall also release the overall GPA scored by the students up to that semester.

### 4.7 Re-scrutinization of Marks & Grades

The faculty has made a provision according to the UGC Circular No. 978 to apply for re-scrutinization of results obtained in the end-semester examination. A payment of Rs. 500/= per subject shall be paid. An application form along with the proof for the payment of above should be produced to the Senior Assistant Registrar of the faculty within fourteen days from the date of release of individual result.

# EVALUATION CRITERIA

5



## 5.1 End-Semester Examination

### 5.1.1 Theory course

A theory course is normally evaluated by two components; mandatory end-semester written examinations and continuous assessments. The weightages of end semester written examination and the continuous assessment will be 60% and 40% respectively at the final evaluation of a course. In order to pass a course unit, a candidate should obtain a minimum of 18 marks or 30% in the End Semester Written Examination and 12 marks or 30% in the Continuous Assessments.

#### 5.1.1.1 Written Examination

The duration of a theory question paper for end-semester written examination shall be varying from one (01) to three (03) hours depending on the credit value of the course. The number of questions shall be varying from two (02) to six (06) depending on the credit values.

It is generally preferred that questions for the end semester written examination to be set as split-type questions. However, the respective department of study, along with the examiner, may decide the type of question to be set, depending on the nature of the subject/s."

For one (01) credit value theory courses, the duration of a theory question paper for end-semester written examination shall be one (01) hour and the candidate will be asked to answer all two (02) questions of the paper. For two (02) credit value theory courses, the duration of a theory question paper for end-semester written examination shall be two (02) hours and the candidate will be asked to answer three (03) questions out of four (04) questions of the paper. For three (03) credit value theory courses, the duration of a theory question paper for end-semester written examination shall be three (03) hours and the candidate will be asked to answer five (05) questions out of six (06) questions of the paper.

| Credit Value for theory course | Duration of examination | Number of Questions of the paper | Allocation of Marks |
|---|---|---|---|
| One (01) | 01 Hour | Candidate will be asked to answer to all two (02) questions | Both questions are compulsory<br><br>50 marks per each question |
| Two (02) | 02 Hours | Candidate will be asked to answer three (03) questions out of four (04) questions of the paper | 1st Question – 40 Marks (compulsory)<br><br>2nd & 3rd Questions – 30 marks per each question |
| Three (03) | 03 Hours | Candidate will be asked to answer five (05) questions out of six (06) questions of the paper | 20 marks per each question |

### 5.1.1.2 Continuous Assessment

The continuous assessment of a student may be based on a specific combination including Laboratory works, tutorials, quizzes, presentations, mid-semester examination, term papers, reflective papers, assignments, etc.

The continuous assessments are held throughout the course of study and are not repeated. Therefore, regular attendance for lectures and practical sessions is very important. The continuous assessment marks obtained during the session shall be counted for the repeat examinations as well.

If any student is found guilty of signature forgery on attendance sheet for continuous assessment/ tutorial/ mid-term exam/ group presentation and/ or copying continuous assessment/ tutorial/ mid-term exam/ group presentation/any other assignment, then he/ she will be given a written warning and zero mark for that particular continuous assessment/ tutorial/ mid-term exam/ group presentation and imposed any other punishment recommended by the Senate.

### 5.1.2 Project related courses

The project related courses will be assessed as follows:

| | |
|---|---|
| Proposal presentation | 10% |
| Mid progress and presentation | 10% |
| Final presentation/Viva | 20% |
| Final report | 60% |

### 5.1.3 Research work (Dissertation/ Presentation/ Viva)

Students who are offering any Honours Degree Course in Bachelor of Arts should carry out research work at their Fourth year of study.

The research work comprises the following main modules.

| Course module | Assessment of Credit allocation | Credit |
|---|---|---|
| Proposal presentation | 10% | 06 |
| Mid-Term presentation | 10% | |
| Viva | 20% | |
| Dissertation | 60% | |

The Proposal presentation shall be done at the beginning of the fourth year first semester and the Mid Term presentation shall be done at the end of fourth year first semester. These modules will be conducted by the respective departments at the stipulated time.

#### 5.1.3.1. Initial submission of Dissertation in Temporary Binding

A copy of the dissertation/thesis in temporary binding should be submitted in the first instance by the candidate to the Examination unit, FAC on or before the last day of the study program of the fourth year second semester.

#### 5.1.3.2. The Viva / Oral Examination and Evaluation

The Viva examination of the dissertation/thesis will be conducted by the panel of examiners appointed by respective departments during the fourth year second semester examination.

The panel of examiners may accept the dissertation/ thesis recommend corrections/ amendments and/ or further work or reject the dissertation/thesis.

**5.1.3.3. Final submission of Dissertation in the Permanent Bound Form**

The corrections/amendments and/or further work as recommended shall be completed within one (01) month from the last date of the fourth year second semester examination and three (03) copies of the final dissertation/thesis in the permanent bound form with correction/revisions if any and a soft copy in CD with PDF format should be submitted to the respective department of study, FAC.

The guideline for the dissertation/ thesis is given in the Annexure.

**5.1.3.4. Late Submission**

Dissertations/thesis ( initial and/or final copy) submitted after the stipulated dates shall be considered only at the next Fourth Year Second Semester Examination.

**5.1.3.5. Plagiarism of Dissertation / Thesis**

Plagiarism of dissertation/thesis is a serious offence. If any student found guilty of plagiarism of dissertation/thesis partly or completely at any instance by the supervisor or first examiner or second examiner even after the conferment of the degree, then his/her dissertation/thesis will be cancelled and degree awarded will be withdrawn. Such candidates, in order to complete their degree will have to do a fresh research work and submit. However, it will be considered only at the next Fourth Year Second Semester Examination as repeat attempt.

Further if any student found guilty of plagiarism of dissertation/ thesis, he/she will not be eligible for class awarding and any other punishment/s will be imposed as recommended by the Senate.

### 5.1.4 Evaluation of Non-GPA Courses

Non-GPA courses are mandatory modules. However, they do not carry any Grade Points (GP), thus they will not be considered for the GPA calculation. But at-least minimum grade of **C** should be obtained for completion of respective semester.

### 5.1.5 Evaluation of Internship Training

Every student who follows General or Honours degree programme in Bachelor of Arts except BAHons (TESL) and BAHons (ICT) shall undergo an internship training which is a mandatory GPA module during his/her third year first semester and a report should be submitted at the end. The students should select the internship training places in consultation with the Internship Training Unit. Three (03) credits shall be allocated for internship training.

Students who follow BAHons (ICT) degree programme shall undergo a six month internship training which is mandatory module during the fourth year second semester and a report should be submitted at the end. Six (06) credits shall be allocated for internship training.

Students who follow BAHons (TESL) degree programme shall undergo internship training (Practical Teaching) which are mandatory modules during the third year second semester and fourth year first semester, and a portpolio should be submitted at the end. Four (04) credit shall be allocated for each practical teaching practice.

## 5.2 Scheme of Grading

The marks obtained for each course will be assigned a grade and a grade point. The range of marks is partitioned into sequence of suitable sub-ranges and the sub ranges are represented by the Grades. These grades are assigned Grade Points according to the following scheme.

| Marks Range | Grade | Grade Point |
|---|---|---|
| 75-100 | A+ | 4.00 |
| 70-74 | A | 4.00 |
| 65-69 | A- | 3.70 |
| 60-64 | B+ | 3.30 |
| 55-59 | B | 3.00 |

| | | |
|---|---|---|
| 50-54 | B- | 2.70 |
| 45-49 | C+ | 2.30 |
| 40-44 | C | 2.00 |
| 35-39 | *C- | 1.70 |
| 30-34 | *D+ | 1.30 |
| 25-29 | *D | 1.00 |
| 00-24 | E | 0.00 |

* - *Advised to repeat*

### 5.3 Calculation of Grade Point Average (GPA)

GPA is the credit-weighted arithmetic mean of all the Grade Points (GP) obtained by a student for the course he/she offered for a particular academic year. This will be calculated to the second decimal place according to the following formula.

$$\text{GPA} = \frac{\text{Sum of (Grade x Credit)}}{\text{Sum of Credit}}$$

$$\text{GPA} = \frac{\sum_{i=1}^{n}[(CV_I) \times (GP_i)]}{\sum_{i=1}^{n} CV_i}$$

Where,

$CV_i$ - is the credit value of $i^{th}$ course unit

$GP_i$ - is the grade point obtained in $i^{th}$ course unit

$n$ - is the total number of GPA course units in the semester

For example, a student who has completed six (6) course units worth of 15 credits in a semester, with following grades and credit values. $A^+$, A, $B^+$, B, C and D. $A^+$, A and $B^+$ with three credit values and B, C and D with two credit values, the GPA is calculated as follows.

| Course Code | Course Title | Grade Obtained | Grade Point | Credit Value |
|---|---|---|---|---|
| PSM 11013 | Introduction to Political Science | A+ | 4.00 | 03 |
| PHM 11013 | Introduction to Philosophy | A | 4.00 | 03 |
| ECM 11013 | Introductory Microeconomics | B+ | 3.30 | 03 |
| ITC 11012 | Introduction to Information Technology | B | 3.00 | 02 |

| | | | | |
|---|---|---|---|---|
| ELC 11012 | English Lower Proficiency Level-I | C | 2.00 | 02 |
| SHA 11012 | Social Harmony and Multiculturalism | D | 1.00 | 02 |
| | **Total** | | | **15** |

$$GPA = \frac{\sum_{i=1}^{n}[(CV_i) \times (GP_i)]}{\sum_{i=1}^{n} CV_i}$$

= {(3x4.0) + (3x4.0) + (3x3.3) + (2x3.0) + (2x2.0) + (2x1.0)} /15

= 45.9/15

***GPA* = 3.06**

# AWARD OF DEGREE

6

## 6.1. BA General Degree - Requirements of Graduation

a. To be eligible, a candidate should have completed at least a total of **91 credits**, and should also have obtained the following;

   i. minimum GPA of 2.00

   ii. **C** grade or above in course units with not more than one poor grade (**C- or D+ or D**) per semester, not exceeding three (03) poor grades for the whole study programme.

   iii. No fail grade (**E**)

and

b. A candidate should have fulfilled all the above requirements within a maximum period of 06 academic years of original enrolment in the university excluding periods of absence caused by medical or other valid reasons acceptable to the Faculty board and Senate.

## 6.2. BA General Degree - Requirements for Honours Degree

### 6.2.1. First Class Honours

Student who is eligible for the BA General Degree may be awarded First Class Honours degree if he or she;

a. obtains grade of **C** or above in course units aggregating at least 91 credits

b. shall have earned an overall GPA of 3.70

c. completes the relevant requirement within three (03) academic years as well as six (06) semesters

### 6.2.2. Second Class (Upper Division) Honours

A student who is eligible for the BA. General Degree may be awarded Second Class (Upper Division) honours if he or she;

a. obtains grade of **C** or above in course units aggregating at least 91 credits.

b. shall have earned an overall GPA of 3.30

c. completes the relevant requirement within three (03) academic years as well as six semesters.

### 6.2.3. Second Class (Lower Division) Honours

A student who is eligible for the BA General Degree may be awarded Second Class (Lower Division) Honours if he or she;

a. obtain grade of **C** or above in course units aggregating at least 91 credits.

b. shall have earned an overall GPA of 3.00

c. completes the relevant requirement within three (03) academic years as well as six (06) semesters.

## 6.3. BA Honours Degree - Requirement for Graduation

a. To be eligible, a candidate should pursue the relevant programme of study for a minimum period of four academic years, should have completed at least a total of 124 **credits** and should also have obtained the following;

i. obtain a minimum GPA of 2.00

ii. obtain grades of **C** or above in course units with not more than one poor grade (**C- or D+ or D**) per semester, not exceeding four (04) poor grades for the whole study programme.

iii. no fail grade (**E**)

and

b. Fulfilled all the requirements above within a maximum of 07 academic years of original enrolment in the university other than approved medical withdrawal.

## 6.4. BA Honours Degree - Requirement for Honours Degree

### 6.4.1. First Class Honours

Student who is eligible for the BA (Honours) Degree may be awarded First Class Honours if he or she;

a. obtains grade of **C** or above in course units aggregating at least 124 credits.

b. shall have earned an overall GPA of 3.70

c. completes the relevant requirement within four (04) academic years or eight (08) semesters.

### 6.4.2. Second Class (Upper Division)

A student who is eligible for the BA (Honours) Degree may be awarded Second Class (Upper Division) honours if he or she;

a. obtains grade of **C** or above in course units aggregating at least 124 credits.

b. shall have earned an overall GPA of 3.30

c. completes the relevant requirement within four (04) academic years or eight (08) semesters.

### 6.4.3. Second Class (Lower Division)

A student who is eligible for the BA (Honours) Degree may be awarded Second Class (Lower Division) Honours if he or she;

a. obtains grade of **C** or above in course units aggregating at least 124 credits.

b. shall have earned an overall GPA of 3.00

c. completes the relevant requirement within four (04) academic years or eight (08) semesters.

## 6.5. Prizes and Scholarships

- Professor Kailasapathy Memorial Medal for the Best Student in Tamil
- Dr. MLA. Cader Medal for the Best Student in Political Science.

## 6.6. The Effective Date of Degree

The effective date of Degree shall be the following day of the last day of the completion of Second Semester examination of 3rd year for General Degree.

The effective date of Honours degree shall be the day falling after one month from the last day of the completion of second semester examination of 4th year.

For the repeat candidates, the effective date of the degree shall be the following day of the completion date of examination.

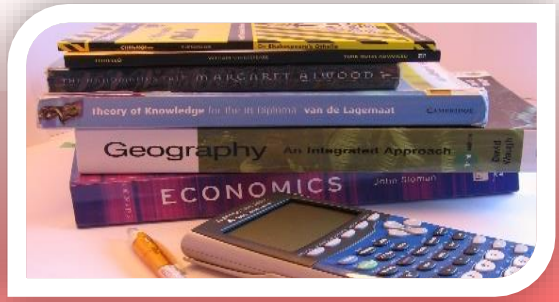
## 6.7. Credit Transfer and Fall back Options

| Name of the Degree Qualifications with Recognition of Prior Learning | Fall back Scheme | | | | Credit Transfer System | Lateral Entry | |
|---|---|---|---|---|---|---|---|
| | Name of the Original Qualification | SLQF Level of the Qualification | Name of the Fall Back Qualification | SLQF Level of the Fall Back Qualification | Details of the degree programs under credit transfer | Names of the Degree Programs Using Lateral Entry | Details of the Relevant Qualification to be Considered for Lateral Entry |
| Undergraduate Level Diploma | Bachelor of Arts | 5 | Diploma in Arts | 3 | Obtained 30 credits on completion of first year course of study for Bachelor of Arts degree programme | Enrollment of Bachelor of Arts degree programme as an internal/external student | Pass list of first year course of study of Bachelor of Arts degree programme |
| Undergraduate Level Higher Diploma | | | Higher Diploma in Arts | 4 | Obtained 60 credits on completion of second year of which 30 credits after fist year course of study for Bachelor of Arts degree programme | Enrollment of Bachelor of Arts degree programme as an internal/external student | Pass list of Second year course of study of Bachelor of Arts General degree programme |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Undergraduate Level Diploma | Bachelor of Arts Honours in Philosophy and Psychological Counselling | 6 | Diploma in Philosophy and Psychological Counselling | 3 | Obtained 60 credits on completion of second year of which 30 credits in respective honours programme after fist year course of study for Bachelor of Arts Honours degree programme | Enrollment of Bachelor of Arts Honours degree programme as an internal student | Pass list of Second year course of study of Bachelor of Arts Honours degree programme |
| | Bachelor of Arts Honours in Geography | | Diploma in Geography | | | | |
| | Bachelor of Arts Honours in Tamil | | Diploma in Tamil | | | | |
| | Bachelor of Arts Honours in Economics | | Diploma in Economics | | | | |
| | Bachelor of Arts Honours in Political Science | | Diploma in Political Science | | | | |
| | Bachelor of Arts Honours in Sociology | | Diploma in Sociology | | | | |
| | Bachelor of Arts Honours in Hindu Civilization | | Diploma in Hindu Civilization | | | | |
| | Bachelor of Arts Honours in Tri-lingual Studies (TLS) | | Diploma in Tri-lingual Studies (TLS) | | | | |
| | Bachelor of Arts Honours in Teaching English as Second Language (TESL) | | Diploma in Teaching English as Second Language (TESL) | | | | |
| | Bachelor of Arts Honours in Information and Communication Technology (ICT) | | Diploma in Information and Communication Technology (ICT) | | | | |
| Undergraduate Level Higher Diploma | Bachelor of Arts Honours in Philosophy and Psychological Counselling | 6 | Higher Diploma in Philosophy and Psychological Counselling | 4 | Obtained 90 credits on completion of third year of which 60 credits in respective honours programme after fist year course of study for Bachelor of Arts Honours degree programme | Enrollment of Bachelor of Arts Honours degree programme as an internal student | Pass list of Third year course of study of Bachelor of Arts Honours degree programme |
| | Bachelor of Arts Honours in Geography | | Higher Diploma in Geography | | | | |
| | Bachelor of Arts Honours in Tamil | | Higher Diploma in Tamil | | | | |
| | Bachelor of Arts Honours in Economics | | Higher Diploma in Economics | | | | |
| | Bachelor of Arts Honours in Political Science | | Higher Diploma in Political Science | | | | |
| | Bachelor of Arts Honours in Sociology | | Higher Diploma in Sociology | | | | |
| | Bachelor of Arts Honours in Hindu Civilization | | Higher Diploma in Hindu Civilization | | | | |
| | Bachelor of Arts Honours in Tri-lingual Studies (TLS) | | Higher Diploma in Tri-lingual Studies (TLS) | | | | |
| | Bachelor of Arts Honours in Teaching English as Second Language (TESL) | | Higher Diploma in Teaching English as Second Language (TESL) | | | | |
| | Bachelor of Arts Honours in Information and Communication Technology (ICT) | | Higher Diploma in Information and Communication Technology (ICT) | | | | |

# FIELDS OF STUDY

7




## 7.1 Bachelor of Arts (General) Degree Programme

| Outline for Curriculum of Bachelor of Arts General Degree | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Code** | **Title** | **Notional Hour** | **Credit** | **Code** | **Title** | **Notional Hour** | **Credit** |
| **First Year** | **Semester - I** | | | | **Semester - II** | | |
| | Main Course – 1 | 150 | 3 | | Main Course – 1 | 150 | 3 |
| | Main Course – 2 | 150 | 3 | | Main Course – 2 | 150 | 3 |
| | Main Course – 3 | 150 | 3 | | Main Course – 3 | 150 | 3 |
| ELC 11012<br>EMC 11032<br>EAC 11052 | Lower Proficiency Level - I<br>Moderate Proficiency Level – I<br>Advanced Proficiency Level - I | 100 | 2 | ELC 12022<br>EMC 12042<br>EAC 12062 | Lower Proficiency Level - II<br>Moderate Proficiency Level – II<br>Advanced Proficiency Level - II | 100 | 2 |
| ITC 11012 | Introduction to Information Technology | 100 | 2 | ITC 12012 | Computer Application | 100 | 2 |
| BSA 11011 | Basic Sinhala-I | 50 | 1 | BSA 12011 | Basic Sinhala-II | 50 | 1 |
| SHA 11012 | Social Harmony and Multiculturalism | 100 | 2 | MSA 12012<br>(or)<br>LOA 12012 | Basic Mathematics and Statistics<br>Logic & Scientific Method | 100 | 2 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | **Total** | **800** | **16** | | **Total** | **800** | **16** |
| **Second Year** | **Semester - I** | | | | **Semester - II** | | |
| | Main Course – 1 | **150** | **3** | | Main Course – 1 | **150** | **3** |
| | Main Course – 2 | **150** | **3** | | Main Course – 2 | **150** | **3** |
| | Main Course – 3 | **150** | **3** | | Main Course – 3 | **150** | **3** |
| EMC 21032<br>EAC 21052<br>EHC 21072 | Moderate Proficiency Level – I<br>Advanced Proficiency Level – I<br>Higher Advanced Proficiency Level – I | **100** | **2** | EMC 21042<br>EAC 22062<br>EHC 22082 | Moderate Proficiency Level – II<br>Advanced Proficiency Level – II<br>Higher Advanced Proficiency Level - II | **100** | **2** |
| ITC 21012 | Web Development | **100** | **2** | ITC 22012 | Database Management System | **100** | **2** |
| CSA 21012 | Career Guidance and Skills Development | **100** | **2** | WSA 22012 | Academic Writing and Communication Skills | **100** | **2** |
| | **Total** | **750** | **15** | | **Total** | **750** | **15** |
| **Third Year** | **Semester - I** | | | | **Semester - II** | | |
| | Main Course – 1 | **150** | **3** | | Main Course – 1 | **150** | **3** |
| | Main Course – 2 | **150** | **3** | | Main Course – 2 | **150** | **3** |
| | Main Course – 2 | **150** | **3** | | Main Course – 3 | **150** | **3** |
| ELC 31012 | English for Business Writing | **100** | **2** | ELC 32012 | English for Meetings and Presentations | **100** | **2** |
| ITC 31012 | Graphical Design | **100** | **2** | ITC 32012 | Data Communication and Network | **100** | **2** |
| INM 31013 | Internship Training | **300** | **3** | | | | |
| | **Total** | **950** | **16** | | **Total** | **650** | **13** |
| | **Grand Total** | **2500** | **47** | | **Grand Total** | **2200** | **44** |
| | | | | | | **4700** | **91** |

### 7.1.1. Main Courses for Bachelor of Arts (General) Degree Programmes

| Subjects | 1st Year | | 2nd Year | | 3rd Year | |
|---|---|---|---|---|---|---|
| | Semester-1 | Semester-11 | Semester-1 | Semester-11 | Semester-1 | Semester-11 |
| Tamil | TMM 11013 | TMM 12013 | TMM 21013 | TMM 22013 | TMM 31013 | TMM 32013 |
| Philosophy* | PHM 11013 | PHM 12013 | PHM 21013 | PHM 22013 | PHM 31013 | PHM 32013 |
| Geography | GGM 11013 | GGM 12013 | GGM 21013 | GGM 22013 | GGM 31013 | GGM 32013 |
| GIS | GIM 11013 | GIM 12013 | GIM 21013 | GIM 22013 | GIM 31013 | GIM 32013 |
| Economics* | ECM 11013 | ECM 12013 | ECM 21013 | ECM 22013 | ECM 31013 | ECM 32013 |
| Statistics | STM 11013 | STM 12013 | STM 21013 | STM 22013 | STM 31013 | STM 32013 |
| Political Science* | PSM 11013 | PSM 12013 | PSM 21013 | PSM 22013 | PSM 31013 | PSM 32013 |
| Public Administration | PAM 11013 | PAM 12013 | PAM 21013 | PAM 22013 | PAM 31013 | PAM 32013 |
| Hindu Civilization | HCM 11013 | HCM 12013 | HCM 21013 | HCM 22013 | HCM 31013 | HCM 32013 |
| Sociology* | SOM 11013 | SOM 12013 | SOM 21013 | SOM 22013 | SOM 31013 | SOM 32013 |
| English Language | ELM 11013 | ELM 12013 | ELM 21023 | ELM 22033 | ELM 31023 | ELM 32023 |
| English Literature | ENM 11013 | ENM 12013 | ENM 21013 | ENM 22013 | ENM 31013 | ENM 32013 |
| Sinhala | SNM 11013 | SNM 12013 | SNM 21013 | SNM 22013 | SNM 31013 | SNM 32013 |
| History | HSM 11013 | HSM 12013 | HSM 21013 | HSM 22013 | HSM 31013 | HSM 32013 |
| Education | EDM 11013 | EDM 12013 | EDM 21013 | EDM 22013 | EDM 31013 | EDM 32013 |
| Information Technology | ITM 11013 | ITM 12013 | ITM 21013 | ITM 22013 | ITM 31013 | ITM 32013 |

### 7.1.1.1 Tamil

| Course Code | Course Unit |
|---|---|
| **1st Year – Semester - I** | |
| TMM 11013 | Introduction to Literature and Literary Appreciation |
| **1st Year – Semester - II** | |
| TMM 12013 | Introduction to Tamil Language and Practical Grammar |
| **2nd Year – Semester - I** | |
| TMM 21013 | History of Tamil Literature – From the Beginning to the End of European Period |
| **2nd Year – Semester - II** | |
| TMM 22013 | History of Tamil Literature-20th and 21st Centuries |
| **3rd Year – Semester - I** | |
| TMM 31013 | Tamil Criticism |
| **3rd Year – Semester - II** | |
| TMM 32013 | Sri Lankan Tamil Literature – Up to the End of 19th Century |

**TMM 11013 Introduction to Tamil Literature and Literary Appreciation**

The meaning and function of literature; Literature: society and culture; Language and literature; literature as a verbal art; Tamil Literary History -An Over view; Diversity in forms and contents of Tamil literature; Classical Tamil literature: The poems of love and war; Didactic literature; Devotional poems; Epic poetry - I ; Minor literary forms; Religious pluralism in Tamil literature; Modernization and Tamil literary tradition; Modern Tamil poetry; Modern Tamil fiction; Mechanisms Involved in Creating Tamil Poetry and Fiction; and Tamil Literature in the Global Context.

***Core Textbooks:***

1. Kailaachapathi, K., Murukaiyyan, (1976), Kavithi Nayam, Kumaran Book House, Colombo, Chennai.

2. Viratharasan, M.,(1962), Ilakkiyath Thiran, Paari Nilaiyyam Chennai.

**TMM 12013 Introduction to Tamil Language and Practical Grammar**

Language as a medium of communication;Language: history & society; Distinctive features of human language; Basic structures; Historical and Social aspects;Tamil: A historical view;Tamil as a Dravidian language; Tamil as a classical language; Tamil as a modern language; Dialect variations - regional and social dialects of Tamil; Tamil diglossia – (literary and colloquial); stylistic variation; Tamil writing system – Pronunciation;Spelling and basic Sandhi rules; Tamil Structure and effective use of it; Word formation and word classes; Writing effecive sentences; Punctuations& paragaraphs; Aspects of writing assignments;Tamil Language: In globel context; Tamil as a transnational language; and Tamil as a multi-ethnic and multi-cultural language.

***Core Textbooks:***

1. Sanmugadas, A. (1982, First Ed., 2008, 4th Revised Ed.), ***Tamil Moḻi Ilakkana Iyalpukal***, New Century Book House, Chennai.

2. Nuhman, M.A., (2000), ***Aṭippaṭait Tamil Ilakkaṇam***,Colombo, Pūpālsingam Book Depot

**TMM 21013 History of Tamil Literature – From the Beginning to the end of European Period**

History of Tamil Literature and Sources for it; What is History of Tamil Literature; Sources for the History of Tamil literature; Periodization of it; Problems and solution; Classical Tamil Literature that belongs to the period; Overlapping of Cankam, and Post-Cankam periods: The Socio-political and cultural conditions of the period; Contents, literary and metrical forms and language of the literature; Pallava period:Pallava rule and Socio-Political and Cultural conditions; Literature belongs to theperiod; Contents, literary and metrical forms and language; Chola period: formation of Chola empire; Political, Economic, Social and Cultural conditions; Literature belongs to the period; Contents, literary and metrical forms and language; Vijayanagara – Nayaka period: Formation of Vijayanakara Empire and the NayakaChieftaincies; Political, Economic, Social and Cultural conditions of the period; Literature belongs to the period; Contents, literary and metrical forms and language; European Period:Arrival of the Europeans and their rule; Political, Economic, Social and Cultural conditions of the period;Literature belongs to the period, Contents, literary and metrical forms and language.

***Core Textbooks:***

1. Civatampi, Kā., (1988), ***Tamiḻil Ilakkiya Varalāṟu,*** New Century Book House, Chennai.

2. Varatarācan, Mu., (1992), ***Tamiḻ Ilakkiya Varalāṟu,*** **Sahitya Academy**, New Delhi.

## TMM 22013 History of Tamil Literature – 20th and 21st Centuries

Introduction to Modern Tamil Literature; The concept of modern literature;Sources for the History of Tamil literature;Tamil Literary Texts of this Period; Classification as Poetry and Prose; Modern Poetry; Prose writings: Fiction; Prose writings: Non-fiction;Modern Tamil Criticism;Content and Form of Literature; Contents of the literary texts; Literary forms;Metrical forms; Aspects of language used;Background andPolitical conditions reflected; Economic conditions reflected; Social conditions reflected; Cultural conditions reflected. Distinctive Features of the literature of the Period, critical analysis; Global Influence and Tamil Diasporic Literature; A critique of global influence; Aspects of Tamil Diasporic literature.

***Core Textbooks:***

1. Civatampi, K., Civakāmi, Ca., Kurunātan, Irāma., (2005), ***Ulakat tamil Ilakkiya Varalaru (Ki.Pi. 1851 – 2000),***Chennai: Ulakat Tamilārāycci Niruvanam.

2. Kailacapati, K., (1980), **Navīna Ilakkiyattin *Aṭippaṭaikaḷ,*** Chennai: Makkal Veliyīṭu.

## TMM 31013 Tamil Criticism

Origin of Tamil Literary Criticism; Tamil classical grammarians and poetics; Origin of Tamil literary criticism; Traditional Tamil Literary Criticism; Tamil Commentaries, Their contribution for the field of Tamil literary criticism. Origin of Modern Tamil literary criticism; Aspects of Modern Tamil literary criticism and Western impact on it. Types of Literary Criticism; Inductive criticism, Traditional criticism, Legislative criticism, Theoretical criticism, Descriptive criticism, Evaluative criticism, Historical criticism, Textual criticism, Autobiographical criticism andComparative criticism; Trends of modern literary criticism; Socio-historical approach, Aesthetic approach and Post-structuralist approach. Modernism & Post-modernism;

Evaluation of Modern Tamil literary critical writings.

***Core Textbooks:***

1. Gnanasampanthan A.S, (!993), ***Ilakkiyak Kalai,*** Tinneveli: South India Saiva Siddhanta Works Publishing Society.

2. Kailāasapati, K., (1972), ***Ilakkiyamum Tiranāyvum***, Chennai: Pāṭṭāḷikaḷ Veḷiyīṭu.

## TMM 32013 Sri Lankan Tamil Literature- Up tothe end of 19th Century

Sri Lankan Tamil Literature and Sources; Sources for the History, Periodization of it. Period of Aryachakkaravarti; Classification of the texts; The Socio-political and cultural conditions reflected; Portuguese Period; Paḷḷu, Purāṇam and Ammānaiforms; Reason for degradation. Dutch Period; Literary development of the period, Classification of the texts; Historical, astrological, dramatic and grammatical works; Period of 19th Century; Socio-political, economic, religious background; Development of Tamil prose; Dictionary making; Tamil grammatical tradition; andEditing.

***Core Textbooks:***

1. sivatampi, Kā., (1978), ***Īḷattil Tamiḻ Ilakkiyam***, Chennai: Tamil Puttakālayam.

2. Naṭarajā, K.S., (1987), ***Īḷattut TamiḻIlakkiya vaḷarcci***, Chennai: Kāntaḷakam.

### 7.1.1.2 Public Administration

| Course Code | Course Unit |
|---|---|
| **1st Year – Semester - I** | |
| PAM 11013 | Introduction to Public Administration |
| **1st Year – Semester - II** | |
| PAM 12013 | Comparative Public Administration |
| **2nd Year – Semester - I** | |
| PAM 21013 | Development Administration |
| **2nd Year – Semester - II** | |
| PAM 22013 | Public Policy and Policy Analysis |
| **3rd Year – Semester - I** | |
| PAM 31013 | State and Local Government in Sri Lanka |
| **3rd Year – Semester - II** | |
| PAM 32013 | Public Administration in Sri Lanka |

### PAM 11013 Introduction to Public Administration

Nature and Scope of Public Administration: Definitions of Public Administration, Origin and Growth of Public Administration, Nature of Public Administration, Public and Private Administration, Scope of Public Administration , Significance of Public Administration; New Trends in Public Administration: New Public Administration, New Public Management , Post-modern Public Administration, Globalization and Public Administration, Privatization and Public Administration, Governance and Public Administration; Classical and Modern Administrative Theories: Classical Administrative Theories, Modern Administrative Theories; Organization Theory: Meaning of Organization, Characteristics of Organization, Bases of Organization, Hierarchy, Unity of Command, Span of Control, Coordination, Line and Staff; Accountability and Controlling Mechanisms: Accountability, Meaning of Control, Legislative Control, Executive Control, Judicial Control, Civil Society Activism, People's Participation, Right to Information; Centralization and Decentralization: Meaning of Centralization, Meaning of Decentralization, Merits and Demerits of Centralization, Forms of Decentralization, Challenges for Decentralization, Merits and Demerits of Decentralization; E-governance: Technology and Administration, Beginning of E-government, E-government Stages, Impact of E-government, Problems of E-government.

***Core Textbooks:***

1. Henry, N. (2013). *Public administration and public affairs* (12thed.). New Jersey, USA: Pearson Education Inc.

2. Sapru, R.K. (2013). *Administrative theories and management thought* (3rded.). Delhi: PHI Learning Private Limited.

## PAM 12013 Comparative Public Administration

Nature and Scope of Comparative Public Administration: Definitions of Comparative Public Administration, Origin and Growth of Comparative Public Administration, Nature of Comparative Public Administration, Scope of Comparative Public Administration, Recent Trends of Comparative Public Administration, Significance of Comparative Public Administration; Models and Approaches in Comparative Public Administration: Bureaucratic Approach, Behavioral Approach, Institutional Approach, Structural-Functional Approach, Ecological Approach, Development Approach; Ecology and Administration: Definitions of Ecology, Relationship between Ecology and Administration, Fred W. Riggs' Models and Critics; Developed Administrative Systems: United Kingdom, United States of America, France, Japan; Developing Administrative Systems: China, India, Malaysia, Sri Lanka; Local Administration of Selected States: United Kingdom, United States of America, France, India, Sri Lanka; Grievance Redressal Mechanisms: United Kingdom, United States of America, France, India, Sri Lanka; Problems of Comparative Public Administration: Problems of Comparative Study, Problems of Developed Administrative Systems, Problems of Developing Administrative Systems, Critiques of Comparative Public Administration.

***Core Textbooks:***

1. Chandler, J.A. (2014). *Comparative public administration*. (2nd edition.). London: Routledge Group.

2. Rathod, P.B. (2007). *Comparative public administration*. Jaipur, India: ABD Publishers.

## PAM 22013 Development Administration

Nature and Scope of Development Administration: Concept of Development and its Indicators, Concept of Under Development and its Indicators, Concept of Development Administration and its Definitions, Traditional Administration and Development Administration, Nature of Development Administration, Origin of Development Administration, Scope of Development Administration, Significance of Development Administration; Environment of Development Administration: Economic Environment, Political Environment, Socio-cultural Environment, Administrative Environment, Administrative Reforms; Theories of Development Administration: Modernization Theory, Dependency Theory, Laisses-Faire Theory, Population Theory, Ecological Theory; Development Planning and Development Administration: Meaning of Development Planning, Planning Process and Strategies, Project Management; Development Assistance in Public Administration: Importance of Development Assistance, Development Aid Agencies: UN and its Agencies, World Bank, Asian Development Bank, Non-State Actors in Development Administration, Sustainable Development; Citizens and Development Administration: Citizens' Participation and its Importance, Method of Participation, Requirements for Effective Citizen Participation, Role of Citizens' Participation in Development; Development Administration and Private Sectors: Public Enterprises, Privatization of Public Enterprises, Accountability Issues of Privatization, Future of Development Administration; Issues in Development Administration: Corruption, Politicization, Socio-cultural Issues, Economic Issues; Sri Lanka's Experience in Development Administration; Field Trip.

***Core Textbooks:***

1. Palekar, S.A. (2012). *Development administration*. New Delhi: PHI Learning Private Limited.

2. Sapru, R.K. (2008). *Development administration*. (2nd edition.). New Delhi: Sterling Publishers.

## PAM 22013 Public Policy and Policy Analysis

The Study of Public Policy: Concept of Public Policy, Nature and Scope of Public Policy, Importance of the Study of Public Policy, Policy Sciences: Meaning, Nature, and Scope, Lasswell's View on Policy Sciences, Types of Public Policy, Policy, Goal and Decision; Theories of Public Policy: Elite Theory, Group Theory, Game Theory, System Theory, Institutional Theory, Public Choice Theory; Perspectives on Policy Process: The Rational

Perspective, The Political Perspective, The Cultural Perspective, Institutional Perspective; Policy Making and Implementation: Policy Cycle, Power and Policy Making Process, Problems in Agenda Setting, Official Actors in Policy Making, Unofficial Actors in Policy Making, Policy Implementation Technics, Problems in Policy Implementation; Policy Analysis: Meaning of Policy Analysis, Policy Analyzing Process and Stages, Techniques of Analysis: Cost-benefit Analysis, Management by Objective, Program Evaluation and Review, Actors in Policy Analysis; Policy Evaluation: Types of Evaluation, Evaluation Criteria, Designing Policy Evaluation, Evaluating Agencies, Evaluation and Accountability; Global Public Policy: Public Policy in Global Context: Privatization, Poverty and Population Explosion, HIV, Drugs, Terrorism, Trade and Industry, Public Corruption: Causes, Consequences, and Cures; Trust in Public Organization; Public Policy Process in Sri Lanka.

***Core Textbooks:***

1. Anderson, J.E. (1994). *Public policy making: An introduction*. (2nd ed.). Houghton Mifflin Company.

2. Sapru, R.K. (2011). *Public policy: Art and craft of policy analysis*. (2nd ed.). New Delhi: PHI Learning Private Limited.

**PAM 31013 State and Local Government in Sri Lanka**

Decentralized Governments in Sri Lanka: Central Government, Provincial Government, Local Government, Relations between Central and Local Governments; History of Local Government: Pre-colonial Era, Colonial Era, Post-colonial Era; Legal Aspects: Constitutional Provisions, Local Government Ordinances, Other Legislations; Structure and Powers: Municipal Council, Urban Council, Pradeshiya Sabha; Electoral System: Local Authorities Elections Ordinances, Proportional Electoral System, Mixed Proportional Electoral System, Women Representation in Local Government; Local Administrative Process: Council Procedures, Office Management, Finance Management; Local Government and Development: Local Development, People Participation, Local Politics; Issues of Local Government: Institutional Challenges, Non-institutional Challenges, Need for Local Government Reforms; Field Trip.

***Core Textbooks:***

1. Abeyrathne, U. (2007). *Local authorities*. Colombo, Sri Lanka: Center for Policy Alternatives.

2. Uyangoda, J. (2015). *Local government and local democracy in Sri Lanka: Institutional and social*

*dimensions*. Colombo, Sri Lanka: Social Scientists' Association.

## PAM 32013 Public Administration in Sri Lanka

Civil Service System in Sri Lanka: Colonial Bureaucracy: Constitutional Changes and Civil Service, UK Administration and Sinhalization, Civil Service in Post-colonial Sri Lanka, Civil Service Reforms; Public Sector and Power Sharing Arrangements: Centralized Administration, Decentralized Administration, Street Level Administration; Public Service Commission [PSC]: History of Public Service Commission, Structure and Functions of Public Service Commission – Central, Provincial Public Service Commission; Recruitment System and Establishment Code: Recruitment, Transfer, Leaves and Other Benefits, Disciplinary Actions; Sri Lanka Administrative Service [SLAS]: Background of Sri Lanka Administrative Service, Sri Lanka Administrative Service, Recruitment, Job Analysis; Public Enterprises: Public Corporations, Privatization Initiatives, Public Enterprises; Ombudsman: History of Ombudsman, Benefits of the Ombudsman, Types of Complaint, Limits on Ombudsman; Politicization of Bureaucracy: Meaning of Politicization, Politicization of Bureaucracy in Sri Lanka, Impacts of Politicization of Bureaucracy.

***Core Textbooks:***

1. Somasundram, M. (Ed.). (1997). *The third wave: Governance and public administration in Sri Lanka.* New Delhi: Konark Publishing Pvt Ltd.

2. Warnapala, W.A.W. (1974). *Civil service administration in Ceylon: A study in bureaucratic adaptation*. Department of Cultural Affairs.

### 7.1.1.3 Geographic Information System

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| GIM 11013 | Fundamentals of Geographic Information Systems |
| **1st Year –Semester II** | |
| GIM12013 | Cartography and Geographic Information Systems |
| **2nd Year –Semester I** | |
| GIM 21013 | Advanced Geographic Information Systems |
| **2nd Year – Semester II** | |
| GIM 22013 | Photogrammetry |
| **3rd Year –Semester I** | |
| GIM 31013 | Remote Sensing & GPS |
| **3rd Year – Semester II** | |
| GIM 32013 | Geo-Informatics Applications in Natural Resource Management |

### GIM 11013 Fundamentals of Geographic Information System

Definition evolution and history of GIS; Definition evolution of GIS; History of GIS, Scope and application areas; Purpose and benefits of GIS; Functional elements of GIS; Importance of spatial data in GIS, Data Model and Structure; Vector and Raster model; Geometry and Topology of Vector data, Topological data structure; Topological relations between spatial objects, Geometry and Topology of Raster data; Topological features of Raster data; Thematic data modeling; Data structure for digital surface model, Data acquisition and input; GIS Software: Selection of GIS software; Data conversion, sources field/image data; Spatial referencing systems: scale, projection and coordinate systems; Input of Geospatial data, include: Required data sources for GIS, Tablet digitizer for vector data input; Scanners for raster data input; Rasterization; Vectorization, GIS application and Case Studies; Definition of spatial analysis; Query; Reclassification; Coverage building; Overlay of Raster data; Overlay of Vector data; Connectivity analysis; Shape analysis and measurement; Data analysis: Importance of statistics in GIS, spatial analysis and modeling; Application in Urban, health and environment.

***Core Textbooks:***

1. Chang, K.T. (2012). *Introduction to Geographic Information Systems* (Sixth Edition). McGraw Hill, New York, 418 pp.

2. Elaheh Pourabbas. (2013). *Geographic Information Systems and Technologies*, Taylor and Francis, London.

## GIM 12013 Cartography and Geographical Information Systems

Introduction to Cartographic Techniques; Introduction to Cartography; Historical development of cartography; Principal Components of Cartography; Cartographic Techniques (data sources, thematic analysis, visualization, map production process), Map Reading; Types of maps; Maps Elements; Map Interpretation; Map Abstraction, Aerial Photo Interpretation; Type of aerial photo; Scale of aerial photo; Displacement; Method of map interpretation, Introduction to Mapping and GIS; Type of data and information and management; Data input methods in GIS; Editing data/ digital maps; Mapping terrain elements: land use/land cover; Hands on practical, Cartography applications in GIS; The impact of new technologies on cartography; Spatial analysis.

***Core Textbooks:***

1. Mitchell, A. (2005). *ESRI guide to GIS Analysis*, ESRI Press, Red Lands, Ed.

2. Pourabbas, E. (2013). *Geographic Information Systems and technologies*, Taylor and Francis, London.

## GIM 21013 Advanced Geographic Information System

Historical Background of GIS; Definition evolution of GIS; Why GIS is needed; Required functions for GIS; GIS functions analogs and digital information; Computer systems for GIS, Spatial Data models and structure; Vector and Raster model; Geometry and Topology of Vector data; Topological data structure; Topological relations between spatial objects; Geometry and Topology of Raster data; Topological features of Raster data; Thematic data modeling; Data structure for digital surface model, Input of Geospatial data; Required data sources for GIS; Creating & Editing Features & Attributes; Digitizing for vector data input; Scanners for raster data input; Rasterization and Vectorization, The Concept of Spatial Database; Data acquisition, relational database and queries, Spatial Analysis; Definition of spatial analysis; Preparing Data for Analysis & Using Model Builder; Spatial interpolation techniques; Raster Analysis

using Spatial Analyst; Exploring 3-D data; Building a network dataset, Applications using GIS and Digital Maps Layout Techniques.

***Core Textbooks:***

1. Elaheh Pourabbas. (2013). *Geographic Information Systems and Technologies*. Taylor and Francis, London.

2. Ian Heywood, Sarah Cornelius & Steve Carver. (2012). *An Introduction to Geographical Information Systems*. Pearson, London.

## GIM 22013 Photogrammetry

Introduction to photogrammetry; Historical development; Properties and geometry of photographs; Fundamental concepts of flight planning, Types of Photogrammetry; Principles of terrestrial and aerial photography; Aerial camera and photograph; Types of photographs, (vertical and tilted): conditions to produce major errors, photo mosaics; Elements of aerial photograph, Maps compared to mosaics, advantages and disadvantages, types of mosaics construction, Geometry of aerial photograph; Basic of Optics: Reflection, refraction and lens distortion; Photographic scale; Object height and Length, Parallax and Stereoscopic Measurements; Parallax, stereoscopic vision, overlaps in stereo pairs, principles of floating marks; Parallax bar and types, measurement of absolute and differential parallax; Parallax height measurement, correction to measure parallaxes – contouring from stereo metric heights, Photo Processing and Interpretation; Photogrammetric camera Reflectance photographic materials and processing; Fundamentals and elements of visual photo interpretation, its advantages; Satellite image vs aerial photo interpretation, development of interpretation keys, Digital Photogrammetry Techniques; Generation of Digital Photogrammetric Images; Digital Ortho-photos, mosaicking, colour balancing; Digital Terrain Model, automatic DTM acquisition; Limitations, quality checks and interactive control; Recent trends in its application with unmanned aerial vehicle (UAV).

***Core Textbooks:***

1. Rampal, K.K., (2004). *Textbook of Photogrammetry*. John-Wiley & Sons.

2. Thompson, M.M., (2004). *Manual of Photogrammetry*. American Society of Photogrammetry falls Church.

## GIM 31013 Remote Sensing and Global Positioning System

Introduction to Satellites & Remote Sensing; Introduction to Remote Sensing & GPS; Main elements of Remote Sensing; Concept and Essential Components of Remote Sensing; Definition of Remote Sensing & GPS, History & Development of Remote Sensing; Historical development of Aerial and Space platforms; Satellites and their Evolution; A new Revolution in Data Collection, Aerial Photography; Aerial Remote Sensing and their Developments; Fundamentals and elements of visual photo interpretation, its advantages; Aerial photo interpretation, development of interpretation keys; Applications of Aerial Photography, Electro Magnetic Radiation (EMR) & the Signals; Sources of Energy for Remote Sensing; Electro Magnetic Radiation (EMR) & Electro Magnetic Spectrum (EMS); EMR bands used for Remote Sensing, Sensors and Sensor Platforms; Types of Sensors**;** Types of Platforms; Importance of Sensors & Platforms in RS, Microwave Remote Sensing; Passive Source of Energy for Remote Sensing**;** Applications of Microwave Remote Sensing, Global Positioning Systems (GPS); Principle of GPS; Applications of GPS, Remote Sensing Data Acquisition and Dissemination; Image Interpretation**;** Image Classification**;** Digital Image Processing**;** Applications of Remote Sensing.

*Core Textbooks:*

1. Lillisand, Thomas M., Chipman, Jonathan W., Keifer, Ralph. (2014). "Remote Sensing and Image Interpretation", John Willy & Sons, New York.

2. Panda B.C., (2005), "Remote Sensing principles and applications", Viva books Pvt. Ltd., New Delhi.

## GIM 32013 Geo-Informatics Applications in Natural Resource Management (NRM)

Introduction to all-natural resources; Land resources; Water resources; Mineral resources; Forestry management; Environmental management; Biodiversity management, etc, GIS tool for NRM; Use of aerial photo; Drone and satellite images; Digital Elevation Models (DEMs); The GIS database;

GIS spatial analysis, GIS and Remote Sensing in Forest Management; application of use forest cover change; Types of forest; Human encroachments into forest land/ protected areas; Encroachments of desert like conditions among others, GIS data in Watershed Management; Use of satellite data and GIS technology to map water bodies and resources; rivers, lakes, dams and reservoirs in 3D GIS environment, Geo-spatial Data in Combating

Desertification; Application of geo-spatial data to map soil types;Use of GIS data to determine the land use practices; Use of GIS data to determine the slope information, GIS Data in Biodiversity Management; Remote sensing images to manage of fauna and flora within protected area; Use of aerial and remote sensing images to determine the presence and distribution of vegetation within the protected area; Use of aerial and remote sensing images to determine the presence and distribution of invasive species within the ecosystems; Environmental Impact Assessment ; Carrying out Spatial Multi-criteria Evaluation (SMCE) on projects such as building of roads, buildings, pipe ways, dams, and so on might have various effects on an ecosystem.

***Core Tektbooks:***

1. Chander Kumar Singh. (2018). *Geospatial Applications for Natural Resources Management*. 1st Edition, CRC Press, ISBN 9781138626287.

2. Randy Keller, G & Chaitanya Baru. (2011). *Geoinformatics-Cyberinfrastructure for the Solid Earth Sciences*. Cambridge University Press; 1st Edition (June 30, 2011

### 7.1.1.4 Geography

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| GGM 11013 | Fundamentals of Physical Geography |
| **1st Year –Semester II** | |
| GGM 12013 | Fundamentals of Human Geography |
| **2nd Year –Semester I** | |
| GGM 21013 | Cartography and Computer Assisted Mapping |
| **2nd Year – Semester II** | |
| GGM 22013 | Geomorphology |
| **3rd Year –Semester I** | |
| GGM 31013 | Natural Resource Management |
| **3rd Year – Semester II** | |
| GGM 32013 | Principles of Disaster Management |

### GGM 11013 Fundamentals of Physical Geography

Introducing Physical Geography; Historical development of Physical Geography; Physical Geography before 1800; Physical Geography between 1800 – 1950; Physical geography since 1950; Modern technology used by Geographers, Introduction to Solar system; Shape of the Earth; Earth rotation; Earth revolution around the Sun; Global time zones, Earth system; The Spheres; Lithosphere; Hydrosphere; Atmosphere; Biosphere, The Earth; The Crust; The Earth interior, Rocks and Minerals; Rock and mineral formation; Types of rocks; Rock cycle; Types of Minerals; Rocks and mineral resources in Sri Lanka, Weathering and mass wasting; Weathering process; Mass wasting process; Arctic and Alpine Tundra landform, Introduction to Global soils; Types of soil; Soil formation process; Soil color and texture; Soil acidity and alkalinity; Soil conservation techniques, Introduction to major landforms of the Earth; Tectonic landforms; Volcanic landforms; Earthquakes and landform, Winds and Global Circulation; Solar radiation; Air temperature; Patterns of Global Wind and pressure; Humidity; Ocean circulation, Ecology and Ecosystem; The food web; Energy flow; Carbon cycle; Nitrogen cycle; Oxygen Cycle; Phosphorus cycle; Ecological biogeography, Introduction to Global Biodiversity; Natural vegetation; Forest biomes; Savanna and grassland biomes; Desert and Tundra biomes; Biodiversity of Sri Lanka, Physical

environment of Sri Lanka; Geology of Sri Lanka; Topography of Sri Lanka, Human interaction with physical environment; Environmental issue: physical geographic context.

***Core Textbooks:***

1. Holden, J. (2017). *Introduction to Physical Geography and the Environment*. Pearson.

2. Strahler, A. (2011). *Introducing Physical Geography*. John Wiley & Sons, Inc. All rights reserved.

## GGM 12013 Fundamentals of Human Geography

Introduction to Human Geography; what is geography? subdivisions; links with other disciplines; Key geographical concepts (Space, place, regions, Scale), changing spatial organization and evolving human activities; Human interaction and changing landscape, Introduction to contemporary basic geographic tools; Maps (GIS, GPS directed walks); Statistical representation of geographical data, Population dynamics and Resources; Population distribution and density; Structure of population; Population growth; Population environment interaction, Migration: Patterns and processes; Migration principles; Push and pull factors; Types of migration; Changing patterns of global migration, Spatial patterns of religion, language and ethnicities; Geography of language; Geography of religion; Geography of ethnicities, Dynamics of global production spaces I Agriculture; Origin and diffusion of agriculture; Spatial organization of agriculture/ classification of agricultural regions; Agricultural land use issues; Green revolution and gene revolutions, Dynamics of global production spaces II Industry; Brief introduction to origin and diffusion of industrial activities; Changing pattern of manufacturing; Why do industries face problems?; Export processing zones, Dynamics of global production spaces III Services; What are the types of services?; Distribution patterns of services; Location of business services; Clustering of services, Cities and urbanization; Urban dynamics; The size and distribution of cities (Urbanization in developing counties); Urban sustainability; Urban poverty, Patterns and processes of globalization; Defining globalization; Process of globalization; Global production and interdependency; Globalization and international trade, Political organization of space; Brief introduction to political geography; Geographical characteristics of states; Defining political boundaries; Geo politics; Boundaries and problems; Supra national and regional organizations, Human affects natural systems; Concept and process of environmental degradation; Distribution and use of non - renewable energy sources; Sustainable development.

***Core Textbooks:***

1. Knox, P.L, Marston, S.A., and Imort, M. (2016). *Human geography: Places and Regions in Global Context*. New York: Pearson.

2. Rubenstein, J. M. (2016). *The Cultural Landscape: An Introduction to Human Geography*. Pearson

## GGM 21013 Cartography and Computer Assisted Mapping

Introduction to Cartography; Definition and Historical development; Introduction to Cartography and Computer Assisted Mapping; Cartographic analysis (data sources, visualization, map production process), Role of Maps: Map Languages and Map Reading; Types of Maps; Main elements of maps (Scale and Projections); Method of map interpretation; Display Techniques, Computer Application in Cartography; Introduction to basic computer application; Produce update and editing of computer based maps; Mapping terrain elements: land use-land cover, drainage and physiographical features, Aerial Photo; Fundamentals and elements of visual photo interpretation, its advantages; Aerial photo interpretation, development of interpretation keys, Basic GIS application; Type of data and information; Editing data/ digital maps; Hands on practical.

***Core Textbooks:***

1. Brewer, C.A. (2005). Designing Better Maps. Redlands, CA: ESRI Press. ISBN 1-58948-089-9.

2. Harvey, P.D.A. (1980). The History of Geographical Maps, Symbols, Picture and Survey. Thampes and Hudron, London.

## GGM 22013 Geomorphology

Introduction to Geomorphology; Definition; Geologic time scales, Earth Geology; Introduction; Earth structure; Interior; Exterior, History of plate tectonics; Continental drift; Seafloor spreading; Plate tectonics, Rocks and minerals; Rocks formation; Rocks cycle; Minerals and its types; Weathering and mass wasting; Weathering; Mass wasting; Earth flow; Mudflow and debris flow; Landslides; Induced mass wasting, Volcanic and tectonic landform; Volcanic landform; Volcanic activity; Tectonic landform; Fold and fault, Geomorphic process: Exogenic forces; River Landforms; Wind Landforms; Coastal

Landforms; Karst Landforms; Glacier Landforms, Periglacial landform; Ice in frosty landscapes; Frost, snow, water and wind actions; Pingos, Palsas and other periglacial landforms; Human in periglacial environment.

***Core Textbooks:***

1. Arbogast, A. F. (2014). *Discovering Physical Geography*. John Wiley & Sons, Inc.

2. Holden, J. (2017). *Introduction to Physical Geography and the Environment*. Pearson.

## GGM 31013 Natural Resource Management

Introduction to the field of natural resource management; Concepts related to natural resource management; Fundamentals and theories related to natural resources; Models and principles, Types of natural resources and their current situation; renewable resources; non-renewable resources, Society and natural resource management; The interlink between humans and resources (political, economic, social and planning), Natural resource management issues in South Asia with special reference to Sri Lanka; Forest conservation and managements; wildlife; coastal resources; soil; energy, Soil conservation and management, Wildlife conservation and management, Natural resource management practices and methods, Geo-spatial tools for natural resource management; Coastal zone management, Integrated natural resource management; Sustainable development and natural resource management; political ecology of natural resource management, Legal and institutional frameworks for natural resource management.

***Core Textbooks:***

1. Chapin, F. S., Kofinas, G. P., & Folke, C. (Eds.). (2009). *Principles of Ecosystem Stewardship: Resilience-Based Natural Resource Management in a Changing World*. Springer Science & Business Media.

2. George, G., & Schillebeeckx, S. J. (Eds.). (2018). *Managing Natural Resources: Organizational Strategy, Behavior and Dynamics*. Edward Elgar Publishing.

## GGM 32013 Principles of Disaster Management

Basic Concepts of Disaster Management; Introduction; Disaster; Hazard; Vulnerability; Disaster Risk, Disaster Risk Management; Assessing Disaster Risk; Ways of minimizing disaster risk; Disaster Risk Management (DRM) plan; Implementing DRM plan; Role of Risk

transfer and insurance in DRM, Emergency Response and Crisis Management; Relief Operations; Recovery; Documentation, Disaster Risk Mitigation; Earthquake Risk Mitigation; Flood Risk Mitigation; Cyclone Risk Mitigation; Coastal degradation; Drought Risk Mitigation; Landslide Risk Mitigation, Government interventions and Institutional mechanism for Disaster Management; Disaster Management Policy Environment and local Action; Funding for Disaster Management; Capacity Building, Climate Variability & Disaster Risk & Urban – rural Risk Management, Industrial hazard Risk Management; Characteristics; Recycling; Issues of concern; Legislations & Regulations; International Initiatives; Management options, Role of Geo Informatics in Disaster Risk Management, Field Work.

***Core Textbooks:***

1. Gupta, A.K., Niar, S.S and Chatterjee, S. (2013). *Disaster Management and Risk Reduction, Role of Environmental Knowledge*, Narosa Publishing House, Delhi.

2. Modh, S. (2010). *Managing Natural Disasters*, Mac Millan publishers India LTD.

### 7.1.1.5 History

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| HSM 11013 | History of Ancient Civilizations |
| **1st Year –Semester II** | |
| HSM 12013 | History of Sri Lanka up to 1505 A.D |
| **2nd Year –Semester I** | |
| HSM 21013 | History of Northern India Up to 1000 A.D |
| **2nd Year – Semester II** | |
| HSM 22013 | History of Europe from 1453 – 1789 A.D |
| **3rd Year –Semester I** | |
| HSM 31013 | History of Modern Sri Lanka from 1505 – 1948 A.D |
| **3rd Year – Semester II** | |
| HSM 32013 | The History of Muslims in Medieval India |

### HSM 11013 History of Ancient Civilizations

Introduction to Civilizations. Egyptian Civilization: The daughter of the Nile, Government Social & Economic development, the arts, religion, literature and learning, Estimate of Egyptian Civilization. Mesopotamian Civilization: Eastern part of fertile crescent, Sumerians, The Babylonians, Estimate of Babylonians. Greek contribution to world heritage: Land & people of early Europe, Government, Ethenian state, War with Ethens& Sparta, Alexander the Great, Greek Politics in Practice, Plato, Aristotle Art, Architecture Painting and Culture, Religion and Philosophy, Literature, Learning, Estimate of Greek Civilization. The Roman Republic: The Roman Empire, Roman Law, Economic development, The arts, The Religion and Philosophy, Literature and Learning, Estimate of Roman Civilization. Early Judaea- Christian Traditions: Environments, Government, Conquest and Destruction, Religion, Isaiah. Hebrew Religion After the Prophets: Literature and Learning, The Old Testament, The New Testament, Learning, Estimate of Hebrew Culture.Indus Valley Civilization: Land & the people, The political & social organizations, Economics, The cast system, Religion & Philosophy, Literature & learning, Estimate of Indus Valley Civilization. The Maya Civilization: Land and People of Ancient Mexico, Maya Political Institution, Mayan Art and Mayan Religion, Mayan literature. Ancient Chinese Civilization: The land

contact with the rest of Asia, Political institution, The feudal age, Economic & social development, The arts. Religion & Philosophy: Religious practices, Philosophy, Life of Confucius, Literature & learning, Estimate of Chinese Civilization.

***Core Textbooks:***


1. Swain, JE. (1986). *A History of World Civilization, New Delhi: Eurasia Publishing House (p) Ltd.*

2. கௌசிகன்.(2004).உலகமகாநாகரிகங்கள், சென்னை கங்கை புத்தகநிலையம்.

3. சத்தியசீலன்,ச.(1994).நாகரிகங்களுக்கு ஓர் அறிமுகம்-1,யாழ்ப்பாணம்: அகிலம் வெளியீடு.


## HSM 12013 -History of Sri Lanka Up To 1505 Ad.

Introduction to Ancient Sri Lanka. The Sources for the Study for The Pre-Modern Sri Lanka: Mahavamsa, Deepavamsa, Culavamsa, YalpanaVaipavaMalai, Sinhalese Chronicles, Foreign sources, Epigraphy, Literature, Pali Chronicles. The Social Formation in Pre-Modern Sri Lanka: Dravidian Influence, Aryan Influence, Buddhism. The State Formation in Pre-Modern Sri Lanka: Early Anuradapura Kingdom. The Anuradapura Kingdom: Hydraulic civilization. The Anuradapura Kingdom: Feudal Polity. The State and the Religion: A Buddhist Civilization. The Elements of Indian Influence: Political history of Polannaruwa kingdom, Foreign relations. The Economic and Social Structure, Religion and Culture. The Chola rulers: Rajendra I, Rajadiraja, Rajendra II, The Literature and Architecture During Anuradapura and Polonnaruwa Periods. The Trade and Commerce During Early and Medieval Periods: Internal Trade, Foreign Trade.The Foreign Travelers to Sri Lanka. The coming of Arabs to Sri Lanka: The lucrative trade by them. The Decline and Fall of the Traditional Sri Lankan Polity

***Core Textbooks:***


1. Pathmanathan, S. (1978). The Kingdom of Jaffna. Part 1 (1250-1450 AD.), Colombo.

2. Senathirajah, Anuzsiya. (2021). Indo-Sri Lanka Relationship (1948-1964) with Special Reference to Tamil Nadu, South Eastern University of Sri Lanka: History Association.
3. Hettiarachy, T. (1972), History of Kingship in Ceylon up to fourth century AD., Colombo.
4. கிருஷ்ணராசா,செ.(2000).இலங்கை வரலாறு-I,யாழ்ப்பாணம்: பிறைநிலா வெளியீட்டகம்.

## HSM 21013 History of Northern India Up To 1000 Ad.

Introduction to Ancient India. Sources for the study of Ancient Indian History: Inscriptions, Coins, Travelers note, Literatures, Monuments. Origin and development of sixteen Mahajanapathas: Republic states. Rise of Magadhan imperialism. Persian Invasion: Impacts. The Maurya Empire: Early Period. The Administration of Chandra Gupta. Asoka and the disintegrations of Mauryas: Decline of the Maurya Empire.Religious Policy of Asoka, The Sangam Age: Ancient Tamil Society. The Gupta Empire: Introduction to the Gupta Empire, Administration of Gupta Empire. The Art and Architecture under Guptas. Harsha and his times. The Fall of the Gupta Empire. Revision

***Core Textbooks:***

1. Chaudhuri, C.K. (1993). *History of Ancient India*, New Delhi: Kalinga publications.

2. Basham, A.L. (2005).*The Wonder That was India*,(in Tamil) Sri Lanka: Ministry of Education.

## HSM 2201 History of Europe from 1453 – 1789 AD

Introduction. Development of Learning and Industry: Fall of feudal system, Birth of Universities, The Geographical Discoveries and Colonies: Spanish discoveries. Ferdinand Magellan's Voyages: Spread of Christianity, Exploration and conquest. The Renaissance: Characteristics of Renaissance, Factors Responsible for the Renaissance, Spread of Renaissance.The Rise and Decline of Span: Charle's administration, Conflict with the Ottoman empire, The reign of Philip II. Religious Reformation: Decline of the Catholic Church, Lutheranism in Germany. Counter Reformation: Council of Trent, The Ascendancy of France. Benevolent Despotism. The Thirty Years War. Louis XIV and The Balance of Power: XIV Louis. European Colonial Expansion: Africa, America, Asia. The Holy Roman Empire: The Rise of Prussia. Colonialism in Asia and England

***Core Textbooks:***

1. D.C. Cockieg, (2004), *History of Europe*, India; Mangal Deep Publications

2. கிராண்ட், ஏ.ஜே.(1966), (மொ.பெ) ஐரோப்பிய வரலாற்றுச் சுருக்கம்,லெங்மன்,கிரீன் அன்ட் கொம்பனி

## HSM 31013 History of Modern Sri Lanka From 1505 – 1948 Ad

Introduction to Modern Sri Lanka. Colonial Encounters: Portuguese period 1505 - 1658 AD, Dutch period 1656 – 1796 AD, British period 1796 - 1948 AD. Political Upheavals. Kandyan Kingdom: Socio, Economic, political and Administrative system of the Kingdom. Rebellions of 1818 and 1848: Backgrounds, Impacts. Economic Impact: From Mercantilism to Plantation Economy. Merits and Demerits of the Dual Economy: Dual Economy, merits and Demerits. Colonialism and the Changes in Society and Culture: religion, culture, education, etc. New Social Formation: Christians, Indian Tamils, Western Educated Class. Social Reformers: AnagarikaDharmapala, ArumugaNavalar, Arigyar SiddiLebbe. New Development of Material Culture. Missionary Enterprise and Modern Education: Traditional Education, Missionary Enterprises, Introduction of Modern Education.Evolution of Representative Institution 1833 AD -1941 AD: Constitutional Stasis 1833 AD- 1900AD, Early Constitutional Reforms 1900 AD – 1921 AD, Representative Government 1921 AD – 1936 AD. Role of Muslim Leaders in the Institution: S.H. Ismail, T.B. Jaya, AMA.Azeez...etc. Nationalist Movement and Minority Politics.

*Core Textbooks:*

1. Abeyasinghe Tikiri. (1981). Ceylon Under the Portugyese Rule, Colombo.

2. Silva, Colvin, R, D. (1942). Ceylon Under the British Occupation 1795-1833, Colombo: The Colombo Appothikkaris Ltd.

3. Jayawardena, Kumari. (2006). From Nobodies to Somebody, Colombo: Social Scientist Association.

## HSM 32013 The History of Muslims in Medieval India

Introduction to Medieval India. The Medieval India and the Arab conquest: The political conditions of India, The conquest of Sindh. The House of Gazani and the House of Ghor. The Slave kings and the Delhi Sultanate. Khaliji and Tughlug dynasty: Alavudeen Khilgy, Muhammad bin Tughlug. Administration and Downfall of Delhi Sultanate. Effects of the Indo-Islamic characters: Art, Architecture and Paintings. The Rise of Mugal power: Barbur and Paniput war, King Humayun, King Shersha, King Jahanghir, Akbar and the Muguls in India. Shah Jahan and Aurangazeeb: Expansion of the empire,

Downfall of the Empire. The Golden Age of the Shajahan. General Review of the Mughal Period: Socio, economic, political systems of the Empire, Religious policy. The Rajputs in India: Rajputs and their relationship with Mugal Empire. The Development of Art and Architecture. The Rise of Maratha Power: Maratha and Mugal Empire, The expansion of Maratha Power. Sivaji and his Achievements.

***Core Textbooks:***

1. Majumdar, R.C.(1960). (Ed.), "*The History and Culture of the Indian People*"-*The Delhi Sultanate*, Bombay: BharatiyaVidyaBhavan

2. Majumdar, R.C.(1974). (Ed.), "*The History and Culture of the Indian People*"-*The Delhi Sultanate*, Bombay: BharatiyaVidyaBhavan

3. Tripathy, R.F.(1956) *Rise and fall of Mugal empire*, Alahabad.

### 7.1.1.6 English Literature

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| ENM 11013 | Introduction to Literature and Literary Appreciation |
| **1st Year –Semester II** | |
| ENM 12013 | Sri Lankan Literature in English |
| **2nd Year –Semester I** | |
| ENM 21013 | Post-Colonial Literature |
| **2nd Year – Semester II** | |
| ENM 22013 | Modernist Literature |
| **3rd Year –Semester I** | |
| ENM 31013 | A Study of English Linguistics |
| **3rd Year – Semester II** | |
| ENM 32013 | English for the Workplace |

### ENM 11013 Introduction to Literature & Literary Appreciation

Introduction: Literary forms: poetry (lyric, sonnet, ballad, elegy, epic), short story, drama and novel, Literary techniques; Poetry (Medieval to Renaissance): Demon Lover- Anonymous, Shall I Compare Thee to a Summer's Day- William Shakespeare, Sweetest love I do not goe- John Donne; Poetry (Romantic poetry): Daffodils- William Wordsworth, The Solitary Reaper- William Wordsworth, The Chimney Sweeper (Song of Innocence & Song of Experience)- William Blake; Short Story: The Nightingale and the Rose- Oscar Wilde, The Gift of the Magi- O Henry, An Astrologer's day- R.K.Narayan; Drama: Any drama by William Shakespeare; Novel: Any novel by a Victorian writer.

***Core Textbooks:***

1. Abrams, M.H, Harpham.G. (2014). *A Glossary of Literary Terms*, 11th edition, Cengage Learning.

***Recommended Reading:***

1. Hudson, H. W. (1999). An Outline History of English Literature. Atlantic Publishers & Dist.

2. Hunter, A. (2007). The Cambridge Introduction to the Short Story in English. Cambridge University Press.

3. Corson, H. (1889). An introduction to the Study of Shakespeare. Boston, D.C.Heath& Co Publisher.

4. Babb, H.S. (1967). Jane Austen's novels: The Fabric of Dialogue. Ohio University Press.

## ENM 12013 Sri Lankan Literature in English

Introduction: The historical overview, trends and socio-political background of Sri Lankan English writing in literature; Poetry:Anne Ranasinghe - selected poetry, Patrick Fernando - selected poetry, Lakdasa Wikramasinha - selected poetry, Richard de Zoysa – selected poetry, Jean Arasanayagam – selected poetry; Short Story: Lalitha Withanachchi - The Tip of the Iceberg, Vijita Fernando -The Homecoming, Neil Fernandpulle-Afterglow, A. Santhan - The Cuckoo's House OR Chitra Fernando – Action and Reaction; Novel: Any TWO novels by Sri Lankan English novelists.

***Core Textbooks:***

1. Goonetilleke, D.C.R.A. (2003). Sri Lankan English Literature and the Sri Lankan People 1917-2003. Colombo: Vijitha Yapa Publication.

***Recommended Reading:***

1. De Costa, M.N. (2019). Surveying Power in Sri Lankan English Dystopian Fiction; A Critical Analysis of VisakesaChandrasekaram's The King and the Assassin in Sahitya Special Volume 2019. Colombo, State Literary Advisory Board, Ministry of Higher Education and Cultural Affairs.

2. Goonetilleke, D. C. R. A. (1990). "Sri Lanka's 'Ethnic' Conflict in its Literature in English" in Crisis and Creativity in the New Literatures in English. Ed. Geoffrey V. Davis and Hena Maesjelinek. Amsterdam: Rodopi, pp.333- 42.

3. Kanagayakam, C. (1998). Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature. The John Hopkins University Press, Vol. 29, No, 1.

4. Wijesinha, R. (1998). Breaking Bounds: Essays on Sri Lankan Writing in English, Belihul Oya: Sabragamuwa University Press.

## ENM 21013 Post-Colonial Literature

Introduction: Introduction to post-colonialism, Background of colonization, Key terms of post-colonialism; Poetry: A Far Cry from Africa - Derek Walcott, Sympathy-Paul Laurence Dunbar, Australia - A. D. Hope, Colonial Cameo - Regi Siriwardene, Old Play House - Kamala Das: Short Story: A Horse and Two Goats - R.K. Narayan, Mrs. Sen's - Jhumpa Lahiri; Drama: Any post-colonial drama; Novel: Any TWO post-colonial novels.

***Core Textbooks:***

1. Innes, C. L. (2007). The Cambridge Introduction to Postcolonial Literatures in English, Cambridge University Press

***Recommended Reading:***

1. Narasimaiah, C.D. (1989). An Anthology of Commonwealth Poetry. Madras, Macmillan.

2. Young, R. *Post colonialism: A very short introduction*. Oxford university press.

3. Ashcroft, B, Griffiths, G. & Tiffin, H. (2000). *Post-colonial Studies: The Key Concepts*. Psychology Press.

**ENM 22013 Modernist Literature**

Introduction: The socio-political, cultural and historical context of the Modern era and the predominant ideas, values and preoccupations which shaped and influenced the production of literature during this period; Poetry: Wilfred Owen- Anthem for the Doomed Youth; Langston Hughes- I Too; Sylvia Plath- Metaphors / Lady Lazarus; Marge Piercy – Barbie Doll; Bertolt Brecht – My Young Son Asks Me; Pablo Neruda – Tonight I can Write the Saddest Lines; Short Story: Nathaniel Hawthorne- The Birthmark, Katherine Mansfield- The Singing Lesson, Leo Tolstoy – How much Land does a Man need, Angela Carter – The Bloody Chamber; Drama: Any modernist drama; Novel: Any modernist novel.

***Core Textbooks:***

1. Gillies, M.A. & Mahood, A. (2007). Modernist Literature: An Introduction. Montréal: McGill-Queen's University Press.

***Recommended Reading:***

1. Armstrong, T. (2005). A Cultural History. London: Polity.

2. Baker, D.V. (1974). Modern British Writing. New York: The Vanguard Press

3. Butler, C. (2010). Modernism: A Very Short Introduction. Oxford: Oxford University Press.

4. Lewis, P. (2007). The Cambridge Introduction to Modernism (Cambridge Introductions to Literature). Cambridge: Cambridge University Press.

**ENM 31013 A Study of English Linguistics**

Language: Definitions of language, Features of language, Origin of English language, Language Varieties; Linguistics: Definition, Branches of linguistics; Phonetics & Phonology: The air- stream mechanism, The organs of speech, Classification and description of speech sounds, Phonetic Transcription, Phonology, phonetics and phonemes, Phones and allophones; Morphology: Morphemes and its types, Morphology, morphs and allomorphs; Syntax: Syntactic categories, Constituents.

***Core Textbook:***

1. Yule, G. (2006). The Study of Language: An Introduction. Cambridge: Cambridge University Press.
Bauer, L. (2012). Beginning Linguistics. London: Palgrave Macmillan

***Recommended Reading:***

1. Akmajian, A, Demers, A.R, Farmer, A.K. & Harnish, R.M. (2012). Linguistics: An Introduction to Language and Communication. New Delhi: PHI Learning private Limited

2. Ladefoged, P. (2001). A Course in Phonetics. Boston, MA: Heinle & Heinle.

3. Jayesena, B.W.M. (1996). The Structure of English and Applied Linguistics. Sri Lanka: Denuma Printers.

**ENM 32013 English For the Workplace**

Introduction: Using English in a professional environment; Writing Letters and Emails: The ethics of writing emails, Formal and informal letters; The Application Process: CV writing, Writing a cover letter, Facing Interviews: the Dos and the Don'ts; Essential Skills of Communication: The ethics of communication, Giving and receiving feedback, Leadership, Social-networking and collaboration, Presentations and pitching; Minute and Report Writing: Writing minutes, Writing reports; The Art of Public Speaking: Confronting the fear of public speaking, Effectively communicating in public.

***Core Textbook:***

1. Fortanet-Gmez, I, Palmer-Silveira, J.C.& Ruiz-Garrido, M.F. (2010). English for Professional and Academic Purposes, Rodopi.

***Recommended Reading:***

1. Knoch, U & Macqueen, S. (2019). Assessing English for Professional Purposes (Routledge Research in English for Specific Purposes). Routledge.

2. Roman, K. &Raphaelson, J. (2010). Writing That Works: How to Communicate Effectively in Business. HarperCollins Publishers.

3. Wentz, F.H. (2012). Soft Skills Training: A Workbook to Develop Skills for Employment. CreateSpace Independent Publishing Platform.

### 7.1.1.7 Sinhala

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| SNM 11013 | Introduction to Sinhala Literature |
| **1st Year –Semester II** | |
| SNM 12013 | Introduction to Sinhala Grammar |
| **2nd Year –Semester I** | |
| SNM 21013 | Introduction to Sinhala Language* |
| SNM 21023 | Classical Sinhala Literary Appreciation* |
| **2nd Year – Semester II** | |
| SNM 22013 | Practice and Theory of Translation |
| **3rd Year –Semester I** | |
| SNM 31013 | Sinhala Culture* |
| SNM 31023 | Sinhala Folklore Studies* |
| **3rd Year – Semester II** | |
| SNM 32013 | Literary Theory and Criticism |

### SNM 11013 Introduction to Sinhala Literature

The Origin and Nature of Literature, Literature and Society, Theories of Literature, Creative Writing and Language, Introduction to Modern Sinhala Literature, Introduction to Classical Sinhala Literature, Introduction to Literary Criticism, Appreciation of Prescribed Literary works, New Trends in Sinhala Literature

***Core Textbooks:***

**Poetry** – A selection of poems from the following poets, Cumarathunga Munidasa, Ananda Rajakaruna, Wimalaratne Kumaragama, Siri Gunasinghe, Mahagama Sekara, Parackrama Kodituwakku, Ratna Sri Wijesinghe, Nandana Weerasinghe, Senarath Gonsalkorala, Lal Hegoda.

**Short Stories** – A selection of stories from following authors: Martin Wickrmasinghe, G.B. Senanayake, Simon Nawagaththegama, Ajith Tilakasena, Piyaseeli Wijemanna, Jayatilaka Kammallaweera, Kamal Perera, Nisshanka Wijemanna.

## SNM 12013 Introduction to Sinhala Grammar

Development of Modern Sinhala Usage, Modern Grammar and Classical Grammar, Introduction to Sinhala Alphabet, Sinhala Spelling Rules, Common errors in Sinhala Spelling, Word Formation in Sinhala – Upsarga and Pratya, The Process of Sandhi, The Concept of Samasa, Nouns and their cases, Verb Patterns in Sinhala, Sentence Structures: Simple and Complex, Sentence Structures: Active and Passive, Issues in Contemporary Sinhala Usage and Grammar

***Recommended Reading:***

1. අභයසිංහ, ඒ. ඒ. ව්‍යාඛ්‍යාන සහිත සිදත් සඟරාව කඩවත: අභය මුද්‍රණ ශිල්පියෝ, 1998

2. කරුණාතිලක, ඩබ්ලිව්. එස්. සිංහල භාෂාවේ ව්‍යාකරණය කොළඹ: ගුණසේන, 2001

3. කෝපරහේවා, සඳගෝමී. සිංහල අක්ෂර වින්‍යාස අකාරාදිය :4 වන සංස්කරණය* කොළඹ: එස්. ගොඩගේ, 2016
සිංහල සන්ධි අකාරාදිය කොළඹ: එස්. ගොඩගේ, 2014

4.දිසානායක, ජේ. බී. සමකාලීන සිංහල ලේඛන ව්‍යාකරණය - 1 : ව්‍යාකරණ ප්‍රවේශය. කොළඹ: එස්. ගොඩගේ, 1995

5. බසක මහිම පොත් පෙළ. කොළඹ: එස්. ගොඩගේ. 2000
සිංහල අක්ෂර විචාරයග දෙහිවල: සුමිත ප්‍රකාශකයෝ. 2007

6. සිංහල ලේඛන රීතිය මහරගම: ජාතික අධ්‍යාපන ආයතනය, 1989

7. සිංහල ලේඛන ව්‍යවහාරය : උපදේශ සංග්‍රහය කොළඹ අධ්‍යාපන ප්‍රකාශන දෙපාර්තමේන්තුව 2015

## SNM 21013 Introduction to Sinhala Language

Language and Language Study, The Evolution of Sinhala language, Spoken and Written Sinhala, Regional varieties of Sinhala, SidatSangarava and Sinhala Grammar, Modern Sinhala Usage, Factors of Language Change, Language Contact in Sinhala: Portuguese, Dutch, English & Arabic, Sinhala Language and Identity, Language and Society, Language and Culture

***Recommended Reading:***

1. කෝපරහේවා, සඳගෝමී. භාෂා මතවාදාත්මක ලිපි කොළඹ:එස්. ගොඩගේ, 2008

2. විසි වන සියවසේ සිංහල භාෂා ව්‍යවහාරය:මාජ්වාග්විද්‍යාත්මක අධ්‍යයනයක් කොළඹ: එස්. ගොඩගේ, 2010

**3.භාෂා විමශර්න ලිපි කොළඹ: එස්. ගොඩගේ, 2016**

4. දිසානායක, ජේ. බී. සමකාලීන සිංහල ලේඛන ව්‍යාකරණය - 1: ව්‍යාකරණ ප්‍රවේශය. කොළඹ: එස්. ගොඩගේ, 1995
5. මානව භාෂා ප්‍රවේශය දෙහිවල සුමිත 2014

6. ධර්මදාස, කේ. එන් .ඕ භාෂාව හා සමාජය කොළඹ ගොඩගේ 1996

7. භාෂාවේ සම්භවය හා සංස්කෘතික මුහුණුවර කොළඹ: ගොඩගේ **1989.**

8. බලගල්ලේ, විමල් පී. සිංහල භාෂාවේ ප්‍රභවය හා ප්‍රවර්ධනය. කොළඹ: සංස්කෘතික කටයුතු දෙපාර්තුමේන්තුව, 1996

## SNM 21023 Classical Sinhala Literary Appreciation

Landmarks of Classical Sinhala Prose, Landmarks of Classical Sinhala Verse, Introduction to Prose Literature of Polonnaruwa Period – Amavatura and Buthsarana, Introduction to Prose Literature of Dambadeniaya & Kurunegala Periods: Sadharma, Rathavaliya, Poojavaliya&JathakaPotha, Study and appreciation of selected Classical Sinhala Prose (with special reference toprose styles and theme), Introduction to Classical Sinhala Verse: Sigiri Verses, Introduction to Classical Sinhala Verse: Muvadeva Da Vatha and Kavsilimina, Appreciation of selected classical Sinhala Verse (with special reference to style and theme), Literary trends in Classical Sinhala, Impact of Classical Sinhala on Modern Sinhala

***Core Textbooks:***

1. Selected verses from Sigiri Graffiti, Muvadevda Vatha, Kavsiliumina
2. Selected texts from Amavathura, Buthsarana, Saddharma Rathnawaliya, Poojavaliya, Jathaka Potha.
3. Selected verses from Selalihini Sandeshaya, Guththila Kavya, Subhashithaya, Ganadevi Hella and Vadan Kavi Potha and Folk Poetry.

***Recommended Reading:***

1. අමරසේකර, ගුණදාස සිංහල කාව්‍ය සම්ප්‍රදාය බොරැලැස්ගමුව : විසිදුනු ප්‍රකාශකයෝ

2. කුලසූරිය, ආනන්ද සිංහල සාහිත්‍යය - 1 මහරගම ; සමන් මුද්‍රණාලය 1961

3. සිංහල සාහිත්‍යය - 2 මහරගම ; සමන් මුද්‍රණාලය 1963
සිංහල සාහිත්‍යය 3 බොරලැස්ගමුව ; විසිදුනු ප්‍රකාශකයෝ 1996
සිංහල සාහිත්‍යය 4 බොරලැස්ගමුව ; විසිදුනු ප්‍රකාශකයෝ 1997

4. ගම්ලත්, සුචරිත සම්භාව්‍ය සිංහල කාව්‍යයේ විකාසනය කොළඹ : ගොඩගේ 1998

5. තිලකරත්න, මිණිවන් පී. සම්භාව්‍ය සිංහල සාහිත්‍ය හා පොදුජන රුචිය. කොළඹ: ගොඩගේ, 1984.

6. මුදියන්සේ, නන්දසේන සීගිරි ගී කොළඹ ගුණසේන 1963

7. වික්‍රමසිංහ, කේ. ඩී. පී කෝට්ටේ යුගයේ සිංහල සාහිත්‍යය මහරගම තරංගි ප්‍රින්ටර්ස් 2008

8. වික්‍රමසිංහ, මාර්ටින් සාහිත්‍ය කලාව දෙහිවල : තිසර ප්‍රකාශකයෝ 1950

9. සිංහල සාහිත්‍යයේ නැගීම දෙහිවල: තිසර ප්‍රකාශකයෝ (12මුද්‍රණය)1997

10. සන්නස්ගල , පුංචිබණ්ඩාර සිංහල සන්දේශ සාහිත්‍යය සුරවිර, ඒ. වී සිංහල සාහිත්‍ය සම්ප්‍රදාය රාජගිරිය : කුරුලු පොත්, 1998

## SNM 22013 Practice and Theory of Translation

The Concept of Translation, Theories and Methods of Translation, Creativity, Writing and Translation, Translation and language use, Translating Prose, Translating Poetry, Translation and Religion: Bible, Tripitaka and Quran, Problems of Translation, Practice in Translation: Sinhala /Tamil /English, Translation and Interpreting

***Recommended Reading:***

1. විජේසූරිය, සරත්. ධම්කීතරී, රන්ජිත්. රණවිර, ආරියවංශ.**පහනින් පහන - පරිවතර්න සාහිත්‍යය (සිරිල් සී. පෙරේරා උපහාර ග්‍රන්ථය)**කොළඹ: එස්. ගොඩගේ, 1998.

2. **සිංහල පරිවතර්න සාහිත්‍යය** කොළඹ: සංස්කෘතික කටයුතු දෙපාතර්මේන්තුව, 1965.

3. Bell, Roger. *Translation and Translating* London: Longman, 1991.

4. Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*. London: Routledge, 2001

## SNM 31013 Sinhala Culture*

What is Culture? Introduction to Sinhala Culture, Language, Society and Culture, Culture and Social Institutions, Beliefs and Practices in Sinhala culture, Social Groups, caste and sub culture, Culture and Development, Culture: Ethnicity and National Identity, Cultural Contact with special reference to ancient and colonial periods, Cultural Change and Sinhalese Society, Current Issues in Sinhala Culture

***Recommended Reading:***

1. ආරියපාල ඇම් බී, මධ්‍යකාලීන ලංකා සමාජය කොළඹට සංස්කෘතික කටයුතු දෙපාර්තමේන්තුව. 1962

2. එල්ලාවලල එච්. පුරාතන ලංකාවේ සමාජ ඉතිහාසය. කොළඹ : සංස්කෘතික කටයුතු දෙපාර්තමේන්තුව. 1969

3. ධර්මදාස, කේ. එන් .ඕ භාෂාවේ සම්භවය හා සංස්කෘතික මුහුණුවර කොළඹ: ගොඩගේ 1989

4. පල්ලියගුරුල චන්ද්‍රසිරි, සංස්කෘතිය සමාජය හා පෞරුෂය. කර්තෘ ප්‍රකාශන. කොළඹ. 1990

5. Disanayaka, J.B. *Understanding the Sinhalese* Colombo: Godage, 1998.

6. Disanayaka, J.B. *An Encyclopedia of Sinhala Language and Culture* Dehiwala: Sumitha, 2013

7. Wickramasinghe, Martin *Aspects of Sinhala Culture* Dehiwela: Tisara

**SNM 31023 Sinhala Folklore Studies***

Concepts in Folklore and Folklore studies, Introduction to Sinhala folklore and society, Language, Communication and folklore, Sinhala folk tales and legends, Folk poetry and songs, Folk riddles, proverbs and humor in folk speech, Folk beliefs, rituals and religious practices, Customs and rites of passage, Folk music and folk play, Sinhala folklore and identity, Impact of folklore on creative arts, Collecting and documenting folklore

***Core Textbooks:***

1. Selected verses from Sigiri Graffiti, Muvadevda Vatha, Kavsiliumina

2. Selected texts from Amavathura, Buthsarana, Saddharma Rathnawaliya, Poojavaliya, Jathaka Potha.

3. Selected verses from Selalihini Sandeshaya, Guththila Kavya, Subhashithaya, Ganadevi Hella and Vadan Kavi Potha and Folk Poetry.

***Recommended Reading*:**

1.කරුණාරත්න, ඩෙවිඩ්. **සිංහල සාහිත්‍ය විශ්වකෝෂය** කොළඹඑම්. ඩී. ගුණසේන

2.කුලරත්න, සාලිය**සන්නිවේදනය හා ජනශ්‍රුතිය** වරකාපොළ: ආරිය ප්‍රකාශකයෝ, 2006

3.දිසානායක. ජේ. බී.**සිංහල ජන වහර** කොළඹ: ලේක්හවුස් 1977
4.මහේන්ද්‍ර, සුනන්ද. **ජන කියමන් පොත** කොළඹ: ගොඩගේ, 2000
ලියනගේ, සිරි. **ජනශ්‍රුති ශබ්දකෝෂය** කොළඹ: ගොඩගේ, 2000
5. සරච්චන්ද්‍ර, එදිරිවීර**සිංහල ගැමි නාටකය** කොළඹ: එස්. ගොඩගේ

**6. සිංහල ජන කවි සංග්‍රහය**.කොළඹ: අධ්‍යාපන ප්‍රකාශන දෙපාතර්මේන්තුව (පස් වන මුද්‍රණය) 2009.

7. Disanayaka, J.B. *Aspects of Sinhala Folklore* Pannipitiya: Stamford Lake, (Third Print) 2006.

8. Disanayaka, J.B. *Understanding the Sinhalese* Colombo: Godage, 1998.

9. Rathnapala, Nandasena *Folklore of Sri Lanka* Padukka: State Printing Corporation, 1991

## SNM 32013 Literary Theory and Criticism

Introduction to Literature and criticism, What is literary criticism? History of Literary Criticism in Sri Lanka (with special reference to Sinhala), Literary Theory: Eastern Approaches (Rasa, Alankaraetc), Literary Theory: Western Approaches, Practical Criticism, Features of Contemporary Sinhala Criticism, Reading Public and literary criticism, Current Themes and debates in literary criticism in Sri Lanka

***Recommended Reading:***

1. ඒකනායක, ධර්මසිරි **සාහිත්‍යය හා විචාර කලාව** බොරැලැස්ගමුව: සංස්කෘතික 2012
දිසානායක, විමල්. **විවාදාත්මක ලිපි** දෙවන මුද්‍රණය කොළඹ : එස්, ගොඩගේ 2015.

2. දිසානායක විමල් **පශ්චාත් නව්‍යවාදය - කෙටි හැඳින්වීමක** ”බොරලැස්ගමුවථ විසිදුනු 2002

3. විජයවර්ධනල හේමපාල. **සිංහල කාව්‍යය කෙරෙහි සංස්කෘත බලපෑම්.**:පරිවර්තනය ථ රෝහිණි පරණවිතාන* බොරලැස්ගමුව ථ විසිදුනු ප්‍රකාශකයෝ 2009

4. විජේසූරිය, සරත් **නිර්මාණ අධ්‍යයනය** බොරැල්ල; විජේසූරිය ග්‍රන්ථ කේන්ද්‍රය 1996

5.සරච්චන්ø, එදිරිවීර **සිංහල නවකතා ඉතිහාසය හා විචාරය** නුගේගොඩ ; සරසවි ප්‍රකාශකයෝ (9 මුද්‍රණය) 2006
සුරවීර, ඒ වී **සමාජීය සාහිත්‍ය අධ්‍යයනය** කොළඹ; ලේක්හවුස් ,1982

6.සාහිත්‍ය **විචාර ප්‍රදීපිකා** කොළඹ : ප්‍රදීප ප්‍රකාශකයෝ 1991
හෆ්ල ග්‍රැහැමි **සාහිත්‍ය විචාරය** (*බ ඊහ දෙ ක්‍රසඑසජ්සිප* සිංහල පරිවර්තනය රාණි සේනාරත්න රාජපක්ෂ* මුල්ලේරියාවථ විජේසූරිය ග්‍රන්ථ කේන්ද්‍රය, 2009

7. Bennet, Andrew and Royle, Nicholas. *An Introduction to Literature, Criticism and Theory* Third edition. Harlow: Longman, 2004

8. Obeyesekera, Ranjini *Sinhala Writing and the New Critics* Colombo: Gunasena, 1974

### 7.1.1.8 Hindu Civilization

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| HCM 11013 | The Sources of Hindu Tradition |
| **1st Year –Semester II** | |
| HCM 12013 | Introduction to Hindu Civilization |
| **2nd Year –Semester I** | |
| HCM 21013 | History of Hinduism in India |
| **2nd Year – Semester II** | |
| HCM 22013 | History of Hinduism in Sri Lanka |
| **3rd Year –Semester I** | |
| HCM 31013 | The Saiva Siddhthantha and Vedantha Philosophy |
| **3rd Year – Semester II** | |
| HCM 32013 | Hindu Art and Architecture |

### HCM 11013 The Sources of Hindu Tradition

The Vedas; Introduction to the study of Vedas, The Religious beliefs in Vedas, Philosophical thoughts and Ethical ideas in Vedas. The Agamas; Introduction to Agamas, The religious beliefs and philosophical thoughts in Agamas, Cultural traditions in Agamas. The Upanishads; Introduction to Upanishads, The original theories of Brahman, Atman and world, Ethical ideas in the Upanishads. The Puranas; Introduction to Puranas, The meaning of Puranas, Religious beliefs, philosophical thoughts and cultural aspect in Puranas: specially Saiva and VaisnavaPuranas. The Mahabharata; Introduction to Mahabharata, Religious Beliefs in Mahabharata, Philosophical thoughts, social institutions and cultural traditions in Mahabharata, Livelihood thoughts in Mahabharata, Krishna and his teaching. The Ramayana; Introduction to Ramayana, Philosophical thoughts, social institutions and cultural traditions in Ramayana, Livelihood thoughts in Ramayana. The Dharma sastras; Introduction to Dharma Sastras, Concept of Ethics, Morality, Ethical ideas articulated in the Dharma sastras. The Bhagavad Gita; Introduction to Bhagavad Gita, Religious beliefs, philosophical thoughts and cultural traditions in Bhagavad Gita. The Tirumurai; Introduction to Tirumurai, Traditions of Nayanmar, The religion and ideology of Tirumurai. The Tivviyapirapantam, Introduction to Tivviyapirapantam, Traditions of Alvar, The religion and ideology of Tivviyapirapatam.

***Core Textbooks:***

1. Pusalkar, A.D., 1955, ***Studies in Epics and Puranas***, BharatiyaVidyaBhawan, Bombay.

2. Krishna Chatanya, 1962, ***A New History of Sanskrit literature***, Bombay, New York, Asia Pub. House.

## HCM 12013 Introduction to Hindu Civilization

Vedic religion and society; Introduction to Vedas, Salient features of vedic Religion, Salient features of vedic society. Saivism, Vaisnavism and other Hindu Culture. The schools of the Vedanta; Early expositions of the Vedanta, Sankaras exposition of the Advaita, The main aspect of visittathvaita, The theories of Mathvachcharya. Hindu Ethics; Introduction to Hindu Ethics, Dharma and Ethics, Morality, Crime and punishment. The Saiva Siddhanta; Description of Saiva siddhanta, Fourteen MeigantaSasthirangal, The theories of Saiva siddhanta. Kingship, administration and Hindu law; Concept of state, Hindu Administration, Origin and growth of Hindu Law. Hindu revival and modern movements; Bhrmasamaj, Arya samaj, Ramakrishna mission. Hinduism as world Religion; The reasons for Hinduism to become as world religion, Hinduism in world countries. Hinduism in Sri Lanka; Historical Development of Hinduism in Sri Lanka, History of Hinduism in North of Sri Lanka, History of Hinduism in East of Sri Lanka, History of Hinduism in upcountry of Sri Lanka.

***Core Textbooks:***

1. Luniya, B., 1987, ***Evolution of Indian Culture,*** Agra.

2. Mahadevan, T.M.P., 1957, ***Philosophy of Advaita,*** Ganesh & Co., Madras.

3. Nirad, C., Chaudhuri, 1996, ***Hinduism – A Religion to Life,*** Oxford University Press, Delhi.

## HCM 21013 History of Hinduism in India

Vedic religion and society; Introduction to vedic period, Religious Status, Society Status, Economic Status, Political Status, Hindu Civilization in the Sinthu Veli; Religious Status, Art and Architecture, Hindu Civilization in the Gupta and Post Gupta Periods; Rise of the Gupta Empire, Religious Status, Literature, The Bhakti movement and the ascendancy of Saiviam; Introduction to Naayanmar, Samayakuravar Naalvar - Sampanthar, appar suvaamikal, Suntharar, Maanikka vaasakar, The Bhakti movement and the ascendancy of Vaishnavism; Introduction to Aalvaarkal, Twelve Aalvaarkal, Chola Period; History of Chola, Administration and Society, Cultural Contribution, Art and Architecture, Literature,

Religion Center, Vijaya Nakara - Naayakka Period; History of Vijaya Nakara – Naayakkar, Administration and Society, Cultural Contribution, Art and Architecture, Literature, Religion Centers.

***Core Textbooks:***

1. Narayana Ayyar, C.V., 1936, ***Origin and Early History of Saivism in South India,*** University of Madras, Madras.

2. கைலாசநாத குருக்கள், கா., 1962, ***வடமொழி இலக்கிய வரலாறு,*** கலாநிலையம், கொழும்பு.

***Recommended Reading:***

1. பசாம், A.L., 1962, ***வியத்தகு இந்தியா,*** அரசகருமம் மொழி திணைக்களம், கொழும்பு.

2. நடராசன், சோ., 1967, ***வடமொழி இலக்கிய வரலாறு,*** செம்மொழிக் காலம், கொழும்பு.

## HCM 22013 History of Hinduism in Sri Lanka

Hinduism and social formation in Proto - Historic times; Background of Hinduism in Sri Lanka, Worship in "Yaksha", God, Goddess, Archaeological evidence pertaining to Hinduism in ancient Sri Lanka, Artifacts, Eco facts, Structures, features associated, Early literary notices on Hindu temples, Brahmins and court rituals; Early literary notices on Hindu temples, Early literary notices on Brahmins , Early literary notices on Court rituals, Pallava influences;Adminitration, Empire, features associated, The Chola impact on the development of Saivism and Hindu art and architecture; The Chola impact on the development of Saivism , The Chola impact on the development of other worship, The Chola impact on the development of Hindu art and architecture, Hinduism in the Polonnaruva period ; Royal patrons, The culture of the court, Merchants and temples, Art and architecture, Hinduism and cultural traditions in the kingdom of Jaffna and the principalities of Trincomalee and Batticaloa; Hinduism and cultural traditions in the kingdom of Jaffna , Principalities of Trincomalee, Principalities of Batticaloa, Temples and Dravidian art and architecture in the southwestern lowlands and the central highlands; Vaanavan Mathaveechcharam, Thirukoneswaram, Thiruketheswaram, Munneswaram, Nakuleswaram, The impact of Portuguese and Dutch occupation; Royal

patrons, The culture of the court, Merchants and temples, Art and architecture, Hindu revival under early British rule ; Royal patrons, The culture of the court, Merchants and temples, Art and architecture, Arumuka Navalar and the Saiva Reformation ;Response to Protestant propaganda, Circuit preaching, Emphasis on Agamas, Reformed school system, Literary contributions,Virasaivism and Saiva Siddhanta; Virasaivism , Saiva Siddhanta, Hindu Education in the 19th and 20th centurie; Swami Vipulananthar and the Rama Krishna Mission in Sri Lanka, Swami Vipulananthar , Rama Krishna Mission in Sri Lanka,Hindu religious and cultural organizations and Institutions; Saiva Maha Sapai, Saiva Vithya Viruththi Sangam.

*Core Textbooks:*

1. பத்மநாதன், சி., 2000, ***இலங்கையில் இந்து கலாசாரம்,*** பகுதி I, இந்து சமய கலாசார அலுவல்கள் திணைக்களம், கொழும்பு.
2. நடராசா, எப்.எக்ஸ்.சி., 1962, ***மட்டக்களப்பு மான்மியம்,*** கொழும்பு.

*Recommended Reading:*

1. பத்மநாதன், சி., 2004, ***ஈழத்து இலக்கியமும் வரலாறும்,*** குமரன் புத்தக இல்லம், கொழும்பு.
2. புஸ்பரட்னம், ப., 1933, ***பூநகரி தொல்பொருளாய்வு,*** யாழ்ப்பாணப் பல்கலைக்கழக வெளியீடு, யாழ்ப்பாணம்

## HCM 31013 The Saiva Siddhthantha and Vedantha Philosophy

The sources of the Vedanta; Understanding the importance of Vedanta, Scales of Vedanta,Early exponents of the Vedanta; Introduction of Advaita, Introduction of Vishidatvaita, Introduction of Thuvaita, Sankara's exposition of the Advaita; History of Sankara, Scales of Advaita, Theories of Advaita, Sri Ramanuja and his teachings; History of Ramanujar, Scales of Vishiddathuvaita, Theories of Vishiddathuvait, The theories of Madhvacharya; History of Madhvachara, Scales of Dhuvaita, Theories of Dhuvaita, Modern exponents of the Vedanta; Advaita Theories in Barathiyar's poems, Swami Vivehananta Thoughts, Sri Aravindo, Introduction to Saiva Sidhdhantha; Introduction to Saivism, Terminology of Saiva Sidhdhantha, Understand the importance of Meiganta sashirangal; Sivagnana Botham, Sivagnana Siththiyaar, Siththaantha Attakam, The Principle aspects of Saiva siddhanta; Pathi, Pasu, Paasam, Mukthi,The Tirumanthiram of Tirumular; Pathi, Pasu, Paasam, Mukthi.

***Core Textbooks:***

1. Alston, A.J., 1980, ***Sankara and the Absolute,*** Vol. I, Shanti Sadan, London.

2. ஹிரியண்ணா, கிருஷ்ணராஜா, சோ., (பதி.), 2005, ***இந்திய மெய்யியல்,*** இந்து சமய கலாசார அலுவல்கள் திணைக்களம், கொழும்பு.

***Recommended Rreading:***

1. சுப்ரமண்யன், நா., கௌசல்யா சுப்ரமண்யன், 1996, ***இந்தியச் சிந்தனை மரபு,*** சவுத் ஏசியன் புக்ஸ், சென்னை.

2. லக்ஸ்மணன், கி., 2002, ***இந்திய தத்துவஞானம்,*** பழநியப்பா பிரதர்ஸ், சென்னை.

## HCM 32013 Hindu Art and Architecture

Harappan Architecture and town planning; Domestic architecture: houses and mansions, Palaces and towns, Military architecture, Gupta temples; Domestic architecture: houses and mansions, Palaces and towns, Military architecture, The History and painting in Ancient India; Mohenja – tharoa, Harappa, Gupta, Ajanta Painting, The origin and development the Bharatg. Natya form and Classical dance; The origin and development the Bharatg. Natya form and, The origin and development the Classical dance. The History and Music in Ancient India; Develop the Hindu's Music in North India, Develop the Hindu's Music in South India, The folk dances and South asia; Kavadi, Kummi, Karakam, Archaeological finds and exhibits in museums; Archaeological finds , exhibits in museums, Harappan Sculpture; Dancing Girl, Priest, Yogi, Gupta Sculpture; Hindu Sculpture, Budhdhist Sculpture, Pallava Sculpture and iconography; Sivan Sculpture, Sakthi Sculpture, Vishnu Sculpture, Chola sculpture and iconography; Chola Sculpture, Chola Iconography, Sculpture and iconography in the Vijayanagara and Nayakkar periods in South India; Vijayanagar and Nayakkar Sculpture, Vijayanagar and Nayakkar Iconography.

***Core Textbooks:***

1. பத்மநாதன், சி., 2009, இந்துக் கோயில்கள் கட்டடங்களும் சிற்பங்களும், இந்து சமய கலாசார அலுவல்கள் திணைக்களம், கொழும்பு.
2. பத்மநாதன், சி., 2013, ***இந்திய நடனங்கள்,*** குமரன் புத்தக இல்லம், கொழும்பு.

***Recommended Reading:***

1. வைத்தியலிங்கன், செ., 2003, ***சிற்பக்கலை,*** மெய்யப்பன் பதிப்பகம், சிதம்பரம்.

2. ஸ்ரீநிவாஸன், பி.ஆர்., 1965, ***கோயிற் கலையும் சிற்பங்களும்,*** கலைஞன் பதிப்பகம். சென்னை.

### 7.1.1.9 Statistics

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| STM 11013 | Descriptive Statistics |
| **1st Year –Semester II** | |
| STM 12013 | Introduction to Probability and Probability Distribution |
| **2nd Year –Semester I** | |
| STM 21013 | Sampling Distribution |
| **2nd Year – Semester II** | |
| STM 22013 | Non-Parametric Statistics and Categorical Data Analysis |
| **3rd Year –Semester I** | |
| STM 31013 | Regression Analysis |
| **3rd Year – Semester II** | |
| STM 32013 | Statistical Quality Control |

### STM 11013 Descriptive Statistics

Introduction to statistics: Statistical Data Collection: Types of data, Scales of measurements: Methods of data collection: Primary Data Collection, Secondary Data Collection, Issues in data collection (Precision, Accuracy and Validity), Organization and Presentation of Data: Tabula Presentation,Graphical Presentation: Patterns of data, Dot Plots, Line Chart, Pie Chart, Bar Chart, Scatter Diagram, Histogram, Frequency Polygon, Frequency Curve, Stem and Leaf Diagram and Box and Whiskers plot. Measures of Central Tendency (Ungrouped and Grouped data): Mean, Median, Mode, Measures of Relative Location (Ungrouped Data and Grouped data) (Positional Measures): Quartiles, Deciles and Percentiles and Limitations, Measures of Variation (Ungrouped Data and Grouped data): Range, Inter Quartile Range (IQR), Quartile Deviation, Variance, Standard Deviation, Coefficient of Variation, Measures of Skewness and Measures of Kurtosis, Introduction to Software Applications: MS Excel, SPSS

***Core Textbooks:***

1. Gupta, C. S. (2013). *Fundamentals of Statistics*. Himalaya Publishing House.

2. Crawshaw, J. & Chambers, J. (1988). *A Concise Course in A-Level Statistics: with Worked Examples*. (3rd ed.). Stanley Thornes Publishers Ltd.

3. Freeman, J., Anderson, D., Sweeney, D., Williams, T., &Shoesmith, E. (2017). *Statistics for Business and Economics*. (4 ed.). Cengage.

## STM 12013 Introduction to Probability and Probability Distribution

Introduction to Theory of set and Probability: Experiments and Random Experiments, Events and Sample Space, Definition of Probability – Classical Approach, Relative Frequency Approach, Introduction to theory of set, Set notation and operation, Set application and Venn Diagram, The Axioms of Probability, Events and Rules of Probability, Events - Mutually exclusive events, non-mutually exclusive events and Exhaustive events, Independent and Dependent events , Addition Rule for two and three events, Multiplication rule for two and three events, Conditional Probability, Total probability Theorem, Bayes' rule, Technique of Counting: Factorial Notation, Binomial Coefficient and Pascal's Triangle, Permutation and its application, Combination and its application, Definition of Random Variable: Types of Random Variable, Discrete and continuous random variables and Examples. Probability Distribution of Discrete Random Variable: Probability Mass Function (PMF) and applications, Cumulative Distribution function (CDF) and applications, Probability Distribution of Continuous Random Variable: Probability Density Function (PDF) and applications, Probability Distribution function (CDF) and applications. Expectations, Moments: 1st and 2nd moments for a discrete Random Variable, 1st and 2nd moments for a continuous Random Variable, Applications of Expected value and variance. Discrete Probability Distribution: Bernoulli Distribution, Binomial Distribution, Poisson Distribution, Geometric Distribution, Hyper geometric Distribution Continuous Probability Distribution: Uniform Distribution, Normal Distribution, Standard Normal Distribution, Chi-Square Distribution, t- Distribution, F- Distribution Approximation: The normal approximation to the Binomial distribution, The normal approximation to the Poisson Distribution.

***Core Textbooks:***

1. Hwei.P. (2005). *Probability, Random Variable and Random Process*. McGraw-Hill
2. Lipschutz, S., Lipson, M. L. (2000). *Schaum's Outline of Theory and Problems of Probability* (2nd ed.). McGraw-Hill
3. Spiegel, M.R. (1980). *Theory and Problems of Probability and Statistics.* McGraw-Hill.

## STM 21013 Sampling Distribution

Sampling Theory: Introduction to Sampling and Population, Types of Sampling, Sampling Methods: Simple Random Sampling, Stratified Sampling, Systematic Sampling, Cluster Sampling, Sample Size, Sampling Distribution : Definition, Sampling Distribution of Statistics, Central Limit Theorem: Estimation: Definition of Estimation, Estimator, Estimate, Properties of Point Estimation: Unbiasedness, Consistency, Efficiency, Sufficiency, Interval Estimation: Definition of Small Sample and Large Sample, Confidence Interval for Normal Population mean and difference of means (Small and Large Samples), Confidence Interval for Binomial Population proportion and difference of proportions , Confidence Interval for Normal Population variance and ratio of variances (Mean known and Unknown), Hypothesis Testing

***Core Textbooks:***

1. Gupta, C.S. (2013). *Fundamentals of Statistics*. Himalaya Publishing House

2. Agarwal, B. L. (2015). *Basic Statistics*.New Age International.

3. McClave, J. T., Benson, P.G., & Sincich, T.T. (2014). *Statistics for Business and Statistics*. PrenticeHall.

## STM 22013 Non-Parametric Statistics and Categorical Data Analysis

Introduction to Non-parametric methods: One Sample tests, Randomization tests Wilcoxon's one sample test, Sign test, Sign Rank test, Mann Whitney test, Testing for independence, Kruskal-Wallis test, Friedman test. Introduction to Categorical Data Analysis: Categorical response data, Analysis of Contingency tables, Models with interactions, Configuration notations, Determination of models, Goodness of fit test, Software Application: Minitab

***Core Textbooks:***

1. Agresti, A. (2007). *Introduction to Categorical Data Analysis*. John Wiley& sons Inc. Publication.

**2.** Sprent, P., &Smeeton, N.C. (2000). *Applied Non-Parametric Statistical Method*. Chapman & Hall

**3.** Gibbons, J.D., &Chakraborti, S. (2013). *Non-Parametric Statistical Inference*.Marcel Dekker.

**STM 31013 Regression Analysis**

Simple Linear Regression and Application: Statistical and deterministic model, Linear model, Conditional Probability Distribution and conditional expectations, Ordinary Least Square Method and its assumptions, Scatter diagram and regression line, Properties of Least Square Estimators, Estimation and interpretation of coefficients of regression line , Correlation coefficient,Confidence interval and Hypothesis Testing and Goodness of fit of the model, Interpretation of regression output, Multiple Linear Regressions and Application: Linear model, Ordinary Least Square Method and its assumptions, Ordinary Least Square Estimation, Confidence interval and Hypothesis Testing and Goodness of fit of the model, Interpretation of regression output. Violations of OLS assumptions and Consequences and Application: Multicolinearity, Auto-correlation, Heteroscedasticity, Specification error, Software Application: E-views.

***Core Textbooks:***

1. Gujarati D.N. & Porter, D.C., Gunasekar, S. (2012). *Basic Econometrics*. (5th ed.). McGraw Hill Education

2. Greene, W.H. (2018). *Econometric Analysis*, (8thed.). Upper Saddle River. New Jersey

3. Wooldridge, J.M. (2013) *Introductory Econometrics: A Modern Approach* (5th ed.). Cengage Technology Edition.

**STM 32013 Statistical Quality Control**

Statistical Quality Control: Introduction to statistical Quality Control, Causes of variation (chance, assignable), Types of quality Control: Process Control, product control, Types of Control Charts: Control Charts for variables, Control Chart for attributes, Acceptance Sampling Statistics, Software Application: QTM/Minitab

***Core Textbooks:***

1. Douglas, C.M. (2009). *Introduction to Statistical Quality Control.* (6th ed.). Willey.

2. Dale, H.B. (2004). *Quality Control*.Person Education.

3. Ishikawa, K. (1991). *Introduction to Quality Control*. (3rd ed.). Springer.

### 7.1.1.10 Education

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| EDM 11013 | Philosophical and Sociological Bases of Education |
| **1st Year –Semester II** | |
| EDM 12013 | Psychology for Teaching and Learning |
| **2nd Year –Semester I** | |
| EDM 21013 | Educational Assessment |
| **2nd Year – Semester II** | |
| EDM 22013 | Curriculum Theories and Design |
| **3rd Year –Semester I** | |
| EDM 31013 | General Method of Teaching |
| **3rd Year – Semester II** | |
| EDM 32013 | Educational Technology |

### EDM 11013 Philosophical and Sociological Bases of Education

Philosophy and Education: Education: Meaning, Definition, Nature and Scope, Philosophy: Meaning, Definition and Scope, Educational philosophy: Meaning, Definition and Need, Relationship between Education and Philosophy; Aims and Objectives of Education: Nature of aims and objectives in education, Individual, national and global aims of education, An analysis of the educational objectives in relation to Sri Lanka; Philosophies in Education: Idealism, Naturalism, Pragmatism, Marxism, Post Modernism, Asian thoughts in education; Concept of Lifelong Education: Lifelong education and adult learning, Learning requirements for the future, Religious, cultural, ethical and humanistic views in education; Stages of Education: Pre-primary stage, Primary stage, Secondary stage, Tertiary stage; Current Issues in Education: Formal &non formal education, Importance of national integration, Education for conflict resolution; Education and Socialization: Concept of socialization and social mobility, Education and socialization, Agents of socialization; Social Change and Education: Relationship between education and social change, Education and cultural change, Education for Modernization, Impact of social change on education, Education for social change; Human Values in Education: Importance of value in human life, Values in education,

Values in school curriculum; Professional Culture & Teachers: Teacher's role in school and community, Responsibility and accountability of teachers, Ethical code for teachers, Teacher as an agent of socialization, Professional development of teachers

***Core Textbooks:***

1. Agarwal, J.C. (2002). *Theory and Principles of Education*. New Delhi: Vikas Publications House Pvt. Ltd.

2. Ghanta, R. and Dash, B.N. (2005). *Foundations of Education*. Hyderabad: Neelkamal Publications.

3. Jazeel, A.M. (2016) *Essentials of Educational Philosophy*. Colombo: Attal Publication.

## EDM 12013 Psychology for teaching and learning

Introduction: Definition of psychology, Branches of psychology, Educational psychology – Concepts, Nature and Scope, Importance of educational psychology for the teacher; Human Development : Facets of development, Heredity and environment in development, Stages and characteristics of development; Personality: Nature and process of personality development, Major theories on personality development, Attitudes and interests, Assessment of personality; Motivation: Theories of human motivation, Techniques of motivation with special reference to classroom learning; Cognitive processes of learning: Intelligence, Aptitude and Creativity, Attention and Perception, Concept Formation with Special Reference to Piagets' Views, Transfer of Learning: Major Theories and Classroom Applications, Memory: Related Factors and Classroom Application; Learning: Definition and Scope of Human Learning, Major Theories of Learning: S – R and Field – Cognition, Applications to Classroom Learning; Mental Health: Conflicts, Frustrations and Adjustment, Teacher's Role in Developing Good Mental Health; Children With Special Needs: Developmental Needs, Behavior Needs; Guidance and Counseling: Basic Principles and Theories, School Guidance Programme.

***Core Textbooks:***

1. Mahir. I.L.M., &Nafla. K.L.F. 2018, Educational Psychology, Raja Publication, Tamil Nadu, India.

2. Mangal, S.K (1981) Psychological Foundations of Education Ludhiana Parkash Bros.

3. Jazeel, A.M. (2016) *Educational Psychology*. Colombo: Attal Publication

## EDM 21013 Educational Assessment

Nature of Educational Assessment and Evaluation: Role of Assessment in teaching – learning process, Use and purposes of different types of Assessment: Formative, summative, norm referenced and criterion – referenced assessments, Achievement and aptitude testing; Educational Objectives: Importance of stating objectives, General and specific objectives in the three domains, Bloom's taxonomy, Karathwhol' taxonomy, Simpson's taxonomy; Characteristics of Assessment tools: Reliability, Validity, Practicality; Assessment Techniques of Achievement in the Cognitive Domain: Writing objectives to measurement of learning outcomes, Different types of assessment tools:Supply types tests: Essay, structured essay & Short answer, Selection type tests: Matching, alternatives, multiple choice; Assessment of Affective Characteristics: Techniques of Assessment: Observation and self – report, Construction and use of Assessment tools such as check lists, observation schedules, rating scales, interest inventories, attitude scales, interview schedules and personality inventories; Assessment of Psychomotor Abilities: Assessment of Psychomotor aspects of student behavior, Performance tests: Evaluation of process and product; Analysis and Interpretation of test scores: Tabulation and graphical representation of data, Measures of central tendency and variability, Measures of relationship, Standard Scores: Z – Score, Percentiles etc., Normal curve equivalents, Norms; Current trends in Assessment and Evaluation): In course Assessment and Continuous Assessment, School Based Assessment

***Core Textbooks:***

1. Smith, D (2005), *Methods of Educational Measurement*,.New Delhi: Commonwealth.

2. Kubiszyn,T(2003), *Educational Testing and Measurement: Classroom Application and Practice*. United states: john Wiley & sons, Inc.

3. Nagarajan, K (1996) *Hand Book of Statistics*, Madras: Ram Publishes

## EDM 22013 Curriculum Theories and Designs

Introduction to curriculum: Definition of curriculum Different aspects in curriculum, Differences between curriculum and syllabus; Types of curriculum and trends in curriculum development: Subject-based, Activity-based, Teacher-centered, Student centered, Hidden curriculum, Present Trend in developing curriculums; Curriculum development in Sri Lanka before and after independence: The need for Curriculum Development,

Various forms of Curriculum, Elements of Curriculum: Objectives, Content, Teaching Methods and evaluation, Difference of curricula before and after independence; Models of curriculum development: Different models used in designing curriculum, Advantages and disadvantages of each model, Characteristics of effective models; Curriculum: Aims, Goals and Objectives: Distinction between aims, goals & objectives, Taxonomies of educational objectives, Issues in curriculum objectives; Problems of curriculum in organization: Issues in Curriculum development in organization, Need of revision of curriculum to suit the need of the day and the role of government and non-governmental bodies, Inclusion of Quality Assessment and Accreditation; Curriculum Evaluation: Tools for evaluation of curriculum, Validity and reliability of curriculum evaluation tools, Issues in evaluating curriculum; A critical study of contemporary curricular organizations in Sri Lanka: Role of curricular organization in Sri Lanka, Credentials and Professional Qualification curricular designers in Sri Lanka, Accreditation of curricular organization.

***Core Textbooks:***

1. Kelley, A.V. (1999). The Curriculum: Theory and Practice. London. Paul Chapman.
2. MC Neil, J.D. (1990). Curriculum: A Comprehensive Introduction, (4thEdition). Los Angeles: Harper Collins.
3. Murray, P. (1993). Curriculum Development & Design, 5th Edition.
4. Sharma, R.C. (2002). Modern Methods of Curriculum Organization. New Delhi.
5. Victor. A and Kelly. (2009). The Curriculum: Theory and Practice, India: Sag Publications Ltd.

## EDM 31013 General Methods of Teaching

Introduction to Teaching :Meaning of instructional method, approach, and technique, Transition of roles of teacher: Transmission, Transaction, and Transformation ;Roles of teacher in classroom: Facilitator, Assessor, Co-learner, Counselor, Instructor, leader, etc.; Various instructional strategies: Basic aspects, merits and demerits of each method, Monologue methods: lecture, demonstration, Dialogue methods: group discussion, problem solving, discovery method, Action methods: project work, laboratory work, workshops, assignments, simulation, Self-study methods: assignments, practical, programmed instruction and computer assisted instructions; Techniques of Teaching: Various of techniques of teaching used, Advantages in using a variety of techniques such as questioning, brainstorming,

assignments, using learning materials, informal learning situations; Instructional Materials: Various instructional materials, Construction and use of such materials, Advantages and disadvantages of such of each type; Functions of the teacher: Role of the teacher in the teaching – learning situation, Lesson Planning, Planning and execution of co-curricular activities, Roles of a teacher other than teaching; Class room Management and discipline: General administration and student discipline, Teacher – pupil interaction, Time Management; Assessment of Learning: Assessment of learning as a feedback activity leading to remedial measures, Mid – lesson assessment and lesson end assessment, Different assessment approaches in the class room.

***Core Textbooks:***

1. Aggarwal, J.C (2001). *Principles, Methods & Techniques of Teaching*. New Delhi: Vikas Publishing House Pvt. Ltd.
2. Westwood, P. (2008). *What Teachers Need to Know about Teaching Methods*, Victoria: ACER Press.

***Recommended Reading:***

1. Gagne, R.M. (2010). *Instructional Technology: Foundations.* New York: Routledge.
2. Jazeel, A.M. (2015). *English Language Teaching Methodology,* Colombo: Attal Publication.
3. Mathew Thomas. (2009). *Effective teaching*. New Delhi: S. Chand and Company.

## EDM 32013 Educational Technology

Introduction to Educational Technology: Meaning, definition, need and scope of educational technology, Difference between technology of education and technology in education, Major approaches of educational technology: Hardware Approach and Software Approach, Objectives of educational technology, Educational technology as a system; Relevance of ICT in Education: Role of ICT in constructing knowledge, Use of audio-visual media in schools, Computer as a learning tool, Competencies in developing original educational software; ICT – Enriched Instructional strategies: Integration of ICT Tools with instructional strategies, ICT-Enriched Instructional Strategies, Advantages and Disadvantages of using technology for teaching, Challenges for Sri Lankan teachers in integrating ICT for instruction; Use of ICT Tools in Assessing Teaching Learning Process: Suitable ICT tools for assessing teaching learning process, Reliability and Validity of ICT tools for assessment, ICT tools for summative and

formative evaluation ; Evaluation and Management of Educational Technology: Evaluation of educational technology , Management of technology in education, Approaches to management of educational technology ; Legal and Ethical Issues in Use of Technology: Understanding meaning of ethics, legality, copyright, hacking, netiquettes, plagiarism, Student safety, Referencing the sources of information

***Core Textbooks:***

1. Jazeel, A.M. (2015). Educational Technology. Colombo: Attal Publication.

2. Pathak R.P and Chaundary, J. (2012). Educational Technology, Dorling Kindersley: New Delhi.

***Recommended Reading:***

1. Aggarwal, J.C. (2009). Essentials of Educational Technology: Innovation in Teaching and Learning. New Delhi: Vikas Publishing House Pvt. Ltd.

2. Mangal, S.K., &Mangal.U, (2010). Essentials of Educational Technology. New Delhi: PHI Learning Pvt. Ltd.

3. Open University of Sri Lanka. (2009). Educational Technology, Negagoda OUSL.

### 7.1.1.11 Information Technology

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| ITM 11013 | Computer Systems |
| **1st Year –Semester II** | |
| ITM 12013 | Information Systems |
| **2nd Year –Semester I** | |
| ITM 21013 | Introduction to Programming |
| **2nd Year – Semester II** | |
| ITM 22013 | Web Programming |
| **3rd Year –Semester I** | |
| ITM 31013 | Computer Networks |
| **3rd Year – Semester II** | |
| ITM 32013 | Information Security |

### ITM 11013 Computer Systems

Introduction to Computer System: Introduction, Organization and Architecture, Components, Computer System, Historical Background, Architectural and Technological Development, Modern Day Computers, the Von Neumann Model, ICT and Society; CPU Organization: CPU Basics, Bus, Clocks, Memory Organization, Input and Output Organization, Instruction Processing, Instruction Sets and Format, Performance Techniques; Computer Storage and Other Devices: Introduction to Storage, Volatile Storage, Non-volatile Storage, Optical Storage Devices, Digital Versatile Disk, Flash Memory, Taking Backups, Input and Output Devices, Expansion Slots, Expansion Cards Interface;Arithmetic and Boolean Algebra:Data Types, Positioning Numbering Systems, Signed Integer Representation, Fixed and Floating-Point Representation, Character Representation, Coding System;Boolean Algebra and Digital Logic: Boolean Algebra , Logic Gates, Digital Components; System Software: Operating Systems, Different Operating Systems, Working with Operating System ,Utilities, Drivers, OS Installation, Software Patches; Networks and Security Maintenance: Networking Fundamental, Network Devices, Network Model, Servers Types, Internet, Types of Threats, Copyright and Laws , Social, Legal, and Ethical Issues,ICT Policy, Maintenance Guidelines, Troubleshooting Guidelines, Upgrading System.

***Core Textbooks:***

1. ECDL 1 & 2, Introduction to Computers (7th Edition) by Peter Norton, Tata McGraw-Hill Edition

## ITM 12013 Information Systems

Introduction: Information Concept, Information System, Importance of Information System, Components of an Information System, Computer Based Information System, Information System and Business; Roles of Hardware and Software: Computer Hardware, Application Software, Types of Application Software, Function of Application software, System Software and Information System, Software Issues and Trends, Bugs, copyright, license and open source, Data and Information; Introduction: Data and Information, Data Management, Database approaches, Database Types, Database Selection Factors, Database Management Systems, Data Mart, Warehouse and Mining, Emerging Trend; Organization and Information System: Organization, Characteristics of an organization, Types of organization, Principles of organizations, Organization and Information System, Role of networks in organizations, Internet, Intranet and Extranet, E-Commerce, Communication Networks; Types of Information Systems: Various business information systems, Transaction Processing System, Management Information Systems, Decision Support Systems, Group Support System, Enterprise Resource Planning systems, Artificial Intelligence Systems, Building Successful Information Systems; System Development: Introduction, Approaches, Phases; Security Management: Computer Related Wastes, Mistakes, Privacy, Ethical and Legal Issues, Security Threats, Computer Crime, Security Concerns, Protecting Information Resources.

***Core Textbooks:***

1. Stair, R., & Reynolds, G. Principles of information systems. 8th Edition: Thomson Course Technology. (Indian Edition)

## ITM 21013 Introduction to Programming

Introduction to Computer Programming: Introduction to Computer Program, Introduction to Computer Programming, History of Computer Programming, Fundamentals of Programming, Uses of Computer Programs, Computer programming languages, Program design and development process; Problem solving and Algorithm development: Problem solving and implementation Phases, Problem solving Techniques, Introduction to Pseudo code and Algorithm, Properties of Pseudo code and Algorithm, Pros and Cons of Pseudo code and Algorithm, Problem solving with Pseudo code and Algorithm; Introduction to Flow Chart: Introduction, General Rules for flowcharting, Pros and Cons of Flow Chart, Flowchart symbols, Variable, Operators, Selection control Statements, Loop control Statements, Types of Statement structures; Introduction to Python

Programming: Introduction to Python, Downloading and installation of Python, Python Basics , Python Values and Variables, Python Basic Operators, Python Decision Making, Python Loops, Boolean Operators, Python Array, Python Functions, Python Date & Time, Python Files, Python Objects & Classes, Python Advanced Topics.

***Core Textbooks:***

1. Kenneth Leroy Busbee and Dave Braunschweig, Programming Fundamentals, a Modular Structured Approach, 2nd Edition.

2. Linda Null and Julia Lobur, Computer Organization and Architecture, Jones and Bartlett 2006.

3. Peter Norton, Tata McGraw, ECDL 1 & 2, Introduction to Computers (7th Edition) by -Hill Edition

## ITM 22013 Web Programming

Introduction: Introduction to Internet, World Wide Web, Web Architecture, IP address and Domain Name, Protocols and Routings, URL and URI, Web Browsers and Web Server, Client and Server architecture, Web design media, Web systems security and vulnerabilities; Hyper Text Markup Language: Introduction, Formatting Tags, List 4. Images, Hyperlink, Tables, Forms, Headers, Miscellaneous; Cascading Style Sheets (CSS): Introduction, Basic syntax and structure, Cascading and Inheritance, Properties and Values, Fonts, colors and backgrounds, Box Model, Positioning, Table Layout; Client-side programming with Java Script: Basic syntax rules, Variables, Operators, Primitives, Events, JavaScript &CSS; Introduction to XML : Fundamentals of XML, asic XML, Formatting XML documents, XML Document APIs; Introduction to PHP: Introduction, HTML form with PHP, Decisions and loop, Function, String, Array, Working with Files and Directories; Introduction MySQL DBMS: Introduction to MySQL , SQL statements for data manipulation, How to use PHP to access MySQL and database, Using PHP to manipulate and Retrieve Data in MySQL, Interaction between PHP and MySQL, PHP my admin and database bugs.

***Core Textbooks:***

1. John Wiley & Sons, Inc. (2013). PHP, MySQL, JavaScript & HTML5 All-in-One for Dummies.

## ITM 31013 Computer Networks

Introduction to Networks: Introduction to networks, Internet and Web, Network types, Network media and data transmissions, Network topologies, Network

Software & Network Standardization, Protocols and slandered, Network Devices;IP Addressing and Subnetting: Introduction,IP Addresses, Subnet mask, Network Classes, Subnetting, Default Gateways, Troubleshooting;OSI Model: Introduction,OSI Model, Layers in OSI Model, TCI /IP Suite; VLAN:Introduction,What are VLAN's,The purpose of VLAN's, How VLAN's works, Implementing VLAN's;Network Security :Network Security Concepts, Threats, Firewalls, Authentication, Intrusion Detection and Prevention, Security and Cryptography; File Sharing: What Is File Sharing, Types of File Sharing, How to Share Individual Files and folders, Share a Whole Computer; Network Monitoring :Basics of Network Monitoring, Monitoring the essentials, Optimizing the monitoring interval, Selecting the right protocol, Setting thresholds, Network monitoring solutions, quality of service; Network Design and Issues: Introduction , Requirements and Planning, Network Design Modeling and Algorithms, Access Network Design , Metro network Design, Emerging Issues.

***Core Textbook:***

1. James F. Kurose and Keith W. Ross. Computer Networking – A Top-Down Approach Featuring the Internet. 6th Edition: Publisher is Addison Wesley

**ITM 32013 Information Security**

Computer Security Concepts :Introduction to Information Security, Introduction to Information Security management, Introduction to Data and Network Security, Confidentiality, Integrity, and Availability ,Human Aspect of Information Security,NIST FIPS 199 Standard, Assets and Threats ;Information Security and Cryptography: Requirements for Secure Communication, Introduction to Cryptography, Basic Cryptography Concepts, Purpose of Cryptography, Classic Cryptography, Modern Cryptography, Data Encryption Standard (DES),Triple DES,Advanced Encryption Standard (AES);Public-Key Encryption :Introduction to Public-Key Cryptography, Public-Key Encryption Algorithms, Public-Key Cryptography,RSA Public-Key Algorithm, Diffie-Hellman Algorithm, Cryptography in Practice; Data Integrity and Digital Signature :Integrity of Data, Hash Function, Digital Signature, Exercise of Hash functions and Digital Signature; Access Control Mechanisms:Authentication,Access Control and Authorization, Role-Based Access Control, Role-Based Access Control and Role Graph Model; Security Solutions: Security Protocols and Solutions, Internet Protocol Security, Secure Sockets Layer, Pretty Good Privacy,Firewall;Malicious Software and Software Security: Malicious Web, Internet Security Issues ,Types of Internet Security Issues, Secure Coding, Electronic and

Information Warfare; Physical Security: Physical Security,NASA's Physical Security Program, Types of Attacks; Information Security Risk Management: What is Risk Management process, Identifying Information Assets, Identifying Security Risk and evaluation, Risk Treatment, Information Security Risk Assessment Case Studies, Risk Assessment in Practice.

***Core Textbook:***

1. "Applied Cryptography Protocols, Algorithms, and Source Code in C (Second edition)", Bruce Schneier, John Wiley & Sons, Inc.

### 7.1.1.12 English Language

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| ELM 11013 | Structure of English - I |
| **1st Year –Semester II** | |
| ELM 12013 | Structure of English - II |
| **2nd Year –Semester I** | |
| ELM 21023 | Introduction to Language & Linguistics |
| **2nd Year – Semester II** | |
| ELM 22033 | Language Learning Theories and Second Language Acquisition |
| **3rd Year –Semester I** | |
| ELM 31023 | Methodology in ELT |
| **3rd Year – Semester II** | |
| ELM 32023 | Technology in ESL Classrooms |

**ELM 11013 Structure of English- I**

Introduction to Word Classes; Nouns; Articles; Quantifiers; Adjectives; Prepositions; Introduction to Verbs; Adverbs; Verbs & Verb Forms; Modal Verbs; Infinitives and Verbs with *–ing*; Tenses: The Present; The Future; The Past; The Present Perfect

***Core Textbook:***

1. Parrot, M. (2000). *Grammar for English language teachers*. Cambridge: CUP.

***Recommended Readings:***

1. Amin, A., Eravelly, R., & Ibrahim, F.J. (2005). *Grammar builder Level 1, Level2, Level3, Level4*. Cambridge University Press.

2. Azar, B. (2002). *Understanding and using English grammar* (3rd ed). White Plains, NY: Pearson/Longman.

3. Ballard, K. (2007). *The framework of English*. Palgrave Macmillan.

4. Swan, M. (2006). *Practical English usage*. India: OUP.

5. Swan, M., &Walter, C. (2001). *The good grammar books*. Oxford University Press.

6. Thomson, A. J., & Martinet, A.V. (1986). *A practical English grammar*. India: OUP.

## ELM 12013 Structure of English – II

Conditional Sentences; Passive Constructions; Reported & Direct Speech; Sentence Constituents; Types of Sentence Constituents (noun phrases, verb phrases, prepositional phrases, adjective and adverb phrases); Functions (subjects, direct and indirect objects, complements, adverbials, conjunctions); Review of Clauses, Clause Types, and the Order of Sentence Constituents; Major Variants of Sentence Constituents; Discourse Markers; Ellipsis & Substitutions; Finite Adverbial Clauses; Noun Clauses; Relative Clauses; Nonfinite Clauses; Defining & Non-defining Phrases and Clauses; Complex Sentences; Review of Clause Types

***Core Textbook:***

1.Parrot, M. (2000). *Grammar for English language teachers*. Cambridge: CUP.

***Recommended Readings:***

1. Amin, A., Eravelly, R., & Ibrahim, F.J. (2005). *Grammar builder Level 1, Level 2, Level 3, Level 4*. Cambridge University Press.

2. Azar, B. (2002). *Understanding and using English grammar* (3rd ed). White Plains, NY: Pearson/Longman.

3. Ballard, K. (2007). *The framework of English*. Palgrave Macmillan.

4. Swan, M. (2006). *Practical English usage*. India: OUP.

5. Swan, M., & Walter, C. (2001). *The good grammar book*. Oxford University Press.

6. Thomson, A. J., & Martinet, A.V. (1986). *A practical English grammar*. India: OUP.

## ELM 21023 Introduction to Language and Linguistics

The Origins of Language; Characteristics of Human Communication; Introduction to Phonetics; Phonetics; Phonology; Word Formation; Morphology; Grammar; Syntax; Semantics; Pragmatics; Written Language;

Language History and Change; Sociolinguistics/Regional Variation; Language and Culture

***Core Textbook:***

1. Yule, G. (2016). *Study of language* (6th ed.). Cambridge: CUP.

***Recommended Readings:***

1. Crystal, D. (2003). *A dictionary of linguistics and phonetics.* Blackwell.

2. Fromkin, V., Rodman, R., &Hyams, N. (2006). *An introduction to language.* Blackwell.

3. Odden, D. (2008). *Introducing phonology*. Cambridge: Cambridge University Press.

4. Razfar, A., & Rumenapp, J. C. (2014). *Applying linguistics in the classroom: A sociocultural approach.* New York: Routledge.

## ELM 22033 Language Learning Theories and Second Language Acquisition

Language Learning in Early Childhood; Theories of First Language Acquisition; Issues in First Language Acquisition; Interaction in Second Language Learning; Models of Second Language Acquisition; Second Language Learning; Individual Differences in Second Language Learning

***Core Textbooks:***

1. Brown, H. D. (2007). *Principles of language learning and teaching* (5th ed.). Pearson Education ESL.
2. Lightbown, P.M., & Spada, N. (2013). *How languages are learned* (4th ed.). New York, NY: Oxford University Press.
3. Mitchell, R., Myles, F.,& Marsden, E. (2019). *Second language learning theories* (4th ed.). Routledge.
4. Trawinski, M. (2005). *An outline of second language acquisition theories*. Kraków: Wydawnictwo Naukowe Akademii Pedagogicznej.

***Recommended Reading:***

1. Ellis, R. (2008). *Understanding second language acquisition.* Oxford: Oxford University Press.

## ELM 31023 Methodology in ELT

Major trends in twentieth-century language teaching; Current Approaches and Methods: Communicative Language Teaching, Content Based Instruction and Content and Language Integrated Learning (CLIL), Competency-based Language Teaching, Standards and the Common European Framework of Reference, Task-Based Language Teaching, Text-Based Instruction, The Lexical Approach, Multiple Intelligences, Cooperative Language Learning; Alternative twentieth-century approaches and methods: The Natural Approach, Total Physical Response, The Silent way, Community Language Learning, Suggestopedia; The Teaching and Learning Environment

***Core textbooks:***

1. Attanayake, (2019). *Post-colonial curriculum practices in South Asia: building confidence to speak English.* Routledge.
2. Hunter, D. (2013). Context as solution: a step too far? *ELT Journal*, *67*(4), 475-481.
3. Richards, J. C., & Rodgers, T. S. (2014). *Approaches and methods in language teaching*. Cambridge university press.
4. Ur, P. (2013a). Language-teaching method revisited. *ELT journal*, *67*(4), 468-474.
5. Ur, P. (2013b). A response to Duncan Hunter. *ELT Journal*, *67*(4), 482-483.

## ELM 32023 Technology in ESL Classrooms

A historical overview of educational technology, What is meant by "technology"?, Modalities; The role of technology, Purposes & uses, Advantages/Disadvantages; Evaluating & selecting technology for classroom use, Preparing students to use technology effectively; Blended & distance learning, Advantages/disadvantages, Methodological issues, Learning Management Systems; Teacher tools, Managing information & giving feedback; The Flipped Classroom, Technology for presenting new information; Technology & Receptive Skills: Technology for reading comprehension & fluency/ Technology for listening comprehension; Technology for speaking pronunciation and interaction; Technology for writing;

Teaching for grammar & vocabulary; Technology projects using integrated skills; Technology for independent learning; Technology for assessment.

***Core Textbooks:***


1. Bates, A. T. (n.d.). Teaching in a digital age: Guidelines for designing teaching and *learning*.

2. Bauer-Ramazani, C., Graney, J. M., Marshall, H. W., & Sabieh, C. (2016). Flipped learning in TESOL: Definitions, approaches, and implementation. *TESOL Journal*, *7*(2), 429-437.

3. Boucher-Yip, E. (2017). *Creating a new space for learning with blackboard*. In Hubbard, P. and Loannou-Georgiou, S. (Eds.), Teaching English with technology reflectively, Kent, England: IATEFL.

4. Chinnery, G. M. (2014). CALL me . . . maybe: A framework for integrating the internet into ELT. *English Teaching Forum*, *52*(1), 2-13.

5. Hockly, N., & Dudeney, G. (2018). Current and future digital trends in ELT. *RELC Journal*, *49*(2), 164-178.


***Recommended Readings:***


1. Chiverton, S. (2017). Cell phones for low-resource environments. *English Teaching Forum*, *55*(2), 2-13.

2. Hubbard, P., & Loannou-Georgiou, S. (Eds.) (2017). *Teaching English with technology reflectively*. Kent, England: IATEFL.

3. Motteram, G. (Ed.). (2013). *Innovations in learning technologies for English language teaching*. London: British Council.

4. Motteram, G. (Ed.). (2017). *Teaching and technology: Case studies from India*. New Delhi: British Council.

5. Traxler, J. (2013). Mobile learning for languages: Can the past speak to the future? Monterey, CA: The International Research Foundation for English Language Education.

### 7.1.1.13 Economics

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| ECM 11013 | Introductory Microeconomics |
| **1st Year –Semester II** | |
| ECM 12013 | Introductory Macroeconomics |
| **2nd Year –Semester I** | |
| ECM 21013 | Intermediate Microeconomics |
| **2nd Year – Semester II** | |
| ECM 22013 | Intermediate Macroeconomics |
| **3rd Year –Semester I** | |
| ECM 31013 | Economy of Sri Lanka |
| **3rd Year – Semester II** | |
| ECM 32013 | International Economics |

*These courses are offered for both General and Honours degree programmes by the Department of Economics and Statistics

### 7.1.1.14 Political Science

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| PSM 11013 | Introduction to Political Science |
| **1st Year –Semester II** | |
| PSM 12013 | Government and Politics in Sri Lanka |
| **2nd Year –Semester I** | |
| PSM 21013 | Elements of Public Administration** |
| **2nd Year – Semester II** | |
| PSM 22013 | Comparative Politics |
| **3rd Year –Semester I** | |
| PSM 31013 | International Relations |
| **3rd Year – Semester II** | |
| PSM 32013 | Human Rights: Theory and Practice |

*These courses are offered for both General and Honours degree programmes by the Department of Political Science.

### 7.1.1.15 Philosophy and Psychological Counseling

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| PHM 11013 | Introduction to Philosophy |
| **1st Year –Semester II** | |
| PHM 12013 | General Psychology |
| **2nd Year –Semester I** | |
| PHM 21013 | Greek and Medieval Philosophy |
| **2nd Year – Semester II** | |
| PHM 22013 | Modern Western Philosophy |
| **3rd Year –Semester I** | |
| PHM 31013 | Contemporary European Philosophy |
| **3rd Year – Semester II** | |
| PHM 32013 | Educational Psychology |

*These courses are offered for both General and Honours degree programmes by the Department of Social Sciences.

### 7.1.1.16 Sociology

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| SOM 11013 | Introduction to Sociology and Social Anthropology |
| **1st Year –Semester II** | |
| SOM 12013 | Understanding Sri Lanka Society |
| **2nd Year –Semester I** | |
| SOM 21013 | Social Psychology |
| **2nd Year – Semester II** | |
| SOM 22013 | Classical Sociological Theories |
| **3rd Year –Semester I** | |
| SOM 31013 | Sociology of Gender |
| **3rd Year – Semester II** | |
| SOM 32013 | Contemporary Social Issues |

*These courses are offered for both General and Honours degree programmes by the Department of Sociology.

## 7. 1.2 Bachelor of Arts Honours Degree Programmes

| Outline for Curriculum of Bachelor of Arts Honours Degree Programmes | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Code** | **Title** | **Notional Hour** | **Credit** | **Code** | **Title** | **Notional Hour** | **Credit** |
| **First Year** | **Semester - I** | | | | **Semester - II** | | |
| | Main Course – 1 | 150 | 3 | | Main Course – 1 | 150 | 3 |
| | Main Course – 2 | 150 | 3 | | Main Course – 2 | 150 | 3 |
| | Main Course – 3 | 150 | 3 | | Main Course – 3 | 150 | 3 |
| ELC 11012<br>EMC 11032<br>EAC 11052 | Lower Proficiency Level - I<br>Moderate Proficiency Level – I<br>Advanced Proficiency Level - I | 100 | 2 | ELC 12022<br>EMC 12042<br>EAC 12062 | Lower Proficiency Level - II<br>Moderate Proficiency Level – II<br>Advanced Proficiency Level - II | 100 | 2 |
| ITC 11012 | Introduction to Information Technology | 100 | 2 | ITC 12012 | Computer Application | 100 | 2 |
| BSA 11011 | Basic Sinhala-I | 50 | 1 | BSA 12011 | Basic Sinhala-II | 50 | 1 |
| SHA 11012 | Social Harmony and Multiculturalism | 100 | 2 | MSA 12012<br>(or)<br>LOA 12012 | Basic Mathematics and Statistics<br>Logic & Scientific Method | 100 | 2 |
| | **Total** | **800** | **16** | | **Total** | **800** | **16** |
| **Second Year** | **Semester - I** | | | | **Semester - II** | | |
| | Main Course – 1 | **150** | **3** | | Main Course – 1 | **150** | **3** |
| | Main Course – 2 | **150** | **3** | | Main Course – 2 | **150** | **3** |
| | Main Course – 3 | **150** | **3** | | Main Course – 3 | **150** | **3** |
| | Main Course – 4 | **150** | **3** | | Main Course – 4 | **150** | **3** |
| EMC 21032 | Moderate Proficiency Level – I | **100** | **2** | EMC 21042 | Moderate Proficiency Level – II | **100** | **2** |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| EAC 21052<br>EHC 21072 | Advanced Proficiency Level – I<br>Higher Advanced Proficiency Level - I | | | EAC 22062<br>EHC 22082 | Advanced Proficiency Level – II<br>Higher Advanced Proficiency Level - II | | |
| ITC 21012 | Web Development | **100** | **2** | ITC 22012 | Database Management System | **100** | **2** |
| CSA 21012 | Career Guidance and Skills Development | **100** | **2** | WSA 22012 | Academic Writing and Communication Skills | **100** | **2** |
| | **Total** | **900** | **18** | | **Total** | **900** | **18** |
| **Third Year** | **Semester - I** | | | | **Semester - II** | | |
| | Main Course – 1 | **150** | **3** | | Main Course – 1 | **150** | **3** |
| | Main Course – 2 | **150** | **3** | | Main Course – 2 | **150** | **3** |
| | Main Course – 3<br>(Interdisciplinary Course) | **150** | **3** | | Main Course – 3 | **150** | **3** |
| ELC 31012 | English for Business Writing | **100** | **2** | | Main Course – 4 | **150** | **3** |
| ITC 31012 | Graphical Design | **100** | **2** | ELC 32012 | English for Meetings and Presentations | **100** | **2** |
| INM 31013 | Internship Training | **300** | **3** | ITC 32012 | Data Communication and Network | **100** | **2** |
| | **Total** | **950** | **16** | | **Total** | **800** | **16** |
| **Fourth Year** | **Semester - I** | | | | **Semester - II** | | |
| | Main Course – 1 | **150** | **3** | | Main Course – 1 | **150** | **3** |
| | Main Course – 2 | **150** | **3** | | Main Course – 2 | **150** | **3** |
| | Main Course – 3 | **150** | **3** | | Dissertation | **600** | **6** |
| | Main Course – 4 | **150** | **3** | | | | |
| | **Total** | **600** | **12** | | **Total** | **900** | **12** |
| | **Grand Total** | **3250** | **62** | | **Grand Total** | **3400** | **62** |
| | | | | | | **6650** | **124** |

### 7.1.2 Main Courses for Bachelor of Arts (General /and Honours) Degree Programmes

#### 7.1.2.1 Philosophy and Psychological Counseling

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| PHM 11013 | Introduction to Philosophy |
| **1st Year –Semester II** | |
| PHM 12013 | General Psychology |
| **2nd Year –Semester I** | |
| PHM 21013 | Greek and Medieval Philosophy |
| PHM 21023 | Developmental Psychology |
| PHM 21033 | Moral Issues and Social Justice |
| PHM 21043 | Health Psychology* |
| PHM 21053 | Existentialism and Pragmatism* |
| **2nd Year – Semester II** | |
| PHM 22013 | Modern Western Philosophy |
| PHM 22023 | Social Psychology |
| PHM 22033 | Introduction to Psychological Counselling |
| PHM 22043 | Modern Logic and Critical Thinking* |
| PHM 22053 | Epistemology and Social Epistemology* |
| **3rd Year –Semester I** | |
| PHM 31013 | Contemporary European Philosophy |
| PHM 31023 | Philosophical Psychology |
| PHI 31013 | Structure of Personality and Disorders |
| INM 31013 | Internship Training |
| **3rd Year – Semester II** | |
| PHM 32013 | Educational Psychology |
| PHM 32023 | Continental Philosophy |
| PHM 32033 | Counselling Theories and Skills |
| PHM 32043 | Political Philosophy and Human Rights* |
| PHM 32053 | Philosophy of Peace and Violence* |
| **4th Year – Semester I** | |
| PHM 41013 | Post Modern Philosophy |
| PHM 41023 | Abnormal Psychology |
| PHM 41033 | Philosophy of Marxism |
| PHM 41043 | Philosophy of Religion* |
| PHM 41053 | Philosophy of Art and Aesthetics* |

| | |
|---|---|
| PHM 41063 | Oriental Philosophy (Indian and Islamic Philosophy) * |
| **4th Year –Semester II** | |
| PHM 42013 | Counselling Treatment Planning and Case Study |
| PHM 42023 | Philosophy of Science |
| PHM 42036 | Dissertation |

***Students can select either one subject from the course units marked by an asterisk for the particular semester**.

## PHM 11013 Introduction to Philosophy

Introduction of Philosophy: Introduction to Philosophy: Definition, Nature and Scope of Philosophy, History of Philosophy, Relationship between Philosophy of other fields, Philosophical Problems; Introduction to Epistemology, Nature and scope of Epistemology, Problems of Knowledge, Truth, belief, Justification and sources of Knowledge, Problems of induction, The norms of Belief and knowledge; Introduction of Ethics: what is ethics and types of ethics, Meaning of ethics and morals, Morals decisions – what is good and bad, Ethical statements and objectivity, Values and Moral Reasoning, Selected Problems in ethics (Good, Bad, Free will & Determinism, Right and duty, Conduct, Punishment theories etc); Introduction to Philosophy of Religion: What is the Philosophy of Religion, Meaning of religious beliefs, Arguments for the Existence of God, Problem of Evil, Religious pluralism and religious Language, Comparative views on religion; Introduction to Metaphysics: The Nature and Scope of Metaphysics, Critical analyses on Metaphysical truth, Science and Metaphysics, Philosophical notion of space and time, Philosophy of Mind, Introduction to Psychology and Philosophical Psychology, Definition of mind and scope and nature of mind, Body - Mind Problem and Science of the mind; Aesthetics: Introduction to Philosophy of Art and Aesthetics, Defining the concept of Aesthetics, The scope & nature of Aesthetics, Aesthetic Judgment, Art criticism and its Significant, Indian perspective on Aesthetics; Contemporary Philosophy: Significance of Contemporary Philosophy, Logical Positivism, Analytical and ordinary language philosophy, Existentialism and Humanism, Pragmatism and Dialectical Materialism, Post Modernism and Critical thinking.

***Core Textbooks:***

1. Bali. (1997). *Introduction to Philosophy*, Newdelhi: sterling publishers Pvt.

2. Kanesarajah.K, (2019). Text Book - Problems of Philosophy (மெய்யியல் பிரச்சினைகள்), Centre for External Degrees and Professional Learning, SEUSL : (ISBN:978-955-627-216-1)

3. Mahir I.L.M., Nafla K.L.F (2018). மெய்யியல் பிரச்சினைகள் (Problems of Philosophy), Tamizh Nadu: Raja Publications, India. (ISBN 978-93-87946-22-4)

## PHM 12013 General Psychology

The scope & nature of General Psychology; Methods used in psychology; Psychological basis of behavior; Instincts and Emotion; Motivation; Thinking, Reasoning and Problem Solving; Perception and Illusion; Learning; Memory and Forgetting; Psychoanalysis and Personality Theories

***Core Textbooks:***

1. Mangal. S.K. (2006). *General Psychology*. New Delhi Sterling Publishers Pvt. Ltd.

2. Mahir, I.L.M. (2018), பொது உளவியல் (General Psychology), Raja Publication, Tamil Nadu, India.

3. Mahir I.L.M. (2020). உளவியலின் அடிப்படை பிரச்சினைகள் (Fundamental Issues in Psychology), Center for External Degrees and Professional Learning (CEDPL), South Eastern University of Sri Lanka, (ISBN 978-955-627-227-7)

4. *றியால், ஏ.எல்.எம்.* 2018, *உளவியல் மூலக் கோட்பாடுகள்,* (Psychology: Theories) *கல்முனை மெஸ்ரோ, வெளியீடு* [ISBN 978-955-43621-0-9 1, 1-271],

## PHM 21013 Greek And Medieval Philosophy

General Introduction, What is Greek Philosophy, Homer and the pre-philosophical background, Greek religion and society; The Milesian Naturalists, Pythagoreans and Heraclitus, Atomists and Anaxagoras, The Sophists and Athens Society; Greek Thoughts on : Socrates, Plato, Aristotle, Plotinus; Medieval Philosophy: Historical development, Doctrinal characteristics, Philosophical Theology; Islamic Philosophy: The early years of Islamic Philosophy, Islamic philosophy and Islamic sciences, Islamic philosophy in the modern world, Greek sources in Arabic and Islamic philosophy.

***Core Textbooks:***

1. Masih Y. (1994). *A Critical History of Western Philosophy*, Delhi
2. Vesey G. (1987). *Philosophers –Ancient and Medieval*, New York.
3. Kanesarajah.K, (ed). (2020). Philosophical Analysis (Dialog) மெய்யியல் பகுப்பாய்வு (உரையாடல்), Batticaloa Thurkka Publish,. ISBN: 978-624-95504-2-1

## PHM 21023 Developmental Psychology

What is the development? General Introduction to the field of developmental psychology, Cognitive development: Piaget's theory of cognitive development, Learning development, Nature of the learning process, Motor activity of the newborn and cognitive function, Where did language come from? How does it develop?, Emotional development, Personality development and development of social behavior; Adolescent development: The concept of childhood, Middle childhood and Adolescence; Problems of adolescence: Depression and Anxiety disorders, Drug addiction, Drinking and Smoking, Peer-Pressure and Competition; Adulthood: Adult is a life-cycle transition signified by multiple markers such as completion of education, independent residence, Major characteristics of young adulthood: Physical and Personal development, Marriage, Family, and Parenthood, Jobs and careers; Adolescence: Can be loosely defined as the time between childhood and adulthood; Moving to Adolescence and Adulthood: The adolescence and adult years are an important time for the development of the thought, Feeling and behaving; Marriage and Parenthood: Marriage is perhaps the most intimate sharing relationship of adult life; Old Age: What it means in terms of health, Life expectancy and physical changes; Development of Mid Life: Physical development, Personal and career development, Family life and children; Physical function in the Middle Age: Health: Sensory function, Psychomotor functioning, Menopause, Sexuality, Coping with physical changes; Gerontology: The study of the elderly and process of aging; Field trip

***Core Textbooks:***

1. Margaret Harries. (2008). *Exploring Developmental Psychology: Understanding Theory and Methods*.

2. Robert S.F. (2010). Life Span Development: A Topical Approach, Prentice Hall: Pearson.

## PHM 21033 Moral Issues and Social Justice

The Nature and Scope of Ethics; Concept of values; Virtue: Meaning of virtue, Concept of Plato's Cardinal Virtue, Aristotle's conception of virtue; The Standard as

Pleasure: The Nature of Pleasure: Ethical Hedonism, Egoistic Ethical Hedonism, The end as the pleasure of others; The relation of Morality to Metaphysics; Religion; Law and Rights; Ethical Theories: Hume, Kant, J.S. Mill, Al- Farabi, Ibn Al- Sina, Al- Ghazzali; Social Justice; The nature of Social Justice; Three basic forms of justice: 10.1 Commutative justice: Distributive justice, Restitutive(restorative)/ retributive justice, The principles of justice, Distinction between equality and equity; The Philosophical roots of social justice theories: Contributes of Classical Thought – Plato, Aristotle, Contributions of Dialectical Thought – Kant, Contributions of Contract Theories – Hobbes, Locke, Rousseau; Overview of Contemporary Justice Theories: Overview of Major Contemporary Theories, Overview of Theological Concepts; Field visit in relation to ethical study such as prison, rehabilitation centers, elders' home and various other related places.

***Core Textbooks:***

1. Frankena.W.K. (1995). Ethics, Delhi.

2. றியால், ஏ.எல்.எம். (2017), *ஒழுக்கப் பிரச்சினைகளும் சமூக நீதியும்*, (Moral Issues and Social Justice), கல்முனை இப்னான் வெளியீடு, [ISBN 978-955-43621-5-4]

## PHM 21043 Health Psychology

Introduction: Definition of Health Psychology: Goals of Health Psychology, Models of Health Psychology: Biomedical Model Vs Biopsychosocial Model, Illness Cognition: The meaning of being Healthy: Leventhal's Self-regulatory model of illness cognition; Health and Behaviour: Health enhancing behavior (psychological factors as resilience, hope, optimism, positive self, Physical factors such as weight control, Diet, Exercise), Health Compromising Behaviour (Smoking, Alcoholism and Substance abuse), Changing health habits : Approaches to health behaviour change: cognitive behavioural, social engine; Stress, Lifestyle Disorders and Its Management: What is stress; theories of stress ( Cannon, Selye, Lazarus), sources of stress, Coping: what is coping, ways of coping, social support, Psychoneuroimmunology: immune system- Humoral and cell mediated Immunity, Cardiovascular disease, Cancer, Diabetes, AIDS, Yoga for specific lifestyle disorders. Asthma, Sleeplessness, diabetes, BP and cardiac heart diseases; Pain and Its Management: What is pain, Role of Psychosocial factors in pain perception: Subjective-affective- cognitive processes, The role Psychology in pain treatment; CBT, Pain management techniques: biofeedback, relaxation techniques, hypnosis, acupuncture, distraction, guided imagery

***Core Textbooks:***

1. Jane Ogden. (2010). Health Psychology (4thEdition), Tata McGraw Hill Education Private Limited, New Delhi.

2. Shelley E. Taylor. (2006). Health Psychology (6th Edition), Tata McGraw Hill Education Private Limited. New Delhi.

## PHM 21053 Existentialism and Pragmatism

What is Existentialism and Should it matter to us; An introduction to major concepts in Existentialism- Anxiety, Nothingness, The Absurd; Existentialist movement in Philosophy and its reaction to Rationalism and Hegelian System, Philosophical context of Existentialism; Nietzsche: Art, Life and Morality, Sartre: Death, Freedom & Responsibility, Heidegger: Phenomenological analysis of human existence, Eastern thinkers' views on human existence and freedom; Existential ethics: Ethical principle of Kierkegaard, The notion of freedom and freedom centered ethics -Simone de Beauvoir; The development of Pragmatism: Action and thought in pragmatism, Pragmatism and Humanism, The Pragmatic method, The Nature of Truth, James and the New Realism, John Dewy: Inquiry Knowledge and Truth, Philosophy of Education, Ethics and Social Philosophy, The integration of Experience, Thought and Scientific Method.

***Core Textbooks:***

1. Feulqiue P. (1947). Existentialism, London.

2. றியால், ஏ.எல்.எம். 2021, *இருத்தலியல் மற்றும் பயன்வழி வாதம் ஓர் அறிமுகம்*, கல்முனை இப்னான் வெளியீடு, [ISBN 978-624-5165-07-0]

## PHM 22013 Modern Western Philosophy

Introduction to Modern Philosophy; The Rationalism: Descartes (Method of Doubt, The Cartesian Theory of the Mind, The Proofs of the Existence of the God), Spinoza (Fundamental Notions of his Doctrine, Substance, Attribute on made, Conceptions of God and Mind), Leibniz (Monads, God, Substance and Individuals, Freedom and Necessity); The Empiricism: John Locke (Locke's Method, the Origin of Ideas, Elements of Idealism and Skepticism in Locke, Locke's Theory of Knowledge), George Berkeley (Denial of the Existence of Matter, Ideas Perception and Mind), David Hume (Skepticism, Conception of Mind, Hume's Theory of Causation); Kant (General Note of the Kantian System, The Structure of the Critique of Pure Reason, The Ideas of Reason, The Dialectic, The Analytic); Post- Kantian

Idealism (Fichte, Schelling and Hegel); Hegel: The Dialectical Method and Absolute Thought and Being; Marx: The Theory of Knowledge of Dialectical Materialism.

***Core Textbooks:***

1. Jeffrey Tlumak. (2006). *Classical Modern Philosophy: A Contemporary Introducation*, Routhtledge.

2. Masilh Y. (1994). *A Critical History of Western Philosophy*, Delhi

## PHM 22023 Social Psychology

Scope and Nature of Social Psychology, Social Cognition, Social Attribution; Perspective and Methods: Research and Methodology in Social Science, Social Psychological Perspective; The collective and the individual, Learning about the Self, Attitude and Attitude Changes; Social Behavior: Social Norms, Social States, Social Roles; Helpful Social Behavior, Aggression and Violence; Understanding Social Groups, Group Dynamics and Intergroup conflicts, Socio-Psycho Groups; Psychological Perspective on Leadership: The Personality as a Social phenomenon, Is charisma essential for Leadership?, Gender and Leadership; Early instinct theory and McDougall; Social Identity; Personality; Culture and social relations and patterns of social behavior; Social cognition and Attitudes; Close Relationship (subculture); Field Trip in relation to the social psychological perspective.

***Core Textbooks:***

1. Alport, F.H. (1924). Social Psychology, Boston.

2. Baumeister, R.F., & Finkel, E.J., (2010), Advanced social Psychology: The State of the Science, New York.

3. Kanesarajah.K.(2020). Personality - Introduction (ஆளுமை–அறிமுகம்), Ifnan Published, Kalmunai, ISBN: 978-624-96158-0-9

## PHM 22033 Introduction to Psychological Counselling

Introduction to counselling skills: True meaning of counselling, what is meant by counselling skills? Communication skills, Attending skills, Methodological skills; Basic Family Counselling Skills and Group Counselling Skills: What is family and its sociological aspect: Marriage, Couple and Family Counselling, Factors affecting family conflicts, Importance of communication

and interpersonal relationships, Small group methodology, Identifying groups, Group styles, Classification of groups, Group discussions; Starting behavior skills; The same topic will be deeply discussed: Listening and understanding skills, Interviewing skills, Skills in empathetic responding, Questioning skills, Summarizing skills; Reporting: Characteristics of Reporting, A report knowledge on data protection act, Need assessment, Individual reporting, Group reporting, Summarized reporting, Process reporting.

***Core Textbooks:***

1. Geldard, K. & Geldard, D. (2005). Practical: Counselling Skills, Training: An Integrative Approach, Basinstoke Palgrave Macmillan.

2. Kanesarajah.K. (2019). Text Book - Psychological Counseling; Technique and Methods (உளவளத்துணை : நுட்பங்களும் முறைகளும்), Published by Centre for External Degrees and Professional Learning, South Eastern University of Sri Lanka. (ISBN: 978-955-627-234-5)

## PHM 22043 Modern Logic and Critical Thinking

Introduction to modern logic and Critical Thinking: Basic Overview of Critical Thinking, The Nature and Value of Critical Thinking, The historical overview of modern logic; Meaning Analysis: The Elements of Meaning, Necessary and Sufficient Conditions, Thinking Critically about Ordinary Language; The Nature of Arguments: Validity and Soundness, Analogical Arguments, Symbolizing Valid Arguments; Introduction to Fallacies: Fallacy Basics, Inductive and Deductive Fallacies, Types of Fallacies, Identifying Fallacies; Basic Sentential Logic: Logic Basics, Logical Statements and Few Basic Concepts, Understanding Truth-Tables, Derivation Method, Theorem method, How to Translate Ordinary Statements into Symbolic Formula; Scientific Reasoning: Basic Principles of Scientific Reasoning, The Method of Scientific Reasoning, The Scientific Method, Explained by a Scientist, Scientific Reasoning and Inductive Arguments, Causality Basics; Strategic Reasoning and Creativity: Strategic Reasoning, Problem Solving Begins with Understanding the Problem, A Technique for Problem Solving, Creative Thinking, Three Principles of Creative Thinking, A Four Step Cycle for Creative Thinking; Critical Thinking in Practice: Reasoning about Values and Morality: The Nature of Moral Values, The Relation of God to Morality

***Core Textbooks:***

1. Merrilee H. Salmon, (2006), Introduction to Logic and Critical Thinking, Harcourt Brace.

2. றியால், ஏ.எல்.எம். 2018, *விமர்சன சிந்தனையும் வி ஞ்ஞான முறையியலும் I*, (Critical Thinking & Methodology of Science-I) இப்னான் வெளியீடு, கல்முனை [ISBN: 978-955-627-152-2]

3. றியால், ஏ.எல்.எம். 2018, *விஞ்ஞான முறைகள்*, (Scientific Methods) மெய்யியல் உளவியல் உளவளத்துணை பிரிவு ஒலுவில், [ISBN: 978-955-627-153-9]

4. Kanesarajah.K, (2017), Traditional Logic and Modern Logic (பாரம்பரிய அளவையியலும் நவீன அளவையியலும்), கல்முனை இப்னான் வெளியீடு, [ISBN: 978-955-53673-0-1]

## PHM 22053 Epistemology and Social Epistemology

Introduction to Philosophy and Knowledge: Skepticism, The Analysis of Knowledge, Truth and Reality, Rationalism and Empiricism, Knowledge and Belief; The Nature of Perception: Theory of sense data, The problems of perception; Nature of Judgement: Judgement and Truth in Early Analytic Philosophy, Judgement and Theory of Cognition; An introduction to Inductive method: Scientific Induction, Inductive and Deductive Reasoning; Theories of Truth: The Problems of Universal; Central Topics in Social Epistemology: Testimony, Peer Disagreement, Group Justification, Social Epistemology and Society; Conception of knowledge in Religious Philosophy.

***Core Textbooks:***

1. Glodmen A., (1986), *Epistemology and Skepticism*, London.

2. Kanesarajah.K, (ed), (2020). Philosophical Analysis (Dialog) மெய்யியல் பகுப்பாய்வு (உரையாடல்), Batticaloa Thurkka Publish. ISBN: 978-624-95504-2-1

## PHM 31013 Contemporary European Philosophy

Origin and Nature of Contemporary Philosophy: The advent of Modern Science, Mathematics and Philosophy of Logic; System of Analytical Philosophy: Logical Atomism: The Philosophy of Russell and Early Wittgenstein; G.E. Moore: Refutation of Idealism, Proof of an external world, Common sense, Ordinary Language Theory; Twentieth Century Metaphysics: Bergson & Whitehead; Logical Positivism: Schlick, Carnap, A.J. Ayer etc.; The Later Wittgenstein: Ordinary Language, Language Philosophy, Gilbert Ryle, John Austin,

Philosophy after, Wittgenstein, W.V.O. Quine, Hillary Putnam; Contemporary Continental Philosophy: Deconstruction, Existentialism and Humanism, Phenomenology; Post Modern Philosophy, Critical Theory.

***Core Textbooks:***

1. Bochemski, I. M. (1966). Contemporary European Philosophy, University of California Press.

2. SarupMadem. (1993). An Introduction Guide to Poststructuralism and Postmodernism.

**PHM 31023 Philosophical Psychology**

Scope and function of Philosophical Psychology; Diverse Approaches to the Study of Mind in Psychology; Methodology Applicable to the study of Mind; Philosophical Analysis of Psychological concepts: Emotion, Imagination, Volition, Memory, Sensation, Mind, Self, and Perception, Theories of Mind and Body Relationships; Modern and Contemporary view: Descartes, Hume, Ludwig Wittgenstein, Gilbert Ryle; Distinguishing Religious and Philosophical Understanding of the Mind and Soul; Body Mind Problem, Other Mind Problem.

***Core Textbooks:***

1. Wisdern J.T. (1934). Problems of Mind and Matter, Cambridge.

2. Mahir I.L.M. (2019). மன மெய்யியல் கோட்பாடுகள் (Theories of Mind Philosophy), Tamizh Nadu Raja Publications, India.

**PHI 31013 Structure of Personality and Disorders***

*This is an interdisciplinary course offered by the Department of Scoical Sciences for BA Honours degree programme except for BAHons in Philoshopy and Psychological Counselling.

**INM 31013 Internship Training**

**PHM 32013 Educational Psychology**

Basic concepts and scope of educational Psychology, Importance of Educational Psychology, Goals of Educational Psychology; Principle of Learning across Lifespan, Psychology of Teaching and Learning; Methods of Educational Psychology: Introspection Method, Clinical method, Case study, Survey method,

Experimental method; Nature and theories of learning: Learning, Development of intellectual skills, Learning and cognitive process, Role of motivation in education, The nature of thinking and reasoning; Human memory and learning: The nature of intelligence heredity, Environment and intelligence test; Development of personality and personality assessment: Stress and stress disorder and its management in education, Personality and Social Development; Psychology of the Elementary School Child, The Psychology of Adolescence, Professional Issues in Psychology, Education and Moral Development.

***Core Textbooks:***

1. Gage N.L., Berliner D.C., 1988, Educational Psychology, Miffin& Co., Delhi.

2. Mahir I.L.M., Nafla K.L.F (2018). கல்விசார் உளவியல் (Educational Psychology), Tamizh Nadu Raja Publications, India.

3. Kanesarajah.K. (2020). Text Book - Teaching Issues in Psychology (உளவியல் நோக்கில் கற்பித்தல் சார்பிரச்சினைகள், Published by Centre for External Degrees and Professional Learning, South Eastern University of Sri Lanka. (ISBN: 978-955-627- 234-5)

**PHM 32023 Continental Philosophy**

What is Continental Philosophy? Introductory views on main characteristics of Continental Philosophy; The Modern and Post-modern; Thematic Background Figures: Marx, Freud, Nietzsche; Critical theories; Marxism and Frankfurt School: Georg Lukacs, Max Horkheimer, Walter Benjamin, Theodor Adorno, Hans –Georg Gadamer, Jürgen Habermas, Louis Althusser; Psychoanalytic Structuralism, Ferdinand de Saussure, Jacques Lacan; Feminism and Psychoanalysis: Luce Irigaray, Julia Kristeva; Deconstruction: Emmanuel Levinas, Jacques Derrida, HélčneCixous; Post Structuralism: Gilles Deleuze, Michel Foucault; Post Colonialism: Gayatri Spaivak, Homi Bhabha; Post Modernism: Jean – Francois Lyotard, Jean Baudrillard

***Core textbooks:***

1. David Wast. (2010). Continental Philosophy: An Introduction, Polity Press, Cambridge

2. றியால், ஏ.எல்.எம். 2017, *பிராந்திய மெய்யியலில் சமீபத்திய போக்குகள்*, (Recent Trends in Continental Philosophy), **கல்முனை** இப்னான் வெளியீடு, [ISBN 978-955-43621-4-7]

## PHM 32033 Counselling Theories and Skills

Introduction to Counselling Psychology: Introduction to counselling theories, Importance of studying theories, Short introduction on each approach related to theories; Issues in Counselling Practice, Psychodynamic Theories / Techniques; Evolution and new trends in counselling Psychology: International evolution of counselling psychology and new trends, National evolution of counselling psychology, Code of Ethics in Counselling; Major Counselling Theories: Perceptual and Phenomenological Approach (Carl Roger's/ Robert Carcoof's Theories, Psychoanalysis (Sigmund Freud's Theory), Behaviour Modification Theories/Cognitive Behavior Theories/Wolfe's Stimulus- Response Theory, Rational Approach (Albert Ellis's ABCDEF theory), Phenomenological Theory (Definitions of Boss,Frankle,Kaam,Sartre), Gestalt Theory; Special counselling areas: Community Counselling, Drug Counselling, Reproductive Health Counselling, Educational Counselling, Counselling for Disabled, Trauma Counselling, Counselling for Sexually Abused, Counselling for Suicidal Behavior, Logo Therapy.

***Core Textbooks:***

1. Margaret Hough. (2014). Counselling Skills and Theory, Hodder Education, London.
2. Kanesarajah.K, (2019), Text Book - Psychological Counseling; Technique and Methods (உளவளத்துணை : நுட்பங்களும் முறைகளும்), Published by Centre for External Degrees and Professional Learning, South Eastern University of Sri Lanka. (ISBN: 978-955-627- 234-5)

## PHM 32043 Political Philosophy and Human Rights

Nature and Scope of Political Philosophy: Logical Positivism and Political Philosophy, Human Nature and Political Theory; Analysis of Political Concepts: Power, Authority, Liberty, Equality; Political Philosophers: Plato, Aristotle, Aquinas, Machiavelli, Hobbes, Marx, Hagel, Bentham, Gramsci, Habermas; Philosophy of Law: Introduction to Law and the Nature of Law and politics, Philosophical Approaches to Legal Problems, Notable Philosophers on Law: (Socrates, Thomas Aquinas, John Lock, Jeremy Bentham, H.L.A. Heart, John Rawls), Law and Morality, Punishment, State and Ethics; Human Rights: The General Idea of Rights and Human Rights, Philosophical analysis of the Human Rights, Political Conception of Human rights, Human Rights and Ethics, Rights of Woman and Minority, Health and Environmental Rights, Critique of Human Rights (Jeremy

Bentham on Human Rights, Marxist Critique of Human Rights); Terrorism & Nonviolence: Terrorism and Humanity, Politics of Terrorism, Religion and Terrorism.

***Core Textbooks:***

1. Plan Raymond. (1953). Modern Political Thought, Oxford.

2. றியால், ஏ.எல்.எம். 2017, *அரசியல் மெய்யியல் மற்றும் மனித உரிமைகள்*, (Political Philosophy and Human Rights) எக்சகலன்ட் அச்சகம் சாய்ந்தமருது, [ ISBN 978-955-43621-3-0]

## PHM 32053 Philosophy of Peace and Violence

Culture, Humanity and Peace: Violence Peace, War in Early Human Society: The Case of the Arab 5th & 6th Century B.C, Philosophy of War, Peace, Ethics and Religion; Religion Peace and violence: Religious violence and Ethnic Violence, Culture, Religion and Killing, Peace and philosophical religious dimensions, Fundamentalism, communalism and Religious Tolerance, Concept and Nature of Violence; Peace and Philosophers: Plato's Conception Peace, Aristoteles's philosophy of Peace and Democracy, John Locke: Human Rights and Peace, Marx: Conflict Peace, Habermas's Theory of Democracy and Peace; Nature and Logic of Terrorism: The Phenomenon of Terrorism, Motivations of Terrorism, Social and Political Bases of Terrorism; Society, Politics and Inter-Religious Harmony: The Case of the Kilafat Movement in India, War and the Social Changes in the 20th Century, Bertrand Russell's Views on War, Peace and, Disarmament; Human Nature and Egoism: Hobbes, Freud and Iqbal: Ethnic Conflict and Socio-political Structural Shift, Julian Huxley's View on War as a Biological Phenomenon; The Nature of the Human Conflict: Conflict Resolutions: Theory and Practice, Perspectives on Negotiations, The Art & Science of the Negotiation, The Search of Social Harmony

***Core Textbooks:***

1. Galtung, Johan, (1996), Peace by Peaceful Means: Peace conflict, Development and Civilization, New Delhi.

2. *றியால்.ஏ.எல்.எம்.*. 2019. *சமாதானம் வன்முறை பற்றிய மெய்யியல்*, (Philosophy of Peace & Violence) *கல்முனை இப்னான்வெளியீடு*, [ISBN: 978-624-5165-01-8]

## PHM 41013 Post Modern Philosophy

Introduction to Postmodernism: Salient features of Postmodernism, Main concepts of Post Modernism, Post Modernity as a period in the history of philosophy; Relationship between Post Modernity and Modernity; Structuralism, How Post-Modernist philosophers deconstruct the structure of modernist thinking; Poststructuralism and Structuralism; Deconstruction and Jacque Derrida, Derrida and Ferdinand de Saussure; Michel Foucault, "The Subject and Power, Theory of body and sexuality, History of Prison; The death of the Author – Roland Barthes; Simulations and Alterities; Jean Baudrillard and the Death of the Real; Death of God and Demise of Values and Civilization; Max Horkheimer, "The End of Reason"

***Core Textbooks:***

1. Dockerty, Thomas. (1993). A Postmodern Reader, New York Columbia University Press.

**2.** Lyotard. J. F. (1984). The postmodern condition, Trance. G. Bennington / B. Manouri, Minneapolis; University of Minnesota press.

## PHM 41023 Abnormal Psychology

Historical background and present-day abnormal behavior, Overview of Abnormal Psychology Types; Basic approaches to understanding abnormality: Demonology among the ancient, Philosophical and medical emergence of humanitarian approaches; Causes of abnormal behavior: Biological factors, Psychological factors, Sociological factors; Types of Mental Disorders and clinical studies: Neurotic fears, Depressive Reaction, Mental Retardation, Neurotic behavior, Neuroses, Depression; Anxiety Disorders, Sexual disorder, Mood Disorder, Suicide, How are mental disorders diagnosed; The Schizophrenias: Symptoms and Causes, Type of Schizophrenia; Personality Disorders: Paranoid Disorder, Schizoid Disorder, Histrionic Disorder, Narcissistic disorders, Avoidant and Dependent Disorders, Compulsive and passive aggressive personality disorders;The anti-social personality, What causes personality disorders?

***Core Textbooks:***

1. Mangal, S.K., (1984), Abnormal Psychology, New Delhi strling publishers private limited.

2. Michel Hersen, Vincent. B., Van Hasselt, (1994), Advanced Abnormal Psychology, New York Plenum Publishers.

## PHM 41033 Philosophy of Marxism

Origin and growth of Marxist philosophy: Hegel to Karl Marx, The philosophical background of early Marx; The influence of Hegel's philosophy: Feuerbach's philosophy & Karl Marx, Marx's philosophical anthropology; Naturalism & Marx's contribution to naturalism: Marx's philosophy of history, Marxist Theory of class, Theory of base and superstructure; Ethics: Ethics and the Materialist conception of history, Transformation of Morals, Socialist Ethics; The concept of alienation and human problems with special reference of Paris manuscripts of 1844; Human nature and theory of humanism in Marx's philosophy with special reference to thesis on Feuerbach; Marx's conception of man; Marxist view on Political power and Violence

***Core Textbooks:***

1. Meyer A.G. 1963. *Marxism*: The Unity of Theory and Practice.

2. Ash William, (1964), *Marxism and Moral Concepts*, New York.

## PHM 41043 Philosophy of Religion

Introduction to the course, what is philosophy of religion?; Anthropological view of Religion, Sociological view of religion; Nature of Arguments for the Existence of God, Justification of beliefs; Problem of Evil, Immorality; Religious experience, Faith and Reason; Approach to the Psychology of Religion & Psychological Consideration in Worship; Religious Language, Sign, and Symbolism, Wittgenstein and Religious Language; Feminism, Ecology and Religion; Critiques of Religions; Religion and Science; Religious Diversity, Religion and Morality; Sociology of Religion, Religion and Social Change, Marx's and Durkheim's views in to religion.

***Core Textbooks:***

1. John, H. Hick. 1989. Philosophy of Religion, 4th ed. New Jersey, Prentice Hall.

2. Metha. J.L. (1990), Philosophy and Religion, New Delhi, Munishiram Maohare.

**PHM 41053 Philosophy of Art and Aesthetics**

Nature and scope of the Philosophy of Aesthetics, What is Art?; Art and Pleasure, Art and Beauty; Western Thought: Plato: Art & Society, Aristotle: Mimetic Arts, Emotions and Catharsis, Kant: The Nature of Aesthetic Judgement, Tolstoy: Art as Emotional Communication, Dewey: Art as a form of Experience, Danto: Can Anything be an Art?; Eastern Thought: Tagore: Creative theory of Art, Ananda Coomaraswamy: religious theory of art, Reflection on Islamic view if art, Al-Ghazali and Aesthetics, Mohamed Iqbal and Purpose of Art; Art and religion; Theories of art and aesthetics: Plato, Aristotle, Tagore, Ghasali, Ananda k.Coomarasawamy.

***Core Textbooks:***

1. Collingwood. R.G. (1958). The Principles of Art, Oxford.
2. Carroll Noel. (1999). Philosophy of Art, Ruthledge.

**PHM 41063 Oriental Philosophy (Indian and Islamic Philosophy)**

**Indial Philosophy**

Introduction to Indian Philosophy: Origin of Indian philosophy, The Veda and Vedic Philosophical traditions: The Vedas; The Upanishads, Upanishadic views of reality and Brahman; The Traditional Schools of Indian Philosophy; Introduction to Carvaka: Epistemology, Metaphysics, Materialism; Introduction to Jainism: Ethics, Karma, Liberation; Introduction to Buddhist Philosophy: Origin and Development Buddhist Thought, Mahayana and Heenayana; Conceptual Analysis of Buddhist Philosophy: Epistemology, Karma and rebirth, Eight told paths and ethics, Liberation; The Philosophy of Bagwath Geetha: Vedas and Bahagvath Geetha, Essence of Bahagvath Geetha, Ethics of Bahagvath Geetha; Introduction to Contemporary Indian Philosophers: Vivekanandhar, Thagoor, Mahathma Gandhi, Abdul Kalam Azad.

***Core Textbooks:***

1. Hiriyanna M. (1994). Outlines of Indian Philosophy, Delhi.

2. Kanesarajah.K. (2011). Inference in Indian Logic (இந்திய அளவையியலில் அனுமானம்), Mahaver Publisher, India. ISBN: 978-955-53673-3-2

## Islamic Philosophy

The Origin and development of Muslim philosophy, Historical Outline of Islamic Intellectual Tradition, Meaning of the terms of philosophy and Kalam; Early Kalam: Mutazilah and Schotastic Theology in Islam, Kalam Divided: The Mutazilite and Asharite Schools; Arabic translations of Greek Philosophical Texts, Al-Mamum: The development of Philosophical and theological thought in Islam; Beginning of Systematic Philosophical writing in the 9th century: The forerunner of the Muslim Falsifah – Al-Kindi, Al – Farabi – from cosmology to Political Philosophy, Ibn Sina – Development of Islamic Neo-Platonism, Al- Ghazali's crisis of doubt comparable to that of Descartes; Ibn Bajjah, Ibn Tufail, Ibn Rushd, Ibn Khaldun; Development of Sufism, Mystics and Philosophy, Ibn al-Arabi, Al-Ghazali; Theological Reaction, Literalism and Neo-Hanbalism Ibn Taymiyah, Abdul Wahhab; Modernist Trends: Al-Afghani and Mohamed Abdu, Modernism in India and Sri Lanka: Sayyid Ahamed Khan, Muhammad Iqbal, and Siddy Lebbe.

***Core Textbooks:***

1. Winter, T.(ed), (2008). The Cambridge Companion to Classical Islamic Theology, Cambridge.

2. ஏ.எல்.எம்.றியால், ஏ.எப்.சௌமியா. 2020, *இஸ்லாமிய மெய்யியலின் அடிப்படைகள்* கல்முனை இப்னான்வெளியீடு, [ISBN 978-624-5165-03-2]

3. றியால், ஏ.எல்.எம். ஜாஃப்ரின், ஏ.எம்.எஃப். 2020, ***சூபித்துத்துவதின் தோற்றம் வளர்ச்சி,*** கல்முனை இப்னான்வெளியீடு, [ISBN 978-624-5165-02-5]

## PHM 42013 Counselling Treatment Planning and Case Study

Introduction to treatment planning and need of treatment planning: What is a counselling treatment, What is the need of treatment, Planning of a treatment, How anxiety occurs, Planning treatment planning; Treatment Planning for special Counselling Areas: Theoretical knowledge, Practical knowledge, Individual treatment, Family treatment, Group treatment; Structuring and planning Case Study: Selecting a case, Documentation, Ethical Aspects, Case study research methodology; Drug counselling: What are drugs, What is addiction, Mechanisms for defending, Factors affecting addiction, Chemical basis of drugs, treatment styles -

medicine/physical /psychological/sociological; Reproductive health counselling: Introduction on health psychology, Introduction on reproductive systems, Puberty/menstruation cycle/menopause, Developmental stages and physical. psychological changes, Introduction on sexually deviated behavior, AIDS counselling and other sexually transmitted diseases; Educational Counselling and Counseling for People with Disabilities: Defining education and for whom education is, Importance of counseling in education, Effect of counseling in solving educational problems, Identifying the problems in school structure, Learning disabilities, Children with special needs, Classification of disabled children, Treatment styles; Suicide: Psychological ideas on committing suicide, Sociological philosophy of suicide, Legal aspect of committing suicide, Methods to minimize suicides, Religious attitudes on suicide; Sexual Abuse and female raping: Introduction and extension, Child abuse (mental/physical/social effects, Re-development and bringing back to the society, Duty of counselors and treatment styles.

***Core Textbooks:***

1. Robert L. Leahy (and others). (2012). Treatment Plans and Interventions for depression and Anxiety Disorders, U.S.A.
2. Robert K. yin (2003). Case study research, London.

## PHM 42023 Philosophy of Science

What is Science?, Scope of the Philosophy of Science; Relationship between philosophy and Science, Scientific Understanding; History of Science and its Rational Reconstruction; Scientific Discoveries and Creativity; Scientific Knowledge and Metaphysics; Description and Explanation in Science, The hypothetic and deductive method; Reason and Scientific Method, What makes science different from other human activities; Methodological problem in Scientific study, Popper and Falsification; Thomas Kuhn and Scientific Theory of Change, Kuhn Normal science and revolution; Lakatos and Feyerabend; Philosophical Issues in Biology and Psychology; Science and Social Concerns, Objectivity and Values, Are Scientists Morally responsible.

***Core Textbooks:***

1. Richard Boyd, Philip Casper & J.D. Trout, (1992), *The Philosophy of Science*, London MIT Press.
2. Toulmin S., (1953), *The Philosophy of Science*, Cambridge MIT Press.

## PHM 42036: Dissertation

### 7.1.2.2 Geography

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| GGM 11013 | Fundamentals of Physical Geography |
| **1st Year –Semester II** | |
| GGM 12013 | Fundamentals of Human Geography |
| **2nd Year –Semester I** | |
| GSM 21013 | Cartography and Geo-Informatics |
| GSM 21023 | Population Geography |
| GSM 21033 | Climatology |
| GSM 21043 | Fisheries Geography |
| **2nd Year – Semester II** | |
| GSM 22013 | Applied Geomorphology |
| GSM 22023 | Bio Geography |
| GSM 22033 | Economic Geography |
| GSM 22043 | History of Geographical Thoughts |
| **3rd Year –Semester I** | |
| GSM 31013 | Wetland Ecology and Management |
| GSM 31023 | Research Methodology in Geography |
| GSI 31013 | Agriculture Geography |
| INM 31033 | Internship Training |
| **3rd Year – Semester II** | |
| GSM 32013 | Disaster Management |
| GSM 32023 | Land Use Planning |
| GSM 32033 | Climate Change and Envirnment |
| GSM 32043 | Geo – Politics* |
| GSM 32053 | Settlement Geography* |
| **4th Year – Semester I** | |
| GSM 41013 | Watershed Management |
| GSM 41023 | Environmental Impact Assessement |
| GSM 41033 | Health and Medical Geography |
| GSM 41043 | Tourism Geography |
| **4th Year –Semester II** | |
| GSM 42013 | Ocean Geography |
| GSM 42023 | Twon and Country Planning |
| GSM 42036 | Dissertation |

* Students can select either one subject from the course units marked by an asterisk for the particular semester.

## GGM 11013 Fundamentals of Physical Geography

Introducing Physical Geography; Historical development of Physical Geography; Physical Geography before 1800; Physical Geography between 1800 – 1950; Physical geography since 1950; Modern technology used by Geographers, Introduction to Solar system; Shape of the Earth; Earth rotation; Earth revolution around the Sun; Global time zones, Earth system; The Spheres; Lithosphere; Hydrosphere; Atmosphere; Biosphere, The Earth; The Crust; The Earth interior, Rocks and Minerals; Rock and mineral formation; Types of rocks; Rock cycle; Types of Minerals; Rocks and mineral resources in Sri Lanka, Weathering and mass wasting; Weathering process; Mass wasting process; Arctic and Alpine Tundra landform, Introduction to Global soils; Types of soil; Soil formation process; Soil color and texture; Soil acidity and alkalinity; Soil conservation techniques, Introduction to major landforms of the Earth; Tectonic landforms; Volcanic landforms; Earthquakes and landform, Winds and Global Circulation; Solar radiation; Air temperature; Patterns of Global Wind and pressure; Humidity; Ocean circulation, Ecology and Ecosystem; The food web; Energy flow; Carbon cycle; Nitrogen cycle; Oxygen Cycle; Prosperous cycle; Ecological biogeography, Introduction to Global biodiversity; Natural vegetation; Forest biomes; Savanna and grassland biomes; Desert and Tundra biomes; Biodiversity of Sri Lanka, Physical environment of Sri Lanka; Geology of Sri Lanka; Topography of Sri Lanka, Human interaction with physical environment; Environmental issue: physical geography context.

***Core Textbooks:***

1. Holden, J. (2017). *Introduction to Physical Geography and the Environment*. Pearson.

2. Strahler, A. (2011). *Introducing Physical Geography*. John Wiley & Sons, Inc. All rights reserved.

## GGM 12013 Fundamentals of Human Geography

Introduction to Human Geography; what is geography? Sub divisions; links with other disciplines; Key geographical concepts
(Space, place, regions, Scale), changing spatial organization and evolving human activities; Human interaction and changing landscape, Introduction to contemporary basic geographic tools; Maps (GIS, GPS directed walks); Statistical representation of geographical data, Population dynamics and Resources; Population distribution and density; Structure of population;

Population growth; Population environment interaction, Migration: Patterns and processes; Migration principles; Push and pull factors; Types of migration; Changing patterns of global migration, Spatial patterns of religion, language and ethnicities; Geography of language; Geography of religion; Geography of ethnicities, Dynamics of global production spaces I Agriculture; Origin and diffusion of agriculture; Spatial organization of agriculture/ classification of agricultural regions; Agricultural land use issues; Green revolution and gene revolutions, Dynamics of global production spaces II Industry; Brief introduction to origin and diffusion of industrial activities; Changing pattern of manufacturing; Why do industries face problems?; Export processing zones, Dynamics of global production spaces III Services; What are the types of services?; Distribution patterns of services; Location of business services; Clustering of services, Cities and urbanization; Urban dynamics; The size and distribution of cities (Urbanization in developing countries); Urban sustainability; Urban poverty, Patterns and processes of globalization; Defining globalization; Process of globalization; Global production and interdependency; Globalization and international trade, Political organization of space; Brief introduction to political geography; Geographical characteristics of states; Defining political boundaries; Geo politics; Boundaries and problems; Supra national and regional organizations, Human affects natural systems; Concept and process of environmental degradation; Distribution and use of non-renewable energy sources; Sustainable development.

***Core Textbooks:***

1. Knox, P.L, Marston, S.A., and Imort, M. (2016). *Human geography: Places and Regions in Global Context*. New York: Pearson.

2. Rubenstein, J. M. (2016). *The Cultural Landscape: An Introduction to Human Geography*. Pearson

## GSM 21013 Cartography and Geo-Informatics

Introduction to Cartographic Techniques; Historical development and definition of cartography and computer assisted mapping; Principles of Cartography; Cartographic analysis (data sources, cartographic reasoning, thematic analysis); Cartographic communication (visualization, map production process), Map Languages and Map Reading; Introduction to maps and map reading; Elements of map design and layout (map types, lettering); Map scale and distance finding, coordinate systems; Map abstraction (classification, simplification, exaggeration, symbolization, generalization); Network analysis, Introduction to

Geographic Information System (GIS); Type of data and information and management; Data type (vector and raster); Data input methods in GIS; Editing data/ digital maps. Fundamentals and elements of visual photo interpretation, its advantages; Spatial and statistical analysis of data and display, Introduction to Remote Sensing (RS); Introduction to electromagnetic radiation; Types of Satellite images; Image classification; Aerial Photo Analysis, Introduction to Global Position Systems (GPS); Function of GPS (signal, receiver, and position); Segment of GPS; Hands on practical, Surveying Techniques in Cartography; Introduction to surveying; Survey control; Leveling; Level traversing (rise and fall method); Surveying and application; Hands on practical.

***Core Textbooks:***

1. Bhatta, B. (2011). Remote Sensing and GIS. Oxford University Press, India.
2. Harvey, P.D.A, (1980). The history of Geographical maps, symbols, picture and survey. Thampes and Hudron, London.

## GSM 21023 Population Geography

Introduction to Population Geography; Introduction; Scope of the study of population geography, Relations between population geography and demography; Demographic transition & demographic cycle, Theories of population: Malthus, Marxist, Warren Thompson- theory of demographic transition, Neo-Malthusian theory, Recent theoretical discussions, Distribution of world's population; Distribution of world Population ; Population statistics, Population concepts: composition, fertility, mortality cohort, life tables, Types and sources of population data, techniques of data collection and analysis, presenting demographic data, Population issues: Migration, Over population, Population control, Refugee crisis, Population aging, Declining sex ratio, Population policies (Sri Lanka).

***Core Textbooks:***

1. Newbold, K. B. (2017). *Population Geography: tools and issues*. Rowman & Littlefield.

2. Perera, E. L. (2017). *Ageing Population of Sri Lanka Emerging issues, needs and policy implications.* UNFPA Sri Lanka.

## GSM 21033 Climatology

Introduction to climatology; Definitions and areas of climate study; Climate and weather, Weather instruments; Handling weather instruments, Introduction to weather forecasting, Climatic controls; Latitude;

Altitude; Continentality; Ocean currents; Topography; Vegetation; Prevailing wind, Earth Sun relationship; Earth tilt: rotation and revolution; Solar radiation; insolation; Distribution of temperature; Heat transfer; The seasons, The Atmosphere; Composition of the atmosphere; Primary gases; Greenhouse gases; Aerosols; Atmospheric layers, General circulation of the Atmosphere; Atmospheric pressure; Three cell model; Permanent winds; Local winds ; Wind distribution mapping and plotting, Moisture and precipitation; Humidity & States of water; Latent heat/cooling; Adiabatic process; Environmental Lapse Rate (ELR); Wet Adiabatic Lapse Rate/ The Saturated Adiabatic Lapse Rate (WALR/SALR); The Dry Adiabatic Lapse Rate (DALR); Hydrologic cycle, Air masses and front; Types of air masses; Types of fronts, Climate classification; Koppen Classification; Thornwaits classification; Introduction to Threwathas climate classification.

***Core Textbooks:***

1. Holden, J. (2017). *Introduction to Physical Geography and the Environment*. Pearson.

2. Strahler, A. (2011). *Introducing Physical Geography*. John Wiley & Sons, Inc. All rights reserved.

## GSM 21043 Fisheries Geography

Introduction to Marine and fisheries Geography: scope, contents and methods, Fisheries resource base Geographic factors influencing fisheries resources, Historical development of fisheries, Types of fisheries resources, Small-scale fishers livelihood and poverty, Global fish production, export and import; Local markets and consumption of fish, Fisheries resources in Sri Lanka; Types, distribution, Geopolitics of fisheries resources, Fisheries conservation and management ; Destructive fishing methods, Marine spatial planning, fisheries policies; Blue Economy, Interactive governance in Small-scale fisheries, Legal pluralism, GIS for fisheries planning, Sustainable fisheries.

***Core Textbooks:***

1. Bischof, B. (2021) Marine Geography: Ocean Space and Sense of Place, Elsevier Science.

2. FAO. (2020). Global Fisheries and Aquaculture Report, FAO, Rome.

## GSM 22013 Applied Geomorphology

Introduction to Geomorphology and Applied Geomorphology; Origin of Geomorphology; Concepts of uniformitarianism, Earth's interior and Geomagnetism; Causes of Geomagnetism; Evidences; Impact of Geomagnetism, History of Plate tectonics and early ideas; Continental drift; Sea floor spreading; Plate tectonics, Slope process and landform evolution; Slope profiles; Hillslope transport process; Evolution of hillslope profiles; Slope decline theory of W.M. Davis; Slope replacement theory of W. Penck; Parallel retreat theory of L.C. King, Sediment and sedimentation; Types of sediments; Sedimentation on the Earth surface; Sediment management, Coastal and submarine Geomorphology; Coastal process; Wave dominated coastal environments; Tide dominated coastal environment; Coastal erosion; Coastal morphodynamics; Human interaction with coastal environment, Glaciology; Process of glacial erosion; Entrainment and transport; Sedimentation; Permafrost and periglaciation, Geomorphological process in Drylands; Aeolian landforms, Karst geomorphology; Landform formation, Fluvial geomorphology and river management; Catchment process; River channel and morphology; River channel changes; River management, Modern techniques in Geomorphological research; Drone application; Geo-informatics, Geomorphology and environmental management; Geomorphology and land management.

***Core Textbooks:***

1. Holden, H. (2017). *Introduction to Physical Geography and the Environment*, Pearson.

2. Huggett, R. J. (2007). *Fundamentals of Geomorphology*. Routledge Tailor and Francis group.

## GSM 22023 Bio Geography

Introduction to Biogeography; Geography and Biogeography; History of Biogeography; Paleoecology, Biological concepts; Species and naming process; Levels of organization; Biodiversity, Terrestrial and aquatic biomes; Types and distribution, Fundamental biogeographic process; Habitats and ecological succession; Dispersal and invasive species; Extinction, Patterns of distribution and biogeographic process; Potential species distribution, Actual species distribution, Spatial patterns in biodiversity, Habitat and ecological succession, Dispersal and invasive species; Extinction, Vegetation and environmental change; Plants response to climatic variations; Light, Water, Temperature, $CO_2$ concentration, Other climatic variables, Models for prediction; Complex interaction between climate change

and human interaction, Ecosystem processes; Biotic interactions; Temporal change in ecosystems, Biogeographical Modeling; Island Biogeography; Measuring diversity; Species distribution modelling, Human alteration of the biosphere; Impacts of human activities; Urban ecology, Biodiversity and conservation; Wildlife conservation and management; Loss of biodiversity and sustainable development.

***Core Textbooks:***

1. Holden, J. (2017). *An introduction to Physical Geogrpahy and the Environment*. 4th edi. Pearson. ISBN 978-1-292-08361-2.

2. Whittaker, R.J. and Fernández-Palacios, J.M. (2007) *Island Biogeography: Ecology, Evolution, and Conservation*. Oxford University Press, Oxford.

## GSM 22033 Economic Geography

An introduction to economic Geography; Economic Geography as a dynamic and diverse subject, Role of economic Geography; analyzing contemporary societies and economies, Geographical approach to economy: What is economy? How does economy work? (neo-classical, Marxist and evolutionary/institutionalist views), Key approaches in economic geography: Neo-classical; location theory; Marxist; evolutionary and institutionalize approaches; new economic geography; alternative views, Economic geographies of the contemporary world : Spatial organization of: Agriculture; Spatial organization of Manufacturing; Spatial organization of Services, Geographies of economic globalization; investment, production, trade, consumption; changes in peripheral countries ; Labour migration (Trans-national); multi-national corporations; Global finance: Global cities and city-regions (global cities, world city network, mega-city regions), Economic Regions; regionalization in the context of globalization, Sri Lanka in the global economy.

***Core Textbooks:***

1. Coe, N. M., Kelly, P. F., & Yeung, H. W. (2019). *Economic Geography: A Contemporary Introduction*. John Wiley & Sons.
2. Knox, P., Agnew, J. A., & McCarthy, L. (2014). *The Geography of the World Economy*. Routledge.

## GSM 22043 History of Geographical Thoughts

Introduction to the subject: Meaning of geography and geographical thoughts; Nature and scope of geography, Historical Development of Geographical Thought:

Classical period; Arab Geographical Thought ; Greek and Roman periods; Dark Age; Arab Geographical Thought, Geographical Thought in Intermediate Period; European period; Russian Geographical Thought, Modern Geography (up to 1970); Evolution of geographical thinking and disciplinary trends in Germany France, Britain, United States of America; Post – modern Geography, Debates in Geography; Environmental determinism; Possibilism, Spatial Systematic and Regional Geography, Theories of Space and Society; Post structuralism and Post Colonialism; Post Modernism, Trends-Quantitative Révolution ; Quantitative revolution and challenges, Behaviouralism and Humanistic Approaches, Systems Approach, Radicalism (Marxist approches), Feminism.

***Core Textbooks:***

1. Aitken, S., and Valentine, G. (eds.) (2015). *Approaches to Human Geography: Philosophies, Theories, People, Practices.* 2nd edition (London: Sage).
2. Cresswell & Tim (2013). *Geographic Thought: A Critical Introduction.* Chichester: Wiley Blackwell.

## GSM 31013 Wetland Ecology and Management

Introduction to wetland and its ecology; Definitions; History of wetland; Formation, Classification and types of Wetlands; Salt water wetland; Freshwater wetland; Man-made wetland; Other types, Functions and values of wetland; Ecosystem services; Socio-economic and environmental support of wetland, Wetland ecosystem and biodiversity; Wetland biodiversity; Threats to the wetland biodiversity; Issues for wetland biodiversity, Human interaction on Wetlands; Human Impacts on Wetland; Land fill activities; Urbanization and urban wetlands; Other Human activities, Climate change and wetlands; Impacts of Climate change on Wetlands; Mitigation measures, Wetland Biogeochemistry and soils; Wetland hydrology and water quality; Nutrients in wetland; Wetland Soils, Role of Ramsar convention in Wetland conservation; What is Ramsar convention?; Objectives and Functions; Other national and international organization for wetland conservation, Wetland Restoration and management; Restoration and management techniques; Geo informatics application, Wetlands Ecology Management in Sri Lanka; Wetlands in Sri Lanka (Ramsar Wetlands); Public and stake holder Convention; National Wetland policy; Challenges of wetland management in Sri Lanka; Case study based on any selected wetland.

***Recommended Reading:***

1. IUCN Sri Lanka and the Central Environmental Authority. (2006). National Wetland Directory of Sri Lanka, Colombo, Sri Lanka.

2. Keddy, P. A., (2000). *Wetland Ecology Principles and Conservation*, Cambridge University press.

## GSM 31023 Research Methodology in Geography

Foundations of scientific research: Paradigm in Geography; Empirical-scientific model of geography, Scientific explanation; cause effect; cognitive descriptions; temporal and functional explanations; Scientific inquiry; Ideographic; Nomothetic; Deductive; Inductive approaches; Changing research, Quantitative Revolution and Behaviouralism, Research design; Research problem; literature review; identifying research gaps; problem identification; formulation and research questions, Research methodology; Data collections methods/Tools; Methods in Geography; Methods in physical geography and methods in human geography; Sampling techniques, Methods of data processing and analysis, Computer applications in statistics (SPSS, Excel, STAT, ANOVA, GIS), Data presentations, Reporting and writing, Presenting.

***Core Textbooks:***

1. Burt, J. E., Barber, G. M., & Rigby, D. L. (2009). *Elementary Statistics for Geographers*. Guilford Press.

2. Creswell, J. W., & Creswell, J. D. (2017). *Research design: Qualitative, Quantitative, and Mixed Methods Approaches*. Sage publications.

## GSI 31013 Agriculture Geography

*This is an interdisciplinary course offered by the Department of Geography for BA Honours degree programme except for BAHons in Geography.

## ITN 31033 Internship Training

## GSM 32013 Disaster Management

Introduction to Disaster; Scope; Disaster Types, Risk Determination and Treatment; Preparing for Emergencies; Introduction of Risk Analysis techniques, Social, Cultural, and Administrative Aspects; Investigation of basic socio-cultural causes and reasons; Different aspects of human casualties in disasters; Demographic considerations, Seismic Hazards; Geology of Earthquakes; Seismological studies and surveys, Hydrological Hazards; Hazards from floods; causes of

flooding; Dam failures; flash flooding; Mitigation procedures, Meteorological Hazards; Cyclones; genesis; dynamics; products and forecasting; fore casting and mitigation, Case Studies in Disaster Management; Community Linkage in Disaster Management, Public Health and Biological Hazards; Outbreak of Dengue and Malaria; epidemics; contagious diseases, Disaster Preparedness and Emergency Management; History of Sri Lankan Disaster Management Systems; Disaster Management concepts and principles; Community Awareness and Education; Disaster Planning, Hazard Forecasting and Mitigation; Hazard Forecasting and Early Warning Systems, Application of GIS and RS in Disaster Management; Integration of RS, GIS techniques and thematic map data and interpretation; land pattern analysis; geological and structural analysis.

***Core Textbooks:***

1. Isthikar, M.A.M. (2013). *Natural Disasters*. IBH Publications, Colombo, ISBN: 978-955-4699-27-4.

2. Gupta, A.K., Niar, S.S., and Chatterjee, S. (2013). *Disaster management and Risk Reduction, Role of Environmental Knowledge*. Narosa Publishing House, Delhi.

## GSM 32023 Land Use Planning

Introduction to Land Use Planning; Definition of land use and land use planning; Key terms of land use planning; Nature and scope of planning, The Planning Cycle; Definition of a planning cycle; Planning cycle procedure; Challenges in application of a planning cycle, Methodologies in Land Use Planning Process; Methodologies in land use planning; Land use policy and land use planning, Land Quality Evaluation; Methodologies in land use planning; Land quality attributes for land use planning; Food and Agriculture Organization (FAO) Framework; Participatory land evaluation, Town and regional land use planning; Methodologies in land use planning; Legal frameworks in land use; Urban planning act and the land act, Tools and Techniques of Land Use Planning and Mapping; Contents of land use plans; Tools for land use mapping; Principles in land use mapping; GIS and RS Applications for land use planning; Spatial planning through mapping; Sustainable land use, Practical on land use maps, Global Policies in Land Use Planning; Introduction to land use policy; Challenges of land use planning in a developing world; Overview of land use policy in Sri Lanka; Land act/legal framework impact on agricultural land use in Sri Lanka; Land use policy and land use planning.

***Recommended Reading:***

1. Dissanayake, D. M. S. L. B. (2020). Land Use Change and Its Impacts on Land Surface Temperature in Galle City, Sri Lanka. *Climate*, *8*(5), 65.

2. Mapa, R. B. (2020). Land Use. In *The Soils of Sri Lanka* (pp. 95-102). Springer, Cham.

## GSM 32033 Climate Change and Environment

Fundamentals of climate change; Global warming vs climate change; Climate change on tectonic timescales, Earth Natural Greenhouse effect; Why the Earth is a nice place to live?; Radiative balance; Importance of water; Greenhouse gases; Role of $CO_2$ and $CH_4$ and other greenhouse gases, Human influence on carbon dioxide emission; Assessment of carbon dioxide on the Earth; Different concern in developed and developing countries, The Earth's carbon reservoirs; Biogeochemistry; The missing carbon dioxide sink, Global Carbon Cycle and climate change implications; The Physical Carbon Pump; The Biological Carbon Pump; The Marine Carbon Cycle; The Terrestrial Carbon Cycle; Climate change and biodiversity loss, Milankovitch cycle; Axial precession; Changes in eccentricity; Changes in Obliquity, The ice ages; Discovery of ice ages; Ice age records; Ice age climate cycles; The little ice ages, Paleoclimate and paleoclimate change; Reconstructing past climate change, Causes of millennial scale climate change; Ocean atmosphere interaction; Volcanic effect on weather; Sun cycles and climate change, Contemporary climate changes; Evidence for anthropogenic global warming; Fossil fuels impacts; Future climate change; projection, Climate changes and adaptation; Human security and climate change; Climate change mitigation and adaptation strategies in major socio-economic sectors; Need for adaptation and adaptation planning; Adaptation and the UNFCCC; Combatting climate change in respect to sustainable development goal.

***Core Textbooks:***

1. Cracknell, A.P., Karapivin, v.F., & Varotasos, C.V. (2009). Global climatology and ecodynamics, Anthropogenic changes to planet Earth, Springer, Praxis publishing.

2. Joseph Holden (2017). *Introduction to Physical Geography and the Environment*. Pearson.

## GSM 32043 Geo – Politics*

Introduction to Political Geography; Scope, content sub-divisions; Evolution of political Geography: Classical Phase - Ratzel, German Geopolitics, Geography and political geography (contested concepts); politics, power, states, place, scale and territory, Geographical and historical background; the state as an institute and relations between states, History of statehood; Tribalism, Motives to create state, theories of evolution of states, Geography and state, Sovereign states and power, States in crisis, evolution of new states; State and Territory as the central organizing principle of Political Geography, Politics and Nation; From sovereign state to the Nation-state; Characteristics of Nation-state (cases); Theories of nationalism and principles of Nation-state; Problems of nation-building; Political movements fundamentalism and nationalist religious movements; Rights and citizenship, Three levels of political geographic studies; state, regional and international, Geo Politics; Imperial, Cold war, post-modern; Regional geopolitics and issues; Environmental politics: geopolitics of resources, environmental justice, Globalization and bipolar competition; Integration; globalization; regionalization, Sri Lanka in the Indian Ocean; Political Geographic issues in Sri Lanka; terrorism; environment; resources.

***Core Textbooks:***


1. Muir, R. (2015). *Modern political geography*. Macmillan International Higher Education.

2. Jones, M., Jones, R., Woods, M., Whitehead, M., Dixon, D., & Hannah, M. (2014). *An Introduction to Political Geography: space, place and politics*. Routledge.


## GSM 32053 Settlement Geography*

Introduction to settlement geography; Definition of settlement Geography; nature, scope, origin of settlements, Settlement growth and influencing factors; site and situation of settlements, Settlement types; Rural-Historical explanations, landscape of rural settlements; Rural settlement theories, spatial distribution and characteristics, Urban settlements; urban location-historical explanations; central place theory; landscape of urban settlements; spatial distribution; characteristics; functions, Other types of settlements; Estate, fishing, industrial (mining), Settlement patterns; Dispersed, isolated, nucleated, linear; Functions of rural and urban settlements, Settlement analysis; Nearest neighbor analysis; the rank size rule, Settlement analysis; Nearest neighbor analysis; the rank size rule, GIS in settlement planning; Settlement planning experience of Sri Lanka;

Urban settlement, rural settlement, development projects and settlement planning, Settlement planning experience of Sri Lanka; post-war and post-tsunami settlement projects; settlement policies of Sri Lanka.

***Core Textbooks:***

1. Cloke, P. (2013). *An Introduction to Rural Settlement Planning (Routledge Revivals)*. Routledge.

2. Peiris, G. H. (2006). *Sri Lanka, Challenges of the New Millennium*. Kandy Books.

## GSM 41013 Watershed Management

Introduction to watershed; Watershed behavior; Characterization of watershed; Effects of land use and its change on hydrological cycle components, Measurement of meteorological; Temperature, wind speed, sunshine hours, atmospheric pressure, relative humidity and hydrological (suspended sediment and bed load) parameters; Modelling Runoff with Soil Conservation Service (SCS) methodology, Erosion process - Factors affecting erosion; Types of erosion; Assessment of erosion; Modelling Erosion using Universal Soil Loss Equation (USLE), Revised Universal Soil Loss Equation (RUSLE), Control Measures for soil Erosion; Vegetative and mechanical (including design) for agricultural and non-agricultural lands; Wind erosion and its modeling; Control measures Soil erosion and conservation, Watershed Development and Management; Hydrologic conditions and water budget; Hydrological and ecological functions; Rainwater harvesting system; Community participation in Watershed management; Sustainable watershed management practices; Crop water management and crop planning with special reference to different agro-ecological zones; Integrated water resource management in Sri Lanka, Geo-informatics application in Watershed Management; Sustainable watershed management practices Surface water quality and pollution; Groundwater contamination and quality; Practice on software for analysis of hydrologic parameters of watershed; Analysis of hydrologic data for planning watershed management.

***Core Textbooks:***

1. Frevert, R.K., Schwab, G.O., Edminster, T.W. and Barnes, K.K. (2009). *Soil and Water Conservation Engineering*. 4th Ed, John Wiley and Sons, New York.

2. Monitoring & Evaluation for Results. (2009). *World Bank Institute Training Program: South Asia Regional Course*. New Delhi, February, World Bank Institute Evaluation Group, World Bank Institute.

## GSM 41023 Environmental Impact Assessment

Introduction to EIA; History of EIA; Evolution of EIA; Elements of EIA; EIA Functions; Importance of EIA, Classification of Pollution and Environmental Impacts; Air pollution; Primary and Secondary Types of Pollutants; sulfur dioxide; nitrogen dioxide; carbon monoxide, Water pollution; Point and Non-point Source of Pollution; Major Pollutants of Water; Impact of pollutants; Noise pollution; Sources of Noise; Effects of Noise, Land pollution, Solid waste Problems and Environmental Impacts; Classification and sources of Solid Waste; Characteristics; Effects; E- waste, EIA and Global Environmental Governance; Global Environmental Issues; Global Environmental Concerns; Global Environmental Governance, Socio-economic impacts and EIA; Impact assessment Methodologies; Overlays, Checklist; Matrices, Fault Tree Analysis; Event Tree Analysis; Role of an Environmental Engineer; Public Participation, EIA Implement process and monitoring; EIA Process; Follow up and monitoring Cumulative Effects Assessment; Standards for Water; Air and Noise Quality; Environmental Management Plan, Stake holder and Public involvement; Authorities, Environmental Assessment; Cumulative Impacts; Assessment of Climate Change Indices, Effectiveness of EIA; Effectiveness of EIA; Alternatives to EIA, Mitigation and Impact management; EIA steps; Screening; Scoping; Impact Assessment and Mitigation; Impact Management; The EIA report; Review and Licensing; Monitoring; Review and testing, EIA Process for various Application; Water Quality; solid waste Management; Environmental Management, & Case studies.

***Recommended Reading:***

1. John Glasson, Riki Therivel & S Andrew Chadwick "*Introduction to EIA*" University College London Press Limited, 2011.

2. A K Srivastava, *Environment impact Assessment*, APH Publishing, 2014.

## GSM 41033 Health and Medical Geography

Brief history of medical Geography, Basic concepts of medical Geography; principles, techniques and methods that are widely used in medical geography, Disease ecology; Non-communicable diseases (cancer, diabetes), communicable diseases (Ebola, Aids and HIV, Influenza, COVID 19, TB), Health inequalities; causes of health inequalities (economic, social, environmental, cultural and political), Health care systems, Medical pluralism; developed and developing countries, Spatial distribution of health care services; health care accessibility; Geographical concepts and methodologies to examine a number of health-related issues, Geographical approach to health; ecological, social, and spatial determinants of

health, Maps and Geographic Information Systems (GIS) for analyzing health/disease data; Visualizing and summarizing disease distribution, Healthcare policies.

***Core Textbooks:***

1. Andrews, G. J. (2019). Health geographies II: The posthuman turn. *Progress in Human Geography*, *43*(6), 1109-1119.

2. Emch, M., Root, E. D., & Carrel, M. (2017). *Health and Medical Geography*. Guilford Publications.

## GSM 41043 Tourism Geography

Introduction to Tourism Geography; origin, nature, scope and changing contents and concepts, Geographical factors influencing tourism, Tourism trends; Global, local, demand, supply, Role of World Tourism Organization (WTO), Types of Tourism; Coastal, rural, urban recreational, wilderness, eco-tourism, cultural heritage tourism, religious tourism, indigenous tourism, Tourism based livelihoods (case study based on a given locality), Impacts of tourism; Culture, environment and economy, Tourism in Sri Lanka; Changing spatial patterns, demand, supply, Tourism planning and policies, Tourism zones; Geo informatics for tourism planning; Challenges and opportunities; Future of tourism industry, Sustainable Development and Tourism.

***Recommended Reading:***

1. Liburd, J. J., & Edwards, D. (Eds.). (2010). Understanding the sustainable development of tourism. Oxford: Goodfellow.

2. Ma, J., Zhang, J., Li, L., Zeng, Z., Sun, J., Zhou, Q. B., & Zhang, Y. (2018). Study on livelihood assets-based spatial differentiation of the income of natural tourism communities. *Sustainability*, *10*(2), 353.

## GSM 42013 Ocean Geography

Introduction to Oceanography and Ocean Geography; Paleoceanography; Ocean exploration; Modern Oceanography; Seafloor exploration and seismology; Origin of Ocean Basins; Tectonics in ocean floor, Physiography of Ocean floor; Hydrography; Formation of undersea landforms; Types of undersea landforms, Physical properties of ocean water; Chemical and physical structure of the Ocean water; Temperature; Salinity; Density; Gases in Sea water, Marine sedimentation; Formation and types of the sedimentation; Introduction to evolution of life; Biological process in continental shelf; Biodiversity of Marine organisms; Pelagic; Benthic; Ocean

Food web; Marine plankton, Field study Waves in the Ocean; Waves Properties; Wave motions; Types of oceanic waves, Tides; Tide formation; Tidal currents, Wind and ocean circulation; Atmospheric process; Surface ocean currents; Deep ocean currents; Thermohaline circulation; Planetary winds and ocean currents; Ocean forecasting and meteorology; Marine Environment and Climate Change, Blue economy and sustainable development; Mineral resources; Living resources; Integrated coastal zone management, Human interaction with Ocean; Marine pollution; Over fertilization of the seas; Municipal and industrial effluent; Ocean dredging and mining; Overfishing.

***Core Textbooks:***

1. Holden, J. (2017). *An introduction to Physical Geogrpahy and the environment*. 4th edi. Pearson. ISBN 978-1-292-08361-2

2. Paul R. Pinet. (2009). *Invitation to Oceanography*. 5th edi. Jones and bartlet publishers

## GSM 42023 Town and Country Planning

Introduction to the Origin and Development of Urban Planning; The origin and characteristics of urban; Definition, nature and scope of urban planning; The major aspects of urban planning, Regional planning Theories, Concepts, Methods, Techniques and Strategies of Urban Planning and Development; Theories, Urban development (Classical theories, Modern theories); Theories of urban planning; Techniques and strategies of urban planning and development, Classifications of Regions, Mapping and Visualizing Regional inequalities; Regionalization; Urbanization and urban change; Mapping and Visualizing; Identifying Competing Social, Economic, Political, and Legal Dimensions related to Urban Planning, Urban Planning Experiences from Developed and Developing Countries, Spatial Planning for Rural Settlements; Industrial zones; Planning urban regions; Planning of coastal regions, Urban Development Efforts in Sri Lanka; Inter-regional disparities; Causes of inter-regional disparities; Problems related to urban planning, Effective Urban Planning Tools (GIS), Limitations and Key Issues in Urban Planning, Sustainable Urban Development Planning.

***Recommended Reading:***

1. Dangalle, N. 2005. Spatial Disparities in Development in Sri Lanka in Karunanayake, M.M. &Narman, Anders(ed). Regional Development In Sri Lanka: Resetting the Agenda. University of Sri Jayawardenepura, Sri Lanka.

2. Wanasinghe, Y.A.D.S, 2001. Regional Imbalances in Sri Lanka: A Critique of Regional Development Policies and Strategies in Karunanayake, M.M. (ed). People, Space and Resources: Perspective on Development Issues in Rural Sri Lanka. Department of Geography, University of Sri Jayawardanepura, Sri Lanka.

**GSM 42036 Dissertation**

### 7.1.2.3 Economics

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| ECM 11013 | Introductory Microeconomics |
| **1st Year –Semester II** | |
| ECM 12013 | Introductory Macroeconomics |
| **2nd Year –Semester I** | |
| ECM 21013 | Intermediate Microeconomics |
| ECM 21023 | Economic Thoughts |
| ECM 21033 | Mathematics for Economics -I |
| ECM 21043 | Statistics -I |
| **2nd Year – Semester II** | |
| ECM 22013 | Intermediate Macroeconomics |
| ECM 22023 | Banking and Finance |
| ECM 22033 | Mathematics for Economics - II |
| ECM 22043 | Statistics -11 |
| **3rd Year –Semester I** | |
| ECM 31013 | Economy of Sri Lanka |
| ECM 31023 | Advanced Microeconomics |
| ECI 31013 | Environmental Economics |
| INM 31033 | Internship Training |

| Course Code | Course Unit |
|---|---|
| **3rd Year – Semester II** | |
| ECM 32013 | International Economics |
| ECM 32023 | Advanced Macroeconomics |
| ECM 32033 | Econometrics -I |
| ECM 32043 | Research Methods in Economics |
| **4th Year – Semester I** | |
| ECM 41013 | Economic Policies and Development |
| ECM 41023 | Econometrics -II |
| ECM 41033 | Economics of Tourism |
| ECM 41043 | Knowledge Economics |
| **4th Year –Semester II** | |
| ECM 42013 | Global Economic Issues |
| ECM 42023 | Energy Economics |
| ECM 42036 | Dissertation |

## ECM 11013 Introductory Microeconomics

Introduction to microeconomics: Basic economic problems, Economic Resources, The Nature and Purpose of Economic Activity, Types of Economies; Basic concept and Production Possibilities: Problem of scarcity, Problem of choice, Opportunity cost, Production Possibilities Curve, Economic system; Demand and supply analysis: Introduction to Demand, Demand Curves, Demand Functions, Introduction to Supply, Supply Curves, Supply Functions, Market Equilibrium, Changes in Market Equilibrium; Concepts of Elasticity of Demand and supply: Introduction to the Concept of Elasticity, Elasticity of Demand, Elasticity of supply, Measurements of Elasticity for different goods; Theory of production: Introduction to the theory of production, Short run production functions, Long-run production functions, Economies of scale; Theory of Costs: Introduction to the theory of Costs, Short-run behavior, Long-run behavior, Law of Variable proportions and Returns to Scale, Links between costs and supply; The Firm under different market structures: Introduction to the Firm, Perfect Competition market, Monopoly market, Oligopoly market, Factor market and factor prices

***Core Textbook:***

1. Mankiw, N. G. (2016). *Principles of Economics*. Cengage Learning India Private Limited.

## ECM 12013 Introductory Macroeconomics

Macroeconomics as an analytical approach: Introduction to macroeconomics,Micro vs. macroeconomics, Macroeconomic goals, Macroeconomic problems; Issues and economic growth: Interrelationship between inflation and economic growth, price stability and economic growth, Inter relationship between unemployment and economic growth; Circular flow of income and national income accounting: Evaluating three types of circular flow income, Functions of multipliers, Income determination model; two sector, three sector, four sector, Income determination model (Measurement of aggregates, GDP, GNP, GNI , NNI and GDP Deflator), Rate of economic growth and Sri Lanka context ; Aggregate Demand / Aggregate supply analysis: Macroeconomic equilibrium, Simple national income determination model; Money : Introduction to barter system, Characteristics of money, Functions of money, Types of money, Importance of money in a modern economy, Demand for Money and money supply analysis, Narrow and broad money concepts, Basic

Keynesian framework for analysis of money demand; Inflation: Price level and real GDP, Introduction to inflation, Types of inflation, Inflation theory, Head line inflation vs core inflation, Stabilization policy; Introduction to banks: Commercial banking, Central banking – Sri Lankan context, Understanding the mechanisms of control and regulation of money; Balance of payments: Meaning of balance of payment, Accounts of balance of payment, Equilibrium conditions, Balance of payment trend in Sri Lanka; Introducing the exchange rate mechanism, Fixed exchange rate, Floating exchange rate and experience of Sri Lanka; Government Finance: Taxation, Expenditure and Sri Lankan context

***Core Textbook:***

1. Krugman, P., & Wells, R. (2015). *Macroeconomics*. Worth Publisher

## ECM 21013 Intermediate Microeconomics

Theory of Consumer Behavior: Cardinal Utility Analysis, Ordinal Utility Analysis, Consumer Theory, Theory of Production: Isoquant Analysis, Iso cost analysis, Modern Theory of Cost, Theory of firm under different market structures, Monopoly and Price Discrimination, Factor market study and discrimination of factor prices.

***Core Textbooks:***

1. Ahuja, H.L. (2009). Principles of Micro Economics. Chand Publications.

2. Kennedy, J.M. (2005). Micro Economics. Himalaya Publishing House.

3. Dwivedi, D. N. (2012). Micro Economics Theory and Applications. Dorling Kindersley (India) Pvt. Ltd.

4. John, G.P., & Lazear, E.P. (1996). Microeconomics Theory. Richard D. Irvin Inc.

## ECM 21023 Economic Thoughts

Introduction to Economics Thoughts, Economic and social thought in the Near East, Greece, China, Rome and India, Economic Thoughts and The Middle Ages : Islamic Contribution, European Thought: Aquinas and Mercantilism, Classical Economics: Adam Smith Revisited, David Ricardo , Jeremy Bentham, Jevons, Menger and Walras, Applications of Classical Political Economy: Hamilton and Jefferson, The Manchester School: The Anti – Corn League , Neo-classical thought, Neo-Classicalism and Keynesianism: Alfred Marshall, The Cambridge School, Keynesian Thought , Monetarism: Overview, Milton Friedman , Modern Quantity Theory ,

American Economic Thought: Institutional Economics, Post Keynesian Economics: Paul Samuelson, The Chicago School

***Core Textbooks:***

1. Bhaitia, H.L. (1993). History of Economic Thought. Vicas Publishing Houses (PVT) Ltd.

2. Spiegel, H.W. (2002). The growth of Economic Thought. (3rd ed.). Duke University Press.

3. Robinson, L. (2000). A History of Economics Thoughts. Princeton University Press.

**ECM 21033 Mathematics for Economics – I**

Arithmetic Operations Functions and Graphs: Arithmetic operation, Linear and Non- Linear functions, Graphs, Differential Calculus: Rules of Differential Calculus, Partial Differentiation with two and more variables, Total Differentiation, Euler's Theorem, Differentiation of Exponential and Logarithmic function, Applications in Economics, Optimization: Two variable optimization, Maxima and Minima, Applications in Economics

***Core Textbooks:***

1. Chiang, A. C., & Wainwright, K. (2004). *Fundamental Methods of Mathematical Economics* (4th ed.). McGraw-Hill Education.

2. Anthony, Martin & Biggs, N. (2000). Mathematics for Economics and Finance: Methods and Modelling. Cambridge University Press.

3. Sydsaeter, K., Hammond, P., Strom, A., & Carvajal, A. (2016). Essential Mathematics for Economic Analysis (5th ed.). Pearson Education.

**ECM 21043 Statistics – I**

Collecting Organization and Presentation of Data: Types of Data & Scales of Measurements, Tabula Presentation, Graphical Presentation, Measures of Central Tendency (Ungrouped Data and Grouped data), Measures of Location (Ungrouped Data and Grouped data), Measures of Variation (Ungrouped Data and Grouped Data), Measures of Skewness and Measures of Kurtosis, Introduction to set theory: Set Notations & Operation, Applications and Venn Diagram, Introduction to Theory of Probability: Random Experiments, Events and Sample Space, Definition of Probability, Events - Mutually Exclusive Events, Non-Mutually Exclusive Events and

exhaustive Events, Independent and Dependent Events, Events and Rules of Probability, Bayes Theorem, Technique of Counting: Permutation and its Application, Combination and its Application, Sampling Methods, Types of Sampling, Sampling Methods.

***Core Textbooks:***

1. Gupta, C.S. (2013). Fundamentals of Statistics. Himalaya Publishing House.

2. Lipschutz, S., & Lipson, M. L. (2000). Schaum's Outline of Theory and Problems of Probability (2nd ed.). McGraw-Hill.

3. Freeman, J., Anderson, D., Sweeney, D., Williams, T., &Shoesmith, E. (2017). Statistics for Business and Economics. (4th ed.). Cengage
McClave, B., &Sincich. (2001). Statistics for Business and Statistics. Prentice Hall

**ECM 22013 Intermediate Macroeconomics**

Introduction to Classical Vs Keynesian Macroeconomics: Introduction to Classical Macroeconomics, Introduction to Keynesian Macroeconomics; IS – LM Model with Monetary and Fiscal Policy Applications: IS and Goods Market, LM and Money Market, The General Equilibrium in IS-LM Model, Monetary Policy in IS-LM model, Fiscal Policy in IS-LM model, Algebraic Analysis of IS – LM Model (With Numerical Problems); Aggregate Demand and Aggregate Supply Approaches: Aggregate Demand, Aggregate Supply, Equilibrium of AD – AS Model, Role of Fiscal and Monetary Policy in Equilibrium; Labour Market and Employment: Classical Model, Keynesian view of the labour market; Theories of Consumption: Keynesian theory (Absolute Theory), Post-Keynesian Theories: Kuznet Puzzle, Relative Income Theory, Life-Cycle Hypothesis, Permanent Income Theory, Non-Income Factors Affecting Consumption; Demand for Money: Fisher's Quantity Theory of Money, Cambridge Version of Quantity Theory of Money, The Keynesian Theory of Demand for Money, Post-Keynesian Theories of Demand for Money – Friedman's Quantity Theory of Money, Empirical Evidence on Demand for Money, Modern Quantity Theory and It's Monetary Policy Implications; Inflation and Phillips Curve: Inflation and Its implications, Types of Inflation, Explanation of Phillips Curve; Macroeconomic Policy – Fiscal and Monetary: Introduction to Macroeconomic Policies, Monetary Policy (Meaning, Scope, Instruments, and Effectiveness), Fiscal Policy (Meaning, Scope, Instruments, and Effectiveness), Macroeconomic Policy Implication In the Sri Lankan Context.

***Core Textbooks:***

1. Dwivedi, D. N. (2005). Macroeconomic Theory and Policy (2nd ed.). The McGraw Hill Companies.

2. Gordon, R.J. (2000). *Macroeconomics*. Addison-Wesley Longman.Inc.

3. Ahuja, H. L. (2009). *Macroeconomic Theory and Policy*. S. Chand& Company Ltd.

4. Snowdon, B., Wynarczyk, P., & Vane, H. (1998). *A Modern Guide to Macroeconomics: An Introduction to Competing Schools of Thought*. Cheltenham Edward Elgar. Vaish, M. C. (1995). *Macroeconomic Theory* (9th ed.). WishwaPrakasan.

## ECM 22023 Banking and Finance

Money: Introduction to Money, Barter System, Characteristics of Money, Functions of Money, Demand for Money, Money Supply, Money Multiplier; Banking system: Introduction of Banking System, Banking types, Commercial Banking; Central Bank of Sri Lanka: History of Central Bank, Structure and functions of Central Bank, Monitory Policy; Islamic Banking: Overview of Islamic banking, History of Islamic Banking, Principle of Islamic Banking; Banking Innovation: Evaluation of Banking Innovation, Types of Banking Innovation, The Issues Faced by Traditional Banks ; Introduction to financial market: Introduction to financial intermediaries, Money Market, Capital Market, Colombo Stock Market

***Core Textbook:***

1. Hajela, T.N. (1998). *Money, Banking & International Trade* (7th ed.). Konark Publication.

## ECM 22033 Mathematics for Economics – II

Integral Calculus: Indefinite Integrals and Definite Integrals, Rules of Integral Calculus, Applications in Economics, Matrices and its Operations: Types of Matrices, Metrics Operations, Matrices addition, Matrices subtraction, Matrices multiplication, Determinants, Inverse matrix, Solve linear equations, Applications in Economics.

***Core Textbooks:***

1. Chiang, A. C., & Wainwright, K. (2004). Fundamental Methods of Mathematical Economics (4th ed.). McGraw-Hill Education.

2. Anthony, Martin & Biggs, N. (2000). Mathematics for Economics and Finance: Methods and Modelling. Cambridge University Press.

3. Sydsaeter, K., Hammond, P., Strom, A., & Carvajal, A. (2016). Essential Mathematics for Economic Analysis (5th ed.). Pearson Education.

**ECM 22043 Statistics –II**

Random Variable and Probability Distributions: Random Variable, Discrete Random Variable, Continuous Random Variable, Introduction to Discrete Probability Distribution: Construct Probability Distribution for Discrete Random Variable, Compute Expected Value and Variance Discrete Random Variable, 1st and 2nd moments for a discrete Random Variable, Introduction to Continuous Probability Distribution: Construct Probability Distribution for Continuous Random Variable, Compute Expected Value and Variance Continuous Random Variable, 1st and 2nd moments for a continuous Random Variable, Special Discrete Probability Distribution: Bernoulli Distribution, Binomial Distribution, Poisson Distribution, Continuous Probability Distribution, Normal Distribution, Standard Normal Distribution, Sampling Distribution, Definition, Sampling Distribution of the Mean and variance for a Normal Population & population is not normal population is small, Sampling Distribution of Binomial Population, Estimation: Theory and Application, Hypothesis Testing

***Core Textsbooks:***

1. Gupta, C.S. (2013). Fundamentals of Statistics. Himalaya Publishing House.

2. Lipschutz, S. & Lipson, M. L. (2000). Schaum's Outline of Theory and Problems of Probability (2nd ed.). McGraw-Hill.

3. Hwei, P. (2005). Probability, Random Variable and Random Process. Mc Graw Hill.

4. Ken, B. (2004). Business Statistics (4th ed.). John Weley and Son.

**ECM 31013 Economy of Sri Lanka**

Historical background of Sri Lankan Economy: Pre-Colonial economy, Colonial economy: Portuguese Period, Dutch Period, British Period, Post Independent economy; Economic growth and structure of Sri Lankan Economy: Economic growth, Structural change; Economic development strategies: Introduction to Economic

development strategies, Closed economy, Open economy; Performance of primary sector: Introduction, Domestic Agriculture (Paddy& Other), Plantation Sector: Tea, Rubber, Coconut; Performance of industrial sector: Industrial development policies: Pre-Independence period, Emergence of import substitution Industrialization, Encouragement of private sector industry, The second stage of import substitution Industrialization, Liberalization; Performance of service sector: Introduction to service sector, Contribution of service sector; Public Finance: Public Income, Public expenditure, Public Debt; External trade and BOP: Importance, Trade policy changes in Sri Lanka, Trend of External trade, Introduction to BOP, BOP in Sri Lanka; Poverty and inequality: Introduction to poverty, Measures of poverty, Income inequality measures, Poverty trend in Sri Lanka, Poverty alleviation efforts.

***Core Textbooks:***

1. Athukorala, P.C., Ginting, E., Hill, H. & Kumar, U (2017). *The Sri Lankan Economy Charting a New Course. Asian* Development Bank.

2. Central Bank of Sri Lanka. (1998). *Economic Progress of Independent Sri Lanka*. Colombo: Central Bank of Sri Lanka.

3. Gunatilleke, G (1993). *Development and Liberalization in Sri Lanka Trends and Prospects*: Marga Institute.

4. Silva, D. K.M. (2005). *A History of Sri Lanka.* Penguin Books India Pvt Ltd.

5. Yogasundram, N (2013). *A Comprehensive History of Sri Lanka from Prehistoric Times to the Present* (3rd ed.). Vijitha Yapa Publications.

## ECM 31023 Advanced Microeconomics

Economic Behavior of Consumer: Marshall's Cardinal Utility Analysis, Indifference Curve Analysis, Derive the Demand Function, Income and substitution effects; Applications of Utility Theory: Effect of Subsidies and Tax, Changes in Wage Rate; Theory of Production: Types of production function, Cobb-Douglas Production Function, Lieontief, CES production function, Trans Log production Function, Elasticity of Substitution; Optimum Factor Combinations: Derive Factor Demand Function, Expansion Path Equation, Profit Maximization and optimum Input Combination; Theory of Cost: Modern Cost Theory, Profit Maximization, Output Maximization, Cost minimization; Theory of Firm and Pricing-Imperfect Market: Oligopoly-Non-Collusive and Collusive Theoretical Development and Application, Game Theory-Application And Evidence;

Theory of Distribution: Problems of distribution, Factual background of distribution, Concept of Factor Productivity, Firms and Factor Price Determination, Labour demand , Labor Supply and Wage determination; Theory of profit: Innovation and Profits, Risk, Uncertainty and Profit, Monopoly and Profits; Theory of rent: Ricardian Theory of Rent, Modern theory of rent: Quasi RentTheory of Interest, Classical Theory of Interest, Keynes' Liquidity Preference Theory

***Core Textboks:***


1. Ahuja, H.L. (2003). Advanced Economic Theory: Microeconomic Analysis. Chand and Company Ltd.

2. Varian, H.R. (2010). Intermediate Microeconomics (8th ed.). W. Norton& Company.

3. Ahuja, H.L. (2009). Principles of Microeconomics. Chand and Company Ltd.

4. Ahuja, H.L. (2013). Business Economics. Chand and Company Ltd.

5. Gould, J.P. & Lazear, E.P. (1996). Microeconomic Theory. Richard D. Irwin Inc.


**ECI 31013 Environmental Economics**

*This is an interdisciplinary course offered by the Department of Economics & Statistics for BA Honours degree programme except for BAHons in Economics.

**INT 31033 Internship Training**

**ECM 32013 International Economics**

Introduction to International Economics: What is International Economics, Contemporary settings and current international economic problems**,** Importance of international economics**,** International trade and the nation's standard of living; The Mercantilists' view on trade, The classical theories of trade**:** Absolute advantage, Comparative advantage; Neoclassical Theories: Heckscher-Ohlin and Related Models: Factor Endowments, Factor-price equalization theorem; Terms of Trade: Meaning of terms of trade, Types of terms of trade, Implications of terms of trade, The terms of trade and economic development; The theory of Trade Protection and Barriers to trade: Trade Barriers, Types of Trade Barriers, Tariffs and its effect, Government revenue from tariffs, Argument against trade restrictions; International mobility of Labor and capital: Labor and

Capital Mobility, Multinational Corporations, International resource movements and multinational companies, Motives for international capital flow, Motives for and welfare effects of international labor migration; Exchange rate system: Fixed exchange rate systems, Floating exchange rate systems, Functions of foreign exchange markets, Foreign exchange risks, hedging and speculation; Introduction to International Monetary System: Bretton woods system, The gold standard, International financial crisis; Regional Economic Integration and Trade agreements: Theory of trade integration, South Asia Regional Integration Experience –SAARC, Other regional grouping: NAFTA, EU, ASEAN

***Core Textbooks:***

1. Cherunilam, Francis. (2020). International Economics (6th ed.). McGraw-Hill Education.

2. Dominick. S. (2014). International Economics: Trade and finance. Singapore: John Wi (7th ed.). ley & Sons.

## ECM 32023 Advanced Macroeconomics

Analysis of Macroeconomics Thoughts: The Classical Macroeconomics, The Post- Classical Developments, The Post- Keynesian Developments; Open Economy Macroeconomics: Introduction to open economy macroeconomics, Algebraic Methods for open economy; Open Economy Macroeconomics (IS – LM- BP Model): Introduction to IS-LM-BP Model, Graphical explanation of IS-LM-BP Model; Inflation and Unemployment: Origin of Phillips Curve, Friedman's view, Rational expectation theory and Phillips curve, Relationship between short run and long run Phillips curve; Business cycle: Introduction to business cycle, Theories of business cycle: Sun –Spot theory, Hawtrey theory, Keynes's theory, Hicks' theory, Kaldor model of business cycle; Economic Growth Theory: Meaning and factors determining economic growth, Theories of economic growth: Classical theory of growth, Neo- Classical theory, Endogenous growth theories; New classical macroeconomics: Lucas rational expectation model; New Keynesian macroeconomics: Mankiw's New Keynesian model; Macroeconomic policy: Fiscal policy, Monetary policy, Exchange rate policy, Inflation policy, Stabilization policy (Dynamic, Static), Unemployment policy.

***Core Textbooks:***

1. Ahuja, H.L. (2009). *Macroeconomics: Theory and Policy* (15th ed.). S. Chand and Company Ltd.

2. Dwivedi, D.N. (2008). *Macroeconomics: Theory and Policy* (7th ed.). Tata McGraw- Hill Publishing Company Limited.

3. Gupta, H.L. (2006). *Macroeconomics: Theory and Applications* (3rd ed.). Tata McGraw- Hill Publishing Company Limited.

4. Levacic, R., &Rebmann, A. (2007). *Macroeconomics: An Introduction to Keynesian – Neoclassical Controversies* (2nd ed.). Macmillan Education Ltd.

5. Romer, D (2012). *Advanced Macroeconomics* (4th ed.). McGraw- Hill.

**ECM 32033 Econometrics – I**

Simple Linear Regression Analysis: Methodology, Modeling stochastic relationship, Conditional Probability distribution for bivariate case, Conditional expectation, conditional variance: E(Y|X), Var(Y|X), Ordinary least square Method, Properties of Least Square Estimators, Interpretation of estimated coefficients, R square and ANOVA table, Confidence interval and Hypothesis testing, Computer Application. Multiple linear regression: Estimation using OLS method, Interpretation of estimated coefficients, Meaning and hypothesis testing of partial regression co-efficient, R square and ANOVA table, Computer Application. Introduction to Dummy variable, Computer Application – Practical Session.

***Core Textbooks:***

1. Gujarati D.N. & Porter, D.C., Gunasekar, S. (2012). *Basic Econometrics*. (5th ed.). McGraw Hill Education.

2. Greene, W.H. (2018). *Econometric Analysis,* (8th ed.). New Jersey.

3. Wooldridge, J.M. (2013) *Introductory Econometrics*: A Modern *Approach*, (5th ed.). Cengage Technology Edition.

**ECM 32043 Research Methods in Economics**

Overview of Research Methodology: What is scientific research?, Significance of research, Criteria of good research, Types of research, Research Process; Defining

the research problem: What is a research problem?, Defining a problem and providing rationale, Formulation of a research problem, Importance of research problem; Reviewing the literature: Importance of literature review, Critical review of the literature, Theoretical and conceptual framework, Empirical literature; Research Design: Meaning of research design, Important concepts relating to research design; Sampling Methods: Introduction to sampling methods, Types of sampling, Defining sample size, Data collection method, Types of data; Analysis of data and presentation: Stages of data analysis, Displaying method, Types of analysis: descriptive and inferential, Choosing appropriate statistical technique ( parametric, non – parametric), Formulating hypothesis and testing, Computer software application for analysis; Writing a sample research proposal and research report: Introduction, Layout of the research report; Reference Method: What is referencing, Reference style, APA Reference, Other types.

***Core Textbooks:***

1. Kothari, C.R. (2012). *Research Methodology Methods and Techniques (*2nd ed.). New Age International (P) Ltd., Publishers.

2. Panneerselvam R. (2009). *Research Methodology*. PHI Learning Private Limited.

3. Chawla, D., &Sondhi, N. (2015). *Research Methodology: Concepts and Cases* (2nded.). Vikas Publishing House PVT LTD.

4. Kumar, R. (2011). *Research Methodology a Step-By-Step Guide for Beginners* (3rded.). SAGE Publications Ltd.
5. Singh, J. K. (2006). *Fundamental of Research Methodology and Statistics*. New Age International (P) Ltd., Publishers.

## ECM 41013 Economic Policies and Development

Social and Economic outcomes in Sri Lanka; Development Policies: Development Programme, Social Welfare Programme; Contemporary Development issues and problems in Sri Lanka: The fiscal problem, Administrative reforms, A sluggish rural economy, An infrastructure backlog, Increase in regional disparities, Quality of education constrained; Connectivity and Equity: Rural and Urban Connectivity, Income disparities and poverty reduction policies; Tax Policies, Fiscal Consolidation and Economic Growth; Managing Public Finance Economic Liberalization and Institutional Reforms: Policy Reforms, Reforms and Institutional Change; Competition Policy: Need and Objective of

Competition Policy, Competition Policy in Sri Lanka; Banking Sector Reforms: The Central Bank's Approach to Monetary and Fiscal Management and Government Policy, Expansion of Private Commercial Banking and Development Banking, Banks and Finance Company Failures; Public Investment in Education: Structure of Education System, Government Education Expenditure, Education and Poverty Reduction, Education Reforms for Growth and Equity.

***Core Textsbooks:***

1. Gunatilleke, G. (1993). *Development and Liberalization in Sri Lanka Trends and Prospects*. Marga Institute.

2. Kalagama, S. (2004). *Economic Policy in Sri Lanka: Issues and Debates*. Sage Publication Limited.

3. Athukorala, P.C., Ginting, E., Hill, H., & Kumar, U. (2017). The Sri Lankan Economy. Asian Development Bank.
4. Central Bank of Sri Lanka. (1998). *Economic Progress of Independent Sri Lanka*. Central Bank of Sri Lanka Publication.

5. Jhingan, M.L. (1986). The Economics of Development and Planning (24th ed.). Konark Publication.

**ECM 41023 Econometrics – II**

Multicolinearity; Nature of Multicolinearity, Theoretical consequences of Multicolinearity, Detection and Remedial measures of Multicolinearity, Heteroscedasticity: Nature of Heteroscedasticity, Theoretical consequences of Heteroscedasticity, Detection and Remedial measures of Heteroscedasticity. Auto correlation: Nature of Auto correlation, Theoretical consequences of Auto correlation, Detection and Remedial measures of Auto correlation. Introduction to Simultaneous Equation Model: Analyzing Time series Regression: Co – integration, Causality, Computer Application – Practical Session.

***Core Textbooks:***

1. Gujarati D.N. & Porter, D.C. (2009). *Basic Econometrics*. (5th ed.). McGraw Hill Education.

2. Enders, W. (2003). *Applied Econometric Time Series*. Wiley.

3. Hamilton, J. D. (1994). *Time Series Analysis*. Princeton University Press.

## ECM 41033 Economics of Tourism

Introduction to Tourism, Economics of Travel Business, Economics of Hospitality, Tourism Industry in Sri Lanka, Tourism in the Regions of Sri Lanka, Tourism Infrastructure Development, Eco Tourism, Sustainable Tourism, Cultural Heritage Tourism , Impact Of Tourism On Natural Resource Environment, Tourism As A Foreign Exchange Earning Sector, Organizations Of Tourism Industry, Impact Of Tourist Activities On Income And Employment, South Eastern Region And Its Potential For Development Of Tourism

***Recommended text:***

1. Bhatia, A. K. (1991) International Tourism Fundamentals and Practice. Sterling Publishers Pvt. Ltd.

2. Fernando, S., Bandara, J., & Smith, C. (2015). Tourism in Sri Lanka. In M. C. Hall, S. J. Page (ed.), The Routledge Handbook of Tourism in Asia. (pp.251 - 264). Routledge Co.
3. Jafari, (2002). Encyclopedia of Tourism. Routledge.

4. Mathieson, A. Wall, G. (2005). Tourism: Change, Impacts and Opportunities (2nd ed.). Prentice Hall.

5. United Nations World Tourism Organization. (1994). Recommendations on Tourism Statistics. United Nations, Statistical Commission

## ECM 41043 Knowledge Economics

Knowledge-Based Economy; Introduction to knowledge economy, Economic performance of various countries, Basic characteristics, concepts and issues and the changes of companies' nature in new economy (K-E Sveiby). Formation and Development; Knowledge staircase by K. Nort, Relationship between innovation, Knowledge and competitiveness and Knowledge as a source of competitiveness. Knowledge-Based Economy: Characteristics of knowledge economy, Four pillars of knowledge economy, Knowledge and economics and Knowledge and learning. Trends and Implications: Knowledge networks, Knowledge and employment and Measuring knowledge. Public Dimensions of Knowledge: Fundamental public aspects of the knowledge economy. Privatization of knowledge and Three E's in support of the revival of public property. Level of technology. Innovation and Intellectual Potential: Intellectual potential of employees, Intellectual potential of the enterprise and Intellectual potential of the university. Intellectual Capital: Basic characteristics, concepts and problems, Differences between physical and intellectual

capital. Relationship between the notions of intellectual capital and intellectual property and intangible assets. Knowledge management: Valuation techniques, Successful knowledge management and Knowledge management scheme. Knowledge Management: The concept of knowledge management, Decision-making structures and practices in knowledge models and Forms of knowledge management. Lifelong Learning and Self-development: Learning values and self-development, Learning organization, Creative organization and Intellectual organization.

***Core Textbooks:***

1. Mark, D. (2000). *The Management of Technology Innovation: An International and StrategicApproach*. Oxford University Press.

2. Roberto, M.U. (2019). *The Knowledge Economy*. Versco.

3. Albino, B. (2007). *Globalization and Economic Ethic: Distributive Justice in the Knowledge Economy*. Palgive Macmillan.

4. Robert, L.C. &Israelit, B. (2001). *Strategic Learning in a Knowledge Economy*. Butterworth Heinemann.

**ECM 42013 Global Economic Issues**

Introduction to Global Economy: Definition of globalization, IT and Globalization and historical development of capitalism. Multidimensional Globalization: Emergence and Nature, Industrial Revolution and Measuring Economic performance. Theoretical view of structural changes: Michael porter model, Paul Krugman's perspective and Investment movement. Geographic organization of corporations: Types of resources, and their limits, resources and population and expanding resources base and intensifying productivity. Limit of resource in glob: energy resources and production, agricultural trade and consequences of globalization. Trend of de-globalization: comparative advantage, de-globalization, the recent collapse of world trade by Walden Bello and The World Tread Organization (WTO) and future trade negotiations. Global financial crisis: Domestic political and international financial market. International financial crisis and Upcoming issues global pandemic (COVID-19). Economic globalization: Global country experiences, Rationale of economic globalization and Globalization and state. Development of globalization: Development theories and practices,

Different perspective of globalization, and protect rights to intellectual property. Globalization reports: international conference of global development, development strategies and different growth and development strategies.

***Core Textbooks:***

1. Joseph. D.P., &Hoose, D.D.V. (2018), *Global Economic Issues and Policies* (4th ed.). Routledge.

2. Robert, O., & Marc, W. (2010). *Global Political Economy: Evolution and Dynamics* (3rd ed.). Palgrave Macmillan.

3. Saligson, T., & Mitchell, A. (2004). *Development and Underdevelopment the Political Economy of Global Inequality*. Viva Books.ltd.

4. Ravenhill, J. (2011). *Global Political Economy* (3rd ed.). Oxford University Press.
5. Robert, G. (2001). *Global Political Economy: Understanding the International EconomicOrder*. Princeton University Press.

**ECM 42023 Energy Economics**

Introduction Energy Economics: Introduction to Energy resources, Energy economics studies, Demand for Energy as a Derived Demand, Substitution Among Energy Commodities; Objectives of Energy Pricing: The primary and secondary objective of Energy pricing, Optimal output and price determination using Shadow value Framework, Optimal Price and Quantity for a given energy commodity, Issues in Energy pricing, Energy pricing method; Regulating Energy Market: Introduction to energy regulation, Price regulation in the energy market; Economics of fossil fuel supply: Exploration, Development, Production, Fossil fuel production economics, Resource rents, Exhaustible Resources and depletion; Energy Efficiency and Conservation: Energy Efficiency, Energy Conservation, Market Failures, government failures and policy solutions; Energy and the Environment: Interactions between energy and the environment, Concept of the Environmental Kuznets curve, energy-related environmental problems.

***Recommended Text:***

1. Bhattacharyya, S.C, (2011). *Energy Economics: Concepts, Issues, Markets and Governance*. Springer-Verlag London Limited.

### 7.1.2.4 Tamil

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| TMM 11013 | Introduction to Tamil Literature and Literary Appreciation |
| **1st Year –Semester II** | |
| TMM 12013 | Introduction to Tamil Language and Practical Grammar |
| **2nd Year –Semester I** | |
| TMM 21013 | History of Tamil Literature – From the Beginning to the end of European Period |
| TMM 21023 | Structure of Modern Tamil : Phonology and Morphology |
| TMM 21033 | Classical Tamil Literature: Cankam Tamil Poetry and Poetics |
| TMM 21043 | Islamic Literature in Tamil |
| TMM 21053 | Modern Tamil Poetry |
| **2nd Year – Semester II** | |
| TMM 22013 | History of Tamil Literature – 20th and 21st Centuries |
| TMM 22023 | Structure of Modern Tamil : Syntax |
| TMM 22033 | Folk Literature In Tamil |
| TMM 22043 | Ethical Literature In Tamil |
| TMM 22053 | Fiction in Tamil |
| **3rd Year –Semester I** | |
| TMM 31013 | Tamil Criticism |
| TMM 31023 | Literary Theories and Practical Criticism (With Special Reference to Tamil) |
| TMM 31033 | Tamil Poetics : Prosody and Alankara |
| TMI 31013 | Short Story in Tamil |
| INM 31013 | Internship Training |
| **3rd Year – Semester II** | |
| TMM 32013 | Sri Lankan Tamil Literature- Up tothe end of 19th Century |
| TMM 32023 | Research Methodology and Report Writing |
| TMM 32033 | Epics in Tamil |
| TMM 32043 | Devotional Poetry in Tamil |
| TMM 32053 | Translation: Theory and Practice |

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|---|---|
| **4th Year – Semester I** | |
| TMM 41013 | Minor Literary Forms In Tamil |
| TMM 41023 | Classical Tamil Grammar |
| TMM 41033 | Sri Lankan Tamil Literature- From 20th Century |
| TMM 41043 | Literary Translation |
| **4th Year –Semester II** | |
| TMM 42013 | Tamil Journalism |
| TMM 42023 | Lexicography: Theory And Practice |
| TMM 42036 | Dissertation |

## TMM 11013 Introduction to Tamil Literature and Literary Appreciation

The meaning and function of literature; Literature: society and culture; Language and literature; literature as a verbal art; Tamil Literary History -An Over view; Diversity in forms and contents of Tamil literature; Classical Tamil literature: The poems of love and war; Didactic literature; Devotional poems; Epic poetry - I ; Minor literary forms; Religious pluralism in Tamil literature; Modernization and Tamil literary tradition; Modern Tamil poetry; Modern Tamil fiction; Mechanisms Involved in Creating Tamil Poetry and Fiction; and Tamil Literature in the Global Context.

***Core Textbooks:***

3. Kailaachapathi, K., Murukaiyyan, (1976), Kavithi Nayam, Kumaran Book House, Colombo, Chennai.
4. Viratharasan, M.,(1962), Ilakkiyath Thiran, Paari Nilaiyyam Chennai.

## TMM 12013 Introduction to Tamil Language and Practical Grammar

Language as a medium of communication;Language: history & society; Distinctive features of human language; Basic structures; Historical and Social aspects;Tamil: A historical view;Tamil as a Dravidian language; Tamil as a classical language; Tamil as a modern language; Dialect variations - regional and social dialects of Tamil; Tamil diglossia – (literary and colloquial); stylistic variation; Tamil writing system – Pronunciation;Spelling and basic Sandhi rules; Tamil Structure and effective use of it; Word formation and word classes; Writing effecive sentences; Punctuations& paragaraphs; Aspects of writing assignments;Tamil Language: In globel context; Tamil as a transnational language; and Tamil as a multi-ethnic and multi-cultural language.

***Core Textbooks:***

3. Sanmugadas, A. (1982, First Ed., 2008, 4th Revised Ed.), ***Tamil Moḻi Ilakkana Iyalpukal***, New Century Book House, Chennai.

4. Nuhman, M.A., (2000), ***Aṭippaṭait Tamil Ilakkaṇam***,Colombo, Pūpālsingam Book Depot

## TMM 21023 Structure of Modern Tamil : Phonology and Morphology

Sound and Orthographic system of modern Tamil; Phonetic and Phonological pattern of Modern Tamil; Use of the Tamil alphabet and the symbols; Words and Word Formations: Structural pattern of words; Word Formations; Simple and Compound Nouns & Verbs; Simple & Compound nouns; Derivative nouns; Simple & Compound verbs; Grammatical categories and functions; Nouns and Case; Verbs and tense;Adjectives & Adverbs; Use of particles;Morphophonemic rules in Writing; Writing without errors; Identifying common errors in modern Tamil; and Effective use of Tamil in writing.

***Core Textbooks:***

1. Nuhman, M.A., (2000), ***Aṭippaṭait Tamil Ilakkaṇam***,Colombo, Pūpālsingam Book Depot.

2. Paramacivam, K., (1991), ***Ikkālat Tamil Marapu***, Chennai: Kalagam Publication.

## TMM 21033 Classical Tamil Literature: Cankam Tamil Poetry andPoetics

What is Classical Tamil literature, Introduction to Cankam Literature; Introduction to Cankam Tamil literature: concept of Cankam; oral tradition. Cankam Heroic Poetry; Socio-historical conditions of Cankam period; Aspects of Heroic Poetry. Corpus of Cankam Poems and Poetic Conventions with the special reference of selected poems: Anthologies; Akam – Puram tradition; Uripporul and Iraicci; Portrayal of life; Political and social conditions; Customs and beliefs; Metrical system. Modern Studies on Cankam Poetry. Hundred selected poems from various Cankam anthologies will be used as prescribed texts.

***Core Textbooks:***

1. kailasapathy, k., (2006) *Tamil veeranilaikkavithai*, Colombo: Kumaran Book House.

2. Sivathamby, K., (1998), *Studies in Ancient Tamil Society,* Chennai, New Century Book House.

## TMM 21043 Islamic Literature in Tamil

Religion and Literature; Relationship between religion and literature; Islamic Tamil literature as a multi-cultural product;The spread of Islam and formation of Tamil speaking Muslims; Historical Over view of Islamic Tamil literature; Socio-historical background of the emergence of Arabic Tamil;Socio-historical background of the emergence of Arabic Tamil literature;Critical Evaluation of the literary works; Critical evaluation of the literary works by Muslim poets; The Hindu elements in Islamic Tamil literature; Contribution to modern Tamil prose; Islamic Tamil works in modern Tamil prose; Evaluation of the works; Linguistic peculiarities of Islamic Tamil literature; Modern Islamic Tamil literature; Works of contemporary writers; The concept of Islamic Tamil literature.

***Core Textbooks:***

1. Uwise, M.M., (1984), ***Islām Vaḻartta Tamil***, Chennai: International Institute of Tamil Research.

2. Uwise, M.M., Ajmalkān, P.M., (1986), ***Islāmiya Ilakkiya Varalāru -1***, Madurai:Maduraik Kāmarācar Palkalaik Kaḻkam.

3. Uwise, M.M., Ajmalkān, P.M., (1990), ***Islāmiya Ilakkiya Varalāru -2***, Madurai:Maduraik Kāmarācar Palkalaik Kaḻkam

## TMM 21053 Modern Tamil Poetry

Modern - Modernity - Modernization and defining modern poetry; Tradition and modernity in Tamil Poetry; Socio-historical background of the emergence of modern poetry in Tamil; Bharathi as a founder of modern poetry in Tamil; The impact of various socio–political movements on the development of modern Tamil poetry: National liberation, Dravidian, Marxist, Feminist and Dalith Movements; Major poets and their works (Barathi, Barathidasan, Mahakavi, Neelawanan etc.); The concept and controversy of modern poetry and new poetry

(PutukKavitai); Origin and development of new poetry in Tamil; Mass media and popular poetry in Tamil; Poetry in Translation. (Abdhur Rahman, Pichchamoorthi etc.)

***Core Textbooks:***

1. Ashraff, A.F.M., (2010), Eelathunaveenakavithaimunnodihal: MahakaviyumNeelavananum, Trincomalee: Neha Publishers.

2. Seyaraman, na.vi., (1980) Puthukavithayiyal, Chennai: kathiravan Printers.

## TMM 22023 Structure of Modern Tamil : Syntax

Introduction to Syntax; Definition of sentences;Types of sentences;Tamil Syntactic Categories; Nouns and Verbs; Adjectives and Adverbs;Postpositions; Determiners and Conjunctions. Tamil Syntactic Constructions: Phrases and Clauses;Structure of simple sentences;negative, interrogative sentences;Compound Sentences; and Co-ordination; Structure of compound sentences;Complex Sentences and Sub-odination; Structure of complex sentences;Non-finite and complement clauses.

***Core Textbooks:***

1. Nuhman, M.A., (2000), ***Aṭippaṭait Tamil Ilakkaṇam***,Colombo, Pūpālsingam Book Depot.

2. Paramacivam, K., (1991), ***Ikkālat Tamil Marapu***, Chennai: Kalakam Pondicherry: Pondicherry Institute of Linguistics and Culture Publications.

## TMM 22033 Folk Literature In Tamil

Conceptual elements and history of folk literature; What is folklore and folk literature; Folklore theories and methods;Brief history of folklore as a distinct field of study;Tamil oral and written Literature;Characteristics of Tamil folk literature;Oral and written literature – relationship and differences;Structure and functions of folk literary forms; Songs and tales;Ballads and plays;Proverbs and riddles;Folk literary studies in Tamil;Contexts and literary forms; Social contexts, Economic contexts andCultural contexts;Collection, Analysis and Preservation of Folk Literary Forms; Field methods, Reasons for preservation.

***Core Textbooks:***

1. Caṇmukalinkam, Ka., (Ed.), (1995), ***Tamil Nāṭṭār Vaḻakkārriyal,*** Colombo: Department of Hindhu Cultural Affairs.

2. Civatampi, kā.,(Ed.), (1980), ***Ilankaiyil TamilNāṭṭār Vaḻakkārriyal,*** Department of Tamil Publication – 2, University of Jaffna.

3. Rameez Abdullah, (2000), ***Kilakkilnkaik Kiramiyam,*** Colombo: Mallikaip Pantal.

## TMM 22043 Ethical Literature In Tamil

Introduction to Ethics; origin and emergence of ethical literature in Tamil; State formation; Moral code ofEthics and Morality in Cankam Texts;Morality andConduct in society, politics, war and justice. Tirukkural and Nalatiyar: Close Study of the Prescribed Texts; Textual study, Tirukkural as a universal moral and ethical text; Comparison of Tirukkural and Nalatiyar;Post-Cankam Tamil Ethical Texts; Classification of the texts and Contents of each text. Continuity and Development; Ethical literature of later periods; The background for their emergence; Literary forms and prosody; Literary forms in ethical texts and Metrical forms.
Prescribed texts: Tirukkuraḷ: Araṯtuppāl: From Chapter 5 to Chapter 25 and Nālaṭiyār: Poruṭpāl: Araciyal 14-20, Naṭpiyal 21- 24, Inpaviyal 25-26, Tunpaviyal 27-29

***Core Textbooks:***

1. Kailasapathy, k., (1999), Pandaiththamilar Valvumvalipadum, Chennai: New Century Book House.

2. Suppurddiyar, N., (1988), Tamil Ilakkiyangalil Aram - NeethiMuramai, Chennai: Then Molip Pathippaham.

3. Varatharasan, M., (1952), thiruvalluvarallathu vaalkkkai vilakkam, Chennai: PaariNilaiyam.

## TMM 22053 Fiction In Tamil

Definition of Novel, Emergence of Tamil novel.Definition and Socio-historical background of Tamil Novel; Early Tamil Novelists; Early Tamil novelists and theirnovels; Tamil novelists after independence; Content and form of

the Tamil Novels; Social content; Experiment in form; Aspects of the language used; Historical and regional Novels; Rise and fall of historical novels; Concept of regional novel; Print media and popular fiction; Rise of popular fiction; Recent trends in Tamil novel;Novels in translation and Adaptation; Tamil Novels in Sri Lanka; Origin and development of Sri Lankan Tamil novels; Critique of Sri Lankan Tamil Novels.

Definition and Socio-historical Background of Short Story; Definition of short story, Emergence of short story. Pioneers of Tamil Short Story; Maṇikkoṭi Era 1920s, Tamil short stories 1930s and 1940s. Contribution of Socio-political Movements for the Development; Nationalist, Dravidian, Marxist, Feminist, Dalit, Post - modernist, ETC. Recent Trends in Short Stories; New generation of short story writers, Recent rends (Narrative….). Sri Lankan Tamil Short Story; Pioneer writers, Later developments. Tamil Short Story abroad; Malaysia, Singapore, Sri Lankan Tamil diasporic countries.

***Core Textbooks:***

1. Civatampi, Kā., (1967), ***Tamilc Ciru Kataiyin Tōrrmum Vaḷarcciyum,*** Chennai: Pari Puttaka Nilaiyam.

2. Ciṭṭi, Civapātacuntaram, Cō., (1989), ***Tamilil Ciru Katai – Varalārum Vaḷarcciyum,*** Chennai: Kriya

3. untararajan, Pe. Kō., Civapātacuntaram, Cō., (1977), ***Tamil Nāval Nurrāṇṭu – Varalārum Vaḷarcciyum,***Chennai: Kiristava Ilakkiyac Cankam.

4. Kailācapati, K., (1968), ***Tamil Nāval Ilakkiyam,***Chennai: Tamiḻp Puttakālayam.

## TMM 31023 Literary Theories and Practical Criticism (With Special Reference to Tamil)

Introduction to literary theories; Types of literary theories: Traditional literary theories; Modern literary theories; Modernism; Post-Modernism; Influence of literary theories on Tamil literature; Origin of Tamil Literary Criticism; Traditional Tamil literary criticism; Tamil Commentaries, Their contribution for the field of Tamil literary criticism. Origin of Modern Tamil Literary Criticism; Aspects of Modern Tamil Literary Criticism, Western impact on it. Types of Literary Criticism; Inductive criticism, Traditional Criticism, Legislative Criticism, Theoretical Criticism, Descriptive criticism,

Evaluative criticism, Historical criticism, Textual Criticism, Autobiographical Criticism, Comparative Criticism. Trends of Modern Literary Criticism; Socio-historical approach, Aesthetic approach, Post-structuralist approach Modernism &Post-modernism. Evaluation of Modern Tamil literature and Critical writings.

***Core Textbooks:***

1. Kallar Yonātan (2005), ***Ilakkiyak Kōṭpāṭu: Mikac Curukkamāna Arimukam,***Chennai: Aṭaiyāḻam Veḻiyīṭu.

**2.** Piccamuttu, N., (1986, 2nd Edition), ***Tiranāyvum Tamil Ilakkiyak Koḻkaikaḻum****, Chennai*: Sakti Veḻiyīṭu.

**TMM 31033 Tamil Poetics : Prosody and Alankara**

Elements of Tamil Prosody and Aṇi; Eḻuttu, acai, cīr, taḻai, aṭi and totai; Concept of Aṇi. Structural patterns of metrical forms; Ahaval and Veṇpā; Kalippā and Vanjippā; Structural patterns of later metrical forms;Tāḻisai, Tuṟai and Viruttam;Metrical forms from Folk tradition;sintu, Kaṇṇi, kummi and other forms; Various types of Aṇi; Smile, Metaphor and other forms of Aṇi. Rhythmical Patterns of New Tamil poetry and Tamil Traditional Aesthetis; The place of meter in Tamil new poetry.

***Core Textbooks:***

1. ***Tantiyalankaram,*** Commentary by A. kumārasuvāmip Pulavar, (2009), S. Pirashanthan, (Ed.), Dept. of Hindu Religious and Cultural Affairs, Colombo.

**2.** ***Yāpparunkalak Kārikai****,* (1999) Irakuparan, K., (Ed.), *A.*Kumārasuvāmip Pulavar Urai, Colombo: Department of Hindu Cultural Affairs.

**TMI 31013 Short Story in Tamil**

*This is an interdisciplinary course offered by the Department of Languages for BA Honours degree programme except for BAHons in Tamil programme.

**INM 31013 Internship Training**

## TMM 32023 Research Methodology and Report Writing

Importance of Research Methods; Scientific research, Research methods; Nature and types of Research; Impact of ideology on research; Descriptive and interpretive research; Research process: Identifying research problem, prepare bibliography, Review of literature; Implementation Stage 1: Research proposal, Collect data; Implementation Stage 2; Analyze data, Interpret data; Dissemination of Results; Preparation of reports and dissertations, History of research on Tamilology.

***Core Textbooks:***

1. Potco, (1996), Aaraaychchi Nerimuraikal, Aynthinaip Pathippakam, Chennai.

2. Yogarajah, Saba, (2000), Aaraaychchi Muraiyyiyal, Kalviyiyal Kalakam, Jaffna

## TMM 32033 Epics in Tamil

Theories of Epic poetry; Greek and Sanskrit Epics; Age of the Tamil Epics. Tamil and Sanskrit oriented Epics; sīvakacintāmaṇi and others, Cilappatikāram and Maṇimēkalai, Periyapurāṇam. Major and minor Epic; Major epics, Minor epics. Study of Prescribed Texts; Cilappatikāram,Kamparāmāyanam, Cīrāppurāṇam, Tēmpāvaṇi, Manimekalai. Multi-religious Epics in Tamil, Jain, Buddhist, Islamic, Christian, Vaishnava. Modern Tamil Epics; Bharathi and After, Structure and salient aesthetic, features. Selected chapters will be used fromCilappatikāram, Kamparāmāyaṇam, Cīrāppurāṇam and Tēmpāvaṇi as prescribed texts.

***Core Textbooks:***

1. Kambaramayanam (Vaalivathap padalam ) Kopaala Krishna Ayyar Interpretation

2. Silappathikaaram (Mathuraikkaandam) U.V. Saaminathaiyyar Edition

## TMM 32043 Devotional poetry in Tamil

Bhakti and Bhakti Movement; Concept of Bhakti, Bhakti Movement: Socio-historical background Ālvārs' and Nāyanmārs' devotional hymns; Ālvārs' poems, Nāyanmārs' poemsLater Period; Jain and Buddhist hymns, Islamic Poems, Christian poems. Prescribed Poems; Saiva, Vaishnava, Jain, Buddhist, Islamic, Christian. Bhakti Feeling and How it was Expressed; New forms, Metrical system, Language. Folk Tradition; Folk forms, Musical patterns.

***Core Textbooks:***

1. Vellaivaranan, K., ((1994-Irandham Padaippu), PanniruThirumuraiVaralaaru, Annamalai Nagar, Annamalai.

2. Sivaththambi, K., (2000), MarapumKavithaiyum – Tamil Anupavam, Colombo ThamilchChangam, Colombo.

## TMM 32053 Translation: Theory and Practice

Elements of Translation; Definitions of translation; History of TranslationIntra-lingual, inter lingual and inter semiotic translations; Structures of source and target languages; Concept of Translation Equivalence; Translation and culture, Lexical equivalence, Collocational, Idiomatic, grammatical, Textual and Pragmaticequivalences. Process of Translation; Deconstruction, Reconstruction. Types of Translation; Translating official and commercial documents, Journalistic, scientific and technical documents; Translating Literary works; Simultaneous translation. Problems of transliteration and coining technical terms; Translators: Basic qualities of translators, their rights, Types of translators.

***Core Textbooks:***

1. Ashraff, AFM., (2020), Molipeyarppiyal, Sainthamaruthu: Excellent Publishers.

2. Murukaiyan, E., (2002), Molipeyarppu Nuṭpam Ōr Arimukam, Colombo: Kumaran Puttaka Illam.

3. Vaḷarmati, Mu.,(1987), Molipeyarppuk Kalai, Chennai: Tirumakal Nilaiyam.

## TMM 41013 Minor Literary Forms In Tamil

Definition of Cirrilakkiyamin Tamil; Minor literature is small in size, Varieties of subject matter, Portrays a small part of life. Concept of Pirapantam/Cirrilakkiyam; Pirapantam – meaning and the contents, Problem regarding number of minor literary forms. Classification of Minor Literary forms in Tamil; Physical matter, Subject matter, Reconstruction. Origin and Development of Cirrilakkiyam(selected); Tūtu, Ulā, Antāti, Kōvai, Ārruppaṭai, Patikam, Kuravanci. Study of Prescribed Texts; Content, Prosodic features, Aspects of Alankaram. Modern Minor Literary Forms; Subject matter, Form

***Prescribed Text:***

*Pannirupāṭṭiyal*

***Core Textbooks:***

1. PanniruPaattiyal, (1970), KalahaVeliyeedu, Chennai

2. CitrilakkiyachCotpolivukal (All Volumes)

## TMM 41023 Classical Tamil Grammar

Tolkāppiyam – Introduction; Classical Tamil grammar, Age and authorship, Commentaries. Eluttatikāram; Phonetics, Phonology, Orthography, Morphophonemics. Collatikāram; Morphology, Syntax, Lexicon. Poruḷatikaram; Grammar of literature, Akapporul and Purapporul, Prosodic and Alankara forms. Poruḷatikaram; Grammar of the life of people portrayed in literature. Tolkāppiyam and Modern Theories; Tolkāppiyar's theory of literature, Modern theories of literature.

***Prescribed Texts:***

1. *Tolkāppiyam,* (Edition: Kaṇēcaiyar, 1937), ***Eluttatikāram,*** Commentary by Naccinārkkiniyar, Chunnakam: Tirumakaḷ Aḷuttakam.

2. *Tolkāppiyam,* (Edition: Kaṇēcaiyar, 1938), ***Collatikāram,*** Commentary by Cēnāvaraiyar, Chunnakam: Tirumakaḷ Aḷuttakam.

3. *Tolkāppiyam,* (Edition: Kaṇēcaiyar,), ***Pouḷatikāram,*** Commentary by Cēnāvaraiyar, Chunnakam: Tirumakaḷ Aḷuttakam

***Core Textbooks:***

1. Tolkāppiyam, (Edition: Kaṇēcaiyar, 1937), Eluttatikāram, Commentary by Naccinārkkiniyar, Chunnakam: Tirumakaḷ Aluttakam.

2. Tolkāppiyam, (Edition: Kaṇēcaiyar, 1938), Collatikāram, Commentary by Cēnāvaraiyar, Chunnakam: Tirumakaḷ Aluttakam

## TMM 41033 Sri Lankan Tamil Literature- From 20th Century

Review of Sri Lankan Tamil Literature up to end of 19th century; Texts 2. Forms and Contents, Language. Classification of Literary works and other writings of 20th and 21st century, Major Literary Movements; Progressive Writers' Union, Up-country writers' union, Tamil writers' Union. Tamil Language; Historical development, Dialectal variations, Socio-political status of Tamil language. Major Writers and Their Works; Poems, Novel, Short story, Drama, Literary Criticism. Sri Lankan Tamil

Writings Abroad; Impact of Ethnic Conflict on Tamil diasporic writings, Varieties of writings – A Critique.

***Core Textbooks:***

1. Aruṇācalam, Ka., (1994), ***Malaiyakat Tamil Ilakkiyam***, Colombo: Tamil Manram.

2. ***Īlattutp Pulampeyar Ilakkiyam***, (2014), (Ed. T. Gnanasekaran), *ɲānam* (Gnanam) Cirappital, Colombo.

3. Kunarāsā, K., (2001), ***Īlattut Tamilc Cirukatai Varalāṟu***,Jaffna: Varathar Veḷiyīṭu

4. Maunakuru, Ci., Cittiralēkā, Mau., Nuhman, M.A., (1979), ***Īlattu Irupatām Nūrrāṇṭut Tamil Ilakkiyam***, Kalmunai Vācakar Cankam.

## TMM 41043 Literary Translation

Literary Translation; Different from other categories, It renders information to reader, It also has aesthetic functions. Translation of Texts in Prose; Books, Articles, Stories, Other types of prose. Translation of; Poetry, Texts that require creative and flexible approach. Techniques used in Literary Translation; Adaptation, Linguistic amplification, Compensation, Ellison, Borrowing. Cross-language Session; Overcome translation problems, Presentation of approaches to the text and strategies.

***Core Textbooks:***

1. Ashraff, AFM., (2020), ***Moḻipeyarppiyal,*** Sainthamaruthu: Excellent Publishers.

2. Newmark, Peter, (1988), ***A Textbook of Translation***, London: Prentice Hall.

3. Trivedi, H.C., (1971), ***Cultural and Linguistic Problems in Translation***, Ahmedabad: The New Order Book Company.

4. Vaḷarmati, Mu., (1987), ***Moḻipeyarppuk Kalai***, Chennai: Tirumakaḷ Nilaiyam

## TMM 42013 Tamil Journalism

Introduction to: (in Tamil); Mass communication, Mass Media, Print and electronic media. History of Tamil Journalism; Italkaḷ, Other journalistic media. Impact of Tamil Journalism; Development of Journalistic styles, Objective journalism, Literary journalism. Aspects of

Tamil Journalism; Writing news reports, Editorials, Columns, Feature articles. Techniques of writings; For radio and television, Captions, Advertisements. Journalistic Use of Tamil Language; A review of the use of Tamil in Print media, Correct and effective use of it.

***Core Textbooks:***

1. Rameez Abdullah, (2012), ***Ilankait Tamilp Pattirikaikaḷ***, Colombo: Kumaran Book House.

2. Tayāḷan, Vē., Jeya, Va., (1989), ***Makkaḷ Takaval Toṭarpiyal***, Coiambature : Jeya Patippakam.

## TMM 42023 Lexicography: Theory And Practice

Dictionaries; Nature of Dictionaries, Uses of them. History of Dictionaries; In general, In Tamil: From Nikaṇṭu to Akarāti. Types of Dictionaries; Monolingual, bilingual. Trilingual dictionaries, Historical, etymological dictionaries, learners' dictionaries. Differences among; Dictionaries, Glossaries, Encyclopedias. Dictionary Entries and Words; Semantics and dictionary entries, Grammatical words, Lexical words. Content of a Dictionary; Head word, Grammatical and usage notes, Meanings and citations, making a dictionary.

***Core Textbooks:***

1. Jeyatēvan, Va. (1985), ***Tamiḻ Akarātiyiyal Vaḷarcci Varalāṟu***, Cennai: Aintiṇaip Patippakam.

2. Mātaiyan, Pe., (1995), ***Akarātiyiyal***, Tancāvūr Tamiḻp Palkalaikkaḻakam

## TMM 42036 : Dissertation

### 7.1.2.5 Political Science

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| PSM 11013 | Introduction to Political Science |
| **1st Year –Semester II** | |
| PSM 12013 | Government and Politics in Sri Lanka |
| **2nd Year –Semester I** | |
| PSM 21013 | Elements of Public Administration** |
| PSM 21023 | Classical & Modern Political Thoughts |
| PSM 21033 | Political Sociology |
| PSM 21043 | Civil Society and Democracy* |
| PSM 21053 | Contemporary Terrorism* |
| PSM 21063 | Politics and Governance** |
| **2nd Year – Semester II** | |
| PSM 22013 | Comparative Politics |
| PSM 22023 | South Asian Politics |
| PSM 22033 | Government and Politics in Western Europe |
| PSM 22043 | Political Ideologies* |
| PSM 22053 | Media and Politics* |
| PSM 22063 | Public Policy and Policy Analysis* |
| | |
| **3rd Year –Semester I** | |
| PSM 31013 | International Relations |
| PSM 31023 | Foreign Policy of Post-Independent Sri Lanka* |
| PSM 31033 | Conflict Resolution: Theory and Practice* |
| PSM 31043 | State and Local Government in Sri Lanka* |
| PSI 31013 | Democracy and Multiculturalism |
| INM 31013 | Internship Training |
| **3rd Year – Semester II** | |
| PSM 32013 | Human Rights: Theory and Practice |
| PSM 32023 | Research Methods in Political Science |
| PSM 32033 | Theories of International Relations |
| PSM 32043 | Foreign Policy of Major Powers* |
| PSM 32053 | Public Administration in Sri Lanka* |
| PSM 32063 | Gender in Politics* |
| **4th Year – Semester I** | |
| PSM 41013 | Post-conflict Peace Building |
| PSM 41023 | Issues in Sri Lankan Politics |

| | |
|---|---|
| PSM 41033 | International Organizations |
| PSM 41043 | Religion and Politics in Middle East* |
| PSM 41053 | Political Economy* |
| **4th Year –Semester II** | |
| PSM 42013 | Politics of Post-colonial States |
| PSM 42023 | Minority Politics in Sri Lanka* |
| PSM 42033 | Islam in World Politics* |
| PSM 42043 | Diplomacy Theory and Practice* |
| PSM 42056 | Dissertation |

## Note:

* Students can select either one subject from the course units marked by an asterisk for the particular semester.

** Students who studied **PAM 11013 - Introduction to Public Administration** as a main course unit, are required to select the subject **PSM 21063 - Politics and Governance** instead of the subject **PSM 21013 Elements of Public Administration**.

## PSM 11013 Introduction to Political Science

Nature and Scope of Political Science; Approaches to the Study of Political Science; State; Theories on Origin of the State; Power, Authority and Legitimacy; Political Ideologies; Political Institutions; Citizenship; Political Parties, Representation, Elections and Voting; Civil Society

***Core Textbook:***

1. Heywood, A. (2013). *Politics*. New York: Palgrave Macmillan.; Mahajan, V.D. (2009). *Political theory: Principles of political science*. New Delhi: S. Chand & Company.

## PSM 12013 Government and Politics in Sri Lanka

Sri Lankan Society and the Colonial Legacy; State and Government under the Soulbury Constitution; First Republican Constitution of 1972; Constitutional Changes in 1978; Origin and Growth of the Judiciary System; Public Service in Post-Independent Sri Lanka; Political Parties in Sri Lanka; Political Conflicts and Insurgencies; Religion and Politics in Post-Independent Sri Lanka; Constitutional Crisis and Current Development in Sri Lankan Politics

***Core Textbook:***

1. Marasinghe, L. (2007). *The evolution of constitutional governance in Sri Lanka*. Colombo: Vijitha Yapa Publication.; Wilson, A.J. (1979*). Politics in Sri Lanka: 1947 - 1979*. London: MacMillan.

## PSM 21013 Elements of Public Administration**

Nature and Scope of Public Administration; New Trends in Public Administration; Classical and Modern Administrative Theories; Personnel Administration; Financial Administration; Accountability and Controlling Mechanisms; Centralization and Decentralization; E-governance

***Core Textbook:***

1. Henry, N. (2013). *Public administration and public affairs.* New Jersey, USA: Pearson Education Inc.; Sapru, R.K. (2013). *Administrative theories and management thought*. Delhi: PHI Learning Private Limited.

## PSM 21023 Classical and Modern Political Thoughts

Nature and Scope of Political Thoughts; Classical Political Thoughts: Confucius, Plato, Aristotle, Kautilya, Augustine, Thomas Aquinas, Cicero; Modern Political Thoughts: Jean Bodin, Thomas Hobbes, John Locke, Rousseau, Machiavelli, Alexis de Tocqueville; Post-modern Political Thoughts: Antonio Gramsci, Hannah Arendt, Michel Foucault, Samuel P Huntington, Francis Fukuyama, Will Kymlicka

***Core Textbook:***

1. Finalyson, A. (Ed). (2003). *Contemporary political thought: A reader and guide*. New York: NYU Press.; Heywood, A. (2015). *Political theory: An introduction*. UK: Red Globe Press.

## PSM 21033 Political Sociology

Nature and Scope of Political Sociology; Behaviouralism; Approaches of Political Sociology; Political Culture; Political Socialization; Political Participation; Political Leadership; Political Modernization; Political Development; Political Communication

***Core Textbook:***

1. Das, H.H., & Choudhury, B.C. (1997). *Introduction to political sociology.* New Delhi: Vikas Publishing House (Pvt) Ltd.; Nash, K. (2000). *Contemporary political sociology.* USA & UK: Blackwell.

## PSM 21043 Civil Society and Democracy*

State, Civil Society and Democracy; Theory and Practice of Civil Society and Democracy; Social Movements and Civil Society Organizations; Role of Civil Society in Ensuring Democracy; Civil Society and Government; Democratization and Civil Society in Developing Countries and Authoritarian Regimes; Contemporary Issues in Relation to the Democratic Governance and Civil Society; Field Trip

***Core Textbook:***

1. Jensen, M. (2011). *Civil society in liberal democracy*. London, UK: Routledge; Saha, D. (2004). *Civil society and modern politics*. Delhi, India: Global Vision Publishing House.

## PSM 21053 Contemporary Terrorism*

Understanding Terrorism; Theorizing Terrorism; Suicide Terrorism; Counter-Terrorism Practices; Changes and Future Directions of Terrorism; Media and Terrorism; Children, Women and Terrorism; Regional and International Response to Terrorism; Case Studies Analyses

***Core Textbook:***

1. Schmid, A.P. (2011). *The Routledge handbook of terrorism research*. London: Routledge.; Wittaker, D.J. (2004). *Terrorists and terrorism in the contemporary world*. New York: Routledge.

## PSM 21063 Politics and Governance**

Introduction to Politics and Governance; Politics and Power; State and Government; Government and Political Community; Power and Authority; Dimension of Power; Democratic Governance and Citizens; Democratic Governance in Contemporary World

***Core Textbook:***

1. Heywood, A. (1994). *Political ideas and concepts: An introduction*. London: MacMillan.; Tansey, S. (2000). *Politics: The basics*. London: Routledge.

## PSM 22013 Comparative Politics

Foundation of Comparative Politics; Politics and Government; Constitution; Forms of Government; Multilevel Government; Political System of United Kingdom; Political System of United States; Political System of People's Republic of China; Political System of Switzerland; Political System of Japan

***Core Textbook:***

1. Hague, R., & Harrop, M. (2004). *Comparative government and politics: An introduction*. London: Palgrave Macmillan Press Ltd.; Pathi, S., & Mishra, A. (2004). *Major constitutions: Government and politics in UK, USA, Switzerland and China*. New Delhi: Dominant Publishers.

## PSM 22023 South Asian Politics

History and Politics; Major Political Systems; Electoral Politics; Religion and Politics; Militarization in Politics; Major Powers and South Asia; South Asia in World System; Contemporary Issues.

***Core Textbook:***

1. Baxter, B. (1987). *Government and politics in South Asia*. United States of America: Westview Press.; Brass, P.R. (2013). *Routledge handbook of South Asian politics: India, Pakistan, Bangladesh, Sri Lanka, and Nepal*. New York: Routledge.

## PSM 22033 Government and Politics in Western Europe

History and Politics of Western Europe; United Kingdom; France; Germany; Italy; Switzerland; Belgium; European Union.

***Core Textbook:***

1. Strong, C.F. (1998). *Modern political constitutions*. London: Macmillan.; Keating, M. (1999). *The politics of modern Europe*. USA: Edward Elgar.

## PSM 22043 Political Ideologies*

Understanding Political Ideologies; Liberalism; Conservatism; Socialism; Anarchism; Nationalism; Fascism; Populism; Feminism; Ecologism; Multiculturalism; Fundamentalism.

***Core Textbook:***

1. Heywood, A. (2021). *Political ideologies: An introduction*. London: Macmillan International Higher Education.; Geoghegan, V., & Wilford, R. (2014). *Political ideologies: An introduction*. UK: Routledge.

## PSM 22053 Media and Politics*

Introduction to Media and Politics; Media and Democracy; Media and Government; Media and Election; Media and Policy Process; Media and Contemporary Issues; Media and International Relations; Field Trip

***Core Textbook:***

1. Oates & Sarah. (2008). *Introduction to media and politics*. London: Sage Publication Ltd.; Axford, B., & Richard, H. (2001). *New media and politics*. New Delhi: Sage publication.

## PSM 22063 Public Policy and Policy Analysis*

The Study of Public Policy; Theories of Public Policy; Perspectives on Policy Process; Policy Making and Implementation; Policy Monitoring; Policy Analysis; Policy Evaluation; Global Public Policy; Public Policy Process in Sri Lanka; Field Trip

***Core Textbook:***

1. Sapru, R.K. (2011). *Public policy: Art and craft of policy analysis*. New Delhi: PHI Learning Private Limited.; Anderson, J.E. (1994). *Public policy making: An introduction*. Boston: Houghton Mifflin Company.

## PSM 31013 International Relations

The Study of International Relations; The State in International System; Power and International Relations; Development of International System; Cold War; New World Order; International Law; International Organizations.

***Core Textbook:***

1. Cox, M., & Campanaro, R. (2016). *Introduction to international relations*. London: University of London.;

Heywood, A. (2014). *Global Politics*. London, UK: Palgrave Macmillan.

## PSM 31023 Foreign Policy of Post-Independent Sri Lanka

Fundamentals of Foreign Policy; Basic Features Foreign Policy of Sri Lanka; Post-Independent Foreign Policy of Sri Lanka; Sri Lanka and Non-Alignment Movement; Sri Lanka and Western Countries; Sri Lanka and Non-Western Countries; Indo – Lanka Relations; Contemporary Foreign Policy Issues

***Core Textbook:***

1. Epa, N.S. (2011). *A study of foreign policy of Sri Lanka under president Mahinda Rajapaksa (2005-2010)*. Colombo: Bandaranaike Centre for International Studies.; De Silva, K.M. (1996). *Regional powers and small states and security India and Sri Lanka*. New Deli: Vikas Publishing House Pvt, Ltd.

## PSM 31033 Conflict Resolution: Theory and Practice*

Nature and Scope of Conflict Resolution; Conflict; Theories of Conflict; Conflict Analysis; Methods and Approaches to Conflict Resolution; Third Party in Conflict Resolution; Post-war Peace Building; Arab-Israel Conflict; Kashmir Conflict; Ache Conflict

***Core Textbook:***

1. Bose, S. (2003). *Kashmir: Roots of conflict, paths of peace*. London: Harvard University Press.; Uyangoda, J. (Ed.) (2005). *Conflict, conflict resolution & peace building: An introduction to theories and practice*. Colombo: University of Colombo.

## PSM 31043 State and Local Government in Sri Lanka

Decentralized Government in Sri Lanka; History of Local Government; Legal Aspects; Structure and Powers; Electoral System; Local Administrative Process; Local Government and Development; Local Autonomy and Self Government; Issues of Local Government; Field Trip

***Core Textbook:***

1. Uyangoda, J. (2015). *Local government and local democracy in Sri Lanka: Institutional and social dimensions*. Colombo, Sri Lanka: Social Scientists' Association.; Abeyrathne, U. (2007). *Local authorities*. Colombo, Sri Lanka: Center for Policy Alternatives.

**PSI 31013 Democracy and Multiculturalism**

*This is an interdisciplinary course offered by the Department of Political Science for BA Honours degree programme except for BAHons in Political Science programme.

**INM 31013 Internship Training**

**PSM 32013 Human Rights: Theory and Practice**

Foundation of Human Rights; Human Rights Theories; The Universal Declaration Models; The State and International Human Rights; Human Rights, Development and Democracy; Human Rights Violations and Humanitarian Intervention; International Humanitarian Law; Mechanism to Reduce Human Rights Violations; Human Rights in Sri Lanka; Field Trip

***Core Textbook:***

1. Donnelly, J. (2013). *Universal human rights in theory and practice*. London, UK: Cornell University Press.; Symonides, J. (1998). *New human rights dimensions, obstacles and challenges: Introductory remarks*. London, UK: Routledge.

**PSM 32023 Research Methods in Political Science**

Introduction to Political Science Research; Research Designs; Problem Identification and Literature Review; Data Collection and Data Analysis; Research Ethics; Proposal Writing; Ways of Presentation; Referencing Methods

***Core Textbook:***

1. Creswell, J.W., & Creswell, J.D. (2018). *Research Design: Qualitative, quantitative, and mixed methods approache.* US: Sage Publications.; Kumar, R. (2011). *Research methodology: A step-by-step guide for beginners*. New Delhi: SAGE Publication

## PSM 32033 Theories of International Relations

International Relations; Realism; Liberalism; Marxist Theory; Critical Theory; Feminist Perspective; Constructivism; Green Theory; Postmodernism; Key Issues in Contemporary International Relations

***Core Textbook:***

1. Dunne, T., Kurki, M., & Smith, S. (Ed). (2010). *International relations theories: Discipline and diversity*. United Kingdom: Oxford University Press.; Steans, J., Pettiford, L., Diez, T., & El-Anis, I. (2010). *An introduction to international relations theory: Perspective and themes*. New York: Routledge.

## PSM 32043 Foreign Policy of Major Powers*

Foreign Policy Analysis; Foreign Policy of United States; Foreign Policy of United Kingdom; Foreign Policy of Russia; Foreign Policy of China; Foreign Policy of Japan; Foreign Policy of India; European Union in International System

***Core Textbook:***

1. Singh, AK. (2015). *Foreign policy of major powers*. New Delhi: Anmol Publication Pvt, Ltd.; Banerjee, AM. (Ed.). (2016). *Global perspectives on foreign policy of major powers*. New Delhi: Academic Foundation.

## PSM 32053 Public Administration in Sri Lanka*

Colonial Legacy and Civil Service in Sri Lanka; Public Sector Reformations; Public Service Commission; Recruitment System and Establishment Code; Sri Lanka Administrative Service (SLAS); Public Enterprises; Public Finance; Public Accountability; Politicization of Bureaucracy; Field Trip

***Core Textbook:***

1. Cooray, A.J.L. (1995). *Constitutional and administrative law of Sri Lanka: A commentary on the constitution and the law of public administration in Sri Lanka*. Colombo: Sumathi Publishers.; Warnapala, W.A.W. (1974). *Civil service administration in Ceylon: A study in bureaucratic adaptation*. Colombo: Department of Cultural Affairs.

## PSM 32063 Gender in Politics*

Gender and Politics; Violence Against Women; Gender and Election Process; Gender and Political Institution; Gender and World Politics; Gender and Contemporary Issues; Women and Politics in Sri Lanka; Field Trip.

***Core Textbook:***

1. Dolan, J., Deckman, M.M., & Swers, M.L. (2018). *Women and politics: Paths to power and political influence*. Lanham, Maryland: Rowman & Littlefield.; Goertz, G., & Mazur, A. (2008). *Politics, gender and concepts: Theory and methodology*. New York: Cambridge University Press.

## PSM 41013 Post-Conflict Peace Building

Peace Building and Its Dimensions; UN and Peace Building; Leadership and Peace Building; Post-Conflict Peace Building and Development Issues; World Experiences in Post-Conflict Peace Building; Peace Building in Post-War Sri Lanka; Field trip

***Core Textbook:***

1. Williams, P.R., & Sterio, M. (Ed). (2020). *Research handbook on post-conflict state building*. UK: Edward Elgar Publishing.; Abubakar, A.U. (2019). *Peacebuilding and sustainable human development: The pursuit of the Bangsamoro right to self-determination*. Switzerland: Springer.

## PSM 41023 Issues in Sri Lankan Politics

State and Society in Sri Lanka; Development of Constitutional Governance; Women in Politics; Minorities in Post-Independent Sri Lanka; Youth Unrest and Politics; Political Parties and Electoral Politics; Governance Crisis; Political Economy of Sri Lanka; Foreign Policy Issues; Field Trip

***Core Textbook:***

1. Shastri, A., & Uyangoda, J. (2018). *Political parties in Sri Lanka: Change and continuity*. UK: Oxford University Press.; Abebe, A., Bulmer, E., Cats-Baril, A., Gargarella, R., Houlihan, E., & Shah, D. (2020). *Annual review of constitution-building: 2018*. Sweden: International IDEA.

## PSM 41033 International Organizations

State and International Organization; Theories of International Organization; The League of Nations; The United Nations; UN Specialized Agencies; Non-Aligned Movement; Regionalism and Regional Organization; International Human Rights Organizations; International Financial Organizations; Sri Lanka and International Organization

***Core Textbook:***

1. Karns, M.P., & Mingst. K.A. (2010). *International organizations: The politics and processes of global governance*. Colorado, USA: Lynne Rienner.; Amerasinghe, C.F. (2005). *Principles of the institutional law of international* organizations. New York: Cambridge University Press.

## PSM 41043 Religion and Politics in Middle East*

Religion and Modern States; Arab-Israel Conflict; Democratization and Arab Spring; Iranion Revolution and Politics; Syrian War; Global Terrorism and Regional Politics; Oil Politics; Major Powers and Middle East; Contemporary Issues

***Core Textbook:***

1. Tareq, I.Y., Jacqueline, I.S., & Glenn, P.E. (2016). *Government and politics of the Middle East.: Continuity and change*. London: Routledge.; Beverley, M.E. (2018). *Contemporary politics in the Middle East.* Cambridge: Polity Press.

## PSM 41053 Political Economy*

The Study of Political Economy; Classical and Neoclassical Political Economy; Basic Concepts in Political Economy; Theories of Political Economy; Development; Dimension of Political Economy; New Trends in Political Economy; Islamic Economic Thoughts and Politics; Political Economy of Post-Independent Sri Lanka

***Core Textbook:***

1. Heywood, A. (2013). *Politics*. New York: Palgrave Macmillan.; Levine, D.P. (1995). *Wealth and freedom: An introduction to political economy*. New York: Cambridge University Press.

## PSM 42013 Politics of Post-Colonial States

Colonial Legacy and Imperialism; Theories of State Constitution; Post-Colonial State Formation; State in Post-Colonial Societies: Strong and Weak State; State Formation and Political Process in The Post-Colonial Era; Post-Colonial States: Crisis and Reconstruction; Neo-Colonization and Its Impact on Politics; Field Trip.

***Core Textbook:***

1. Migdal. J.S. (2001). *State in society: Studying how states and societies transform and constitute one another*. New

York: Cambridge University Press.; Khan, T.A. (2012). *The post- colonial state in the era of capitalist globalization: Historical, political and theoretical approaches to state formation*. United Kingdom: Routledge.

## PSM 42023 Minority Politics in Sri Lanka*

Nature of Sri Lanka Society; Minorities in Colonial Political Structures; Post-Colonial Politics and Minority; Rise of Ethno-Nationalism and Politics; Constitutional Governance and Minorities; Development of Tamil Nationalism; Civil War; Inter-Ethnic Relations; Muslim Identity and Politics; Post-War State and Minorities

***Core Textbook:***

1. Welhengama, G., & Pillay, N. (2014). *The rise of Tamil separatism in Sri Lanka: From communalism to secession*. London: Routledge.; Ahamed, Z. (2013). Contours of Muslim nationalism in Sri Lanka. In T. Fazal (ed.). *Minority nationalisms in South Asia.* London: Routledge.

## PSM 42033 Islam In World Politics*

Islam in Historical Context; Political Islam and the State; Islam and Politics around the World; Sectarianism; Islamophobia; Radical Islam and Militancy; Islam and Global War on Terrorism; Post-Islamism

***Core Textbook:***

1. Mandaville, P. (2014). *Islam and politics*. London & New York: Routledge.; Esposito, J.L. & Kalin, I. (Eds.), (2011). *Islamophobia: The challenge of pluralism in the 21st century*. New York: Oxford University Press.

## PSM 42043 Diplomacy Theory and Practice*

Diplomacy and Its Elements; Theories of Diplomacy; Foreign Policy and Diplomacy; Diplomats and Diplomatic Infrastructure; Diplomatic Methods and Practices; Diplomatic Personnel, Professional Ethics and Challenges; Diplomacy and Security; Diplomacy, Peacekeeping and Mediation; Bilateral and Multilateral Diplomacy; Small States Diplomacy

***Core Textbook:***

1. Berridge, G.R. (2010). *Diplomacy: Theory and practice*. London, UK: Palgrave Macmillan.; Kissinger, H. (1994). *Diplomacy*. New York: Simon & Schuster.

### 7.1.2.6 Sociology

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| SOM 11013 | Introduction to Sociology and Social Anthropology |
| **1st Year –Semester II** | |
| SOM 12013 | Understanding Sri Lanka Society |
| **2nd Year –Semester I** | |
| SOM 21013 | Social Psychology |
| SOM 21023 | Social Institutions |
| SOM 21033 | Medical Sociology |
| SOM 21043 | Political Sociology |
| **2nd Year – Semester II** | |
| SOM 22013 | Classical Sociological Theories |
| SOM 22023 | Introduction to Social Work and Social Welfare |
| SOM 22033 | Rural and Urban Sociology |
| SOM 22043 | Sociology of Family* |
| SOM 22053 | Mass Communication and Society* |

| Course Code | Course Unit |
|---|---|
| **3rd Year –Semester I** | |
| SOM 31013 | Sociology of Gender |
| SOM 31023 | Social Research Methodology |
| SOI 31013 | Sociology of Disaster Management |
| INM 31033 | Internship Training |
| **3rd Year – Semester II** | |
| SOM 32013 | Contemporary Social Issues |
| SOM 32023 | Sociology of Development |
| SOM 32033 | Sociology of Water and Sanitation |
| SOM 32043 | Sri Lankan Muslim Studies* |
| SOM 32053 | Sociology of Education* |
| **4th Year – Semester I** | |
| SOM 41013 | Applied Sociology |
| SOM 41023 | Ethnicity and Conflict Resolution |
| SOM 41033 | Contemporary Social Theories |
| SOM 41043 | Sociology of Crime and Justice |

| Course Code | Course Unit |
|---|---|
| **4th Year –Semester II** | |
| SOM 42013 | Sociology of Entrepreneurship |
| SOM 42023 | Sociology of Religion |
| SOM 42036 | Dissertation |
| SOM 42042 | Viva |

* Students can select either one subject from the course units marked by an asterisk for the particular semester.

## SOM 11013 Introduction to Sociology and Social Anthropology

Introduction to Sociology:Origin and development of sociology, Introduction and Pioneers of Sociology, Scope, Nature and Origin of Sociology, Significance of Sociology, Introduction toAnthropology:Origin and Scope of Anthropology,Holistic Approach, Types of Anthropology, Sociology and Other Social Sciences:Introduction to other social sciences subject, Sociology and Economics, Sociology and Political Science, Sociology and History, Sociology and Psychology, Sociology and Anthropology, Social Sciences and research, Socialization: Introduction and Importance of Socialization, Agents of Socialization, Stages of Socialization, Culture: Introduction to culture and Tylor's definition, and types of culture, Relevance of culture , Social Structure and Social Organization: Introduction to Social role and status,Social Interaction, Types of social status, Social groups and social organizations, Social Institutions: Importance of social institutions, Types of Social Institutions- Family, Kinship, Education, Religion, Economy, Politics, Deviance and Social Control: Introduction to Social control, Formal and informal social control, Social control in contemporary society, Social Stratification: Factors of social stratification, Social class, Caste, Ethnicity and gender, Changes in social stratification, Social Change: Characteristic of Social changeandFactors of Social Change.

***Recommended Reading:***

1. அய்யூப், எஸ்.எம். (2013). *சமூகவியல் அடிப்படை எண்ணக்கருக்கள்.* ஒலுவில்: இலங்கை தென்கிழக்குப் பல்கலைக்கழகம்.

2. றமீஸ், ஏ. (2016). *சமூகவியல் சமூக மானிடவியல் அடிப்படை எண்ணக்கருக்கள்.* கொழும்பு: சேமமடு பதிப்பகம்.

## SOM 12013 Understanding Sri Lanka Society

Introduction to Sri Lanka Society: Ecological Determinism of Sri Lankan culture, Characteristics of pluralist society in Sri Lanka, Socio, Economic and Political Structure in Sri Lanka, Colonialism and its impacts, Sri Lanka demographic transitions:Physical structure in Sri Lanka, Population growth and its impact, The tendency of urbanization, Ethnicity and civil war: What is ethnicity, Approaches of ethnicity, Civil war in Sri Lanka, Social Movements- LTTE, JVP, Religious extremism, Pattern of Migration and Displacements: Factors of migration, Impacts of migration, War and development induced displacement, Family, kinship and marriage system in Sri Lanka society: Kinship terminology and heredity, Marriage, Family structure in Sri Lanka society, Types and current trends of family, Divorce, Caste, class, power and authority: Social stratification of Sri Lanka society, Caste system in Sri Lanka, The transition from colonial to modern times, Religion: Sri Lankan society: Popular religion in Sri Lanka, Buddhism and Politics, Religion, Extremism and social conflicts,Religious conflict in Sri Lanka,Social Problems in Sri Lanka: Drug usage, Dowry, Child Abuseand Ageing.

***Recommended Reading:***

1. Abesekera Charles, N.D. *Facts of Ethnicity in Sri Lanka*. Colombo. Social Scientist Association.

2. றமீஸ். ஏ. (2017). *இலங்கைச் சமூகம்.*இலங்கை தென்கிழக்குப் பல்கலைக்கழகம்: வெளிவாரிப்பட்டப் படிப்புக்கள் மற்றும் தொழில்சார் கற்கைகள் நிலையம்.

## SOM 21013 Social Psychology

Nature and scope of social psychology: What is psychology, What is social psychology, Basic concepts of social psychology, Personality development: What is personality, Definitions, Qualities of personality, Diversity of personality, Personality theories, Formation of self and identity: Self and identity, Self-development, Self-evaluation, Self-respect, Social perception: Definition, Tension and depression: What is stress, What causes stress, How to get out ofanxiety & phobia, What is depression, Types of depression, Attitudes: What are attitudes, Definition, Types of attitudes, Factors influencing attitudes, Prejudice and discrimination: What is discrimination, The elements of the discrimination, Policies to address discrimination, Group dynamics: What are group dynamics, Types of group, Group membership and social identity, Intergroup dynamics, Aggression and violence: Aggression, Definition, Types of aggressionand Violence.

***Recommended Reading:***

1. Stephen, L Franzol. (2000). *Social Psychology*. London. 2nd ed. McGraw Hill.

2. லும்னா, என். (2020). *சமூக உளவியல்.* இலங்கை தென்கிழக்குப் பல்கலைக்கழகம்: வெளிவாரிப்பட்டப் படிப்புக்கள் மற்றும் தொழில்சார் கற்கைகள் நிலையம்.

## SOM 21023 Social Institutions

Introduction to social institutions: Features of social institutions, Functions of social institutions, Family: Definition and functions of family, Types of family, Theoretical perspective of the family, Marriage: What is marriage, Types of marriage, Changing trends, Dowry and divorce, Kinship: Introduction to kinship, Types of kinship, Importance of kinship, Economy: Definition of economy, Major economic institutions, Functions of economic institution, Theories toward understanding economy, Education: What is education, Nature and functions of education, Theories toward understanding education, Media: Introduction to media, Print media, Electronic media, Political institutions: What are political institutions, Structure of political institutions, Characteristics and functions of political Institutions, Political participation, Religion: Introduction to Religion, Nature and functions of religionand Theories toward understanding religion.

***Recommended Reading:***

1. அய்யூப், எஸ்.எம். (2020). *சமூக நிறுவனங்கள்.* இலங்கை தென்கிழக்குப் பல்கலைக்கழகம்: வெளிவாரிப்பட்டப் படிப்புக்கள் மற்றும் தொழில்சார் கற்கைகள் நிலையம்.

2. றிஸ்வான், எம். (2009). *சமூக நிறுவனங்கள் ஓர் அறிமுகம்.* நிந்தவூர்: இளம்பட்டதாரிகள் சமூக சேவைகள் அமைப்பு.

## SOM 21033 Medical Sociology

Introduction to medical sociology and Its origin:What is medical sociology, Nature and scope of medical sociology, Importance of medical sociology, Culture and health, Concepts of illness, disease and sickness: Define and describe the concepts of illness, disease and sickness, Differences between the concepts, Illness, sickness, disease and society, Theoretical perspective in understanding health and illness, Social determination of health and sickness: Concept of health, Determinants of health components, Social epidemiology, Western and indigenous medical systems: Introduction to medical system, Types and factors of medical system, Contemporary trends of medicine systems in Sri Lanka, Hospital as a social institution: Doctor- patient relationship, Nurse-patient relationship, Understand the type and model of doctor patient relationship (DPR), Illness behavior and health behaviour: Human health

behaviour, Types of health behaviour, Theories towards understanding health seeking behaviour- Illness versus deviance, Sick role theory, Labellingtheory, Interaction of mind, body and society(Emile Durkheim, C.H.Cooley, W.I.Thomas and Ervin Goffman), Sociological aspects of selected infectious diseases (e.g. HIV/AIDS, Malaria and Dengue): Introduction to diseases, Disease and society, Public participation and disease prevention:What is public participation and disease prevention, Public participation and Behaviour, Social factors in health policy formulation: What is health policyand What are the social factors which influence in health policy formulation.

***Recommended Reading:***

1. Foster, & Anderson. (1989). *Medical Anthropology*. London. Wester way Press.

2. Laksmi, R. (2010). *Sociology of Medicine*. Chennai. Global Publications.

## SOM 21043 Political Sociology

Scope and origin of political sociology: What is political sociology, Nature and scope of political sociology, Political sociology and other social sciences, Theories of power and authority:What is power and authority, Types of authority, Political culture: Introduction to political culture, Types of political culture, Political culture in selected countries, Political socialization: Agent of political socialization, Political contribution of socialization, Political groups and organizations: pressure group, political parties: What are political parties, Types of political parties, What are pressure groups, Characteristics of pressure groups, Civil societies and political participation:What is civil society? Participation in politics, Factors of political participation, Political participation in selected countries, Political communication: Importance of political communication, Structure of political communication, Patron-client relationships in politics:Who are the patrons – clients, Systems of patron – client relationships, Buddhism as politics: Role of religion in Sri Lankan politics, Impact of Buddhism in Sri Lankan politics, Minority politics of Sri Lanka: Youth arms struggles, Regionalismand Religious extremism.

***Recommended Reading:***

1. Gombrich, Richard., & Obeyesekere, Gananath. (1990). *Buddhism Tranformed*. Priceton University Press.

2. Hari Hara Das., & Choudhury, B.C. (1997). *Introduction to Political Sociology*. New Delhi. Vikas Publishing house (pvt) Ltd.

## SOM 22013 Classical Sociological Theory

The emergence of sociology; Transition from social philosophy to Sociology, August Comte: Positivism, Hierarchy of sciences, The law of three stages, The religion of humanity, Herbert Spencer, Emile Durkheim: Theory of suicide, Division of labour, Religion, Crime and punishment, Karl Marx: Class conflict, Alienation, Theory of social change, Theory of social class, Max Weber: Bureaucracy and authority, Religion, Social stratification andContemporary relevance of classical social theory.

***Recommended Reading*:**

1. Ritzer George. (2003). *Contemporary sociological theory and its classical roots*. New York. McGraw- Hill Higher Education.

2. Abraham, J.C. (1973). *Origins and growth of sociology*. Harmondsworth: Penguin. Bendix. Reinhard. Max Weber: an intellectual portrait. New York: Anchor Books.

## SOM 22023 Introduction to Social Work and Social Welfare

The nature and scope of social work: What is social work, Social work – definitions, The nature and scope of social work, How to become a social worker, Global perspective of social work, The difference between social work and other social science such as sociology, Social work Vs. Other social sciences subject, Social work and sociology (differences), The value base, philosophy and principles of social work: Core values of social work, Principles of social work, Historical evolution of social work as a profession: History of social work ( Fry to Mary), History of social work (Alice Soloman-Theodore Dalrymple), The concepts of social welfare, social services and social development:Social welfare, Social service, Social development, Social work code of ethics:Ethics, Social work code of ethics, Social workers' ethical responsibilities to clients, Introduction to social work practice: Field work, Report writing, Presentation and evaluation, Characteristics of a profession: knowledge base, methods and skills, sanctions, social responsibility: Self-determinationand Social workers ethical responsibilities in practical settings.

***Recommended Reading:***

1. Clark, L., & Christ. (2000). *Social Work Ethics, Politics Principles and Practice.* Hampshire. Palgrave.

2. Compton., Beluah Roberts., & Galaway Burt. (1994). *Social Work Processes* 5th Ed. California. Brooks/Cole Pub, Co.

## SOM 22033 Rural and Urban Sociology

Origin and scope of the rural sociology: Introduction to rural sociology. The origin, definition and characteristics of rural Sociology, Origin and scope of the urban sociology, Introduction to urban Sociology, The origin, definition and characteristics of rural sociology, Rural urban continuum: Rural-urban settlement patterns, Rural-urban differences, Approaches to study rural-urban sociology: Community approach, Regional approach, Social basis of rural-urban livelihood: Livelihoods of contemporary rural and urban societies, Rural-urban economy, Rural-urban markets: Rural poverty, Urban poverty, Urbanization: Introduction of urbanization, Global urbanization process, Urbanization in Sri Lanka, Impacts of urbanization, Rural and urban problems: Rural-urban social problems, Rural-urban economic problems, Rural-urban environmental problems, Rural and urban planning: Rural planning and its strategies, Urban development planning and its strategies, Urban regeneration: Introduction to the concept of urban regeneration, History of urban regeneration in Sri Lanka and Contemporary urban development and urban regeneration.

***Recommended Reading:***

1. Chitambar, J.B 2000, *Introductory Rural Sociology*, New Delhi. New Age International Publishers.

2. ஷாபி,லுப்னா, என். (2018). *கிராமிய சமூகவியல் ஓர் அறிமுகம்.* தென்கிழக்குப் பல்கலைக்கழகம். சமூகவியல் சங்கம்.

## SOM 22043 Sociology of Family*

Family: Types and functions, What is family, Different types of family, Functions and characteristic of family, Challenges of family life, Marriage: Types and functions, Introduction and definitions of marriage, Types of marriage, Functions, Important legal matters on marriage, Sociological Perspectives about family, Role of Family, Social functions of family life, Family and conflict, Conflict management in family life, Family and conflict, How to identify the conflict of family, How to manage the conflicts of family, Negative and positive impacts on

family conflict, Parenting & child caring, Different parenting styles, Importance and benefits of parental support in children life, Violence in the family, Types of family violence, Factors contributing to violence and abuse in family, Violence in family relationship, Elder and Child abuse, Family, love and sex: Premarital love, Sex in marriage life, Compatibility, Happiness in family and marriage: Factors leading to happiness family and marriage and Divorce and factors leading divorce.

***Recommended Reading:***

1. Broom Setzink. (1971). *Sociology*. New Delhi. Eurasia Publishing House.

2. Harlambus Michel. (1997) *Sociology*. Delhi. Oxford University Press.

## SOM 22053 Mass Communication and Society*

Introduction to communication: Introduction, Process of communication, Levels of communication, Types of communication, Barriers of Communication, Mass communication and the scope of mass communication: What is mass Media, History of communication, The Scope of mass communication, Culture and communication: Culture and communication, Culture, Characteristics of culture, Communication, Why is important, Social functions of mass communication: Functions of mass communication, Advantages of mass media, Disadvantages of mass media, Media and society:Introduction, What can media change, Impact of media society, Media as an Agent of socialization: Introduction, Positive media effects, Socialization, Media influence on socialization, Media and gender: Introduction, How is media institution, Media and power, Women, men ,and violence in media, Media and politics and media and globalization- Introduction, Media and elections, media and politics, globalization-definitions, Media ethics: Ethics, Plagiarism, Privacy issues, mass media Need and Scope.

***Recommended Reading:***

1. Dominic, R Joseph. (1993). *The Dynamics of Mass Communication*. McGraw Hill. USA. Inc.

2. Curren James., & Gurevitch Michael. (2000). *Mass media and Society*. London. Arnold Publication.

## SOM 31013 Sociology of Gender

Sex and gender: Define sex and gender, Differences between masculinity and femininity, Feminist epistemology, The role of women: Biological explanation, Cultural explanation, Socialization into sex roles, Feminism: Concept of feminism, Theoretical perspectives, Eco feminism, Theorizing patriarchy: Structure of patriarchy, Characteristics of patriarchy, Consequences of patriarchy, Violence against women: Gender related issues, Gender based violence on migrate workers, Gender-based violence in trade zones, Gender-based violence in the plantation sector, Gender base violence and consequences, Women and politics: Women in political philosophy,Political participation of women, Women empowerment: Introduction, Dimensions of women empowerment, Need of women empowerment, Principles of women empowerment, Women in development (WID): Gender equity, Projects for women empowerment, Globalization and gender: What is sexism? What is sexuality, Effect of globalization on sexualityand Sex tourism.

***Recommended Reading:***

1. Ayoob, S.M.(2020). பால் மற்றும் பால்நிலை: ஒரு சமூகவியல் விசாரணை (Sex and Gender: A Sociological Inquiry). *Journal ofModern Thamizh Research* (நவீனத் தமிழாய்வு), Vol.08(02): 728-733, April-June 2020, Raja Publications, Tamil Nadu, India.

2. Ayoob, S.M. (2020). பெண்களின் பால்நிலை வகிபாகங்கள்: புத்திஜீவித்துவ உரையாடல்கள் (Gender Roles of Women: Intellectual Dialogues). In edited by Ayoob S.M. on *Feminism and Language: Intellectual Dialogues*. Sainthamaruthu: Excellent Publication, pp.135-162.

## SOM 31023 Social Research Methodology

Introduction to research process: What is research, Types of research, Pragmatic steps of formulation and implementation of research, Epistemology, Ontology, Quantitative versus qualitative studies: Define quantitative and qualitative methods,Sampling methods, Types of sampling, Qualitative Data collection methods: Define data collection, Types of qualitative data collection methods, Quantitative data collection methods, Data analysis: Elements/ types of analysis, Proposal writing and academic writing, Ethics in research and Plagiarism.

***Recommended Reading*:**

1. Ahuja, R. (2003). *Research Methods*. Jaipur. Rawat Publications.

2. Alston, M., & Bowles, W. (n.d). New Delhi. Rawat Publications.

**SOI 31013 Sociology of Disaster Management**

*This is an interdisciplinary course offered by the Department of Sociology Science for BA Honours degree programme except for BAHons in Sociology programme.

**INM 31013 Internship Training**

**SOM 32013 Contemporary Social Issues**

Introduction to social issues: What is social problems, Characteristics and factors of social problem, Types of social problems, Poverty: Types of poverty, Theories of poverty, Poverty in Sri Lanka, Alcoholism and drug abuse: Types of drug abuse, Factors of drug abuse, Drug abuse in Sri Lanka, Social impacts of drug abuse, Child abuse: Child abuse, Types of child abuse, Child abuse in in Sri Lanka, Child abuse and child protection, Suicide: Patterns of suicide, Emile Durkheim and suicide, Religious perspectives on suicide, Suicide in Sri Lanka, Aging: Aging as a sociological phenomenon, Aging as a contemporary social issue,sociology and elderly care, Crime: Criminal behaviour, Crime in Sri Lanka, Contemporary trends of crimes, Environmental problems: Development and its impact on environment, Environmental issues in Sri Lanka, Social policies and challenges on environmental problems, Social policies to combat social issues: Social policies on social issues, Commercial sex industry and pornography: Defining commercial sex industry and pornography, Sociological perspectives on commercial sex industry, Pornography and censorship, Pornography and sexual violence, Violence, war and terrorism: Definition of violence, war, terrorism, Theoretical perspective on collective violence and war, Constructing war and terrorism: The role of media and internet.

***Recommended Reading:***

1. அய்யூப்,எஸ்.எம். (2020). *சமகால சமூக பிரச்சினைகள்.* எக்சலண்ட் பதிப்பகம். சாய்ந்தமருது.

2. நமீஸ். ஏ. (2018). *சமகால சமூக பிரச்சினைகள்.* தென்கிழக்குப் பல்கலைக்கழகம். சமூகவியல் சங்கம்.

**SOM 32023 Sociology of Development**

The discourse of development: Introduction, Definitions, Historical trajectory of the development discourse, Classical developmental theories: Adam Smith, David Ricardo, Modernization and social change: What is modernization, Means of modernization, Instrumental factors of modernization, Theories of under development (dependency and world system theory): Dependency theories, World system theory, Dependencies in contemporary economy, Poverty as a developmental problem: Definition of poverty, Types of poverty, Poverty as a sociological phenomenon, The role of state and NGOs, civil societydevelopment: Definition, Types of NGOs, Impact Of NGOs sector, Capability approach: Amartya Sen, Conflict and development: Sociological aspects of reconstruction rehabilitation and recovery, The integrated –perspectives approach to conflict , Post-developmentalism: Post-developmentalistperspective, Criticisms of post development, Millennium development goals: The millennium development goals, Indicators, Global commitment of the millennium development goals, Sustainable development: The concept of sustainable development, Changing of sustainable development, Approaches of sustainable development, Development and social changes: Definitions of social changes, Characteristics of social changes, Types of social changes and Main factors of social changes.

***Recommended Reading:***

1. Beer, F. de., & Swanepoel, H. (2010). *Introduction to Development Studies*. Cape Town. Oxford University Press.

2. Bjorn Hettne., & Saree Report. (1982). *Development Theory and the Third World, Swedish Agency for Research Cooperation with Developing Countries*. Helsingborg.Schmidts Boktryckeri AB.

**SOM 32033 Sociology of Water and Sanitation**

Sociological Aspects on Water and Sanitation:Define sociology of water & sanitation (W&S), Social concern of water & sanitation, Social safeguard techniques and social screening process in water and sanitation: What are the social safeguard techniques in W&S?, define social screening process in W&S, Integrated approach in water and sanitation development: Significance of the integrated approach, Integrated approach exercised by the developing countries, Demand management strategy and sustainability of water and sanitation:What is the

demand management strategy? Techniques of socio-economic and environmental survey in water and sanitation, Define socio-economic and environmental tools, Assessment tools and survey in W&S, Social capital and CBOs involvement in water and sanitation projects: Define social capital and its types: Using social capital as an asset to managing W&S projects, Community participation in W&S project: global and national context, Water and sanitation behaviour: Socio-anthropological perspective on water behaviour, Water related behavior and sanitation practices: global and national experiences, Water and sanitation practices: rural and urban context in Sri Lanka, Billing behaviour, Participatory techniques from planning stage to operation and maintenance (O&M) stage of water and sanitation projects: Assessment of participatory technique in a project (participatory phase, development & feasible phase, construction phase, and operation & maintenance phase), Public consultation and hearing process in water and sanitation, Recent sociological contribution to water and sanitation in Sri Lanka: Sociological issues in W&S projects in Sri Lanka, Role of the Sociologist: (planning, implementation, and operation & maintenance stage), Project management and report writing: What is project management?, Types of reports in W&S development projects and Techniques for report writing and analyzing.

***Recommended Redaing:***

1. Cairncross, S. (2003). Editorial: *Water supply and sanitation*: Some misconception, Tropical Medicine & International Health.

2. Bourne, P. G. (1984). *Water and Sanitation*: Economic and Sociological Perspectives. New York. Academic Press.

## SOM 32043 Sri Lankan Muslim Studies*

Histories of Muslims in the island including: Settlement, Demographic patterns, Politics, Languages and education, Economy, Diversity within the Muslim community: Diversity in sub cultures, Languages, Subsistence models, Religious and social practices, Levels of integration with other communities, Sub-ethnic groups of Muslims: Sri Lankan Moors, Sri Lankan Malays, Sri Lankan Borahs, Sri Lankan Memon, Social sphere: Family and kinship studies, Gender studies, Sri Lankan Muslim identity: Contestation, Psychological and religious aspects, Ethnic conflict and ethnic (Muslims) politics: Muslims and ethnic conflict, Political participation of Muslims, History of religion and religious movements: Continuing controversies and debates, Inter communal

relations: Muslims and Sinhalese, Muslims and TamilsandPluralists and anti-pluralist visions of the past and future of Sri Lanka.

***Recommended Reading:***

1. Abdullah Rameez. (2004). Ethnic Harmony in Eastern Sri Lanka in Freaks Gorge and Bart Klem (eds) *Dealing with Diversity: Sri Lankan Discourses on Peace and Conflict*. Hague: Netherlands Institute of International Relations.

2. Nuhuman, M.A.(1997). *Ethnic Identity, Religious Fundamentalism and Muslim Women in Sri Lanka. Alternative Perspectives: A collection of Essays on Contemporary Muslim Society*. Colombo: MWRAF.

## SOM 32053 Sociology of Education*

Introduction to Sociology of Education, Theories of education & society, Family, education & socialization, Education & social change, Education & social mobility, Education & human development, Schools & socialization, Teachers in sociological perspective, Social group, social problems & education, Postmodern sociology & education, Challenges confronting education sector, pedagogy, Curriculum issue and disintegration of schools on the basis of language.

***Recommended Reading:***

1. Balantine, H., & Jenne. (1989). *School and Society*. may field Publishing Company: California.

2. Fleming.C.M. (2000). *The Social Psychology of Education*. Rutledge is and imprint the Taylor and Francis group: Great Britain.

## SOM 41013 Applied Sociology

What is applied sociology: Introduction to applied sociology, Nature of appliedsociology, History of applied sociology, Policy formulation and planning: Social policy, Social planning, Development models: feasibility study, environmental impact assessment, social impact assessment etc.: Development models, Feasibility study, EIA & IEA, SIA, SIA& diagnosis study, Monitoring & evaluation, Approaches to community development and livelihood development: Community development, Livelihood development, Assessment tools: RRA/PRA: Defining on PRA, Approaches in PRA, Rapid Rural Appraisal-RRA, Role of applied sociologists: Role of sociologists in applied Sociology and Tasks of applied sociologists.

***Recommended Reading:***

1. Sullivan Thomas, J. (1992). *Applied Sociology: research and critical thinking*. Boston. Allyn and Bacon.

2. Jerry, S Maneker. (n.d).*Applied Sociology: Sociological Understanding and its Application*. New York and London.

## SOM 41023 Ethnicity and Conflict Resolution

What is a minority group?: Introduction and background of Ethnicity, Minority groups, Conceptual framework on ethnicity, Theories of ethnicity, Ethnic relations and assimilation:What is ethnic relations and assimilation, Levels of assimilation, Outcomes of assimilation: Enhancing assimilation, Benefits of assimilation, Religion as a source of conflict: Religion and racism, Impact of religion and racism on the multicultural societies, Religious conflict in Sri Lanka, Conflicts in multi –ethnic societies, Concepts and approaches of ethnic conflict: History and the roots of Sri Lankan ethnic conflict, Ethnic nationalism: Nationalism and ethno-nationalism, Key concepts and theories on nationalism, Conflict resolution, Origin of conflict studies, Key concepts and theories, Social policies and strategies for dealing with ethnic conflicts: Introduction to conflicts, Types of conflicts, Process of conflict and Levels of conflict.

***Recommended Reading:***

1. Azar Edward, E. (1990). *The Management of Protracted Social Conflict: Theory and Cases*. Bookfield. VT: Gower Pub. Co.

2. Azar Edward, E., & John, W. Burton. (1986). *International Conflict Resolution: Theory and Practice*. Boulder. CO: Rienner.

## SOM 41033 Contemporary Social Theories

Neo Marxism, Ethnomethodology: Harold Garfinkel, Peter Burger, Alfred Schutz, Exchange theory, Symbolic interactionism, Critical: Frankfurt school, Post structuralism, Post modernism, Feminist theories and Rational choice theory.

***Recommended Reading:***

1. Bert, N Adams., & Sydie, R.A. (2002). *Classical sociological theory.* London-03. Pin Forge Press.

2. Baudrillard, J. (1993). *Symbolic Exchange and Death*. London: SAGE.

## SOM 41043 Sociology of Crime and Justice

The concept of crime: Definition of crime, Characteristic of crime, Criminal responsibility, Criminal activities: Crime typologies, Types of criminals, Measurement of crime, Cost and fear of crime, Approaches to crime: Economic approach, Individualistic approach, Environmental/social approach, Schools of thoughts: Pre-classical school of criminology, Classical school of criminology, Positivist school of criminology, Neo-classical school of criminology, Reactions to crime: Prevention, treatment and control of crime, Community reactions – informal, Nature and characteristics of punishment – formal, Theories of punishment, Modes of punishments, International standards of punishments, Sentencing process and policies, The criminal justice system in Sri Lanka: Criminal justice and rule of law, Criminal justice and human rights, Criminal justice process models, Criminal justice practices in Sri Lanka, Agencies in criminal justice system: Police, Prison, Courts and courts System in Sri Lanka, Mediation, Probation and paroles, Social dimensions of crime and Justice: Juvenile delinquency and juvenile Justice, Child victims, Gender and crime, Offences under penal code: Offences against persons, Offences against properties, General defences in criminal procedure:Mistake of facts, Accident,Necessity, Infancy, Insanity, Irresistible impulse, Intoxication, Consent, Threat, Act causing slight harmandPrivate defence.

***Recommended Reading:***

1. Mike Maguire. (2012). *The Oxford Handbook of Criminology*, Fifth Edition. ISBN: 978-0-19-959027-8

2. Smith & Hogan, *Criminal Law*, Tenth edition, ISBN: 0 – 406 – 94801-1

## SOM 42013 Sociology of Entrepreneurship*

The concept of entrepreneurship: Defining entrepreneurship, Characteristics of entrepreneurship, The role of entrepreneurship, Ethics and values in entrepreneurship, Theoretical background: Supply side perspective, Demand side perspective, Psychological theories, Sociological theories, Economic theories, Social entrepreneurship: Defining social entrepreneurship, Characteristics of social entrepreneurship, Entrepreneurship and capital: Financial capital, Human capital, Social capital, Ethnicity, caste, class and entrepreneurship: Entrepreneurship group (group scale),

Entrepreneurship and Sri Lanka society, Micro finance and entrepreneurship: Micro-finance and its significance for entrepreneurship in the global context, Micro-finance and its practices in Sri Lanka society , Micro-credit, Women entrepreneurship: Self-employment, Practices of entrepreneurship development of Sri Lanka: Sarvodaya, Sanasa, GemediriyaandSamurdhi etc.

***Recommended Reading:***

1. Government of Sri Lanka. (2001). *Sri Lanka Poverty Reduction Strategy*. Ministry of Finance: Washington.

2. Thornton P. (1999). The Sociology of entrepreneurship, in: Annual Review of Sociology. Vol. 25, pp. 19-46.

## SOM 42023 Sociology of Religion

Introduction: Introduction to religion, Origin of religion, Concepts and theories of religion: Karl Marx, Emile Durkheim, Max Weber, Melinowski, Talcott Parsons, World religions: Major religious groups, Characteristic and functions of religion, Religious revival in the modern world: What is religious revival, Importance and factors of revival in religious group, Major religion and its revival, Religious revival in Sri Lanka, Religious cults and new religious movements: New religious movements, Factors of religious movements, Religious movements and Sri Lanka, Introduction to Cults, Factors and impacts of new cults, Cults in Christianity, Islam, Hinduism, Buddhism etc…, Religion and economy: Religious role in economy, Religion impact on economy, Religious power: public and private: Definition of religious power, Religious empowerment, Symbolic and religious power, Bearers of religious power, Religious power its effect on culture, society, politics, economy etc., Secularization and social change: The concept of secularization: Factors and characteristic of secularization: Secularization and social change, Inter religious dialogues: The need for inter religious dialogues, Inter religious dialogues and ethics.

***Recommended Reading:***

1. Engles, F. (1956). *Critique of Religion*. Foreign Language Publishing House.

2. Greetz, C. (1973). *Religion, Culture and Interpretations*. New York. Basic Books.

### 7.1.2.7 Hindu Civilization

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| HCM 11013 | The Sources of the Hindu Tradition |
| **1st Year –Semester II** | |
| HCM 12013 | Introduction to Hindu Civilization |
| **2nd Year –Semester I** | |
| HCM 21023 | History of Hinduism in India |
| HCM 21033 | The Saiva Siddhantha Philosophy |
| HCM 21043 | Hinduism and Globalization |
| HCM 21053 | Hospitality and Hindu Life Style |
| **2nd Year – Semester II** | |
| HCM 22023 | Bhakthi Literature in Tamil (300AD – 850AD) with Prescribe Selection |
| HCM 22033 | Hindu Civilization in South East Asia up to AD 1500 |
| HCM 22043 | Notions of Charisma in Hindu Society with Reference of Selected Personality |
| HCM 22053 | Yoga in Hindu Tradition |
| **3rd Year – Semester I** | |
| HCM 31023 | Hindu Political Theories and Institution |
| HCM 31033 | Hindu Painting, Music and Dance |
| HCI 31013 | Comparative Studies: Christianity, Islam and Hinduism |
| INM 31013 | Internship Training |
| **3rd Year – Semester II** | |
| HCM 32023 | Social Formation in Hindu Society |
| HCM 32033 | Hindu Architecture and Sculptures |
| HCM 32043 | Hindu Ethics |
| HCM 32053 | Research Methodology and Report Writing |
| **4th Year – Semester I** | |
| HCM 41013 | Comparative Studies Basic Principles of Hinduism, Buddhism and Jainism |
| HCM 41023 | Vedanta School of Hindu Philosophy |
| HCM 41033 | Folk Tradition in Hinduism |
| HCM 41043 | Women in Hindu Society |

| 4th Year –Semester II | |
|---|---|
| HCM 42013 | Hindu Literature in Sri Lanka (AD 14th Century to 19th Century) |
| HCM 42023 | Western Contributions of Hindu Studies |
| HCM 42036 | Dissertation |

## HCM 11013 The Sources of Hindu Tradition

The Vedas; Introduction to the study of Vedas, The Religious beliefs in Vedas, Philosophical thoughts and Ethical ideas in Vedas. The Agamas; Introduction to Agamas, The religious beliefs and philosophical thoughts in Agamas, Cultural traditions in Agamas. The Upanishads; Introduction to Upanishads, The original theories of Brahman, Atman and world, Ethical ideas in the Upanishads. The Puranas; Introduction to Puranas, The meaning of Puranas, Religious beliefs, philosophical thoughts and cultural aspect in Puranas: specially Saiva and VaisnavaPuranas. The Mahabharata; Introduction to Mahabharata, Religious Beliefs in Mahabharata, Philosophical thoughts, social institutions and cultural traditions in Mahabharata, Livelihood thoughts in Mahabharata, Krishna and his teaching. The Ramayana; Introduction to Ramayana, Philosophical thoughts, social institutions and cultural traditions in Ramayana, Livelihood thoughts in Ramayana. The Dharma sastras; Introduction to Dharma Sastras, Concept of Ethics, Morality, Ethical ideas articulated in the Dharma sastras. The Bhagavad Gita; Introduction to Bhagavad Gita, Religious beliefs, philosophical thoughts and cultural traditions in Bhagavad Gita. The Tirumurai; Introduction to Tirumurai, Traditions of Nayanmar, The religion and ideology of Tirumurai. The Tivviyapirapantam, Introduction to Tivviyapirapantam, Traditions of Alvar, The religion and ideology of Tivviyapirapatam.

***Core Textbooks:***

3. Pusalkar, A.D., 1955, ***Studies in Epics and Puranas***, BharatiyaVidyaBhawan, Bombay.

4. Krishna Chatanya, 1962, ***A New History of Sanskrit literature***, Bombay, New York, Asia Pub. House.

## HCM 12013 Introduction to Hindu Civilization

Vedic religion and society; Introduction to Vedas, Salient features of vedic Religion, Salient features of vedic society. Saivism, Vaisnavism and other Hindu Culture. The schools of the Vedanta; Early expositions of the Vedanta, Sankaras exposition of the Advaita, The main

aspect of visittathvaita, The theories of Mathvachcharya. Hindu Ethics; Introduction to Hindu Ethics, Dharma and Ethics, Morality, Crime and punishment. The Saiva Siddhanta; Description of Saiva siddhanta, Fourteen MeigantaSasthirangal, The theories of Saiva siddhanta. Kingship, administration and Hindu law; Concept of state, Hindu Administration, Origin and growth of Hindu Law. Hindu revival and modern movements; Bhrmasamaj, Arya samaj, Ramakrishna mission. Hinduism as world Religion; The reasons for Hinduism to become as world religion, Hinduism in world countries. Hinduism in Sri Lanka; Historical Development of Hinduism in Sri Lanka, History of Hinduism in North of Sri Lanka, History of Hinduism in East of Sri Lanka, History of Hinduism in upcountry of Sri Lanka.

***Core Textbooks:***

1. Luniya, B., 1987, ***Evolution of Indian Culture,*** Agra.

2. Mahadevan, T.M.P., 1957, ***Philosophy of Advaita,*** Ganesh & Co., Madras.

3. Nirad, C., Chaudhuri, 1996, ***Hinduism – A Religion to Life,*** Oxford University Press, Delhi.

## HCM 21023 History of Hinduism in India

Introduction to North India; Etymology, Geography, Economy, Subdivisions - States, Administration, Politics.Vedic Period; Political, Religion, Economic, Education, Literature. Sects of Hinduism in North India; Create a body of Saivism, Knowledge of a large set of Vaishnavism. Origin and Development of Hindu religious sects in North India. Vedas; Epics, Puranas. Social Changes in Post Mauryan India and the Development of Religious and Cultural pluralism; Mauryan Empire, Development of Religious pluralism in Post Mauryan Period, Development of Cultural pluralism in Post Mauryan Period. Development of Hindu Civilization in the Gupta Period; History of Gupta, Administration and Society, Cultural Contribution, Art and Architecture, Literature, Religion Centers. Reformers in North India; Brahma samaj, Arya samaj, Ramakirushna Mission, Theosophical Saba. History of Hinduism in South India up to 6th Century. Chola Period**;** History of Chola, Administration and Society, Cultural Contribution, Art and Architecture, Literature, Religion Centers. VijayaNakara - Naayakka Period; History of VijayaNakara–Naayakkar, Administration and Society,

Cultural Contribution, Art and Architecture, Literature, Religion Centers.

***Core Textbooks:***

1. Winternitz, M.A., (1907), ***History of Indian Literature***, Oriental books, New Delhi.

2. Panchanana, R., (1939), ***A Historical Review of Hindu India 300 B.C to 1200 A.D,*** I.M.H Press, Calcutta.

## HCM 21033 The Saiva Siddhantha Philosophy

Introduction to Saiva Sidhdhantha; Introduction to Saivism, Terminology of Saiva Sidhdhantha, Understand the importance of Meigantasashirangal, Sivagnana Botham, SivagnanaSiththiyaar, SiththaanthaAttakam. The Principle aspects of Saiva siddhanta; Pathi, Pasu, Paasam, Mukthi. The Tirumanthiram of Tirumular, Pathi, Pasu, Paasam, Mukthi. The Thiruvacagam; Pathi, Pasu, Paasam, Mukthi. The Gnanamirtham; Pathi, Pasu, Paasam, Mukthi. Saiva Siththantha Ethics; Dharma, Arththa, Gama, Motcha.

***Core Textbooks:***

1. MeenachiSundaram, T.P., 1978, ***Four Lectures on Saiva Siddhanta in Collected Lectures on Saiva Siddhanta***, Annamalai University, India.

2. Nallaswamipillai, J.M., 1962, ***Studies in Saiva Siddhanta***, DharmapuramAdhinam Madras.

3. Ponniah, V., 1962, ***The Saiva Siddhanta Theory of Knowledge***, Annamalai University India.

## HCM 21043 Hinduism and Globalization

Introduction to Globalization; Globalization Meaning, Variety of Globalization, Economic Globalization, Political Globalization, Cultural Globalization. Practical problems relating to the study and practice of Hinduism in the new environment; Practical problems relating to the study of Hinduism in the new environment, Practical problems relating to the practice of Hinduism in the new environment. Temples, societies and publications in Western Countries; Temples in Western Countries, Societies in Western Countries. Publications in Western Countries; Religious movements and affinities with those in Western Countries, Religious movements with those in Western Countries, Religious affinities with those in Western Countries. Changing life styles and acculturation

in Western Countries; Changing life styles in Western Countries, Changing acculturation in Western Countries. Presentation and transmission of cultural heritage in Western Countries; Presentation of cultural heritage inWestern Countries. Transmission of cultural heritage in Western Countries.

***Core Textbooks:***

1. Doniger, W. (2009). ***The Hindus: An Alternative History***. New Delhi: Penguin.

2. K. Das (Ed.) (1977). ***E. M. Forster's India***. London: The Macmillan Press, Ltd.

## HCM 21053 Hospitality and Hindu Life Style

Introduction to Hospitality and Hindu life style; The meaning of Hospitality, Significance of Hospitality, Valuing and caring for others, Magnanimity, Giving and receiving. Hindu Life style; Introduction to Hindu life style, Significance of Hindu way of life, Theory of Varnashrama, Hospitality in Hindu Temple, Festivals and Hospitality, The transformation that taken place in Hospitality and Hindu Life style at present. Hospitality in Hindu Source; The Vedas, The Upanishads, The Epic and Puranas, The Tirumurai, The Tivviyapirapantam. Hindu's Hospitality and Social Harmony; The meaning of social Harmony, Principles of Hindu's Hospitality and social Harmony, Hindu's Hospitality and social Harmony in Hindu origins, Hindu's Hospitality and social Harmony Bhakti Literature, Hindu's Hospitality and social Harmony in Periyapuranam.

***Core Textbooks:***

1. RadhaKrishanan, S., 1968, Hindu way of Life, London, Unwin Books, London.

2. Williamson, L. 2010. Transcendent in America: Hindu-inspired Meditation Movements as New Religion. New York University Press

## HCM 22023 Bhakthi Literature inTamil (300AD – 850AD) With Prescribe Selection

Introduction to Bhakthi Literature; Terminology of Bhakthi, Literature and Bhakthi, Bhakthi Life and Literature. Bhakthi Movement in Pallava Period; Vitality of Saivism, Vitality of Vaishnavism, Bhakthi Movement of Social Forum. The origins and development of Bhakti literature (300 – 850); Nayanmarkal's Devotional Songs, Aalvarkal Devotional Songs. Philosophy of Bhakthi Literature; God, Soul, Karma, Rebirth, World, Transmigration, Mukti. Bhakthi Movement's impact and BhakthiLiterature; Thevaram, Thiruvaasakam,

PeriyaalvaarThiruMozhi, NammalvaarThiruvaaiMozhi. Women Poet Saints of the Bhakthi Literature; Kaaraikaalammayaar, Naachchiyaar. Emotional ecstasy in the religion of Bhakti; Emotional ecstasy in the Thevaram, Emotional ecstasy in the Thirukkovai, Emotional ecstasy in the Nachchiyar, Thirimozi. The religion and ideology of Bhakthi Literature; The religion and ideology of Thevaram, The religion and ideology of Thiruvaasakam, PeriyaalvaarThiruppallaandu.

***Core Textbooks:***

1. Majumdar, A.K., 1979, ***Bhakti Renaissance,*** BharatiyaVidyaBhawan, Bombay.

2. Narayana Ayyar, C.V., 1936, ***Origin and Early History of Saivism in South India,*** University of Madras, Madras.

## HCM 22033 Hindu Civilization in South East Asia up to AD 1500

The origin and nature of early Indian contacts with South East Asia; Archaeological tools, Coins, Inscriptions, Foreign references, Literature.Hindu literature in South East Asia; Vedas, Agmas, Puranas, Ramayana, Mahabharatha. Hindu cultural influence on Thailand; Kingship and administration, Hindu Science, Influence of Hindus cuisine and spices, Hindu Art and Architecture, Religious ceremonies and festivals; The synthesis of Hinduism, Buddhism and local cults, Hindu traditions in folk art, rituals and beliefs.Hindu cultural influence on Champa; Kingship and administration, Hindu Science, Influence of Hindus cuisine and spices, Hindu Art and Architecture. Religious ceremonies and festivals; The synthesis of Hinduism, Buddhism and local cults, Hindu traditions in folk art, rituals and beliefs.Hindu cultural influence on Java; Kingship and administration, Hindu Science, Influence of Hindus cuisine and spices, Hindu Art and Architecture, Religious ceremonies and festivals. Hindu cultural influence on Gambodia; Hindu Art and Architecture, Religious ceremonies and festivals, The synthesis of Hinduism, Buddhism and local cults, Hindu traditions in folk art, rituals and beliefs.Hindu cultural influence on Paali; Kingship and administration, Hindu Science, Influence of Hindus cuisine and spices, Hindu Art and Architecture, Religious ceremonies and festivals. Hindu cultural influence on Malasiya; Hindu Art and Architecture, Religious ceremonies and festivals, The synthesis of Hinduism, Buddhism and local cults, Hindu traditions in folk art, rituals and beliefs.

***Core Textbooks:***

1. Majumdar, R.C., 1979, ***India and South East Asia***, B.R. Publishing Corporation, Delhi.

2. Sastri, K. A. Nilakanta (1978). ***South India and South-East Asia: Studies in their History and Culture***. Geetha Book House (Mysore).

## HCM 22043 Notions of Charisma in Hindu Society with Reference of Selected Personality

Personality; Notions about Personality, Important of personality, Attributes of Personality, Judging Personality, Personality and Leadership. Theory of Personality in Hindu origins; The Vedas, The Agamas, The Epic and Puranas, The Tirumurai, The Tivvyapirapantam. The leadership's of Nayanmargal and Aalwargal; Introduction to the leadership's of Nayanmargal and Aalwargal, Thiruganasampantar, Thirunavkkarasr, Manivashagar, Aalwargal. The wisdom of judging of personality social reconciliation built up by North Indian Bhakthimovements; Introduction to saints, Kabir Das, Ram Das, Tulsi Das, Sri Chaitanya, Hinduism and Indian and Sri Lankan characters and personality; Introduction to Hinduism and Indian and Sri Lankan characters and personality, Rajaram Mohan Roy, Swami Viveganantar, MahathmaGandhi, SwamiVibulanadar, Sir PonnampalamRamanathan and ArumugaNavalar. Female capabilities; Introduction to Female capabilities, Meerabai, KaraikkalAmmayar, Andal, Mangayartkarasi and Akkama Devi.

***Core Textsbook:***

1. Isaac Tambyah, T., 1925, ***Psalms of A Saiva Saint***, London, LUZAC & Con.

2. Radha Krishnan, S.,1968, ***The Hindu Way of Life***, London Unwin B, London.

## HCM 22053 Yoga in Hindu Tradition

History; Yoga's origins, Haṭha yoga, Early influences, Introduction to the West, Worldwide commodity, Transformation. Practices; Asanas, Styles, Sessions, Hybrids. Introduction to Tantra, Bhakti yoga; Introduction to Tantra, introduction to Bhakti yoga. Yoga in the Middle Ages (Four Types of Yoga: Laya, Mantra, Hatha and Raja); Laya, Mantra, Hatha, Raja. Recent Developments of Hatha Yoga; Asana, Pranayama, Meditation Techniques/Training/Practice, Teaching Methodology, Anatomy and Physiology, Yogic Philosophy, Ethics & Lifestyle for Yoga Teachers. Modern Yoga Schools in India; Exercise, Physical or Hindu, Health, Secular religion, Competition. Modern Commentators of Yoga; Clothing and equipment, Holidays and training, Copyright claims. Yoga outside of

India; Exercise, Physical or Hindu, Health, Secular religion, Competition.

***Core Textbooks:***

1. Bryant, E.F. 2009, The Yogasutras of Patanjali – With Insights From the Traditional Commentators, North Point Press, New York.

2. Eliade, M., 1969, Yoga: Immortality and Freedom (2nd ed.), Princeton University Press, New Jersey.

## HCM 31023 Hindu Political Theories and Institution

Theories about the origins of Kingship in Vedic and Early Buddhist Literature; Theories about the origins of Kingship in Vedic, Theories about the origins of Kingship in Early Buddhist Literature. The politics of the Artha Sastra;The need for law, economics and government, Raja (king), Officials, advisors and checks on government, Causes of impoverishment, lack of motivation and disaffection among people, Civil, criminal law and court system, Marriage laws. Theory of Kingship expounded in the Dharma sutras and Dharmasastras; Theory of Kingship expounded in the Dharma sutras, Theory of Kingship expounded in the Dharmasastras. Rajadharma and the Hindu Epics; Rajadharma and the Mahabharatha, Rajadharma and the Ramaayana. Asoka and the Dharmamic conception of Kingship; Kalinga war and conversion to Buddhism, The war, First contact with Buddhism, Reign after Buddhist influence. Mouryan administration; The need for law, economics and government,Raja (king), Officials, advisors and checks on government, Causes of impoverishment, lack of motivation and disaffection among people, Civil, criminal law and court system, Marriage laws. The Gupta Empire and the segmentary state; The need for law, economics and government, Raja (king), Officials, advisors and checks on government. Pallava and Chola traditions of Kingship and administration; The need for law, economics and government, Raja (king), Civil, criminal law and court system, Marriage laws. The Vijayanagara state; The need for law, economics and government, Raja (king), Officials, advisors and checks on government, Causes of impoverishment, lack of motivation and disaffection among people, Civil, criminal law and court system, Marriage laws.

***Core Textboks:***

1. சுப்ரமணியம். நா.,1973, *பண்டைய இந்திய அரசியல் ஆட்சி நிலையங்கள்*,தமிழ் நாட்டுப் பாடநூல் நிறுவனம்,சென்னை.

2. Buhler (Tranlate), 1886, *Manu Dharma shastra*, Clareron press, Oxford University.

**HCM 31033 Hindu Painting, Music and Dance**

The Natya Sastra and Indian aesthec theories; The Natya Sastra, Indian aesthec theories. The origin and development the Bharatg. Natya form and Classical dance; The origin and development the Bharatg. Natya form, The origin and development the Classical dance. The odissi style and dancing; The odissi style, The odissi dancing. The Kathakali forms of dance and the theatre in the katha kali tradition; The Kathakali forms of dance, The theatre in the katha kali tradition. The Kuccupputi and yaksaganam; The Kuccupputi, The Yaksaganam, The History and Music in Ancient India; Develop the Hindu's Music in North India, Develop the Hindu's Music in South India. The folk dances and South Asia; Kavadi, Kummi, Karakam. The History and painting in Ancient India; Mohenja – tharoa, Harappa, Gupta, Ajanta Painting.

***Core Textbooks:***

1. பரதமுனிவர்,*நாட்டியசாஸ்திரம்.*

2. பத்மநாதன்,சி., (பதி),2013,*இந்தியநடனங்கள்*,குமரன் புத்தக இல்லம் கொழும்பு.

**HCI 31013 Comparative Studies: Christianity, Islam and Hinduism**

*This is an interdisciplinary course offered by the Department of Languages for BA Honours degree programme except for BAHons in Hindu Civilization programme.

**INM 31013 Internship Training**

**HCM 32023 Social Formation in Hindu Society**

Hindu Society; Vedic society the development of the theory and Varnasarama, Mode of production & social stratification, The cast system in Medieval and Modern India, The social, Economic & cultureless functions of the Brahmana, Satriya, Vaisya and the sudra, Temples, pilgrimages and towns, The temple and its secular functions, Trade towns and urbanization the traditions of the agrarian society. The guilds and craft production education in ancient India; Introduction to the guilds and craft production education in ancient India, The Gurukula system, Asramas, Ghatikasthanas. Marriage, Family and Domestic life; Introduction to Marriage, Family and Domestic life, Significance of Marriage, Family and Domestic life in Hindu society, Marriage, Family,

Domestic life. Social norms, Ideals, Rituals, Ceremonies in Hindu Society; Introduction to Social norms, Ideals, Rituals, Ceremonies and Pilgrimage in Hindu Society, Social norms, Ideal, Rituals, Ceremonies. Education in Hindu Society; Introduction to Education, Text, Modern Education in Hindu Society, Changes in Education in Hindu Society, Women's Education in Hindu Society.

***Core Textbooks:***

1. Gupta, R.C.H.,1991, ***Hindu Society and influence of the Great Epics*****,** B.R Publishing corporation, Delhi.

2. மனோன்மணி சண்முகதாஸ், 1991,*சாதியும் சடங்கும்*, நியூ செஞ்சரி புக் ஹவுஸ்,சென்னை.

## HCM 32033 Hindu Architecture and Sculptures

Harappan Architecture and town planning; Domestic architecture: houses and mansions, Palaces and towns, Military architecture. Gupta temples; Domestic architecture: houses and mansions, Palaces and towns, Military architecture. The origins and development of the Nagara Styles; Temples of Khajuraho, Temples of Central and Western India, Temples of Kalinga. The Vesara style of temple Architecture; Early Chalukya temples, Rastrakuta temples, Late Chalukya temples, Hoysala temples, Vijayanagara temples in the Deccan. The Dravida style; Origins and early development under the Pallavas, Chola temples, Temples of the Vijayanagara and Nayakkar periods. Silpasastra and the Agamas; Domestic architecture: houses and mansions, Palaces and towns, Military architecture. Archaeological finds and exhibits in museums; Archaeological finds, Exhibits in museums. Harappan Sculpture; Dancing Girl, Priest, Yogi, Gupta Sculpture; Hindu Sculpture, Budhdhist Sculpture. Pallava Sculpture and iconography; Sivan Sculpture, Sakthi Sculpture, Vishnu Sculpture. Chola sculpture and iconography; Chola Sculpture, Chola Iconography. Sculpture and iconography in the Vijayanagara and Nayakkar periods in South India; Vijayanagar and Nayakkar Sculpture, Vijayanagar and Nayakkar Iconography.

***Core Textbooks:***

1. பத்மநாதன்,சி., 2009, *இந்துக் கோயில்கள் கட்டடங்களும் சிற்பங்களும்*, இந்து சமயகலாசார அலுவல்கள் திணைக்களம்,கொழும்பு.
2. Havell, E.B., 1927, *Indian Architecture*, John Murray, London.

## HCM 32043 Hindu Ethics

Notions about good and evil; Vedas, Upanishads, Puraanas, Epics, Dharmasastras, Thirumuraikal, DhivayaPirapantham. Conceptions of justice and

injustice; Vedas, Upanishads, Puraanas, Epics, Dharmasastras, ThirumuraikalDhivayaPirapantham. Crime and punishment; Vedas, Upanishads, Puraanas, Epics, Dharmasastras, ThirumuraikalDhivayaPirapantham. Dharma and ethics; Vedas, Upanishads, Puraanas, Epics, Dharmasastras, Thirumuraikal. Morality; Vedas, Upanishads, Puraanas, Epics, Dharmasastras, Thirumuraikal. Liberality and benevolence; Vedas, Upanishads, Puraanas, Epics, Dharmasastras, Thirumuraikal. Love and hatred; Vedas, Upanishads, Puraanas, Epics, Dharmasastras, Thirumuraikal. Non – violence; Vedas, Upanishads, Puraanas, Epics, Dharmasastras, Thirumuraikal.

***Core Textbooks:***

1. SivasamyAyyar, S. Sri, 1935, ***Evolution of Hindu Moral Ideals,*** Calcutta University, Calcutta.

2. வில்லியம் லில்லி,காந்தி,(மு.அ., (மொழிபெயர்ப்பு),1964, *அறவியல் ஓர் அறிமுகம்,* தமிழ்நாட்டுப் பாடநூல் நிறுவனம்,சென்னை.

## HCM 32053 Research Methodology and Report Writing

Importance of Research Methods; Scientific research, Research methods. Nature and Types of Research; Impact of ideology on research, Descriptive and interpretive research. Research Process; identifying research problem, Prepare bibliography, Review of literature. Implementation Stage 1; Research proposal, Collect data. Implementation Stage 2; Analyze data, Interpret data. Dissemination of Results; Preparation of reports and dissertations, History of research on Tamilology.

***Core Textbooks:***

1. Dooly David, 1997, ***Social Research Methods,*** New Delhi: Prentice Hall India Pvt. Ltd.

2. Sivagnanasundaram, C., 1999, ***Learning Research,*** Colombo: Print Graphics.

## HCM 41013 Comparative Studies Basic Principles of Hinduism, Buddhism and Jainism

Introduction to Jainism; Jainism – terminology, Initiator of Jainism- Mahavira and his teachings. Introduction to Buddhism; Buddhism – terminology, Initiator of Buddhism- GouthamaBudhtha and his teachings. Introduction to Hinduism; Hinduism – terminology, Initiation of Hinduism. The Buddhist tradition in Tamil Nadu; Initiation of Buddhism in Tamil Nadu, Buddhist Literature in Tamil Nadu, The Jain tradition in Tamil Nadu; Initiation of Jainism in Tamil Nadu, Jainism

Literature in Tamil Nadu. Philosophy of Jainism; God, Soul, Pirapanjam, Karma, Motcham. Philosophy of Buddhism; God, Soul, Pirapanjam, Karma, Motcham. Comparative of Philosophy – Jainism and Hinduism; God, Soul, Pirapanjam, Karma, Motcham. Comparative of Philosophy – Buddhism and Hinduism; God, Soul, Pirapanjam, Karma, Motcham. Cult of Budhism; God, Goddess, worship. Cult of Jainism; God, Goddess, worship. Worship interaction between Buddhism, Jainism and Hinduism; God, Goddess, worship. Ethics of Buddhism; PanchaCeela, Atta Ceela, ThasaCeela, kusala, akusala, Four concept of Buddhism, Eight concept of Buddhism. Ethics of Jainism; Yathi Dharma, Saavaka Dharma. Ethics interaction between Buddhism, Jainism and Hinduism; Dharma, Arththaa, Gama, Mochcha.

***Core Textbooks:***

1. ராதாசிரு்ணன்,எம்., 1964,*தமிழகத்தில் சமணம்,* சென்னை.

2. Adikaram, E.W., 1994, (2nd Ed.), ***Early History of Buddhism in Ceylon,*** Buddhist Cultural Centre, Dehiwela.

## HCM 41023 Vedanta School of Hindu Philosophy

The sources of the Vedanta; Understanding the importance of Vedanta, Scales of Vedanta. Early exponents of the Vedanta; Upanishads, Introduction of three Vedanta. Sankara's exposition of the Advaita; History of Sankara, Scales of Advaita, Theories of Advaita. Sri Ramanuja and his teachings; History of Ramanujar, Scales of Vishiddathuvaita, Theories of Vishiddathuvaita. The theories of Madhvacharya; History of Madhvachara, Scales of Dhuvaita, Theories of Dhuvaita.

***Core Textbooks:***

1. Alston, A.J., 1980, ***Sankara and the Absolute,*** Vol. I, Shanti Sadan, London.

2. ஹிரியண்ணா, கிரு்ணராஜா, சோ., (பதி.), (2005), ***இந்திய மெய்யியல்,*** இந்துசமய கலாசார அலுவல்கள் திணைக்களம்,கொழும்பு.

## HCM 41033 Folk Tradition in Hinduism

Introduction to Folklore; Introduction to Folklore, Worships, Rituals in the folk tradition, God and Goddess, Religious tradition of the folklore, Local deities and cult in Tamil Nadu; The cult of Murugan, The cult of Amman, The cult of Iyanar, The cult of Madasami, Other local deities. Local deities and cult in Sri Lankan; Pathththini Amman, Thiravupathi Amman, Mari Amman, Vathanamar, Naga Thambiran, PeriyaThambiran. Folk Art and in Hinduism; Kargam, Kooththu, Kummi, Kavadi, Mailattam. Folk Literature in Hinduism; The

Sanga period, The Palleva Period, The Chola Period, The VijeyaNagaraNayakkkka Period.

***Core Textbooks:***

1. மங்கள முருகேசன்.ந.க., 1986,***தமிழ் நாட்டுச் சமுதாய பண்பாட்டு வரலாறு,*** சென்னை.

2. மனவாளன், அ., 2000, ***தமிழ்ப் பக்தி இலக்கியம்,*** சாகித்ய அகாதெமி,

## HCM 41043 Women in Hindu Society

Women in Vedic society; Deities, Women and education, Women and marriage. The attributes of femininity in Hindu poetic tradition; Anndaal Poem, Meerbai Poem, Bharathiyaar Poem, Bharathithaasan Poem, Women characters in Indian literature; Mahabharatham, Ramayanam, Mahabhartham – sub stories, Cilappathikaaram, Manimekali, Periyapuraanam. Women and Marriage; Mahabharatham, Mahabhartham – sub stories, Cilappathikaaram, Ramaayanam, Periyapuraanam. Garments, fashions, styles, adornments and perfumery; Garments, fashions, styles, adornments, perfumery. Women's rights in property; DharmasastraDharmasutra, Arththasaastra. Women rulers and administrators; Dharmasastra, Dharmasutra, Arththasaastra, Epics. Women's education; Women's education in North India, Women's education in South India. Impact of modernization and the status of women; Mahabharatham, Ramayanam, Mahabhartham – sub stories, Cilappathikaaram, Manimekali, Periyapuraanam. Women employees in the public and private sectors; Mahabharatham, Ramayanam, Mahabhartham – sub stories, Cilappathikaaram, Manimekali, Periyapuraanam. Women in management; Mahabharatham, Ramayana, Mahabhartham – sub stories, Cilappathikaaram, Manimekali, Periyapuraanam. Women in Fine Arts and the Cinema; Mahabharatham, Ramayanam, Mahabhartham – sub stories, Cilappathikaaram, Manimekali, Periyapuraanam. Women's liberation: Progress, problems and perspectives; Mahabharatham, Ramayanam, Mahabhartham – sub stories, Cilappathikaaram, Manimekali, Periyapuraanam. Women Leaders and Leadership; Mahabharatham, Ramayanam, Mahabhartham – sub stories, Cilappathikaaram, Manimekali, Periyapuraanam.

***Core Textbooks:***

1. Vasuda N., Sharma A. and Young K. K. (eds.) ***"Feminism and world religions: power in the Hindu tradition."***SUNY Press, Albany, New York.

2. ராஜம் கிருஷ்ணன், 1989,***காலந்தோறும் பெண்,*** தங்கம் அச்சகம்,சென்னை.

## HCM 42013 Hindu Literature in Sri Lanka (AD 14th Century to 19th Century)

Hindu Literature of Yazhppanam Kingdom (Puranas); ThatchanaKailaayaPuraanam, ThirukkarasaiPuraanam. Hindu Literature of Yazhppanam Kingdom (History Literature); VaiyaaPaadal, KonesarKalvettu, Kailaayamaalai. Hindu Literature of Yazhppanam Kingdom; Kathiraimalaipallu, RakuVamsam, KannakiVazhakkurai. Hollander period (Dutch Period) Hindu Literature; Puranaas, Pallu, Thuthu, Anthaathi. Hollander period (Dutch Period) Hindu Literature; Pathikam, Pillaithamizh, Other Pirapantham. 19th Century period; IlasaiPuraana, NakulamalaiKuravanchi, KoormaPuraana, NakulaPuraana, Kathiraiyaaththirai. 19th Century period; Hindu Literature of C.Y. Thamatharam Pillai, Hindu Literature of ArunaalaThesikar.

***Core Textbooks:***

1. வேலுப்பிள்ளை, ஆ., 1980,*தமிழர் சமயவரலாறு*,பாரிபுத்தகப் பண்ணை,சென்னை.

2. Majumdar, A.K., 1979, *Bhakti Renaissance*, BharatiyaVidyaBhawan, Bombay.

## HCM 42023 Western Contributions of Hindu Studies

Principal authors, editors and cementers; William Johns, Jond Shore, Colbrook, The Asiatic Society. Contribution to Vedic scholarships; Max Mullar, A.A. Winternitz, William Johns, The Asiatic Society. Contribution to Puranic & Agamic studies; Max Mullar, A.A. Winternitz, William Johns, The Asiatic Society. Scholarly works on Hindu Fine arts; Alexander Kanningam, JoneMarsel, Macdonald, The Sacred Books of the East. Contribution toscholarship on Hindu social studies; Max Mullar, William Johns, William Woond, The Sacred Books of the East.

***Core Textbooks:***

1. Wilkins, W. J., 2003, Hindu *Gods and Goddesses,* Library of congress / cataloging - in Publication Data

## HCM 42036 Dissertation

### 7.1.2.8 Bachelor of Arts Honours in Information and Communication Technology

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| ITM 11013 | Computer System |
| **1st Year –Semester II** | |
| ITM 21013 | Information System |
| **2nd Year –Semester I** | |
| ITM 21013 | Introduction to Programming |
| ITM 21023 | Mathematics for Computing |
| ITM 21033 | Database System |
| ITM 21043 | System Analysis and Design |
| ITM 21053 | Principles of Management |
| **2nd Year – Semester II** | |
| ITM 22013 | Web Programming |
| ITM 22023 | Operating System |
| ITM 22033 | Multimedia and Graphic Design |
| ITM 22043 | e-Business Technologies |
| ITM 22053 | Communication Skills |
| **3rd Year –Semester I** | |
| ITM 31013 | Computer Networks |
| ITM 31023 | Data Structures and Algorithms |
| ITM 31033 | Object Oriented Programming |
| ITM 31042 | ICT Group Project |
| **Course Code** | **Course Unit** |
| **3rd Year – Semester II** | |
| ITM 32013 | Information Security |
| ITM 32023 | Software Engineering |
| ITM 32033 | Research Methods for IT |
| ITM 32043 | Data Mining and Machine Learning |
| ITM 32053 | Enterprise Application Development |
| **4thYear –Semester I** | |
| ITM 41013 | IT Project Management |
| ITM 41023 | Visual Programming |
| ITM 41033 | Computer Architecture |
| **4th Year – Semester II** | |
| INM 42016 | Industrial Training |
| ITM 42026 | Dissertation/ Final Project |

## ITM 21033- Introduction to Programming

Introduction to Computer Programming: Introduction to Computer Program, Introduction to Computer Programming, History of Computer Programming, Fundamentals of Programming, Uses of Computer Programs, Computer programming languages, Program design and development process; Problem solving and Algorithm development: Problem solving and implementation Phases, Problem solving Techniques, Introduction to Pseudo code and Algorithm, Properties of Pseudo code and Algorithm, Pros and Cons of Pseudo code and Algorithm, Problem solving with Pseudo code and Algorithm; Introduction to Flow Chart: Introduction, General Rules for flowcharting, Pros and Cons of Flow Chart, Flowchart symbols, Variable, Operators, Selection control Statements, Loop control Statements, Types of Statement structures; Introduction to Python Programming: Introduction to Python, Downloading and installation of Python, Python Basics , Python Values and Variables, Python Basic Operators, Python Decision Making, Python Loops, Boolean Operators, Python Array, Python Functions, Python Date & Time, Python Files, Python Objects & Classes, Python Advanced Topics.

*Core Textbooks:*

1. Kenneth Leroy Busbee and Dave Braunschweig, Programming Fundamentals, a Modular Structured Approach, 2nd Edition.

2. Peter Norton, Tata McGraw, ECDL 1 & 2, Introduction to Computers (7th Edition) by -Hill Edition

## ITM 21023 Mathematics for Computing

Introduction to Numbers and Arithmetic: Types of numbers, The number line and the ordering of numbers, Basic mathematical operations, The order of operations, The absolute value of a number, Prime numbers and factors, Estimation of numbers, Introduction to exponents , Square roots and surds; Introduction to Basic Algebra: Introduction to algebraic expressions, Expanding and factorizing algebraic expressions, Working with formulas, Solutions of equations involving absolute values, Intervals on the number line, Rules of inequalities, solutions of inequalities; Indices and Logarithms: Introduction to Indices, Integral and rational indices, Index laws, The graph of a x, Introduction to Logarithms, Definition, Laws of logarithm, Changing the base of logarithms, The graph

of x; Introduction to Sets: The concept of a set, Operations on sets, Relations between sets, Introduction to power sets, Introduction to the laws of algebra of sets, Venn diagrams, Special Venn diagrams; Boolean Algebra: Introduction, Basic definitions, Duality, Basic theorems; Logic: Propositions, Propositions and compound propositions, Basic logical operations, Tautologies and contradictions, Logical equivalence, Laws of algebra of propositions, Predicates and quantifiers; Relations and Functions: Introduction to relations, Binary relations, Order relations, Introduction to functions, Functions as relations, One-to-one functions and onto functions, Bijections, Inverse functions, Composite functions; Techniques of Counting: Permutations, Binomial theorem and the binomial coefficients, Combinations , Tree diagrams, Pigeonhole principle; Probability: Sampling and Descriptive Statistics, Sample space and events, Axioms of probability and basic theorems, Finite probability spaces, Conditional probability and the multiplication rule, Tree diagrams, Bayes theorem, Independent events; Basic Statistics: Median, Mode, Frequency Distribution, Normal Probability Distribution, Binomial Probability Distribution, Sampling Methods Distributions.

***Core Textbooks:***

1. Elementary Algebra for School, Metric Edition by H.S. Hall and R.S. Knight, A.I.T.B.S. Publishers & Distributors India, 2000.

2. Business Mathematics by Qazi Zameeruddin, V.K Khanna and S.K Bhambri (vikas publishing house)

## ITM 21033 Database System

Introduction: Evolution of Database Technology, File Oriented System, Database Architecture, Data Specification and access mechanisms, Users of a Database System, Roles of a DBA with respect to Database Integrity; Data Modeling: Introduction Data Models, Concepts of keys, Fundamental integrity rules, Relational Algebra; Database Manipulations: Structured Query Language (SQL), Creating SQL Databases and Tables, Specifying integrity constraints, Creating indexes, Selecting Data, Data Insertion, Updating and Deletion, Characteristics of user views , View definition and use, Database Security; Database Design: Database Design Approach, ER Concepts and Terminology, Mapping Conceptual Model, Attribute Specifications, Data Types; Data Normalization: Introduction, Normal Forms, First Normal Form, Second Normal Form, Third

Normal Form, Normalization considerations, Multi-valued dependencies, Join dependencies; Database Implementation: Overview of GUI design, Creating Databases and Tables, Creation and manipulation of relational databases; Emerging Technologies: Database Server, Client/Server Platforms, Distributed Databases, Data Warehousing, Data Mining, Open Database Connectivity (ODBC).

***Core Textbook:***

1. G.W. Hansen and J.V. Hansen. Database Management and Design. 2nd edition: Prentice-Hall of India. (Eastern Economy Edition)

## ITM 21043 System Analysis and Design

Introduction: Information System fundamentals, Features/ Characteristics of Information Systems, Historical view of information systems, Types of Information System, Software / Software Products Types, Features/ Attributes of Software Products, Information Development Problems; System Development Process: Introduction, Information Development Process Models, Build-And-Fix Model, Waterfall Model – SDLC, Incremental Development, Software Prototyping, Spiral Development, Component-based software engineering, Formal Specification;Requirements Analysis and Logical Design Phase: Problem identifications, Identifying Requirements, Process of requirement Discovery, Fact finding techniques, Document Analysis, logical Design Phase; Modeling Methods: Introduction, Process Modeling, Data Flow Diagrams, Functional Decomposition Diagrams, Event diagrams, Data Modeling, Synchronization of System Models, Object Modeling; The Decision Analysis Phase, Introduction, Identify candidate solution, Feasibility Analysis and the system proposal, Analyze candidate solution, Types of Feasibility, Compare candidate solution, Update project plan , Recommend a system proposal;System Design: Introduction, System Design Approaches, Modern Structured Design - Structure Charts, Information engineering, Prototyping, Joint Application Development (JAD), Rapid Application Development (RAD), Object Oriented Design, Application Architecture and Modeling;Project Management: Introduction, Causes of failed project, Project manager competencies, Project management functions, Project management tools and techniques, Project management software; Tools and Technology: Computer Assisted Systems Engineering, CASE Repositories, CASE facilities, Application Development Environments, Process and Project Management Tools, Benefits of using CASE tools in Systems Development.

***Core Textbook:***

1. Jeffrey L. Whitten and Lonnie D. Bentley. (2007). Systems Analysis and Design Methods.7th edition: Tata McGraw-Hill.

## ITM 21053 Principles of Management

Introduction to the Principles of Management: Introduction, Characteristics of Management, Functions of management, describe social responsibility, Managerial Skills, Role of a Manager; Planning: Define Planning, Strategy, Decision and decision making, Social responsibility and ethics, Define Globalization 6. Define MBO; Organizing: Define organizing, define authority, Define recruitment, Organizational conflict; Directing: Define creativity, Differentiate innovation and invention, Multiplicity of roles, Define motivation, Define leadership and its elements, Theories, Communication; Controlling: Define control, Types of Control, Define budgets, define productivity, Define JIT, Define multinational cooperation, Types of attitude, Nature and purpose of controls, Drawbacks.

***Core Textbooks:***

1. Charles W L Hill, Steven L McShane, 'Principles of Management', Mcgraw Hill Education, Special Indian Edition, 2007.

2. Stephen P. Robbins and Mary Coulter, 'Management', Prentice Hall of India, 8th edition.

## ITM 22013 Web Programming

Introduction: Introduction to Internet, World Wide Web, Web Architecture, IP address and Domain Name, Protocols and Routings, URL and URI, Web Browsers and Web Server, Client and Server architecture, Web design media, Web systems security and vulnerabilities; Hyper Text Markup Language: Introduction, Formatting Tags, List 4. Images, Hyperlink, Tables, Forms, Headers, Miscellaneous; Cascading Style Sheets (CSS): Introduction, Basic syntax and structure, Cascading and Inheritance, Properties and Values, Fonts, colors and backgrounds, Box Model, Positioning, Table Layout; Client-side programming with Java Script: Basic syntax rules, Variables, Operators, Primitives, Events, JavaScript &CSS; Introduction to XML : Fundamentals of XML, asic XML, Formatting XML documents, XML Document APIs; Introduction to PHP: Introduction,

HTML form with PHP, Decisions and loop, Function, String, Array, Working with Files and Directories; Introduction MySQL DBMS: Introduction to MySQL , SQL statements for data manipulation, How to use PHP to access MySQL and database, Using PHP to manipulate and Retrieve Data in MySQL, Interaction between PHP and MySQL, PHP my admin and database bugs.

***Core Textbook:***

1. John Wiley & Sons, Inc. (2013). PHP, MySQL, JavaScript & HTML5 All-in-One for Dummies.

## ITM 22023 Operating System

Introduction to Operating System: Introduction, Computer System Structures, Operating System Structures, Process Management, Memory Management, Storage Management, Protection and Security; System Structures: Operating-System Services, User Operating-System Interface, System Calls, Types of System Calls, System Programs, Operating-System Design and Implementation; Process Management: Process concept, Process scheduling , Process operations , Intercrosses Communication, Techniques of Intercrosses communication; Process Scheduling: Basic Concepts, Scheduling Criteria , Scheduling Algorithms, Thread Scheduling, Multiple-Processor Scheduling, Operating System Examples; Process Synchronization: Critical Section Problem, Two Process Solutions, Synchronization Hardware, Semaphores, Deadlocks and Starvation, Classic Synchronization Problems; Deadlocks: System Model, Deadlock Characterization, Methods for Handling Deadlocks, Deadlock Prevention, Deadlock Avoidance 6. Deadlock Detection, Recovery from Deadlock; Memory Management: Background, Swapping, Contiguous Memory Allocation, Paging, Structure of the Page Table, Segmentation; Virtual Memory: Background, Demand Paging, Copy-On-Write, Page Replacement, Allocation of Frames, Thrashing, Memory-Mapped Files, Allocating Kernel Memory; File System: File Concept, Access Methods, Directory and Disk Structure, File-System Mounting 444, File Sharing 446, Protection.

***Core Textbooks:***

1. Silberschatz, Galvin, Gagne. Operating System Concepts. John Wiley & Sons, inc 2. Andrew S.

2. Tanenbaum. Operating systems design and implementation, Prentice-Hall.

## ITM 22033 Multimedia and Graphic Design

Introduction: Briefly define Multimedia, List the uses of Multimedia, Describe some of the skills required for Multimedia projects; Developing text based objects / artefacts, List typefaces and describe their usage, Explain the usage of text in multimedia, Explain the different methods of managing text in the computer, Create animated text; Working with images: Describe the basics of color science and 2D graphics, Explain the different file formats and image compression techniques, Describe the basics in photography, Summarize the basic image processing techniques, List the basic features of Photoshop, Perform simple vector and raster Image Processing operations; Enhancing your production with audio: Outline the basics of audio, Compare the difference between MIDI and digital audio, Explain the audio file formats and compression, Outline the process of adding sound to a multimedia project, Add sound to a multimedia project; Creating video and animation: Outline video and animation basics, Outline the basic features of Adobe Premier, Explain video file formats and compression, Outline the process of shooting and editing a video, Do the basic editing and exporting of a small sound editing clip; Multimedia authoring concepts and practice: Explain authoring basics, Explain the basic features of Macromedia Director and Flash, Produce simple 2-D and 3-D animations using Macromedia Director, Produce dynamic content with Flash.

***Core Textbooks*:**

1. Making media foundation of sound and image production (3rd Edition,) by Jan Roberts Breslin,2019

2. Multimedia computing, Communications & Applications (8th Edition) by Ralf Steinmetz, 2015.

## ITM 22043 E-Business Technologies

Introduction Concept of E-Business: Nature, Scope and impact of E- business, Difference between E-business and E-commerce, History and development of e-business, Types of e-Business 5. Advantages and Drawbacks of e-business; Technologies in E- Business: Introduction to e- business technologies, E- Business Software Application, Database Management System, E-Business Security, Online Payment Technology, Social consequences of e- business technologies; E-Business Markets and Models : Introduction, E-Business Environment, E-Business Markets, E-Business Models; The Management of E- Business: Managing Knowledge,

Managing applications systems for ebusiness, Customer Relationship Management, Supply Chain Management, Management skills for e-business, Managing risk; E-Business Strategy : Formulation, Implementation, Evaluation; Online Distribution Components: Characterization of online distribution, Hybrid Distribution Networks, Model for electronic Software Distribution; E-Business Transformation: Es in e-Transformation, Environmental Analysis, E-Business Goals and Strategies, E-Readiness, E-Transformation Roadmap, E-Transformation Methodology, E-System 8. Evolution Change Management; The Future of E-Business: The development of new technologies, the nature of industry changes, the development of new products, the extension of markets, the behavior of buyers online, New business applications of the internet, Bridging the digital divide, Internal applications, Security.

***Core Textbook:***

1. Colin Combe (2006) Introduction to E-Business, Linacre House, Jordan Hill 2. Gary Schneider (2013) E-Business, 10th Edition, Cengage Learning

## ITM 22053 Communication Skills

Introduction: Introduction to Communication, Types of Communication, Importance of Communication, Communication Barrier; Writing and Typing : Improving Handwriting, Importance of Handwriting, Formation of English Letters, Introduction to English Keyboard, Importance of Touch-typing, How to Practice Touch Typing, Typing Words and Paragraphs; Mechanics of Writing : Introduction to Capitalization, Further Use of Capitalization, Introduction to Punctuation, Using Punctuation in Expressions, Punctuating numbers and Numerals, Introduction to Cohesive Devices, Type of Cohesive Devices, Use of Cohesive Devices;Writing for a Purpose: Purpose of Writing and the Audience, Writing an Essay, Grammar Focus, Writing a Report, Applying for a Job, Making a Questionnaire; Listening for a Purpose: Importance of listening, Introduction to listening techniques, Retrieving and responding to information; Small Talk and General Communication Skills: Starting Up a Conversation, Useful Phrases in Conversation, Acceptable and Unacceptable Topics in Small Talk, Making a Polite Business Call , Answering Business Calls Politely , Interviews; Presentations and Public Speaking: Introduction to Presentations, Making Effective Slides, Useful Phrases in Describing Charts and Graphs, Presenting Effectively, Making Effective Public

Speeches, Introduction to Public Speaking, Making Effective Public Speeches; Reading for a Purpose: Reading and Understanding Text, Reading Comprehension, Reading Fiction, Reading for Specific Information, Scanning and Skimming, Reading Non-Fiction; Summarizing and Paraphrasing: Summarizing Text, Why Summarize, How to Summarize a Given Text, Paraphrasing Text, Why Paraphrase , How to Paraphrase a Given Text.

***Core Textbook:***

1. Stephen Bailey, Academic Writing: A Handbook for International Students. 2. Murphy R., English Grammar in Use, Cambridge University Press, New York (2004)

## ITM 31013 Computer Networks

Introduction to Networks: Introduction to networks, Internet and Web, Networktypes, Network media and data transmissions, Networktopologies, Network Software & Network Standardization, Protocols and slandered, NetworkDevices; IP Addressing and Subnetting: Introduction ,IPAddresses, Subnetmask, Network Classes, Subnetting, Default Gateways,Trouble shooting; OSI Model:Introduction,OSIModel, Layers in OSI Model,TCI /IP Suite;VLAN:Introduction,What are VLAN's,The purpose of VLAN's,How VLAN's works, ImplementingVLAN's;Network Security :Network SecurityConcepts,Threats,Firewalls,Authentication,Intr usion Detection and Prevention, Security and Cryptography; FileSharing: What Is File Sharing, Types of File Sharing, How to Share Individual Files and folders, Share a Whole Computer; Network Monitoring :Basics of Network Monitoring, Monitoring the essentials, Optimizing the monitoring interval, Selecting the right protocol, Settingthresholds, Network monitoring solutions, quality of service; Network Design and Issues: Introduction , Requirements and Planning, Network Design Modeling and Algorithms, Access Network Design , Metro network Design, Emerging Issues.

***Core Textbook:***

1. James F. Kurose and Keith W. Ross. Computer Networking – A Top-Down Approach Featuring the Internet. 6th Edition: Publisher is Addison Wesley

## ITM 31023 Data Structures and Algorithms

Introduction: Concept Data Structure, Need of Data structure, Advantages of using DS, Algorithm and

Pseudo code; Functions and Array: Introduction to function, Types of function, Function recursion, Concept of Array, Types of array, Basic Programs, Array with Functions; LinkedLists: Concept of linked list, Difference of link list & array, Single linked list, Representation, Operations,Traversing;Searching and Sorting, Searching Basics, Searching (binary search trees, balanced search trees, hash tables),Sorting Basics, Sorting (Bubble sort, Selection sort, Insertion sort, Quick sort, Merge sort, Heap sort); Stack and Queue: Stack Basics, Application, Array and Linked List Representation, Queue Basics, Application, Array and Linked List Representation; Graphs: Graph Definitions, Representation of graphs, Path matrix, Graph Traversal, Shortest Path ;Tree: Tree terminology; Binary Tree; Complete Binary Tree.

***Core Textbook:***

1. Algorithm Design, Foundations, Analysis, and Internet Examples by Michael T. Goodrich, Roberto Tamassia. Wiley 2002.

## ITM 31033 - Object Oriented Programming

Introduction to Java :Introduction ,Data types,Operators,IDE;Objects and Classes: Objects and Classes,Variables,Constructors,Modifiers;Object Design :Abstraction, Inheritance, Polymorphism, Method Overriding, Associations, Delegation, Interfaces, Package in java; Operations :Selection ,Loops,Methods, Arrays,String and Text, I/O,API;Exception Handling: Exceptions ,Exception Class Hierarchy, Exception Handling;GUIprogramming: GUI Programming, Creating User Interfaces; Database Programing: Event Driven Programming ,Java Database Programming.

***Core Textbook:***

1. WU, C. Thomas, An Introduction to Object- Oriented Programing with Java, 4th Edition, Tata Mc Graw-Hill

## ITM 31042 ICT Group Project

ICT Group Project: Student involvement, Student achievement, Skills and competences, Ways of Thinking, Creativity and innovation, Critical thinking, problem solving, decision making, learning to learn, metacognition, Ways of Working, Communication, Collaboration (teamwork), Tools for Working, Information, Living in the World, Citizenship – Local and global, Life and career, Personal & social responsibility.

***Core Textbook:***

1. Faculty Handbook

## ITM 32013 Information Security

Computer Security Concepts :Introduction to Information Security, Introduction to Information Security management, Introduction to Data and Network Security, Confidentiality, Integrity, and Availability ,Human Aspect of Information Security,NIST FIPS 199 Standard, Assets and Threats ;Information Security and Cryptography: Requirements for Secure Communication, Introduction to Cryptography, Basic Cryptography Concepts, Purpose of Cryptography, Classic Cryptography, Modern Cryptography, Data Encryption Standard (DES),Triple DES, Advanced Encryption Standard (AES);Public-Key Encryption :Introduction to Public-Key Cryptography, Public-Key Encryption Algorithms, Public-Key Cryptography, RSA Public-Key Algorithm, Diffie-Hellman Algorithm, Cryptography in Practice; Data Integrity and Digital Signature :Integrity of Data, Hash Function, Digital Signature, Exercise of Hash functions and Digital Signature; Access Control Mechanisms:Authentication, Access Control and Authorization, Role-Based Access Control, Role-Based Access Control and Role Graph Model; Security Solutions: Security Protocols and Solutions, Internet Protocol Security, Secure Sockets Layer, Pretty Good Privacy, Firewall;Malicious Software and Software Security: Malicious Web, Internet Security Issues, Types of Internet Security Issues, SecureCoding, Electronic and Information Warfare; Physical Security: Physical Security, NASA's Physical Security Program, Types of Attacks; Information Security Risk Management: What is Risk Management process, Identifying Information Assets, Identifying Security Risk and evaluation, Risk Treatment, Information Security Risk Assessment Case Studies, Risk Assessment in Practice.

***Core Textbook:***

1. "Applied Cryptography Protocols, Algorithms, and Source Code in C (Second edition)", Bruce Schneier, John Wiley & Sons, Inc.

## ITM 32023 Software Engineering

Introduction to Software Engineering: Professional software development, Software engineering ethics ,Case studies; Software Processes : Software process models ,Process activities , Coping with change, Process improvement ;Agile Software Development: Agile methods, Agile development techniques, Agile project management, Scaling agile methods; Planning and

Managing the Project: Software pricing, Plan-driven development ,Project scheduling, Agile planning ,Estimation techniques,COCOMO cost modeling, Risk management, Managing people, Teamwork; Requirements Engineering: Functional and non-functional requirements, Requirements engineering processes, Requirement selicitation, Requirements specification, Requirements validation, Requirements change ;System Modeling: Context models, Interaction models, Structural models, Behavioral models, Model-driven architecture; Architectural Design: Architectural design decisions, Architectural views, Architectural patterns, Application architectures; Design and Implementation: Object-oriented design using the UML ,Design patterns ,Implementation issues, Open-source development; Software Testing :Development testing ,Test-driven development ,Release testing ,User testing; Software Evolution: Evolution processes, Legacy systems, Software maintenance.

***Core Textbook:***

1. Ian Sommervile (2012), Software Engineering, 10th Edition, Pearson Education, New Delhi.

## ITM 32033 Research Methods for IT

Introduction :The role of research, Research process overview, Objectives of Research, Motivation in Research, Characteristics of Research, Types of research; Research Basics: Defining the research problem ,Variables and Definitions, The importance of problems and hypotheses, Constructing Hypotheses, Literature Review; Research Approach and Design: The Philosophical Background, The Qualitative Approach, The Quantitative Approach, The Mixed-Methods Approach, Experimental and Nonexperimental research design, Field research, and Survey research; Data collection and Analysis: Secondary data collection methods, Qualitative methods of data collection, Survey methods of data collection, Processing and analysis of data, Types of measurement scales, Ethical issues; Sampling techniques :The nature of sampling, Probability sampling, Nonprobability sampling, Determination of Sample size; Report generation: Report writing, Tittle page, Abstract, Introduction, Methodology, Result, Discussion, Writing a research proposal, References, and Appendices, Reference Format.

***Core Textbook:***

1. Ranjit, K. (2014) Research Methodology: A Step-by-Step Guide for Beginners. 4th edn. Thousand Oaks, California: Sage Publications.

## ITM 32043 Data Mining and Machine Learning

Introduction to Data Mining: Concept of data mining ,Knowledge discovery in database, Data mining process, Typical applications, Introduction to major classes of techniques; Data: Data Types, Data Quality ,Data and Attributes , Data Pre-Processing ;Data Mining Process: Why pre-processes the data?, Data cleaning ,Data integration and transformation, Data reduction, Discretization and concept hierarchy generation; Database & Data Warehousing: Introduction to data warehouse, Relational databases & SQL, Data warehousing process, Data warehousing designs, A multi-dimensional data model, Data warehouse architecture, Data warehouse implementation, From data warehousing to data mining; Classification and Prediction: What is classification and prediction, issues regarding classification and prediction, Bayesian Classification, Classification by decision tree induction, Classification by Neural Networks, Classification by Support Vector Machines (SVM),Instance Based Methods,Prediction,Classification accuracy; Clustering Basics: Cluster analysis ,Similarity and Distance ,Density based clustering, Hierarchical clustering, Cluster evaluation, Statistical clustering, Other clustering techniques; Visualization: Introduction ,General Concepts, Visualization techniques.

***Core Textbooks:***

1. D. Hand, H. Mannila, and P. Smyth. (2001)
2. Principles of Data Mining, MIT Press.

## ITM 31053 Enterprise Application Development

Introduction to Enterprise System: Enterprise Systems in Organization, What is an ERP?,Business Process and ERP,ERP System Components,ERP Architecture, Benefits and Limitations of ERP,ERP Implementation, People and Organization; Systems Integration: Functional Silos, Evolution of is in Organization,ERP and Systems Integration, Steps in Integration System,ERP's role in Logical Integration,ERP's role in Physical Integration; Web Applications: Characteristics of web applications versus web sites ,Accepted design principles for web sites, Accepted design principles for web applications ,Factors that impact the quality of a web application ,Review of Internet and World Wide Web technologies ,OOP basic terminology, Database Access

Concept; Enterprise Systems Architecture: Introduction, ERP Modules, Layered Architecture, Web Services Architectures, Service-Oriented Architectures,SOA and Web Services, Enterprise Content Management, Cloud Architecture; Development Life Cycle: System Development Life Cycle,ERP Implementation Life Cycle, Project Management, Project roles and responsibilities ;Implementation Strategies:ERPComponents,ERP and Virtualization, Database Requirements, ERP Implementation Organization and Approaches, Platform Issues; Software and Vendor Selection : Vendor Research, User Requirements Features, Vendor Analysis and Elimination, Contract Management and License Agreement.

***Core Textbook:***

1. Motiwalla, L. F., & Thompson, J. (2009). Enterprise Systems for Management. Upper Saddle River, NJ: Pearson Education, Inc.

## ITM 41013 IT Project Management

IT Project Management Concept:Introduction,The Role of the Project Manager , Project Management Software, Differentiate Projects and Programs, Scope Management, Quality Management , Risk Management, Procure Management; Planning the Project: Planning a project, Managing stakeholders, Developing a project management plan, Matrix and Bar Charts, Assessing the feasibility of a project; Implementing the Project: Manage a project, Project database, Create work schedule, Monitor a project, Identify problems; Project Management Techniques: Organizational structures, Costs and budgeting, Management tools (WBS, Gantt chart, Project Network Diagram),PERT tool, Managing time, Controlling quality; The Project Cycle: Identifying the life cycle of a project, Handing over a project, Closing a project, Reviewing a project; Project Team and Communication: Assembling your project team, Planning resources, Manage the project team, Effective Communication, Leadership and Teamwork.

***Core Textbook:***

1. Kathy Schwalbe. Managing Information Technology Projects. 6th Edition: Course Technology.

## ITM 41023 Visual Programming

Introduction to visual and event-driven programming: Introduction, Computer Programmers and Developers, Even-Driven Computer Programs with a Graphical User Interface, Programming Languages, Net Framework; Control Basics:Forms, Controls, Menus, Tools, Programming Events; Variables, Constants, and Calculations: Declaration of variables and constants data

types and scope, Data type conversions, Arithmetic operators ,Accumulators and counters, Use formatting functions to format output, Built in Function, Decisions and Conditions: If statements ,For Loops, While Loops, Array;Object and Classes: Defining Classes, Properties and Methods, Inheritance Basics, Initialize the Object, Declare Object; Using Database: Database Connections, Data adapters and datasets, Data Reader, Connection to database with server explorer, Multiple Table Connection, Data binding.

***Core Textbook:***

1. Dale, N.B., McMillan M., Visual Basic .NET: A Laboratory Course, (2002), John and Bartlet Publishers.

## ITM 41033 Computer Architecture

Introduction : Introduction, Components of the Computer System, Architectural History of the Computer, Architectural and Technological Development, Modern Computer Architecture, The Von Neumann Model, Basic vocabulary of computer architecture; Data Representation: Number system Representation, Numeric Conversion ,Complement ,Unsigned, signed Magnitude, Binary Adding, Binary-Coded Decimal, TransmissionModes, Error detection codes, Simplification; Computers Arithmetic: Introduction, Addition, subtraction, Multiplication and Division, Floating Point Arithmetic operation, Decimal Arithmetic Unit; Boolean Algebra and Logic Gates:Introduction,Digital Logic ,Boolean Logics and Logic Gates, Integrated Circuit Classifications, Boolean Algebra Theorems, BooleanFunction, Simplification of logic functions, Truth Tables and Logic Diagrams, Minterms, Maxterms and Karnaugh Map; Central Processing Unit: Introduction, General Register Organization, Stack Organization, Instruction format, addressing Modes ,data transfer and manipulation ,Program Control ,RISC and CISC ,Combinational and Sequential Logic; Input Output Organization: Input-Output Interface, Asynchronous Data Transfer ,Modes of Transfer, Priority Interrupt, DMA, Input-Output Processor (IOP), CPUIOP Communication, Serial communication; Memory Organization: Memory Hierarchy, Main Memory, Auxiliary Memory, Associative Memory, Cache Memory, VirtualMemory; Designing a Processor: on Neumann Architecture,MIPS Processor Components, Datapath for a Simple Processor, Pipelining and Hazards, PipelinedProcessors, Instruction-Level Parallelism; Parallel Processing: Introduction, Shared Memory, Distributed Memory Multiprocessing, Multicore Processors.

***Core Textbook:***

1. Peter Norton, Tata McGraw, ECDL 1 & 2, Introduction to Computers (7th Edition) by -Hill Edition.

## ITM 42016 Industrial Training

An industrial training is an opportunity for undergraduate students to incorporate work-related experienceand knowledgeinto their formal education in a university by taking part in supervised and planned work in real-worldprofessional environments has defined an internship as a formof experiential learning that integrates knowledge and theory learned in the classroom with practical applicationand skills development in a professional setting.Internships give students the opportunity to gain valuableapplied experience and make connections in professional fields they are considering for career paths; and giveemployers the opportunity to guide and evaluate talent.

In order to fulfil the requirements of the degree programme, the industrial training is a compulsory component for students who are following ICT special degree program. The industrial training component must be completed before the degree can be conferred.

Industrial Training is a 6-credit module in the curricula and students who are doing special in ICT will undergo six months fulltime industrial training progame in different IT base companies or places. The department of Information and Technology will monitor and evaluate the students. Students will have to submit the industrial placement report and presentation once they successfully completed the training.

## ITM 42026 -Dissertation/ Final Project

Every student undertaking a degree program in ICT is required to complete a project under the supervision of a academic staff from the university. The objectives of the works are [1]. To enable students to apply inventive problem-solving techniques to generate ideas and solutions to innovative problems; [2] To equip students with relevant skills in planning, writing, and presenting project proposals; [3] To prepare students to develop problem statements, conduct efficient literature search, review literature, and design research studies to address different types of problems.

### 7.1.2.9 Bachelor of Arts (Special) Degree in Teaching English as a Second Language

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| ELM 11013 | Structure of English - I |
| **1st Year –Semester II** | |
| ELM 12013 | Structure of English - II |
| **2nd Year –Semester I** | |
| ELM 21013 | Poetry and Short Story |
| ELM 21023 | Introduction to Language & Linguistics |
| ELM 21033 | Psychology of Education |
| ELM 21042 | Academic Writing - I |
| ELM 21053 | English Morphology |
| **2nd Year – Semester II** | |
| ELM 22013 | Public Speaking |
| ELM 22023 | Teaching Reading & Writing |
| ELM 22033 | Language Learning Theories and Second Language Acquisition |
| ELM 22043 | Academic Writing – II |
| ELM 22053 | Teaching at Primary Classes |
| **3rd Year –Semester I** | |
| ELM 31013 | Classroom Management |
| ELM 31023 | Methodology in ELT |
| ELM 31033 | Teaching Speech & Listening |
| ELM 31043 | Teaching English Grammar |
| | Interdisciliplinary course |
| **3rd Year – Semester II** | |
| ELM 32013 | Research Methods – I |
| ELM 32023 | Technology in ESL classrooms |
| ELM 32033 | Academic Writing - III |
| ELM 32044 | Practical Teaching – I (At school level) |
| **4th Year – Semester I** | |
| ELM 41013 | Research Methods -II |
| ELM 41023 | Issues and Concerns in ESL Classrooms |
| ELM 41033 | Testing and Evaluation |
| ELM 41043 | Teaching Language through Literature |
| ELM 41054 | Practical Teaching -II (At university level) |
| **4th Year – Semester II** | |
| ELM 42014 | Portfolio Assignment |
| ELM 42023 | Curriculum Design |
| ELM 42036 | Dissertation |

4. Azar, B. (2002). *Understanding and using English grammar* (3rd ed). White Plains, NY: Pearson/ Longman.

5. Swan, M., &Walter, C. (2001). *The good grammar books*. Oxford University Press.

6. Thomson, A. J., & Martinet, A.V. (1986). *A practical English grammar*. India: OUP.

**ELM 11013 - Structures of English- I**

Introduction to Word Classes; Nouns; Articles; Quantifiers; Adjectives; Prepositions; Introduction to Verbs; Adverbs; Verbs & Verb Forms; Modal Verbs; Infinitives and Verbs with *–ing*; Tenses: The Present; The Future; The Past; The Present Perfect

***Core Textbook:***

1. Parrot, M. (2000). *Grammar for English language teachers*. Cambridge: CUP.

***Recommended Readings:***

1. Amin, A., Eravelly, R., & Ibrahim, F.J. (2005). *Grammar builder Level 1, Level2, Level3, Level4*. Cambridge University Press.
2. Ballard, K. (2007). *The framework of English*. Palgrave Macmillan.
3. Swan, M. (2006). *Practical English usage*. India: OUP.

**ELM 12013 Structure of English - II**

Conditional Sentences; Passive Constructions; Reported & Direct Speech; Sentence Constituents; Types of Sentence Constituents (noun phrases, verb phrases, prepositional phrases, adjective and adverb phrases); Functions (subjects, direct and indirect objects, complements, adverbials, conjunctions); Review of Clauses, Clause Types, and the Order of Sentence Constituents; Major Variants of Sentence Constituents; Discourse Markers; Ellipsis & Substitutions; Finite Adverbial Clauses; Noun Clauses; Relative Clauses; Nonfinite Clauses; Defining & Non-defining Phrases and Clauses; Complex Sentences; Review of Clause Types

***Core Textbook:***

1. Parrot, M. (2000). *Grammar for English language teachers*. Cambridge: CUP.

***Recommended Readings:***

1. Amin, A., Eravelly, R., & Ibrahim, F.J. (2005). *Grammar builder Level 1, Level 2, Level 3, Level 4*. Cambridge University Press.

2. Azar, B. (2002). *Understanding and using English grammar* (3rd ed). White Plains, NY: Pearson / Longman.

3. Ballard, K. (2007). *The framework of English*. Palgrave Macmillan.

4. Swan, M. (2006). *Practical English usage*. India: OUP.

5. Swan, M., & Walter, C. (2001). *The good grammar book*. Oxford University Press.

6. Thomson, A. J., & Martinet, A.V. (1986). *A practical English grammar*. India: OUP.

## ELM 21013 Poetry and Short Story

**Poetry**: William Blake – The Chimney Sweeper, London; William Wordsworth – The Solitary Reaper, To a Skylark; S.T. Coleridge – Kubla Khan; P.B. Shelley – Ozymandias, Ode to the West Wind; John Keats – La Belle Dame sans Merci, To Autumn, Ode on a Grecian Urn; Alfred Lord Tennyson – The Charge of the Light Brigade, Ulysses

**Short Story**: D.H. Lawrence – The Rocking Horse Winner; James Joyce – Araby; Katherine Mansfield – The Singing Lesson; Leo Tolstoy – How Much Land Does a Man Need? Somerset Maugham – Sanatorium; Edgar Allan Poe – The Pit and Pendulum; Nathaniel Hawthorne – The Birthmark; Katherine Anne Porter – The Jilting of Granny Weatherall

***Recommended Readings:***

01. Hunter, A. (2007). *The cambridge introduction to the short story in English*. Cambridge University Press.

02. Carter, R., & McRae, J. (1996). *The penguin guide to English literature: Britain and Ireland*. Penguin books.

03. Berke, A., Bleil, R., Cofer.J., & Davis, D. *Writing the nation: A concise introduction to American literature 1865 to present*. Georgia: University of North Georgia Press. Retrieved from https://ung.edu/university-press/_uploads/files/Writing-the-Nation.pdf?t=1510261164762

## ELM 21023 Introduction to Language and Linguistics

The Origins of Language; Characteristics of Human Communication; Introduction to Phonetics; Phonetics; Phonology; Word Formation; Morphology; Grammar; Syntax; Semantics; Pragmatics; Written Language; Language History and Change; Sociolinguistics/Regional Variation; Language and Culture.

***Core Textbook:***

1. Yule, G. (2016). The *Study of language* (6th ed.). Cambridge: CUP.

***Recommended Readings:***

1. Crystal, D. (2003). *A dictionary of linguistics and phonetics.* Blackwell.

2. Fromkin, V., Rodman, R., & Hyams, N. (2006). *An introduction to language.* Blackwell.

3. Odden, D. (2008). *Introducing phonology*. Cambridge: Cambridge University Press.

4. Razfar, A., & Rumenapp, J. C. (2014). *Applying linguistics in the classroom: A sociocultural approach.* New York: Routledge.

## ELM 21033 Psychology of Education

Applying Psychology to Teaching; Behavioral Learning Theory: Operant Conditioning; Information-Processing Theory; Social Cognitive Theory; Constructivist Learning Theory, Problem Solving and Transfer; Age-level Characteristics; Understanding Student Differences; Accommodating Student Variability; Theories of Psychosocial and Cognitive Development; Motivation and Perceptions of Self

***Core Textbook:***

1. Snowman, J., & McCown, R. (2015). *Psychology applied to teaching* (14th ed.). New York: Cengage Learning.

***Recommended Readings:***

1. Williams, M., Mercer, S., & Stephen, R. (2016). *Exploring psychology in language learning and teaching*. Oxford: Oxford University Press.

2. Bisaras, P., Sur, S., Sameem, M.A.M, (2022), Child Development and Pedagogy, Sadeepa Publication

## ELM 21042 Academic Writing I

Sentence and Paragraph Writing; Descriptive Paragraphs; Example; Process Paragraphs; Narrative Paragraphs; Opinion Paragraphs

***Core Textbook:***

1. Savage, A., & Shafiei, M. (2012). *Effective academic writing 1: The paragraph (2nd ed.)*. New York: Oxford University Press.

## ELM 21053 English Morphology

Words, sentences and dictionaries; A word and its parts: roots, affixes and their shapes; A word and its forms: inflection; A word and its relatives: derivation; Compound words, blends and phrasal words; A word and its structure; Productivity; The historical sources of English word formation; Conclusion: words in English and in languages generally

***Core Textbooks:***

1. Carstairs-McCarthy, A. (2002). *An introduction to English morphology.* Edinburg University Press.
2. Aronoff, M., & FudemaN, K. (2004). *What is morphology? fundamentals of linguistics.* Blackwell.

***Recommended Readings:***

1. Haspelmath, M. (2002). *Understanding morphology*. Arnold.
2. Spencer, A. (1991). *Morphological theory.* Blackwell.

## ELM 22013 Public Speaking

Getting Started/Autobiography; Effective Speech Delivery/Meaningful Object; Don't Just Tell Me, Show Me! /My Worst Fear; Interesting Interviews/Speech About an Interview; Explain It! / Problem & Solutions; Demonstrate It! /How-To; Convince Me! /Persuasion; Let's Discuss It! / Class Discussions; Tell Me a Story/ Storytelling.

***Core Textbook:***

1. Dale, P. (2013). *Speech communication made simple (Book 1)*. White Plains, New York: Pearson.

## ELM 22023 Teaching Reading & Writing

Introduction: Reading and Reading Comprehension; Teaching Reading; Intensive Reading; Extensive Reading; Reading Faster; Assessing Reading; The Writing Process; Describing Written Text; Writing in the Language Classroom; Worked-on Writing; Helping Learners Write; Responding to Written Work; Responding to Written Work (Responding, correcting and guiding)

***Core Textbooks:***

1. Nation, I. S. P. (2009). *Teaching ESL/EFL reading and writing*. UK: New York, Routledge.

2. Harmer, J. (2004). *How to teach writing*. Pearson Educated Limited, Longman.

3. Grellet, F. (1981). *Developing reading skills*. Cambridge University Press.

4. Harmer, J. (2007). *Teaching reading*. Pearson Education Limited, Longman.

## ELM 22033 Language Learning Theories and Second Language Acquisition

Second language learning: key concepts and issues; The recent history of second language learning; Linguistics and language learning: The Universal Grammar Approach; Interaction in second language learning; Socio-cultural perspectives on second language learning; Sociolinguistic perspectives; Introducing second language acquisition; Foundation of second language acquisition; Models of second language acquisition; Social contexts of second language acquisition; Acquiring knowledge for L2 Use; Individual differences in second language learning; Explaining second language learning.

***Core Textbooks:***

1. Saville-Troike, M. (2012). *Introducing Second Language Acquisition,* NewYork: Cambridge University Press.

2. Lightbown, P.M., & Spada, N. (2013). *How languages are learned* (4th ed.). New York, NY: Oxford University Press.

3. Mitchell, R., Myles, F., & Marsden, E. (2019). *Second language learning theories* (4th ed.). Routledge.

***Recommended readings:***

1. Trawinski, M. (2005). *An outline of second language acquisition theories*. Kraków: Wydawnictwo Naukowe Akademii Pedagogicznej.

2. Navaz, A. M. M. (2021). *Classroom Interaction Research: Perspectives from EMI & ESL Classes of a Sri Lankan University*. Sainthamaruthu: Excellent Print & Publication.

3. Ellis, R. (2008). *Understanding second language acquisition*. Oxford: Oxford University Press.

## ELM 22043 Academic Writing - II

Paragraph to Short Essay: Review of paragraph structure, the topic sentence, unity, coherence, the paragraph and short essay, short essay organization, the sentence, dependent clauses; Descriptive Essays; Narrative Essays; Comparison-Contrast Essays; Opinion Essays; Cause-and-Effect Essays

***Core Textbook:***

1. Savage, A., & Mayer, P. (2012). *Effective academic writing 2: The short essay (2nd ed.)*. New York: Oxford University Press.

## ELM 22053 Teaching at Primary Classes

Teaching English to Young Learners around the World: An Introduction; Basic Principles of Teaching English to Young Learners (TEYL); Contextualizing Instruction: Creating Thematic Units & Lesson Plans; Teaching Listening and Speaking; Teaching Reading and Writing; Storytelling; Classroom Management with Young Learners; Twenty-First Century Skills in TEYL

***Core Textbook:***

1. Shin, J. K.,& Crandall, J. (2013). *Teaching young learners English: From theory to practice.* Boston: National Geographic/Heinle Cengage.

***Recommended Readings:***

1. Cameron, L. (2001). *Teaching languages to young learners.* Cambridge: Cambridge University Press.

2. Cesur, K. (2019). Opening many locks with a master key: Six EFL games played with a set of cards. *English Teaching Forum, 57*(4), 1-8. Available https://americanenglish.state.gov/files/ae/resource_files/etf_57_4_supplemental.pdf

3. Copland, F., Garton, S.,& Davis. M. (2012). *Crazy animals and other activities for teaching English to young learners.* London: British Council. Available https://www.teachingenglish.org.uk/sites/teaching/files/pub_B369-Young-Learners-Activity-Book_v10.pdf

4. Ellis, G.,& Brewster, J. (2014). *Tell it again! the storytelling handbook for primary English language teachers.* London: British Council. Available https://www.teachingenglish.org.uk/sites/teaching/files/pub_D467_Storytelling_handbook_FINAL_web.pdf

5. Nixon, C.,& Tomlinson, M. (2001). *Primary activity box: Games and activities for younger learners*. Cambridge: Cambridge University Press.

6. Scott, W. A.,& Ytreberg, L. H. (1995). *Teaching English to children*. New York: Pearson/Longman.

## ELM 31013 Classroom Management

Lesson planning; The classroom; The Teacher; The Learner; Key Teacher Interventions; Facilitating Interaction; Establishing and Maintaining Appropriate Behavior; Lessons

***Core Textbook:***

1. Scrivener, J. (2012). *Classroom management techniques*. Cambridge University Press.

***Recommended Readings:***

1. Al-Zu'be, A. F. M. (2013). The difference between the learner-centred approach and the teacher-centred approach in teaching English as a foreign language. *Educational Research International*, *2*(2), 24-31.

2. Benson, P. (2012). Learner-centered teaching. *The Cambridge guide to pedagogy and practice in second language teaching*, 30-37.

3. Blumberg, P. (2008). *Developing learner-centered teaching: A practical guide for faculty*. John Wiley & Sons.

4. Mukherjee, S., Biswas, P., Pandey, P. & Sameem, M.A.M. Fundemendals of Educational Administration

**ELM 31023 Methodology in ELT**

Major trends in twentieth-century language teaching; Current Approaches and Methods: Communicative Language Teaching, Content Based Instruction and Content and Language Integrated Learning (CLIL), Competency-based Language Teaching, Standards and the Common European Framework of Reference, Task-Based Language Teaching, Text-Based Instruction, The Lexical Approach, Multiple Intelligences, Cooperative Language Learning; Alternative twentieth-century approaches and methods: The Natural Approach, Total Physical Response, The Silent way, Community Language Learning, Suggestopedia; The Teaching and Learning Environment

***Core Textbooks:***

1. Richards, J. C., & Rodgers, T. S. (2014). *Approaches and methods in language teaching*. Cambridge university press.
2. Hunter, D. (2013). Context as solution: a step too far? *ELT Journal*, *67*(4), 475-481.
3. Attanayake, (2019). *Post-colonial curriculum practices in South Asia: building confidence to speak English.* Routledge.
4. Ur, P. (2013a). Language-teaching method revisited. *ELT journal*, *67(*4), 468-474.
5. Ur, P. (2013b). A response to Duncan Hunter. *ELT Journal*, *67*(4), 482-483.

**ELM 31033 Teaching Speech & Listening**

Parts and goals of a listening and speaking course; Learning through task-focused interaction; Learning through pushed output; Monitoring and testing process; Speaking: What speakers know?; Towards autonomy; Planning; Listening in the world and in language learning; Listening texts and listening strategies; Listening sources, listening tasks; Pre-listening skills and activities; While listening skills and activities; Post-listening skills and activities

***Core Textbooks:***

1. Nation, I. S. P., & Newton, J. (2009). *Teaching ESL/EFL listening and speaking*. UK: New York, Routledge.
2. Thornbury, S. (2005). *How to teach speaking.* England: Pearson Educated Limited.
3. Wilson, J. (2008). *How to teach listening.* England: Pearson Educated Limited.

***Recommended Readings:***

1. Richards, J. C. (2008). *Teaching listening and speaking: From theory to practice.* London: Cambridge University Press.
2. Sasikumar, Dutt, & Rajeevan. (2005). *A course in listening and speaking.* India: Foundations Book.
3. Underwood, M. (1997). *Teaching listening.* Addison Wesley Longman.

## ELM 31043 Teaching English Grammar

What is grammar?; Why teach grammar?; Teaching grammar from rules: A deductive approach; Teaching grammar from examples: Inductive learning; Teaching grammar through texts; Grammar practice activities; Dealing with grammar errors; Integrating grammar: The PPP model, An alternative model; Testing grammar; How NOT to teach grammar

***Core Textbook:***

1. Thornbury, S. (1999). *How to teach grammar*. Essex, England: Pearson/Longman.

***Recommended Reading:***

1. Harmer, J. (2012). *The practice of English language teaching*. Essex: Pearson.

## ELM 32013 Research Methods - I

Key issues in research methodology: Introduction and how does this book approach it?; Qualitative, quantitative and mixed methods research; Quality criteria, research ethics and other research issues; Research questions and hypotheses; Longitudinal versus cross-sectional research; Introduction to Action Research; Why do we do Action Research?; Planning an Action Research; Generating Evidence; Testing the validity; Disseminating Knowledge; Showing the significance of the Knowledge.

***Core Textbook:***

1. Dornyei, Z. (2007). Research Methods in Applied Linguistics.

***Recommended Readings:***

1. Nunan, D.,& Bailey, K. (2009). *Exploring second language classroom research: A comprehensive guide.* Boston: Heinle/Cengage.

2. Bryman, A. (2004). *Social research methods*. Oxford: Oxford University Press.
3. Cohen, L., Manion, L., & Morrison, K. (2005). *Research methods in education*. New York: Routledge.

4. Cresswell, J. W. (2003). *Research design*. Sage Publication.

5. Denscombe, M. (2003). *The good research guide for small-scale social research projects (2nd ed.)*. Berkshire, England: Open University Press.

6. Holliday, A. (2007). *Doing and writing qualitative research*. New Delhi, India : Sage Publications.

7. Flick, U. (2006). *An introduction to qualitative research*. New Delhi, India: Sage Publication.

## ELM 32023 Technology in ESL Classrooms

A historical overview of educational technology, What is meant by "technology"?, Modalities; The role of technology, Purposes & uses, Advantages /Disadvantages; Evaluating & selecting technology for classroom use, Preparing students to use technology effectively; Blended & distance learning, Advantages/disadvantages, Methodological issues, Learning Management Systems; Teacher tools, Managing information & giving feedback; The Flipped Classroom, Technology for presenting new information; Technology & Receptive Skills: Technology for reading comprehension & fluency/ Technology for listening comprehension; Technology for speaking pronunciation and interaction; Technology for writing; Teaching for grammar & vocabulary; Technology projects using integrated skills; Technology for independent learning; Technology for assessment.

***Core Textbooks:***

1. Bates, A. T. (n.d.). Teaching in a digital age: Guidelines for designing teaching and *learning.*

2. Bauer-Ramazani, C., Graney, J. M., Marshall, H. W.,& Sabieh, C. (2016). Flipped learning in TESOL:

Definitions, approaches, and implementation. *TESOL Journal*, *7*(2), 429-437.

3. Boucher-Yip, E. (2017). *Creating a new space for learning with blackboard*. In Hubbard, P. and Loannou-Georgiou, S. (Eds.), Teaching English with technology reflectively, Kent, England: IATEFL.

4. Chinnery, G. M. (2014). CALL me . . . maybe: A framework for integrating the internet into ELT. *English Teaching Forum*, *52*(1), 2-13.

5. Hockly, N.,& Dudeney, G. (2018). Current and future digital trends in ELT. *RELC Journal*, *49*(2), 164-178.

***Recommended Readings:***

1. Chiverton, S. (2017). Cell phones for low-resource environments. *English Teaching Forum*, *55*(2), 2-13.

2. Hubbard, P., & Loannou-Georgiou, S. (Eds.) (2017). *Teaching English with technology reflectively*. Kent, England: IATEFL.

3. Motteram, G. (Ed.). (2013). *Innovations in learning technologies for English language teaching*. London: British Council.

4. Motteram, G. (Ed.). (2017). *Teaching and technology: Case studies from India*. New Delhi: British Council.

5. Traxler, J. (2013). Mobile learning for languages: Can the past speak to the future? Monterey, CA: The International Research Foundation for English Language Education.

**ELM 32033 Academic Writing – III**

The Researched Essay: The introduction, Body paragraphs, the conclusion, Understanding assignments, Words used to signal rhetorical modes, Selecting and narrowing a topic; Collecting information from primary and secondary sources, Guidelines for researching a topic, Unity, Unity within an essay, Coherence, Clauses, Run-on sentences, Sentence fragments, Verb tense consistency; Comparison-Contrast Essays; Cause-and-Effect Essays; Argumentative Essays; Classification Essays; Reaction Essays.

***Core Textbook:***

1. Liss, R.,& Davis, J. (2012). *Effective academic writing 3: The researched essay (2nd ed.)*. New York: Oxford University Press.

***Recommended Reading:***

1. American Psychological Association. (2019). *Publication manual of the American psychological association (7th ed.)*.

## ELM 32044 Practical Teaching I (At school level)

Refer to the manual provided by the department– 'Manual for Practical Teaching & Portfolio Development'

a. Ashcraft, N., Navaz, A. M. M., & Sameem, M. A. M. (2021). *Manual for practical teaching & portfolio development*, South Eastern University of Sri Lanka, Oluvil.

***Recommended Readings:***

1. Richards, J. C.,& Farrell, T. S. C. (2011). *Practice teaching: A reflective approach*. Cambridge: Cambridge University Press.
2. Richards, J.C.,& Lockhart, C. (1996). *Reflective teaching in second language classrooms*. Cambridge: Cambridge University Press.
3. Snow, D. (2007). *From language learner to language teacher.* Arlington, Virginia: TESOL Publications.

## ELM 41013 Research Methods II

Data collection; Qualitative Data Collection; Mixed Methods Research; Classroom Research; Data Analysis; Qualitative Data Analysis; Data Analysis in Mixed Methods Research; Reporting Research Results: Writing a quantitative report, Writing qualitative and mixed methods reports; How to choose the appropriate research method.

***Core Textbook:***

1. Dornyei, Z. (2007). Research Methods in Applied Linguistics

***Recommended Readings:***

1. Nunan, D.,& Bailey, K. (2009). *Exploring second language classroom research: A comprehensive guide.* Boston: Heinle/Cengage.

2. Bryman, A. (2004). *Social research methods*. Oxford: Oxford University Press.

3. Cohen, L., Manion, L., & Morrison, K. (2005). *Research methods in education*. New York: Routledge.

4. Cresswell, J. W. (2003). *Research design*. Sage Publication.

5. Denscombe, M. (2003). *The good research guide for small-scale social research projects (2nd ed.)*. Berkshire, England: Open University Press.

6. Holliday, A. (2007). *Doing and writing qualitative research*. New Delhi, India : Sage Publications.

## ELM 41023 Issues and Concerns in ESL Classrooms

Course Introduction; Creating a Positive Classroom Community; Curriculum Development; Teaching Mixed level/ Large Classes; Classroom Management; Developing Students' Speaking Skills; Developing Students' Reading Skills; Developing Students' Listening Skills; Developing Students' Writing Skills; Addressing Workplace Challenges; Professional Development.

***Core Textbook:***

1. Farrell, T. S. C.,& Baecher, L. (2017). *Reflecting on critical incidents in language education: 40 dilemmas for novice TESOL professionals*. New York: Bloomsbury.

## ELM 41033 Testing and Evaluation

Assessment Concepts & Issues; Principles of Language Assessment; Designing Classroom Language Tests; Assessing Listening; Assessing Speaking; Assessing Reading; Assessing Writing; Assessing Grammar & Vocabulary; Grading & Student Evaluation; Alternative Assessment; Standardized Testing.

***Core Textbook:***

1. Brown, H. D.,& Abeywickrama, P. (2019). *Language assessment: Principles and classroom practices (3rd ed)*. Hoboken, New Jersey: Pearson.

***Recommended Readings:***

1. Alderson, J. Charles, Clapham, C.,& Wall, D. (1995). *Language test construction & evaluation*.

2. Bachman, L., &Palmer, A. (1996). *Language testing in practice*. OUP.

3. Hart, D. (1994). *Authentic assessment: A handbook for educators*. Menlo Park, CA; Addison-Wesley Pub. Co.

4. Hughes, A. (2003). *Testing for language teachers*. Cambridge.

5. Underhill, A. (1997). *Testing spoken language*. Cambridge University Press.

## ELM 41043 Teaching Language through Literature

Issues around Using Literature in the Language Classroom; Approaches to Using Literature with the Language Learner; Selecting & Evaluating Materials; Reading Literature Cross-Culturally; Materials Design & Lesson Planning: Novels & Short Stories; Materials Design & Lesson Planning: Poetry; Materials Design &Lesson Planning: Plays; Reflecting on the Literature Lesson; Literature & Self-Access.

***Core Textbook:***

1. Lazar, C. (1993). *Literature and language teaching: A guide for teachers and trainers*. Cambridge: Cambridge University Press.

***Recommended Reading:***

1. Brumfit, C.J. (Ed.) (1983). *Teaching literature overseas: Language-based approaches.* Oxford: British Council/Pergamon.

## ELM 41054 Practical Teaching II (At University Level)

Refer to the manual provided by the department – 'Manual for practical teaching & portfolio development'

1. Ashcraft, N., Navaz, A. M. M., & Sameem, M. A. M. (2021). *Manual for practical teaching & portfolio development*, South Eastern University of Sri Lanka, Oluvil.

***Recommended Readings:***

1. Richards, J. C.,& Farrell, T. S. C. (2011). *Practice teaching: A reflective approach*. Cambridge: Cambridge University Press.

2. Richards, J.C.,& Lockhart, C. (1996). *Reflective teaching in second language classrooms*. Cambridge: Cambridge University Press.

3. Snow, D. (2007). *From language learner to language teacher.* Arlington, Virginia: TESOL Publications.

**ELM 42014 Portfolio Assignment**

Refer to the manual provided by the department

1. Ashcraft, N., Navaz, A. M. M., & Sameem, M. A. M. (2021). *Manual for practical teaching & portfolio development*, South Eastern University of Sri Lanka, Oluvil.

***Recommended Readings:***

1. Center for Teaching, Vanderbilt University. (n.d.). Teaching portfolios. available. http://www.vanderbilt.edu/cft/resources/teaching_resources/reflecting/portfolio.htm.

2. Kaplan, M. (1998). *The teaching portfolio*. [CRLT Occasional Papers No. 11.] The Center for Research on Learning and Teaching. Ann Arbor: University of Michigan. Available. http://www.crlt.umich.edu/publinks/CRLT_no11.pdf.

3. Newby, D., Allan, R., Fenner, A. B., Jones, B., Komorowska, H., & Soghikyan, K. (2007). European portfolio for student teachers of languages: A reflection tool for language teacher education. Austria: European Centre for Modern Languages. Available https://www.ecml.at/Portals/1/documents/ECML-resources/EPOSTL-EN.pdf?ver=2018-03-22-164301-450

4. TESOL International Association (TESOL). (2019). *Standards for initial TESOL PreK-12 teacher preparation programs.* Alexandria, Virginia: Author. Available https://www.tesol.org/docs/default-

source/books/2018-tesol-teacher-prep-standards-final.pdf?sfvrsn=23f3ffdc_6

5. Vick, J. M.,& Furlong, J. S. (2008). *The academic job search handbook* (4th ed.). Philadelphia: University of Pennsylvania.

**ELM 42023 Curriculum Design**

The origins of language curriculum development; An overview of language curriculum design; Environment Analysis; Needs Analysis; Principles; Goals, Content & Sequencing; Format & Presentation; Evaluation; Approaches to Curriculum Design; Negotiated Syllabuses; Adapting an Existing Course Book; Introducing Change; Teaching & Curriculum Design

***Core Textbook:***

1. Nation, I.S.P.,& Macalister, J. (2010). *Language curriculum design.* London: Routledge.

***Recommended Reading:***

1. Richards, J. C. (2001). *Curriculum development in language teaching.* Cambridge: Cambridge University Press.

**ELM 42036 -Dissertation**

Refer to the faculty handbook

### 7.1.2.10 Bachelor of Arts (Special) Degree in Tri-Lingual Studies

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I&II** | |
| Any 3 Main Courses including two languages courses offered in the 1st year of study* | |
| **2nd Year –Semester I** | |
| TEM 21013 | Study of English Literature |
| TSM 21023 | Study of Sinhala Literature |
| TTM 21033 | Study of Tamil Literature |
| TTM 21043 | Introduction to Modern Linguistics |
| **2nd Year – Semester II** | |
| TEM 22013 | Modern English Grammar: Phonology and Morphology |
| TSM 22023 | Modern Sinhala Grammar: Phonology and Morphology |
| TTM 22033 | Modern Tamil Grammar: Phonology and Morphology |
| TTM 22043 | Theories of Translation |
| **3rd Year –Semester I** | |
| TEM 31013 | Modern English Grammar: Syntax |
| TSM 31023 | Modern Sinhala Grammar: Syntax |
| TTI 31013 | Writing Skills in Tamil |
| INM 31013 | Internship Training |
| **3rd Year – Semester II** | |
| TEM 32013 | Writing Skills in English |
| TSM 32023 | Writing Skills in Sinhala |
| TTM 32033 | Modern Tamil Grammar: Syntax |
| TTM 32043 | Research Methodology & Report Writing |
| **4thYear –Semester I** | |
| TEM 41013 | English for Journalism |
| TSM 41023 | Sinhala for Journalism |
| TTM 41033 | Tamil for Journalism |
| TTM 41043 | Practice of Translation in Tamil |

| 4th Year – Semester II | |
|---|---|
| TEM 42013 | Practice of Translation in English |
| TEM 42023 | Practice of Translation in Sinhala |
| TDM 42046 | Dissertation |

*Language courses offered in both semester of the first yaear are (TMM 11013/ENM 11013/SNM 11013) & (TMM 12013/ENM 12013/SNM 12013

## TEM 21013 Study of English Literature

Introduction to Literature**:** Literary forms, literary genres and literary techniques**;**Poetry**:**William Shakespeare – Shall I compare thee to a summer's day (sonnet 18), My mistress' eyes are nothing like the sun (sonnet 130), William Blake –London, John Keats – To Autumn, Wilfred Owen – Anthem for the Doomed Youth, Marge Piercy – Barbie Doll, Reggie Siriwardena – Colonial Cameo, Jean Arasanayagam – Nallur, Richard de Zoysa – Lepidoptera**;** Short story**:**Oscar Wilde - The Happy Prince, O. Henry - The Gift of the Magi, JhumpaLahiri - Mrs.Sen's, Vijita Fernando – Homecoming**;** Drama**:** Any 20th century English drama**;** Novel**:** Any Sri Lankan English novel.

***Core Textbooks:***

1. Abrams, M.H &Harpham G. (2014). *A Glossary of Literary Terms.* (11th ed.). Stamford: Cengage Learning.

2. Bate, J. (2010). *English Literature: A Very Short Introduction*. Oxford: Oxford University Press

## TSM 21023 Study of Sinhala Literature

Introduction to Sinhala Literature**:** Literary forms – classical and modern, Literary genres, literary terms and techniques**;** Sinhala Poetry I **:** Introduction to Sinhala poetic tradition, Appreciating Sinhala Poetry, Literary movements and Sinhala poetry**;** Sinhala Poetry II**:** Poets of Colombo Period, Poets of Hela Havula, Sinhala Free Verse ( Nisandas), Contemporary Sinhala Poetry**;** Sinhala Short Story**:** Study of Selected works from Martin Wickramasinghe, G B Senanayake, Gunadasa Amarasekera, K. Jayatillake, Jathilaka Kammalaweera and Ajith Thilkasena**;** Sinhala Drama**:** Study of Selected works from Ediriweera Sarachchandra, Sugathapala De Silva Dayananda Gunawardhana and Jayalath Manorthne**;** Sinhala Novel**:** Study of Selected works from Martin Wickramasinghe, Ediriweera Sarachchandra,

Gunadasa Amarasekera, K. Jayatilleke, Siri Gunasinghe, LiyanageAmarakeerthi.

***Core Textbooks:***

1. ඒකනායක, ධමර්සිරි **(2012) සාහිත්‍යය හා විචාර කලාව** බොරලැස්ගමුව: සංස්කෘති

2. කරුණාරත්න, කුසුමා සහ විජේසූරිය සරත් **(1992) සිංහල කෙටිකතා සංග්‍රහය** කොළඹ ප්‍රදීප ප්‍රකාශකයෝ

## TTM 21033 Study of Tamil Literature

Introducing Classical Tamil literature with selected texts; Introducing medieval Tamil literature with selected texts; Socio-historical background of the emergence of modern literature in Tamil; Defining tradition and modernity in Tamil literature; Bharathi as a founder of modern poetry in Tamil;The impact of various socio–political movements on the development of Modern Tamil poetry;Major poets after Bharathi and their contributions; Novel as a new literary form; Origin and development of novel in Tamil; major novelist and their contribution; Short story as a new literary form; Origin and development of short stories in Tamil; major writers and their contribution; Tamil literature in Malaysia and Singapore;Diaspora and Tamil literary development abroad.

***Core Textbooks:***

1. அகத்தியலிங்கம், ச., (1999), *தொல்காப்பியக் கவிதையியல்*, சென்னை,மணிவாசகர் பதிப்பகம்.

2. இராமலிங்கம்,மா., (1975), *நாவல் இலக்கியம்*, சென்னை, தமிழ்ப் புத்தகாலயம்.

## TTM 21043 Introduction to Modern Linguistics

Introduction to Linguistics:What is linguistics? , Brief history of linguistics, Branches of modern linguistics, Differences between linguistics and traditional grammar, Brief introduction to different linguistic theories; Introduction to language:Language as a medium on communication, Human and animal communication, Verbal and nonverbal communication, Characteristics of human language that differentiate other forms of communication, Language structure and system, Classification of languages: Genealogical and Typological, Changing nature of language: Language varieties : Regional and social dialects, Diglossia, Writing systems; Levels of Linguistic Analysis: Phonetics and Phonology: Introduction to phonetics, Speech sounds

and speech organs, Classification of speech sounds: vowels and consonants, International Phonetic Alphabet and Phonetic Transcription, Speech sounds in Tamil, Sinhala and English, Introduction to Phonology, Phone, phonemes and allophones, Identifying phonemes and allophones, Phonemic system and syllabic structure, Phonemes in Tamil, Sinhala and English;Morphology: Introduction to Morphology as a study of word formation and world structure, Morph morpheme, allomorph and types of morpheme, Identification of morpheme: Nida's principles, Morphemes and words, Lexical morphology: System of forming new words, Grammatical morphology: System of forming different grammatical forms of a word,Word classes; Syntax: Introduction to Syntax as a study of sentence formation, Defining sentence, Syntactic categories, Phrases and phrase structure, Clauses and clause structure, Structure of simple sentence, Sentence coordination and compound sentences, Subordination and complex sentences, Sentences and texts; Semantics:A brief introduction to Semantic as a study of meaning in language, Types of meaning: Lexical and Grammatica; Literal, contextual and Figurative, Lexical semantics: Denotation and connotation; synonyms and antonyms, Lexical gabs across languages (examples from T, S and E)

***Core Textbooks:***

1. நு.ூமான்,எம். ஏ., (2000), *அடிப்படைத் தமிழ் இலக்கணம்*, கொழும்பு, பூபாலசிங்கம் புத்தகசாலை.

2. கருணாகரன், கி.,ஜெயா,வா.,(1997), *மொழியியல்*, சென்னை,குமரன் புத்தக இல்லம்.

## TEM 22013 Modern English Grammar: Phonology and Morphology

Introduction to modern English grammar: What is grammar? Why is grammar important? Traditional and modern grammar, Word classes; History of English language: Evolution of English language from Old English period to Early Modern English period, Contribution of other languages to English vocabulary; Language varieties: American and British English, Dialects, Standard English, Standard Sri Lankan English, Dynamics of language or language change; Phonetics and Phonology: The air-stream mechanism, The organs of speech, Classification and description of speech sounds, Phonetic transcription, Phonology, phonetics, phonemes Phones and allophones; Morphology: Morphemes and its types, Morphology, morphs and allomorphs, Morphological analysis of words; Noun

Morphology: Simple noun formations, Simple, derivative and compound noun formations, Grammatical categories of nouns; Pronouns: Characteristics of pronouns, Classifications of pronouns; Verb Morphology: Simple and compound verbs, Finite and non-finite verb forms, Tense, tense markers and aspectual system, Auxiliary verb formation; Adjectives and adverbs, Structure and function of adjectives, Structure and function of adverbs; Prepositions and determiners: Prepositions and its uses, Classification of determiners, Use of determiners, Interjections.

***Core Textbooks:***

1. Nagasundaram, P, (2012). *Essential Grammar: A Reference Book for Teachers of English.* Boralasgamuwa C.R.C. Press.
2. Jayesena, B.W.M. (1996). *The Structure of English and Applied Linguistics*. Sri Lanka: Denuma Printers

## TSM 22023 Modern Sinhala Grammar: Phonology and Morphology

Introduction to modern Sinhala grammar: What is grammar?, Traditional and modern grammar, Word classes;History of Sinhala language: Evolution of Sinhala language, Sinhala writing, Contribution of other languages to Sinhala; Varieties of Sinhala: Spoken and Written, Classical and Contemporary, Standard and Regional variation, Formal and Colloquial, Dynamics of language change, Sinhala Phonetics and Phonology, The organs of speech, The air-stream mechanism, Classification and description of Sinhala speech sounds., Phonetic transcription, Phonology, phonetics and phonemes; Sinhala Morphology: Sinhala Morphemes and other morphological building blocks, Morphological analysis of words, Sinhala Word Formation Patterns, Word formation patterns, Upasarga & Pratya ( Prefixes & Suffixes), Process of Sandhi, Concept of Samasa; Pronouns: Characteristics of pronouns, Classifications of pronouns; Verb Morphology: Simple and compound verbs, Finite and non-finite verb forms, Tense, tense markers, Auxiliary verb formation; Visheshna & KriyaVisheshnaa ( Adjectives and adverbs): Structure and function of adjectives, Structure and function of adverbs; Nipatha (Prepositions): Classification of Nipatha, Functions & Use of Nipatha

***Core Textbooks:***

1. කරුණාතිලක, ඩබ්ලිව්. එස් (2001)**සිංහල භාෂාවේ ව්‍යාකරණය** කොළඹ: ගුණසේන.

2. කරුණාතිලක, ඩබ්ලිව් එස්., විජේතුංග, රත්න., රාජපක්ෂ, ආර්. එම් . ඩබ්ලිව් ( 1996)**වාග් විද්‍යා ප්‍රවේශය** කැලණිය: දශර්න ප්‍රකාශන

## TTM 22033 Modern Tamil Grammar: Phonology and Morphology

Tamil as a Dravidian language and its historical development; Tamil as a transnational and multi-cultural language; Tamil diglossia, dialects and stylistic variations; Tamil phonetics: speech organs, speech sounds, phonetic symbols and phonetic transcription; Tamil phonemics: phonemes and allophones; phonemic transcription, syllabic structure and writing system; phonemic distribution; Noun morphology: simple, derivative and compound noun formation; Pronominal system: personal and non-personal pronouns; Grammatical categories of noun: person, number, gender and case; Verb morphology: simple and compound verbs, Finite and non-finite verb forms, Tense and tense markers, Auxiliary verb formation; Adjectives and adverbs; Particles and clitics; Modern sandhi rules.

***Recommended Readings:***

1. அகத்தியலிங்கம், ச. (1979) *மொழியியல்: சொல்லியல்-1 பெயரியல்*, அனைத்திந்தியத் தமிழ் மொழியியல் கழகம், அண்ணாமலைநகர்.

2. அகத்தியலிங்கம், ச. (1982) *மொழியியல்: சொல்லியல்-2 வினையியல்*, அனைத்திந்தியத் தமிழ் மொழியியல் கழகம்,அண்ணாமலை நகர்.

## TTM 22043 Theories of Translation

Introducing translation and definitions of translation**;** Types of translation**:** Intralingual translation, Interlingual translation, Intersemiotic translation, Literal translation, Free translation, Semantic translation, Communicative translation, Interpretation, Adaptation**;** Types of texts used in Translation**:** Informative texts, Official documents, Legal documents, Journalistic/ popular writings, Academic/ scientific writings, Literary texts**;** The notions of translatability and untranslatability across languages: what is translatable and what is untranslatable and why?**;** Linguistic aspects of translation**:** Structural similarities and differences between SL and TL and language specific problems in translation**;** Cultural specific problems in Translation**;**

The concept of translation equivalence**:**Equivalence at word level, Equivalence above word level: Collocations, idioms and fixed expressions, Grammatical equivalence: Person, number, gender, case etc.,Textual and pragmatic equivalence**;** Quality of translation and the translator.

***Core Textbooks:***

1. Newmark, Peter, (1988), *A Text Book of Translation*, London, Prentice Hall,

2. முருகையன், இ., (2002), *மொழிபெயர்ப்பு நுட்பம் ஓர் அறிமுகம்*, கொழும்பு, குமரன் புத்தக இல்லம்.

## TEM 31013 Modern English Grammar: Syntax

Introduction to syntax**:** What is syntax? What is a sentence? Difference between traditional grammatical concept of a sentence and modern linguistic concept of syntax**;** Phrase and phrasal categories**:** Noun phrase, Verb phrase, Adjective phrase, Adverb phrase, Post positional phrases**;** Clauses and clause types**:** Finite and non-finite clauses, Dependent and independent clauses**;** Simple sentences**:** Structure of simple sentences, Types of simple sentences, Formation of different types of sentences**;** Compound sentences**:** Coordination, Conjunction, Discourse markers**;** Complex sentences**:** Subordination, Types of subordinate clauses (Adverbial clauses, Adjective/ relative clauses, Conditional clauses, Complement clauses) **;** Constituents**:** Constituency test, Tree diagrams.

***Core Textbooks:***

1. Nagasundaram, P, (2014). Essential Grammar: A Reference Book for Teachers of English. Borelasgamuw, C.R.C press.

2. Peterson, P.W. (2003). Developing Writing: Writing Skills Practice Book for EFL (Beginning/Intermediate Level). Washington DC: Office of English Language programmes.

## TSM 31023 Modern Sinhala Grammar: Syntax

Introduction to syntax**:** What is syntax? What is a sentence? Difference between traditional grammatical concept of a sentence and modern linguistic concept of syntax**;** Phrase and phrasal categories**:** Noun phrase, Verb phrase, Adjective phrase, Adverb phrase, Post positional phrases**;** Clauses and clause types**:** Finite and non-finite clauses, Dependent and independent clauses**;** Simple sentences**:** Structure of simple sentences, Types of simple sentences, Formation of different types of

sentences; Compound sentences: Coordination, Conjunction, Discourse markers; Complex sentences: Subordination, Types of subordinate clauses (Adverbial clauses, Adjective/ relative clauses, Conditional clauses, Complement clauses) ; Constituents: Constituency test, Tree diagrams.

***Core Textbooks:***

1. අභයසිංහ, ඒ. ඒ. (1990)**සිංහලභාෂාවේවාක්‍යවිභාගය**කඩවත: අභයමුද්‍රණශිල්පියෝ

2. කරුණාතිලක,ඩබ්ලිව්. එස්. (2001)**සිංහල භාෂාවේ ව්‍යාකරණය** කොළඹ: ගුණසේන

## TTI 31013 Writing Skills in Tamil

*This is an interdisciplinary course offered by the Department of Languages for BA Honours degree programme except for BAHons in Tri-lingual Studies.

## INM 31013 Internship Training

## TEM 32013 Writing Skills in English

Introduction to Writing: The process of writing, Brainstorming / pre-writing, Pre-writing activities, Researching a topic, Organization, Writing a thesis statement, Techniques in drafting (Quoting, paraphrasing, summarizing), Writing practice; Paragraph Writing: A structure of a paragraph, Topic sentences and controlling ideas, Paragraph development (explaining and supporting evidences), Cohesion, coherence and transitioning, Writing practice;Register and Style: Formal and informal register, Academic register, Do's and Don'ts, Vocabulary and word choice, Writing practice; Punctuation, Proofreading, and Citing; Use of punctuation, Strategies in proofreading, Common errors in proofreading, Revising, Citing in MLA and APA formats (in-text citation and referencing), Ethics of good writing, avoiding plagiarism, Writing practice; Writing and Communicating for Professional Purposes: Writing reports, Cover letters and CVs, Minutes, Formal and informal letters, Emails; Public Speaking; Writing in Literature: Writing critical and analytical essays on selected literary work (poem, short story, novel and drama)

***Core Textbooks:***

1. Swales, J. M. & Feak, C.B. (2004). Academic writing for graduate studies: Essential tasks and skills (2nd edi.). Ann Arbor: The University of Michigan Press.

2. Hamp-Lyons, L. &Heasley, B. (2006). *Study writing - A course in writing skills for academic purposes.* Cambridge: Cambridge University Press.

## TSM 32023 Writing Skills in Sinhala

Introduction to Writing: The process of writing, Brainstorming / pre-writing, Pre-writing activities, Researching a topic, Organization, Writing a thesis statement, Techniques in drafting (Quoting, paraphrasing, summarizing), Writing practice; Paragraph Writing: A structure of a paragraph, Topic sentences and controlling ideas, Paragraph development (explaining and supporting evidences), Cohesion, coherence and transitioning, Writing practice;Register and Style: Formal and informal register, Academic register, Do's and Don'ts, Vocabulary and word choice, Writing practice; Punctuation, Proofreading, and Citing; Use of punctuation, Strategies in proofreading, Common errors in proofreading, Revising, Citing in MLA and APA formats (in-text citation and referencing), Ethics of good writing, avoiding plagiarism, Writing practice; Writing and Communicating for Professional Purposes: Writing reports, Cover letters and CVs, Minutes, Formal and informal letters, Emails;Writing Critical Essays/ Reviews:Writing critical and analytical essays, Writing reviews - poem, short story, novel and drama)

***Core Textbooks:***

1. උයන්ගොඩ, ජයදේව (2011) සමාජීයවිද්‍යාපර් යේෂණයෝ ජනාවලියක්ලිවීම: න්‍යායභාප්‍රායෝගික මඟපෙන්වීමක් කොළඹ: සමාජවිද්‍යා ඳුයන්ගේ සංගමය

2. කෝපරහේවා, සඳගෝමී (2005) ශාස්ත්‍රීය ලේඛන මූලධමර් - 1කොළඹ: ගොඩගේ

## TTM 32033 Modern Tamil Grammar: Syntax

Introduction to syntax and defining sentence;Difference between traditional grammatical concept of thodariyal and modern linguistic concept of syntax; Construction and constituents in syntax;Word classes as syntactic categories: determiner, noun, verb, adjective, adverb, postposition etc; Phrase and phrasal categories: the structure of noun, verb, adjective, adverbial and post positional phrases; Clauses and clause types: finite and non-finite clauses, independent and dependent clauses; Defining simple sentence as single clause, kernel sentence; Structure of simple sentence: NP+NP and NP+VP structure, Imperative, interrogative, passive and negative sentence formation; Introduction to sentential coordination and compound sentence formation:–um, allathu, aanaal, aakavee, ceythu and ceyya coordination; Introduction to subordination and complex sentence

formation; Different types of subordinate clauses: Adverbial clauses, Adjective/ relative clauses, Conditional clauses, Complement clauses.

***Core Textbooks:***

1. அகத்தியலிங்கம், ச. (2002) *தமிழ்மொழி அமைப்பியல்*, மெய்யப்பன் தமிழ் ஆய்வகம், சிதம்பரம்

2. அரங்கன், கி. (1985) *தொடரியல் – மாற்றிலக்கண அணுகுமுறை*, தமிழ்ப்பல்கலைக்கழகம், தஞ்சாவூர்

## TTM 32043 Research Methodology & Report writing

Importance of Research Methods: Scientific research, Research methods; Nature and Types of Research: Impact of ideology on research, Descriptive and interpretive research; Research Process: Identifying research problem, Prepare bibliography, Review of literature; Implementation Stage 1: Research proposal, Collect data; Implementation Stage 2: Analyze data, Interpret data; Dissemination of Results:Preparation of reports and dissertations;Research methods in the field of language and translation.

***Core Textbooks:***

1. Nārāyaṇan, Ka., (1987), Āyvuetu? ēn? eppaṭi?, Chennai: MāriPatippakam.

2. Porkō, (1996), ĀrāyacciNerimuraikaḷ, Chennai: AintiṇaipPatippakam

## TEM 41013 English for Journalism

History of journalism: Introduction, Types of journalism – Popular, Political & Investigative, Attributes of a good journalist, Ethics and responsibilities of journalist in the Sri Lankan context; Contemporary print and electronic media in English: Media and society, Media freedom, Media and human rights, Print and electronic media, Role of social media; Language for journalism: Lexicon and styles for different types of journalistic writings, Writing a news report, Reading news reports and analyzing them; Appropriate oral style of communication in Radio and TV: Ethics of conducting interviews, Conducting personal interviews, Techniques of interviewing and presenting in print and electronic media; Appropriate written style for print media: Writing articles (feature and Q&A) based on personal interviews, Script writing for radio and television; Practicing different genres of English journalistic

writing: Writing news reports, Writing editorials, Writing columns, Feature articles, writing captions, Preparing Advertisements, techniques of writing scripts for radio and television.

***Core Textbooks:***

1. Jorgensen, K.W &Hanitzsch, T. (2009). *The Handbook of Journalism Studies*. New York: Routledge.
2. Blundell, W.E. (1988). *The Art and Craft of Feature Writing: Based on The Wall Street Journal*. London: Plume, Penguin Group.

## TSM 41023 Sinhala for Journalism

History of journalism: Introduction, Types of journalism – Popular, Political & Investigative, Attributes of a good journalist, Ethics and responsibilities of journalist in the Sri Lankan context; Contemporary print and electronic media in Sinhala: Media and society, Media freedom, Media and human rights, Print and electronic media, Role of social media; Language for journalism: Lexicon and styles for different types of journalistic writings, Writing a news report, Reading news reports and analyzing them; Appropriate oral style of communication in Radio and TV: Ethics of conducting interviews, Conducting personal interviews, Techniques of interviewing and presenting in print and electronic media; Appropriate written style for print media: Writing articles (feature and Q&A) based on personal interviews, Script writing for radio and television; Practicing different genres of English journalistic writing: Writing news reports, Writing editorials, Writing columns, Feature articles, writing captions, Preparing Advertisements, techniques of writing scripts for radio and television.

***Core Textbooks:***

1. කරුණානායක,නන්දන (2000) **විද්‍යුත් සන්නිවේදනය : ගුවන් විදුලි සහ රූපවාහිනී සන්නිවේදනය** දිවුලපිටිය: සරස්වති
2. කාරියවසම්, තිස්ස ( 2001) **රූපවාහිනී රචකයකු වීමට නම්** කොළඹ: ගොඩගේ

## TTM 41033 Tamil for Journalism

History of Tamil journalism;Contemporary print and electronic media in Tamil; Language of journalism;The impact of Tamil journalism on the development of journalistic styles ;Appropriate aural style of communication in Radio and TV; Appropriate written style for print media; Techniques of interviewing and

presenting in print and electronic media; Language and styles for different genres of Tamil journalism; Practicing different genres of Tamil journalistic writing: Writing news reports, Writing editorials, Writing columns, Feature articles, writing captions, Preparing Advertisements, techniques of writing scripts for radio and television.

***Core Textbooks:***

1. மணியன்,தங்க (1986),*பத்திரிகைத் தமிழ்*,திருச்சி,மாணிக்கப் பதிப்பகம்.

2. றமீஸ் அப்துல்லாஹ், (2012), இலங்கைத் தமிழ்ப் பத்திரிகைகள் - (1841 – 1950), குமரன் பப்ளிஷர்ஸ், கொழும்பு.

## TTM 41043 Practice of Translation in Tamil

Four basic process of translation: Reading and understanding the source text, Translating the ST sentence by sentence into TL and producing a tentative draft, Checking the accuracy of the translation, Refining the translation and produce the final text; Qualities of good translation and good translator; Reading selected simple informative texts in source languages (S/E), and translating them into the target language. Compare different translated texts by the students and discuss the issues and problems in order to improve the translation; Translating selected journalistic materials including news items, reporting, editorial etc;Translating popular articles; Translating official documents; Translating legal documents; Translating academic papers in social sciences;Translation science and technical articles;Literary translation:Linguistic problems in translating literary texts, Cultural problems in translating literary texts, The question of untranslatability of poetry

***Core Textbooks:***

1. சேதுமணியன், (1989),*மொழி பெயர்ப்பியல் கோட்பாடுகளும் உத்திகளும்*, மதுரை, மூவேந்தர் நகர்.

2. முருகையன், இ., (2002),*மொழி பெயர்ப்பு நுட்பம் ஓர் அறிமுகம்*, கொழும்பு, குமரன் புத்தக இல்லம்.

## TEM 42013 Practice of Translation in English

Introduction to translation: Source language and the Target language, Translatability and untranslatability, The common misconceptions of translation, Translation practice; Four basic process of translation: Reading and understanding the source text, Dissecting them into meaningful small segments, identifying equivalents. Familiarize the subject matter and the content of the text, Translating the ST sentence by sentence into TL and

producing a tentative draft translation, Checking the accuracy of the translation, Refining the translation and produce the final text; A Study of interpretation: Translation and Interpretation, Types of interpretation, Modalities, Practical sessions on interpretation: Qualities of good translation and good translator; Translational Equivalence and translator competence: Issues in translational equivalence, Mona Baker's equivalence typology, An introduction to translator competence, Qualities of an effective translator; Text types in translation: Reading selected simple informative texts in source languages (S/T) and translating them into the target language, Make students compare different translated texts and discuss the issues and problems in order to improve the translation, Translating selected journalistic materials including news items, reporting, editorial, advertisements etc; Translating popular articles, Translating official and documents, Translating academic papers in social sciences; Literary translation: Linguistic problems in translating literary texts, Cultural problems in translating literary texts, The question of untranslatability of poetry.

***Core Textbooks:***

1. Newmark, P. (1988). *A Text Book of Translation*. Hertfordshire: Prentice Hall International. VUIO Ltd.
2. Bassnett, S. (2002). (3rd ed). *Translation studies*. London: Routledge.

**TEM 42023 Practice of Translation in Sinhala**

Introduction to translation: Source language and the Target language, Translatability and untranslatability, The common misconceptions of translation, Translation practice; Four basic process of translation: Reading and understanding the source text, Dissecting them into meaningful small segments, identifying equivalents. Familiarize the subject matter and the content of the text, Translating the ST sentence by sentence into TL and producing a tentative draft translation, Checking the accuracy of the translation, Refining the translation and produce the final text; A Study of interpretation: Translation and Interpretation, Types of interpretation, Modalities, Practical sessions on interpretation: Qualities of good translation and good translator; Translational Equivalence and translator competence: Issues in translational equivalence, Mona Baker's equivalence typology, An introduction to translator competence, Qualities of an effective translator; Text types in translation: Reading selected simple informative texts in source languages (S/T) and translating them into the target language, Make students compare different translated texts and discuss the issues and problems in

order to improve the translation, Translating selected journalistic materials including news items, reporting, editorial, advertisements etc; Translating popular articles, Translating official and documents, Translating academic papers in social sciences; Literary translation: Linguistic problems in translating literary texts, Cultural problems in translating literary texts, The question of untranslatability of poetry.

***Core Textbooks:***

1. Newmark, P. (1988). *A Text Book of Translation*. Hertfordshire: Prentice Hall

2. විජේසූරිය, සරත්. ධම්ර්කීතරී, රන්ජිත්. රණවිර, ආරියවංශ (1998) පහනින් පහන - පරිවතර්න සාහිත්‍යය (සිරිල් සී. පෙරේරා උපහාර ග්‍රන්ථය) කොළඹ: එස්. ගොඩගේ.

## 7.2 Auxiliary Courses

| Course Code | Course Unit | Programmes | | | | |
|---|---|---|---|---|---|---|
| | | BAG | BAH | ICT | TLS | TESL |
| **1st Year –Semester I** | | | | | | |
| SHA 11012 | Social Harmony and Multiculturalism | All 1st years | | | | |
| BSA 11011 | Basic Sinhala -I | All 1st years | | | | |
| **1st Year –Semester II** | | | | | | |
| MSA 12012 | Introduction to Mathematics and Statistics* | All 1st years | | | | |
| (Or) | | | | | | |
| LOA 12012 | Logic and Scientific Method* | | | | | |
| BSA 12011 | Basic Sinhala -II | All 1st years | | | | |
| **2nd Year –Semester I** | | | | | | |
| CSA 21012 | Career Guidance and Skills Development | √ | √ | - | √ | √ |
| **2nd Year – Semester II** | | | | | | |
| WSA 22012 | Academic Writing and Communication Skills | √ | √ | √ | √ | - |

BAG: BA General Degree

BAH: BA Honours Degree

ICT: BA Honours in ICT

TLS: BA Honors in Trilingual Studies

TESL: BA Honours in TESL

* Students can follow one of the two courses at their choice.

### SHA 11012 Social Harmony and Multiculturalism

Diversity, Pluralism and Multiculturalism: Understanding Diversity, Understanding Pluralism, Understanding Multiculturalism, Universal Human Values; Theorizing Multiculturalism: Global Trends, Western Models, Asian Debates, National Perspective; Culture and Identity: Structure of Culture, Identity and Identity Conflicts, Race Relations in the U.S, Minorities in China and India, Minority Conflict in Turkey, Gender and Identity; Education, Language, Media, Literature and Civil Society: Education and Social Harmony, Language and Social Harmony, Media and Social Harmony, Literature and Social Harmony, Civil Society and Social Harmony; Religions and Social Harmony: Islam, Christianity, Hinduism, Buddhism,

Religion vs Secularism; Conflict Resolution: Fundamentals of Conflict and Conflict Resolution, Methods of Conflict Resolutions, Reconciliation, Case Studies; Sri Lanka: Diversity in Sri Lanka (Society and Culture), Nature of Conflict, Violence and Terrorism, Means of Social Harmony, Understand and Ability to Practice the Following Values in Sri Lankan Society - Peace, Respect, Compassion, Tolerance, Sincerity/Honesty and Cooperation.

***Core Textbooks:***

1. April, W.I. (2018). *Culture and identity*. London: IntechOpen.

2. Murphy, M. (2012). *Multiculturalism: A critical introduction*. London and New York: Routledge.

## BSA 11011 Basic Sinhala

Definitions of language, History of Sinhalese Language, Introduction the alphabet and letter formation Proper Pronunciation of Sinhalese Alphabet, Studying the changes occurring in the formation of letters when combining vowels with consonants ,Difference of pronunciation six sentence structures in the world language ,Sinhalese Sentence Structure ,Classifications of Noun, Classifications of Verbs ,Prepositions Studying the common affixes, The Case, Diglossia in Sinhala, Basic Terminologies in Sinhalese

***Core Textbooks:***

1. කරුණාතිලක, ඩබ්ලිව්. එස්. සිංහල භාෂාවේ ව්‍යාකරණය කොළඹ: ගුණසේන, 2001

2. කෝපරහේවා, සඳගෝමී. සිංහල අක්ෂර වින්‍යාස අකාරාදිය :4 වන සංස්කරණය කොළඹ: එස්. ගොඩගේ, 2016

3. දිසානායක, ජේ. බී. සමකාලීන සිංහල ලේඛන ව්‍යාකරණය - 1 ව්‍යාකරණ ප්‍රවේශය. කොළඹ: එස්. ගොඩගේ 1995

## MSA 12012 Introduction to Mathematics and Statistics

Functions: Linear function and its graphs, Polynomial functions and its graphs, Exponential functions and its graphs. Equations and Solutions: Solution of simultaneous equations - Two & Three variables, Solution of Quadratic Equations. Limits: Limits of a Function, Solution of limit. Differentiations: Introduction to differentiation and rules, Applications of differentiation. Integrations: Introduction to

Integration and rules, Applications of integration. Matrixes: Operation of matrix, Solution of linear equation using matrixes. Statistical Information and Decision Making: Why Statistics for Decision Making, Types of Data, Scales of Measurements, Data Collection Methods, Sampling Design, Probability Sampling, Non-probability Sampling, Organization and Presentation of Data: Using Table and Graph: Frequency Table, Stem & Leaf, Patterns of data, Dot Plots, Line Chart, Pie Chart, Bar Chart, Histogram, Cumulative plots, Box & Whisker Plot.

***Core Textbooks:***

1. Sydsaeter, Knut, Peter Hammond and Arne Strom. (2012). Essential Mathematics for Economic Analysis (Fourth edition). Essex: Pearson Education.

2. Kaneshlingam.K, (2000), Applied mathematics for G.C.E Advanced Level, sai education publication, 36/4 B, Pamankada Road, Colombo – 6

3. Anthony, Martin and Norman Biggs. (2000). Mathematics for Economics and Finance: Methods and Modelling. Cambridge: Cambridge University Press.

## LOA 12012 Logic and Scientific Method

Introduction to Logic and Logical Reasoning, Propositional Calculus, Modern Symbolic Logic with application of Mathematics: Constants, Modern Symbolic Logic with application of Mathematics: Sentential Variable, Nature of Mediate inference (Syllogism), Nature of Science and Scientific Method, Nature of Social Science and Social Scientific Method.

***Core Textbooks:***

1. Kanesarajah.K, (2017), Traditional Logic and Modern Logic (பாரம்பரிய அளவையியலும் நவீன அளவையியலும்), இப்னான் வெளியீடு,கல்முனை ISBN: 978-955-53673-0-1

2. Kanesarajah.K, (2020), Work Book on Logic and Philosophy (அளவையியல் மற்றும் மெய்யியல் தொடர்பான ஓர் பயிற்சி நூல்), HariHaran Printers, Jaffna.ISBN 978-624-96158-2-3

3. Kanesarajah.K, (2020), Eastern and Western Logic (Selective Topics) மேலைத்தேய கீழைத்தேய அளவையியல் - தேர்ந்தெடுக்கப்பட்ட தலைப்புகள், University Undergraduate Association, Karaitivu. ISBN: 978-624-96158-1-6

## BSA 12011 Basic Sinhala

Kinds of letters of Alphabet and their phonological birth when articulation (place of Articulation) ,Techniques of writing, Alphabetical order And Sinhala Spelling, The case in detailed learning ,The noun phrases The Adjectives, Adverbs and Modifiers in Nouns, Advance sentence Structures, Patterns and Conjugations of subject, Verb and Object, Rest of Sinhala Grammar rules, Direct and Indirect Speech, Active and Passive voice constructions, Word dividing ,Punctuations, Practical writing, Essays, Personal, official and business letters ,Advertisement writing, Invitation Writing, Introduction to Sinhala literature and Creative writing ,Advance Glossary and Terminology

***Core Textbooks:***

1. සිංහල සන්ධි අකාරාදිය කොළඹ: එස්. ගොඩගේ, 2014

2. දිසානායක, ජේ. බී. සමකාලීන සිංහල ලේඛන ව්‍යාකරණය - 1 ව්‍යාකරණ ප්‍රවේශය. කොළඹ: එස්. ගොඩගේ 1995

3. සිංහල ලේඛන රීතිය මහරගම: ජාතික අධ්‍යාපන ආයතනය, 1989

4. සිංහල අක්ෂර විචාරය දෙහිවල: සුමිත ප්‍රකාශකයෝ. 2007

## CSA 21012 Career Guidance and SkillsDevelopment

**Self Awareness & Career Options:** Introduction, the importance of self awareness, Knowing the dreams & needs, Self awareness about the mindset, core beliefs and values, Self awareness about the physical, mental and emotional aspects, Being mindful about the strengths & weaknesses, Traditional and non- traditional career options and their characteristics

**Self Transformation :** Converting the dreams into specific career & life goals, Analyze and understand the changes required in mindset, core beliefs and values to inline with the chosen career options ,Analyze and understand the improvements required in physical, mental and emotional aspects to inline with the chosen career options, Analyze and understand how to use the strengths and improve weaknesses to inline with the chosen career options, Analyze and understand the barriers for the self transformations, Taking the necessary action steps.

**Self Motivation, Motivating Others, Team Work, Collaboration and People Management:** Introduction, Creating burning desire to keep the self motivation, Tips of motivating other, Understanding people, Getting the work done from others, The power of team building, Delivering win-win collaboration

**Time Management:** Introduction, Power of 'To Do list', Prioritizing the work, Efficient task management, Minimizing the time wastages, Power of delegation

**Effective Communication Skills:** Introduction, Empathy in listening, Effective verbal communication, how to use the tone and the body language in effective verbal communication, Presentation skills, Effective written communication such as emails and letters

**Problem Solving, Decision Making, Creativity &Innovativeness: Introduction**, How to stimulate logical thinking, critical thinking, creative thinking and innovativeness, Problem solving techniques, Making accurate and prompt decision, Importance of combining actions with the decisions made

**Leadership Skills:** Introduction, Leadership Styles, major attributes of a leader, Dreaming and taking initiatives, having courage to be persistent, positively influencing the team for results

***Core Textbooks:***

1. Developing Managerial Skills- David A Whetten& Kim S. Cameron, 7th Edition

***Recommended Reading:***

1. Seven Habits of Highly Effective People, Stephen R Covey
2. Think & Grow Rich, Napoleon Hill
3. Rich Dad Poor Dad, Robert Kiyosaki Sharon L. Lechter
4. Winning, Jack Welch with Suzy Welch

## WSA 22012 Academic Writing and Communication Skills

Introduction to writing skills, Different genres and language of academic writing, Different genres and language of nonacademic/official documents., Sentence and text formation, Paragraphs and texts , Structuring paragraph: cohesion and coherence,

Vocabulary building, Use of punctuation marks, Use of language in different concepts, Writing official letters, reports, memos and minutes, Writing academic papers., Writing conclusions, Preparing for dissertation, Using - methods of foot notes and references. Introduction to communication: Written Communication and Oral Communication Meaning, nature and scope – Principles of Effective Oral Communication – Techniques of Effective Speech – The Art of Listening – Principles of Good Listening – Advantages and Limitations of Oral Communication. (Principles and good practices in online communication e.g. Telephonic, Internet – VOIP Voice over Internet Protocol.) Essential soft skills 06 Assertiveness - Lateral thinking - Work ethics – Good manners and etiquettes Concept, significance and skills to achieve should be studied.) Topics prescribed for workshop/Skill lab: (a) Group discussion (b) Presentation skills (c) Problem-solving (d) Decision-making (e) Creativity (f) Innovation (g) Team Work

***Core Textbooks:***

1. சுப்ரமணியம், பா.ரா., ப.ஆ (2005),*சொல் வழக்குக் கையேடு*, சென்னை: மொழி அறக்கட்டளை
2. சுப்பிரமணியம், பா.ரா., ஞானசுந்தரம், வ., (2001),*தமிழ் நடைக் கையேடு*,சென்னை, அடையாளம்.

***Recommended Readings:***

1. சுப்ரமணியம், பா.ரா., ப.ஆ (2005),*சொல் வழக்குக் கையேடு*, சென்னை: மொழி அறக்கட்டளை
2. சுப்பிரமணியம், பா.ரா., ஞானசுந்தரம், வ., (2001),*தமிழ் நடைக் கையேடு*,சென்னை, அடையாளம்.
3. நன்னன், மா., (1923).,*நல்ல உரைநடை எழுத வேண்டுமா?*, ஏகம் பதிப்பகம், சென்னை.
4. நீதிவாணன், ஜெ., (1983), *நடையியல்*,சிதம்பரம், மணிவாசகர் பதிப்பகம்
5. நு.ான்,எம்.ஏ., (2000),*அடிப்படைத் தமிழ் இலக்கணம்*,கொழும்பு,பூபாலசிங்கம் புத்தகசாலை.
6. பரந்தாமனார்,அ.கி., (1992),*நல்லதமிழ் எழுதவேண்டுமா?* சென்னை,பாரிநிலையம்.
7. Hamp-Lyons, L. & Hensley, B. (2006). *Study writing - A course in writing skills for academic purposes.* Cambridge: Cambridge University Press.
8. Jordan, R. R.1 (999) Academic Writing Course: Study Skills in English, Pearson Education Limited, England
9. Macaulay, Ronald, (1961), *The Social Arts: Language and its Use*, London, Oxford University Press.
10. Swales, J. M. & Feak, C.B. (2004). *Academic writing for graduatestudies: Essential tasks and skills* (2nd edi.). Ann Arbor: The University of Michigan Press.

## 7.3 Compulsory Courses

| Course Code | Course Unit | Programmes | | | | |
|---|---|---|---|---|---|---|
| | | BAG | BAH | ICT | TLS | TESL |
| **1st Year –Semester I** | | | | | | |
| ELC 11012 | Lower Proficiency Level- I | All 1st years (Respective Group) | | | | |
| EMC 11032 | Moderate Proficiency Level- I | | | | | |
| EAC 11052 | Advanced Proficiency Level- I | | | | | |
| ITC 11012 | Introduction to Information Technology | All 1st years | | | | |
| **1st Year –Semester II** | | | | | | |
| ELC 12012 | Lower Proficiency Level- II | All 1st years (Respective Group) | | | | |
| EMC 11042 | Moderate Proficiency Level- II | | | | | |
| EAC 11062 | Advanced Proficiency Level- II | | | | | |
| ITC 12012 | Computer Application | All 1st years | | | | |
| **2nd Year –Semester I** | | | | | | |
| EMC 21032 | Moderate Proficiency Level- I | All 2nd years (Respective Group) | | | | |
| EAC 21052 | Advanced Proficiency Level- I | | | | | |
| EHC 21072 | Higher Advanced Proficiency Level- I | | | | | |
| ITC 21012 | Web Develoment | √ | √ | - | √ | √ |
| **2nd Year – Semester II** | | | | | | |
| EMC 22042 | Moderate Proficiency Level- II | All 2nd years (Respective Group) | | | | |
| EAC 22062 | Advanced Proficiency Level- II | | | | | |
| EHC 22082 | Higher Advanced Proficiency Level- II | | | | | |
| ITC 22012 | Database Management System | √ | √ | - | √ | √ |
| **3rd Year –Semester I** | | | | | | |
| ELC 31012 | English for Business Writting | √ | √ | √ | √ | - |
| ITC 31012 | Graphic Design | √ | √ | - | √ | √ |
| **3rd Year – Semester II** | | | | | | |
| ELC 32012 | English for Meetings and Presentations | √ | √ | √ | √ | - |
| ITC 32012 | Data Communication and Network | √ | √ | - | √ | √ |

BAG: BA General Degree BAS: BA Special Degree
ICT: BA Honours in ICT TESL: BA Honours in TESL
TLS: BA Honours in Trilingual Studies

## ELC 11012 Lower Proficiency Level – I

Greetings and conversation openings: Learn the times of greetings in English, Introductions, Introducing oneself, Making contact; Nouns: Definition of a noun, Proper nouns, Common nouns, Countable nouns, Uncountable nouns, Pluralisation of nouns: Regular plural nouns, Irregular plural nouns; Writing - My family; How to ask and give directions; Verbs: Main verbs - state and action verbs, Primary verbs, "be" verbs; Learn the cooking verbs; Preposition: Prepositions of movement, Prepositions of time, Prepositions of place; Reading comprehensions; Writing activities; Listening and Speaking.

***Core Textbook:***

1. Hutchinson, T. (2007). *English for life - Elementary student's book*. New York: Oxford University Press.

***Recommended Readings:***

1. Manuals prepared by the Department of English Language Teaching, SEUSL under the AHEAD project - Basic Proficiency Level - I
2. Navaz, A. M. M. (2021). *Developing Reading Skills: for beginners*. Colombo: Loyal Publication.
3. Navaz, A. M. M. (2021). *Essential English Grammar Guide I*. Colombo: Loyal Publication.

## ELC 12022 Lower Proficiency Level – II

Listening and Speaking – Dialogue; Writing - Sri Lanka; Types of articles: Indefinite article – "A" and "An", How to use indefinite article, Definite article- "the", How to use definite article; Omission of articles; Direct and indirect objects: Direct objects, Indirect Objects; What is a determiner?: Articles, Demonstrative determiners, Possessive determiners; Environment; Quantifiers; Reading comprehension lessons; Writing activities; Listening and Speaking.

***Core Textbook:***

1. Hutchinson, T. (2007). *English for life - Elementary student's book*. New York: Oxford University Press.

***Recommended Readings:***

1. Manuals prepared by the Department of English Language Teaching, SEUSL under the AHEAD project - Basic Proficiency Level – II

2. Navaz, A. M. M. (2021). *Developing Reading Skills: for beginners*. Colombo: Loyal Publication.

3. Navaz, A. M. M. (2021). *Essential English Grammar Guide I*. Colombo: Loyal Publication.

**EMC 11032/ EMC 21032 Moderate Proficiency Level – I**

The simple present tense; Writing - Write about yourself and family using adverbs of frequency ; The present continuous tense; Writing - Describing your partner; Reading -Hooked on our smartphones; Learn to use dictionaries and glossaries; Greetings; The simple past tense: Simple past tense with regular and irregular verbs; The past continuous tense; Adjectives; Writing informal notes - Invitations and thanks; Speech - Negotiation; The future tense, Present continuous for the future; Writing - What will be the future of our planet?; Word formation: prefix, suffix; Writing informal notes: Apology, Regrets and cancellations; Speech - Discussion on pollution; Types of sentences in English: Simple sentence, Compound sentence, Complex sentence; Reading - The hardest language; Writing - Writing a paragraph; Speech - What do you like to do today?; What are conjunctions?: For, And, Nor, But, Or, Yet, So.

***Core Textbook:***

1. Hutchinson, T. (2007). *English for life - Pre-intermediate student's book*. New York: Oxford University Press.

***Recommended Readings:***

1. Manuals prepared by the Department of English Language Teaching, SEUSL under the AHEAD project - Moderate Proficiency Level – I

2. Navaz, A. M. M. (2021). *Developing Reading Skills: for Intermediate Students*. Colombo: Loyal Publication.

3. Navaz, A. M. M. (2021). *Essential English Grammar Guide II*. Colombo: Loyal Publication.

## EMC 12042/ EMC 22042 Moderate Proficiency Level - II

Imperatives; Adverbs; Academic reading skills: Reading strategies, Skimming, Scanning, Intensive reading, Critical reading, Reading to remember; Writing- Growth of the World Wide Web; Writing - Punctuation; Speech - Directions; Question forms; Writing - Narrating a story; Speech - Instructions; Questions with question words; Modals; Writing - Essay: Useful vocabulary for essay writing**; Speech - A small talk using modal verbs; The** present perfect tense; The present perfect continuous tense; Reading - Einstein on humanities; Writing a summary; Listening - Listen to a song and answer the questions; Speech - Using 'Have you ever….?' question pattern.

***Core Textbook:***

1. Hutchinson, T. (2007). *English for life - Pre-intermediate student's book*. New York: Oxford University Press.

***Recommended Readings:***

1. Manuals prepared by the Department of English Language Teaching, SEUSL under the AHEAD project - Moderate Proficiency Level – II

2. Navaz, A. M. M. (2021). *Developing Reading Skills: for Intermediate Students*. Colombo: Loyal Publication.

3. Navaz, A. M. M. (2021). *Essential English Grammar Guide II*. Colombo: Loyal Publication.

## EAC 11052/ EAC 21052 Advanced Proficiency Level – I

Revision - Tenses; Mood: Indicative, Imperative and subjunctive; Reading for pleasure; Vocabulary building: Learn to use dictionaries and glossaries, Dictionary abbreviations; Writing - Writing an essay on reading books vs. watching movies; Speech - Greetings, farewells and small talk; Passive voice; Reading - Thinking critically and creatively; Keeping a vocabulary notebook; Writing an informal letter / email; Conjunctions: Coordinating conjunctions, Subordinate conjunctions, Correlative conjunctions; Word formation: Root, Prefix, Suffix; Writing Formal

letters: Structure of a formal letter, Useful language and expressions; Speech - How to write a welcome speech; Giving the vote of thanks; Reading - Discover your learning style; Writing - Writing formal invitations: Formal invitation letters

***Core Textbook:***

1. Hutchinson, T. (2009). *English for life - Intermediate student's book*. New York: Oxford University Press.

***Recommended Reading:***

1. Manuals prepared by the Department of English Language Teaching, SEUSL under the AHEAD project - Advanced Proficiency Level - I

## EAC 12062/ EAC 22062 Advanced Proficiency Level – II

Subordination: What are subordinate clauses?, Signals of subordinate clauses, Subordinate clauses: More examples – Subordinate clauses as nouns, Subordinate clauses as adjectives, Subordinate clauses as adverbs; The paragraphs; Collaborative writing; Relative clauses: What is a relative clause, Defining (restrictive) relative clause, Non-defining (Non-restrictive) relative clause; Language for responding to requests: Requests, Responses; Restrictive (Defining), non-restrictive ( Non-Defining) relative clauses: What is a restrictive clause? (with Examples), Restrictive clauses, non-restrictive clauses; Writing effective emails; The adverbial clause; Distinguishing between fact and opinion in a text; Writing formal invitations; Small talk

***Core Textbook:***

1. Hutchinson, T. (2009). *English for life - Intermediate student's book*. New York: Oxford University Press.

***Recommended Reading:***

1. Manuals prepared by the Department of English Language Teaching, SEUSL under the AHEAD project - Advanced Proficiency Level - II

## EHC 21072 Higher Advanced Proficiency Level-I

Punctuation marks: The comma, Dashes, Hyphen; What is implicit reading: Types of questions to foster text comprehension, Textually explicit questions (TE), Textually implicit questions (TI), Scriptally implicit

questions (SI), Textually implicit (TI) question-response, Scriptally implicit (SI) question-response; Diagrams and flow charts: What is a flow chart?, Standard set of symbols, A most common flowchart type: Process flow chart; Speech; Pro –nouns in subject verb agreement: Subject - verb agreement, Pronoun agreement, Cases of nouns and pronouns, Cataphoric reference, Anaphoric reference; Modals and semi-modals or semi-auxiliary verbs; Unlike modals; Recognizing discourse markers in a reading text; Punctuation marks: Colons, Semicolons, Quotes, Double quotes, The oxford comma, Parenthesis, Ellipses; English catenative verbs; Describing films/movies vocabulary

***Core Textbook:***

1. Philpot, S., & Curnick, L. (2013). *Headway Academic Skills: Reading, Writing, and Study Skills: Introductory Level Student's book.* New York: Oxford University Press.

***Recommended Reading:***

1. Manuals prepared by the Department of English Language Teaching, SEUSL under the AHEAD project – Higher Advanced Proficiency Level - I

**EHC 22082 Higher Advanced Proficiency Level-II**

Conditional sentences: If clause - type I; Graphs and charts: Types of visuals, How to describe pie charts; Compare and contrast essays; Cause and effect paragraph; Language use-vocabulary for warning (consequences); Language for suggesting and agreeing; If clause 2; Apology letters; Office memorandum; Useful English expressions; Hypothetical & counterfactual statements Type 2 and 3: Type 2 If clauses , Hypothetical conditionals- future time, Inferring meaning in complex texts; Note taking: The verb phrase - voice and aspect: The progressive aspect, The perfect aspect, The perfect-progressive aspect, Voice: Active or passive, Uses of passive, The agent in passive sentences.

***Core Textbook:***

1. Philpot, S., & Curnick, L. (2011). *Headway Academic Skills: 2: Listening, Speaking, and Study Skills Student's Book*. New York: Oxford University Press.

***Recommended Reading:***

1. Manuals prepared by the Department of English Language Teaching, SEUSL under the AHEAD project – Higher Advanced Proficiency Level – II

## ELC 31012 English for Business Writing

Writing a memorandum – format; exercises, An introduction to emails – email structure, Conventions for salutations and complementary endings, Using subject headings and dates, Ways of opening and closing an email/letter – asking for information, Beginning paragraphs, Formal informal phrases, Writing and replying to inquiries, Writing a successful CV, Writing an attractive cover letter, Presenting oneself in interviews, Making and confirming arrangements, Referring; giving good news; giving bad news; expressing ability/inability, Making a mild complaint; warning, Making a strong complaint, Verbally presenting a strong complaint.

***Core Textbook:***

1. Littlejohn, A. (2012) *Company to Company: A task-based approach to business emails, letters and faxes*, 4th Edition. Cambridge University Press.

**Recommended Readings:**

1. Banks, T. (2012) *Writing for Impact.* Cambridge University Press.
2. Chapman, R. (2016) *English for Emails.* Oxford University Press.

## ELC 32012 English for Meetings and Presentations

Presentations: Planning to make a presentation, Preparing to present and presentation techniques Know your audience, Structure of a presentation: The introduction, The body; The end, Using images and making an impression, Using visual aids: general principles, Talking about the content of visual aids; Describing change, The middle of the presentation: Holding the audience's attention, The main body: Listing information, Linking ideas, Sequencing, The end; Summarizing and concluding; Questions and discussion, Meetings: Arranging a meeting;

Confirming a meeting by email; Rescheduling a meeting, Saying hello and making introductions; Starting a meeting; Stating the objectives; Introductions, Reporting progress; Explaining cause and effect; Interrupting and dealing with interruptions, Asking for comments and contributions; Expressing strong and tentative opinions; Agreeing and disagreeing, Responding to offers; Buying time; Taking a vote; Summarizing the results of a meeting, Ending a meeting and thanking participants; Confirming decisions and action points, Follow-up emails; Saying goodbye

***Core Textbook:***

1. Sweeney, S. (2012). *English for Business Communication.* Cambridge University Press.

**Recommended Readings:**

1. Thomson, K. (2007). *English for Meetings.* Oxford University Press.

2. Lafond, C., Vine, S. & Welch, B. (2010). *English for Negotiating*. Oxford University Press.

## Information Technology Courses (ITC)

### ITC 11012 Introduction to Information Technology

Introduction to Computer: Introduction, Components of a Computer, Classification of Computers, Evaluation of Computer, Generations of Computer, Applications of Computer; Software: Definition, Types of Software, Operating System , History of OS, Features of OS, Types of OS, Function of OS, Utility Software; Hardware: Definition, Input Devices, Output Devices, Central Processing Unit, Expansion Cards, Computer Ports, Other Devices; Storage Devices: Data Storage, Types of Storage, Storage Device Features; File Management: Files and Folders, File Properties , File Structure, File Attribute, File Types and Extension, File Operations, Data Compression; Data Communication and Network: Introduction , Network Types, Network Topologies, Network Devices , Network Services, Internet, E-Mail, Search Engine, Internet safe practice, Network devices.

***Core Textbooks:***

1. ECDL 1 & 2, Introduction to Computers (7th Edition) by Peter Norton, Tata McGraw-Hill Edition

## ITC 12012 Computer Applications

Word Processing: Introduction to Word Processing, Getting Started with Word, Document Formatting, Working with Graphics and objects, Working with Tables, Creating a Booklet, Mail Merge, Document collaboration, Working with Macros, Advanced Writer Options;Spreadsheet: Introduction to Spreadsheets, Getting Started with Excel, Formatting Spreadsheet, Formulas and Functions, Displaying Data in Charts, Integrating into Other Applications, Sorting and Filtering Data; Presentation: Introduction to Presentation Software, Getting Started with PowerPoint, Editing Presentations, Slide Show Presentation Guidelines, Multimedia Effects, Drawing Tools, Creating Presentation, Delivering Presentations.

***Core Textbooks:***

1. Sandra Cable, Steven M. Freund, Ellen Monk, Susan L. Sebok, Joy L. Starks, and Misty E. Vermaat, Microsoft Office 365 & Office 2019 Introductory

## ITC 21012 Web Development

Introduction to Web Technologies: History of the Internet, The web, Evolution of web standards, How does the Internet work, The Web standards model, The stages of web development; HTML Basics: HTML elements, HTML formatting, HTML layouts, Creating a basic web page, Inserting images, Creating hypertext links; HTML Forms: HTML Forms, HTML Form Attributes, HTML Form Elements, HTML Input Types, HTML Input Attributes, HTML Input Form Attributes; HTML Media: HTML Media, HTML Video, HTML Audio, HTML Plug-ins, HTML YouTube; Publishing a Website in Live: Prepare Upload, Check, Domains, Hosting, Publish.

***Core Textbooks:***

1. The Non-Technical Guide to Web Technologies by Tommy Cheng

## ITC 22012 Database Management System

Introduction: Overview, Exploring the User Interface, Opening an Existing Database, Customizing the Environment; Designing a Database: Define Database, Review Existing Data, Determine Fields, Group Fields into Tables, Normalize Data; Creating a Relational Database: Creating a New Database, Creating a Table, Manage Tables, Create a Table Relationship; Querying Database: Filter Records, Exploring Query Types, Creating Query, Running Query, Updating Query; Design Forms: Creating a form using wizards, Changing the form, Finding a data using form, Filtering data; Working with Reports: Report windows, Report types, Creating a report, Summarizing data, Printing report; Sharing Data: Import Data, Export Data, Analyzing data.

***Core Textbooks:***

1. Database Systems: Design, Implementation, & Management by Carlos Coronel and Steven Morris

## ITC 31012 Graphic Design

Basic Image Manipulation: Bitmap Images, Vector Images, Image size, Resolution, Scanning Images, New Images; Color Basics: Color modes and models, Color mode conversion, Color Different, Color Management, Selecting Color; Working with Tools: Painting Tools, Brush setting, Marking selections, Filling and Stroking, Layers, Text; Editing: Drawing, Channels and Masking, Manipulating Images, Getting know work area, Basic Photo Correction, Retouching and Repairing, Correcting and Enhancing digital photographs, Producing and printing.

***Core Textbooks:***

1. Computer Graphics: Principles and Practice in C, J.D. Folly, A. van Dam, S.K. Feiner, J.F. Hughes, 2nd Edition, Addison-Wesley Professional, 1995

## ITC 32012 Data Communication and Network

Introduction: Concept of Communication, Communication Model, Protocols and Architectures ; Data Encoding and Transmission: Digital and Analog Signals, Transmission Media, Encoding Techniques, Transmission Impairments, Error Detection and Control, Flow Control, Multiplexing; Networks: Introduction to networks, Internet and Web, Network types, network media and data transmissions, network topologies, Network Devices; Network structure: LAN overview, Circuit Switching Concepts, Packet Switching Concepts, Cables, Modems, Routers, Hubs, Switches and Access Points; Internet Protocols architecture: OSI Model , TCP/IP Protocol Architecture, IP Addressing; Network Security: Encryption, Message Authentication and Hash Functions, Public-Key Encryption and Digital Signatures.

***Core Textbooks:***

1. William Stallings, "Data& Computer Communications" 10th Edition, 2014, Prentice Hall

## 7.4 Internship Training
## (For General & Honours Degree Programmes)

| Course Code | Course Unit | Programmes | | | | |
|---|---|---|---|---|---|---|
| | | BA (Gen) | BA (Hons) | BAHons (ICT) | BAHons (TLS) | BAHons (TESL) |
| **3rd Year –Semester I** | | | | | | |
| INM 31013 | Internship Training | √ | √ | - | √ | √ |
| **3rd Year –Semester I** | | | | | | |
| ELM 31044 | Practical Teaching-1 (At School Level) | - | - | - | - | √ |
| **4th Year – Semester II** | | | | | | |
| ELM 41044 | Practical Teaching-11 (At University Level) | - | - | - | - | √ |
| **4th Year – Semester II** | | | | | | |
| INM 42016 | Internship Training | - | - | √ | - | - |

### INM 31013 Internship Training

Orientation/ Familiarization with the Internship/ Industrial Training Organization, Overall function/ role/ scope of the organization in the respective sector, Scale/ magnitude of the organization in the respective sector in the country/ region, Structure of the organization with respect to the discharge of different functions , Skills of functioning as an effective graduate in the Industry, Acquisition of professional ethics in an industry set up (transition from academic life to industry set up), Working with people possessing vastly different education and Social and cultural experiences and backgrounds and becoming a team player and a leader, Submission of report.

**Objectives of the Course**:

- To acquire practical training knowledge from the field of study.
- To Acquisition of professional ethics in an industry set up (transition from academic life to industry set up)
- Working with people possessing vastly different education and Social and cultural experiences and backgrounds and becoming a team player and a leader

- Understand the value of industry and professional networks and their importance to lifelong learning and career progression
- To understand and analyze the major career options (both traditional & non-traditional) including entrepreneurial options
- To understand and apply the practical knowledge required to make right decision in a potential career option

**Intended Learning Outcomes [ILO] of Course:**
After successful completion of this course students will be able to:

- Provide students with an opportunity to experience a hands-on business environment in which to observe and apply their knowledge and skills from their degree
- Allow students to build and apply skills relevant to workplace setting
- Understand the connection among the mindset, attitudes and values and competency of applying them
- Provide training in order to develop student's employability skills acquire knowledge related to subject streams
- Understand the value of industry and professional networks and their importance to lifelong learning and career progression
- It is expected that the job training he/she gets from the requested placement will help him/her to fit into the relevant professional and to enhance the capacity building on the working environment in the field of study on completion of the full course.

### 7.5 Basket for Interdisciplinary Courses offered at the Faculty

| Course Code | Course | Medium of Instruction | Department |
|---|---|---|---|
| PSI 31013 | Democracy and Multiculturalism | Tamil & English | Political Science |
| PHI 31013 | Structure of Personality and Disorders | Tamil | Social Sciences |
| ECI 31013 | Environmental Economics | Tamil & English | Economics & Statistics |
| GSI 31013 | Agriculture Geography | Tamil & English | Geography |
| TMI 31013 | Short Story in Tamil | Tamil | Languages |
| HCI 31013 | Comparative Studies: Christianity, Islam, & Hinduism | Tamil | Languages |
| SOI 31013 | Sociology of Disaster Management | Tamil & English | Sociology |
| TTI 31013 | Writing Skills in Tamil | Tamil | Languages |

**Note:** These interdisciplinary courses are offered by the respective departments of study for the Bachelor of Arts Honours degree students. Students shall follow any of courses from the pool (Basket) of interdisciplinary courses offered in the Semester 1 of the Third-year (3rd year) course of study at his or her choice. However, any student follows a honours degree offered by the particular department of study shall not be permitted to follow the interdisciplinary course offered by the respective department of study.

## PSI 31013 Democracy and Multiculturalism

Democratic Society and Multiculturalism; Theorizing Multiculturalism and Democracy; Diversity and Pluralism; Culture and Identity; Promotion and Multiculturalism; Democracy and Multiculturalism in Crisis; Multiculturalism in Sri Lanka; Field Trip

***Core Textbok:***

1. Kymlicka, W., & Baogang, H. (2005). *Multiculturalism in Asia*. New York: Oxford University Press.; Modood, T. (2013). *Multiculturalism*. Cambridge: Polity Press.

## GSI 31013 Agriculture Geography

Introduction to Agricultural Geography; Nature and scope of agricultural geography; Origin and diffusion of agriculture, Agricultural location theories; Von Thunen model of agriculture, Classifications of agricultural systems, Geographical factors affecting agricultural land use, Changing geography of world's agriculture, Globalization and agriculture, Green revolution and other technological changes in agriculture, Geospatial technology for agricultural land use planning, Issues in agriculture; Food security; Genetically modified foods; climate change and agriculture, Issues in agriculture; Multinational companies and agriculture; Agribusiness; land grabs and agriculture; agriculture and environment.

***Core Textbooks:***

1. Andreae, B. (2013). *Farming, Development and Space: A World Agricultural Geography*. Walter de Gruyter.
2. Symons, L. (2019). *Agricultural Geography*. Routledge.

## SOI 31013 Sociology of Disaster Management

Definition of disaster, types of disasters: human-made and natural disasters. What is a disaster, Types of disasters, Characteristics of disasters, Natural disasters, Human made disaster, Natural disasters; hazards versus disasters; risk, resilience and vulnerability: Hazards and classification of hazard, Hazard event Vs. risk, Hazard Vs. disaster, Disaster Vs.vulnerability, Politics of disasters: The role of politics on disaster Response, Disaster response as a social process: the role of family, religion and other social institutions in disaster response: The role of family and religion on disaster response, The role of media and politics on disaster responses, Impact of disasters on poverty and social conflict: Disaster and

poverty, Disaster and social conflict, Disaster as a humanitarian emergency: the role of international agencies, NGO's and civil society: The role of NGO's and civil society on disaster response, Sociological aspects of human displacement and resettlement of affected people and vulnerable groups: Types of displacement, Considerations for the recovery process, Disaster and psycho social support: Psycho social support in disasters, Methods of psychosocial support to disaster affected persons, Disaster prevention, mitigation and management with a focus on community involvement in disaster responses: Disaster management, Disaster management cycle, Disaster response, Policy framework for addressing social conflicts: Policy framework for addressing disasters including human conflicts.

***Recommended Reading:***

1. Kapoor, M. *Disaster Management*. New Delhi: Saurabh Publishing house.

2. Singh, R. B. (2006). *Natural Hazards and Disaster Management: Vulnerability and Mitigation*. Jaipur, New Delhi, Bangalore, Mumbai and Hyderabad: Rawat Publications.

## TMI 31013 Short Story in Tamil

Definition and Socio-historical Background of Short Story; Definition of short story, Emergence of short story. Pioneers of Tamil Short Story; Maṇikkoṭi Era 1920s, Tamil short stories 1930s and 1940s. Contribution of Socio-political Movements for the Development; Nationalist, Dravidian, Marxist, Feminist, Dalit, Post - modernist, ETC. Recent Trends in Short Stories; New generation of short story writers, Recent rends (Narrative….). Sri Lankan Tamil Short Story; Pioneer writers, Later developments. Tamil Short Story abroad; Malaysia, Singapore, Sri Lankan Tamil diasporic countries.

***Core Textbooks:***

1. Civatampi, Kā., (1967), *Tamilc Ciru Kataiyin Tōrrmum Vaḷarcciyum,* Chennai: Pari Puttaka Nilaiyam.

2. Ciṭṭi, Civapātacuntaram, Cō., (1989), *Tamilil Ciru Katai – Varalārum Vaḷarcciyum,* Chennai: Kriya

## PHI 31013 Structure of Personality and Disorders

Introduction to Psychology and Philosophical aspects: Philosophy as the search for meaning in life, The branches of philosophy, Relations of philosophy with other discipline, Philosophy of mind, Stages of mind, The concept of man, Important of psychology, Divisions of psychology; Description of Personality: Meaning of Personality, Approaches of Personality: The Psycho Analytical Approach, The cognitive Approach, The Behavioral Approach, The humanistic Approach, Evolutionary Approach, Deciding factors of Personality: The Genetic factors, The environmental factors, Nature and Nurture, Sociological factors and Psychological Factors; The religious views in Personality; Classification of Personality theories: Hippocrates, Kretschmar, Sheldonand others, C.G.Jung, A.Adler, W. Allport, Sigmund Freud, Maslow; Personality disorders, Paranoid Personality disorders, Schizoid Personality disorders, Schizotypal Personality disorders, Emotionality instable Personality disorders, Dissocial Personality disorders, Histrionic Personality, Disorder, Dependent personality disorders, Annan karstic personality disorder, Avoidant personality disorder, etc..; Practical knowledge of Personality Management and solution.

*Core Textbooks:*

1. Elizabeth. B. Hurlock (1974). Personality Development, New York: Mc-Graw Hill Book Company.

2. Kanesarajah.K. (2020). Personality - Introduction (ஆளுமை-அறிமுகம்), Kalmunai Ifnan Published, ISBN: 978-624-96158-0-9

## ECI 31013 Environmental Economics

Introduction to Environmental Economics: Introduction to Environment, Functions of the environment, Scope of Environmental Economics; Economy and the environment: Introduction to resource, Environmental Economics and Natural Resource Economics, Material Balance Models, Resource scarcity in Environment; Market failure: Market failure and government failure, Causes of market failure (public goods, monopoly power, Asymmetric information); Externalities: Externalities, Government response to negative externalities, Inefficiency in Resource allocation; Environmental Valuation: Needs for Environmental Valuation, Environmental Valuation Techniques, Environmental Impact assessment , Population and Environment; Neo

Malthusian: Agricultural development and environment, Poverty and the environment, Industrialization and urbanizations, Globalization and impact on the environment; Environmental Issues: Contemporary Environmental pollution, Control policy and mechanisms aimed at, compensation and conservation

***Core Textbook:***

***01.*** ngh, J. K. (2008). *Environmental Economics and Development*. New elegant printers.

## HCM 31013 Comparative Studies: Christianity, Islam and Hinduism

Christianity, Islam and Hinduism; Introduction to Hinduism, Introduction to Islam, Introduction to Christianity, Spread of Christianity, Islam and Hinduism in India, Spread of Christianity, Islam and Hinduism in Sri Lanka. Comparison between Islam, Christianity and Hinduism; Theology and concept of God, Soul, World, Rebirth. Scriptures and Messengers; Introduction to scriptures and Messengers, Significance of scriptures and Messengers, Scriptures and Messengers in Christianity, Scriptures and Messengers Islam, Scriptures and Messengers in Hinduism. Similarities and Difference among the Religions; Caste and creed, Circumcision, Consanguineous Marriage, Slavery, Food. Politics and historical interaction, Introduction to Politics and historical interaction, Peaceful cooperation, Translation of scriptures.

***Core Textbooks:***

1. ஞானமுத்து விக்டர் பிலேந்திரன், 2011,*கிறிஸ்தவமும் நாகரிகங்களும்*, கத்தோலிக்க மாணவர் ஒன்றியம், யாழ்ப்பாணம்.

2. பிலிப்ஸ் இயேசுதாசன், அ.ம.தி., 2010, *கடுகுமரம்*, அமல உதயம், திருமலை.

## TTI 31013 Writing Skills in Tamil

Introduction to writing skills; Different genres and language of academic writing; Different genres and language of nonacademic/official documents; Sentence and text formation; Paragraphs and texts; Structuring paragraph: cohesion and coherence; Vocabulary and spelling; Use of punctuation; Use of language in defining concepts; Writing official letters, reports, memos and minutes; Writing academic papers;

Writing conclusions; Preparing foot notes and references.

***Core Textbooks:***

1. சுப்ரமணியம், பா.ரா., ப.ஆ (2005),*சொல் வழக்குக் கையேடு*, சென்னை: மொழி அறக்கட்டளை

2. சுப்பிரமணியம், பா.ரா., ஞானசுந்தரம், வ., (2001),*தமிழ் நடைக் கையேடு*,சென்னை, அடையாளம்.

# GENERAL INFORMATION

8

## 8.1. STUDENT REGISTRATION

All students are required to register themselves before commencing their course of studies each academic year requested to submit duly completed registration forms together with all necessary documents to the Academic and Examination Branch of the university on or before the date specified.

## 8.2. SUBJECT REGISTRATION

Students, admitted to the faculty, are requested to select courses available in the departments and register the selected course units every semester of each academic year.

Students are not allowed to change the course units they have selected. Therefore, they are advised to study the subject combination of their choices carefully, before the registration within the stipulated period announced by the Office of the Dean. Duly filled subject registration forms should be submitted to the Office of the Dean with the signature of relevant subject teachers and Heads.

In the case of General Degree, the main subjects registered by students in the first semester of the first year must be continued throughout the degree programme. In case of honours degree programme, the students have to continue their selected subjects from second year up to fourth year.

Students who fail to register for the course units during the specified period shall not be allowed to register without the approval of the lecturer of relevant course unit and Head of the Department followed by consultation of the Dean.

### 8.3. SPECIAL / CONDITIONAL INTAKE

The students who are admitted under the special / conditional intake must select all main subjects (either one or two or three) as stated in their university admission letter sent by the UGC. Also, the above category of students is not entitled to apply for any honours degree programme offered by the faculty. However, the above category of students can only apply for honours degree programme in the field for which they are enrolled under the special intake.

### 8.4. ISSUE OF STUDENT RECORD BOOK AND IDENTITY CARD

On completion of registration, the University will issue every student a Student's Record Book and an Identity Card bearing his / her photograph duly embossed with the seal of the University.

Every student shall carry the Record Book or Identity Card whilst in the University premises, and shall produce such Record Book or Identity Card when called upon to do so by any member of the academic, administrative or security staff of the University.

### 8.5. RENEWAL OF REGISTRATION

All Students who continue their course of studies during their second and subsequent years are required to renew their registration at the commencement of each academic year on or before the date notified. Forms for renewal of registration are made available at the Office of the Dean. The form for renewal duly completed together with Paying in Voucher (PIV) bearing the bank seal as proof for the payment for renewal of fees prescribed by the University, should be submitted to the Office of the Dean on or before the closing date specified.

### 8.6. PAYMENTS FOR REGISTRATION

Details of fee are given below and the payments should be credited to the South Eastern University of Sri Lanka, Account **No.** 228-100190001704, People's Bank, Addalaichenai through any branch of the People's Bank.

**Payments for Initial Registration for All Students**

Registration Fees: 110/-

Annual Medical Fees: 50/-

Library Deposit: 100/-

Handbook: 25/-

**Those seeking Hostel Accommodation**

Hostel Fees (per year): 900/-

**Payments for Renewal of Registration for All Students**

Renewal fees: 110/-

Medical fees: 50/-

Identity card: 100/-

Fees for repeat courses (per course 100/-, Maximum 400/-)

Loss of Identity card: 300/-

Loss of Record Book: 300/-

## 8.7 OTHER SERVICES

### 8.7.1. Department of Information Technology (DIT)

Department of IT offers varieties of course units in Information and Communication Technology to students in all semesters. Its main task is to strengthen the knowledge of Information and Communication Technology of the students and conducting intensive courses for all entrants in the faculty.

Moreover, the DIT prepares to conduct a Diploma in Information Technology course for the students of the faculty, under the coordination of the School of Computing of the University of Colombo as approved by the UGC. This programme is not compulsory. However, the student who followed the programme will be awarded with a valuable certificate at the end of successful completion of examination of the programme.

### 8.7.2. Department of English Language Teaching (DELT)

Department of English Language Teaching (DELT) is entrusted with teaching of English to the students in the

entire university. The department offers English Language courses to the entire university student population to strengthen their proficiency in English Language.

DELT offers English Language Teaching programmes to students to develop their English skills for their own personal and professional development. In addition, it offeres aweek-end Diploma in English programme too. Conducting Intensive Course in English for all the new entrants is also one of its major roles.

**8.7.3. FOREIGN LANGUAGES**

The Department of Languages of the Faculty of Arts & Culture had conducted a certificate level course in Korean language for the students who were interested in learning foreign languages. This programme was not compulsory. However, at the end of successful completion a valuable certificate was awarded.

**8.7.4 ANNUAL RESEARCH COLLOQUIUM**

Faculty of Arts & Culture currently conducts Undergraduate Research Colloquium annually for the final year students to present their research study. Even though, this programme is not compulsory, students are advised to present their research study in this colloquium since this will be great opportunity to gain research training for the future academic career. However, the presenters are being awarded by valuable certificates.

**8.7.5. UNIVERSITY LIBRARIES AND MUSEUM**

The pivotal role of the Main Library is to serve the students and faculty members of this University to achieve the standard of excellence in their academic programmes. The Science Library at the Faculty of Applied Sciences serves the needs of the Faculty.

The collections and services of the library are designed to match the needs that range from basic support of the curriculum to the advanced research requirements of clienteles. The Library delivers customer focused quality information products, services and programmes, creatively adjusts to changing information needs and innovatively responds to new challenges at national & international level.

Digital Knowledge Center, and an American Corner are

unique facilities of the Main Library and the Library has a special feature of having a Centre for Physically Challenged to facilitate the users with special needs.

The Cultural Museum is an integral part of the Library, established in 1997. It is a kind of "General Museum", depicting the heritage of Sri Lankan community viz Sinhalese, Tamils and Muslims. It stands to serve the public with the exhibition of artifacts and manuscripts to glorify the monumental heritage of the communities in Sri Lanka. This Museum foster cultural awareness and cross-cultural understanding among the different communities of Sri Lanka.

### 8.7.6. STUDENT SUPPORT SERVICE AND WELFARE SYSTEM

The Student Support Service and Welfare System (SSS&WS) is a central entity to which the students and others could bring their grievances and issues and seek solutions and reliefs. Similarly, it oversees the coordination and cohesion among several service divisions and units to ensure smooth functioning of the system, to remedy shortcomings and deficiencies, and to extend assistance for the students in need.

SSS IT& WS encompasses six broader areas, namely student services, student accommodation and cafeteria services, common amenities and services such as recreational and sports facilities, curative and preventive health care services and facilities for social, cultural, creative and aesthetic pursuits, Student welfare, grievance redress and counseling system that will coordinate with university authorities and faculty level student counseling system, Career Guidance Services, and Marshal and Security services.

Further, SSS&WS will entertain any complaints /problems/grievances from students as regard to food and lodging and financial, education and health matters etc. It provides assistance to needy students in liaison with relevant divisions / units.

## 8.8. FACILITIES AND SERVICES

The students have facilities in the campus such as Library, Computer unit, Student Counselor's office, Proctor's office, Career Guidance Centre, Health Centre, Study room, Reading room, Places of worship, Multi shop, Co-op City, Sporting facilities, Canteen, Bank,

Students' Unions, Societies, Hostels, Warden's and Sub Warden's office, Students' Welfare Office, Shroff's Office etc. Officers can be met by prior appointment.

### 8.8.1. INTERNSHIP TRAINIG CELL

### 8.8.2. CAREER GUIDANCE UNIT

As part of educational reform proposals, Career Guidance has been identified as a priority since 1998, practically every university has started some activities in this regard.

Career Guidance Unit at SEUSL conducts career related programmes in the focal areas such as counseling and advising on careers, employability skills enhancement, career-related information provision, networking with the industries, availing work experience, graduate placement, entrepreneurship skills development and conducting seminars, conferences, workshops, exhibitions, festivals, industry days, career fairs, out bound training, and etc.

### 8.8.3. STUDENTS' ACTIVITIY CENTER

Promoting Outcome Based Education and Learner Centered Teaching (OBE-LCT) Programs is crucial in preparing students for employment in a wide range of occupations.

The establishment of the Students' Activity Club is equally important in upholding OBE-LCT programs, which will make students engage in activities that ensure the learning, teaching and assessment. Under establishing OBE-LCT Programs and community link programs students will be able to develop analytical thinking perception on their own. In order to achieve this target, a Students' Activity Club was established within the faculty premises. This club will link staff and students with the local community. This club will function as a focal point in facilitating community programs, industrial training, and faculty level GEE activities, etc. These exercises will be incorporated with the course units and field work related continuous assessments will facilitate the development of socio-emotional skills as well.

Enriching OBE-LCT environment is vital within the

faculty setting. Upgrading lecture halls as smart classes with all the technical facilities will lead the students to adopt new knowledge quickly. Under this activity, the faculty environment will provide students with resource-based learning facilities. Here, Students' Activity Club will encompass a faculty level reading corner as well. Further existing department level mini libraries will be refurbished, allowing students a wide range of reading specific to their own field. Overall, all the above-mentioned activities will lead to promote academic excellence and will develop socio-emotional skills of the students. Almost all these activities will probably be directly or indirectly assessed and the final output will affect the GPA in manty cases.

The center has two partitioning in the building, one of which will be Industrial placement cell and other one is Career Guidance cell which will be run with its own trained staff.

# 9 EXAMINATION RULES AND PUNISHMENTS

## 9.1. BY-LAW NO. 2 OF 1996 FOR CONDUCT AT EXAMINATIONS

Prepared under section 135 of the Universities Act No. 16 of 1978 as amended by the Universities Amendment Act No. 7 of 1985 and approved by the University Council on 24.08.1996.

This By-Law may be cited as By-Law No. 2 and shall come into force on 15th July, 1996.

**Rules pertaining to the Conduct of Examinations:**

Candidates shall be present at the Examination Hall at least 15 minutes before the commencement of each paper and shall enter the hall only when they are requested to do so by the Supervisor. On the admission to the Examination Hall, the candidates shall occupy the seats allocated to them.

No candidate shall have in his/her person or in his/her clothes or on the admission card, time table and record book or on any other object that is permitted to be brought to the examination hall. Any notes, signs, diagrams of formula or any other unauthorized materials, books, notes, parcels, file covers, bags etc. which the candidate has brought with him/her should be kept at a place indicated by the Supervisor or Invigilator.

No candidate shall be admitted to the examination hall after the expiry of half an hour from the commencement of the examination nor shall a candidate be allowed to leave the hall until half an hour has elapsed from the commencement of the examination or during the last 15 minutes of the paper.

A candidate shall bring into the examination hall his Student Record Book or his University Identity Card which should bear the candidate's photograph and his signature duly certified by the Registrar or the Authorized Officer. If there is a discrepancy between the names indicated in the Record book or the Identity Card and the name under which the candidate appears for the examination the candidate shall produce a certificate endorsed by the Registrar to the effect that both names refer to one and the same person. In the absence of the above proof of identity a candidate may produce his or her National Identity Card or a recently taken photograph duly certified by an authorized person.

A candidate may be requested by the Supervisor to declare any items in his or her possession or person.

No candidate can either lend or borrow any material from any other candidate or attempt to communicate in any manner with another candidate or copy from the script of any other candidate. No candidate shall attempt to help another candidate or conduct him / her negligently so that another candidate has the opportunity of copying.

Candidates shall write only on the writing paper issued during the current paper on that particular date and session of examination.

Examination stationary (i.e. writing paper, graph paper, drawing paper, ledger paper, precise paper etc.) will be supplied as and when necessary. Sheet of paper or answer book supplied to a candidate can not be torned, crumpled, folded or otherwise mutilated. No papers other than those supplied to him / her by the Supervisor / Invigilator shall be used by candidates. Log tables or any other material provided shall be used with care and left behind on the desk. All materials supplied, whether used or unused, shall be left behind on the desk and not removed from the examination halls.

Every candidate should enter his / her Index Number on the answer book and in every continuation sheet, before using such answer book or continuation sheet. No candidate shall write his/her name or any identifying mark on the answer script. Any candidate who inserts on his script an Index Number other than his / her own is liable to be regarded as having attempted to cheat.

All calculations and rough work shall be done only on

paper supplied for the examination and shall be cancelled and attached to the answer script. Such work should not be done on admission cards, time table, question papers, record books or on any other paper. Any candidate who disregards these instructions runs the risk of being considered as having written notes or outline of answers with intention of copying.

Every candidate shall conduct himself/herself in the examination hall and its precincts so as not to cause disturbance or inconvenience to the Supervisor or his staff or to other candidates. In entering and leaving the hall, he/she shall conduct himself/herself as quietly as possible. A candidate is liable to be excluded from the examination hall for disorderly conduct.

No candidate shall submit a practical or field book dissertation or project study or answer script which has been done wholly or partly by anyone other than the candidate himself / herself.

Candidates shall bring their own pens, ink, mathematical instruments, drawing instruments, erasers, pencils and calculator. No candidate shall bring a programmable calculator into the examination hall.

No person shall impersonate a candidate at the examination nor shall any candidate allow himself/ herself to be so impersonated by another person.

The supervisor/invigilator is empowered to require any candidate to make a statement in writing on any matter which may have arisen during the course of the examination and such statement shall be signed by the candidate. No candidate shall refuse to make such a statement or to sign it.

- ✓ The foregoing examination offences may be broadly classified as follows:
- ✓ Possession of unauthorized documents and removal of examination stationary.
- ✓ Disorderly conduct of a grave nature.
- ✓ Copying.
- ✓ Attempting to obtain or obtaining improper assistance or cheating.
- ✓ Impersonation.
- ✓ Aiding and abetting in the commission of these offences.

**PROCEDURE FOR INQUIRY AND DETERMINATION OF PUNISHMENT DUE TO THOSE FOUND GUILTY OF EXAMINATION OFFENCES:**

Examination offences shall be reported by the supervisor of the examination to the Senior Assistant Registrar of the examinations. This will be inquired by the Examination Offences Committee appointed by the Vice Chancellor. The findings of this Committee will be reported to the Senate. The Senate shall after consideration of the report, determine the punishments due to those found guilty of the examination offences.

## 9.2. PUNISHMENTS FOR EXAMINATION OFFENCES:

| Type of Offences | Recommended Punishments |
|---|---|
| **1.** Name written on Answer Scripts | Written warning |
| **2.** Possession of bag on or near desk | Written warning |
| **3.** Possession of unauthorized materials<br>**a.** Use any information devices in the Examination hall | Students will not be allowed to bring any electronic devices that can save / possess information or be used to get / transfer information.<br><br>Cancellation of that particular paper and any other punishments recommended by the Senate |
| **b.** Possession of relevant material on university stationary and / or on / in the human body and / or any other display material<br><br>**c.** Relevant material to relevant Subject<br><br>**d.** Notes found in bags or near desk relevant to examination paper | Whenever found while sitting for a particular paper,<br>**a.** The admission card on which that particular exam paper falls will be cancelled. This implies that the particular paper and all the other exam paper/s mentioned in the given admission with this particular paper will be cancelled.<br>**b.** This candidate will not be eligible for class awarding.<br>**c.** These all cancelled exam papers will be considered as repeat papers in future.<br>**d.** And any other punishments recommended by the |

| | |
|---|---|
| **e.** Possession of unauthorized formulae and other materials which are relevant | Senate<br><br>***Eg.*** *Let a student sit for Second year First Semester proper subject under an admission card A and few First year First semester repeat subjects under admission card B.*<br><br>- *If this student is found guilty while sitting for a Second year subjects, then all the exam papers come under admission card A will be cancelled.*<br><br>- *If this student is found guilty while sitting for a First year subjects, than all the exam papers come under admission card B will be cancelled.*<br>***Note:*** *there may be cases a Second year student may write the First year subjects under two admission cards. (One for repeat subjects and other for the proper due to some reasons). Here also same rules said above be applied considering two different admission cards.* |
| **f.** University lecture notes. Subjects based but not relevant to specific examination paper found on/ beside desk. | Written warning for first offence.<br>Cancellation of that particular paper and any other punishments recommended by the Senate |
| **g.** Possession of unauthorized formulae and other materials which are not relevant | |
| **4.** Copying at examination (Refer conducting examination in together) | Whenever found while sitting for a particular paper,<br>**a.** The admission card on which that particular paper falls will be cancelled. This implies that the particular paper and all the other paper/s mentioned in the given admission with this particular paper will be cancelled. |

| | |
|---|---|
| | **b.** This candidate will not be eligible for class awarding.<br>**c.** These all cancelled papers will be considered as repeat papers in future.<br>**d.** And any other punishments recommended by the Senate. |
| **5.** Disruption of examination (Misconduct) | Written warning. If the candidate repeated any other punishments recommended by the Senate |
| **6.** Impersonation | **-** Whenever found while sitting for a particular paper and if it is by a student<br>**a.** Debarment for two years and to be referred to disciplinary action. If the student in final year, debarment period depends on duration on completion of degree programme.<br>**b.** The admission card on which that particular paper falls will be cancelled. This implies that the particular paper and all the other paper/s mentioned in the given admission with this particular paper will be cancelled.<br>**c.** This candidate will not be eligible for class awarding.<br>**d.** These all cancelled papers will be considered as repeat papers in future.<br>**e.** And any other punishments recommended by the Senate<br>**-** If by an outsider, prosecution to be initiated and any other punishments recommended by the Senate |
| **7.** Copying an assignment, project work | Assign zero marks and written warning; and any other punishments recommended by the Senate. |

| | |
|---|---|
| **8.** Aiding and abetting | Whenever found while sitting for a particular paper,<br>**a.** The admission card on which that particular paper falls will be cancelled. This implies that the particular paper and all the other paper/s mentioned in the given admission with this particular paper will be cancelled.<br>**b.** This candidate will not be eligible for class awarding.<br>**c.** These all cancelled papers will be considered as repeat papers in future. And<br>**d.** Any other punishments recommended by the Senate |
| **9.** Removal of University stationary and materials | Warning by the supervisor. If the candidate persists or any other punishments recommended by the Senate |
| **10.** Attempt to obtain improper assistance | Cancellation of paper and any other punishments recommended by the Senate |
| **11.** Not carrying out the Instructions of the Supervisor at the examination hall. | Verbal Warning by the supervisor. If the candidate persists written warning by the supervisor and any other punishments recommended by the Senate |

The Examination Offence Committee has the right to recommend any other punishments to the Senate for the reported offences which are not mentioned in the type of offences above.

The effective date of this regulation will be from 09th March 2010.

**How to implement:**

- Examination Supervisor has to report to the Senate Sub Committee.
- Senate Sub Committee has to report to the Disciplinary Committee for the action.

**ANNEXURE – I**

## GENERAL CRITERIA FOR SUBMISSION OF DISSERTATION

i. The dissertation should be the candidate's own research work.

ii. The dissertation should be submitted in three copies.

iii. Each copy should be clear and in good quality (80GSM) of white paper (A4 size), (210mm X 297mm).

iv. One type of paper must be used throughout the dissertation.

v. Each copy should be computer typed. Same size and style must be used throughout the dissertation. It is recommended to type in English with 'Times New Roman' font, and to type in Tamil with 'Kalaham' font. Font size must be 12 points. If you like to mention the translation in English, the size of English word or words behind shall be written after the Tamil word within brackets with font size 10 points.

vi. All typing should be on one side of the paper, 1.5 line spacing, with the left-hand margin, right hand margin, top and bottom side margins from 1".

vii. Drawings, diagrams, maps, tables, etc. should be clear and the title year(s), number(s), origin of sources should be indicated and may be reproduced through photograph or other processes.

**ANNEXURE – II**

## DETAILED GUIDELINES FOR PREPARATION OF A DISSERTATION (UNDERGRADUATE)

1. **Size of Paper:**
   - Leaf size – A4 on good quality white paper (80 GSM)
   - The first and last leaf should be blank and of thick (230 GSM) quality paper.

2. **Margins of Paper:**
   The text should be in 1.5" line spacing type (font 12 – Times New Roman for body text) with the following margins: Letter size for headings, sub headings, etc. should be consistent within the thesis and follow correct scientific and language norms.
   Space to be left:

   | | |
   |---|---|
   | Right side | - 2cm |
   | Top and Bottom | - 3cm |
   | Left side | - 4cm (room for binding) |

3. **Front Cover Format:**

   | | |
   |---|---|
   | Top | Full title (Title should be both in English and Tamil. Title should be in English only for English medium) |
   | Middle | Index number of candidate (author) |
   | Bottom middle | Name of the department, faculty, University & year of submission |

**4. Front Page Format:**

The first leaf should be the title page having the following format:

Top — Full title (Title should be both in English and Tamil. Title should be in English only for English medium)

Middle by — Index number of candidate (author)

Bottom middle — Dissertation submitted to the South Eastern University of Sri Lanka for the award of the Degree of Bachelor of Arts Honours in…… (Course of study) on ……. (Font – 16, Double Spacing)

Bottom middle — Name of the department, faculty, University and Year of submission

**5.** (A) **Declaration of Candidate**

The second leaf of the thesis should have a signed declaration by the Candidate stating that "I do hereby declare……."

(B) **Certification of Supervisor:**

The third leaf should have a signed certification with the date by the Supervisor/s certifying the work of the candidate stating that "This is to certify that……"

**6. ables of Contents:**

The following pages should be for Table of Contents in which the sections of the text are numbered using Arabic numerals up to 3 decimals. Further subsections should have Roman numerals. The numbering of the page should start within the first page of the table of contents and simple Roman numerals should be up to the end of the last page of the Abstract. Page numbers will appear at the bottom center of each page.

1st Numeral - Bold capital (Font 12)
1st Numeral with decimals-Bold Simple (Font 12)
1st Numeral with 2decimals -Simple (Font 12)
1st Numeral with 3decimals -Simple (Font 12)

**7. Tables, Figures and Plates:**

Lists of tables, figures and plates where required should follow the table of contents (numbered in simple Roman numeral)

**8. Acknowledgements**

Acknowledgements should follow in a fresh page.

**9. Abstract**

The abstract should follow on a fresh page. On this page the word ABSTRACT should be printed in capital letter (Font Size-14) aligned with top-center. Abstract should be written in both English and Tamil for Tamil medium and only in English for English medium. The English and Tamil fonts are Time New Roman and Kalaham respectively, font size is 12 with 1.5 spacing. It should not exceed two pages.

**10. References**

List of references should be given immediately after the text of the dissertation starting on a fresh page. References throughout the text of the dissertation as well as the list of references should follow one standard format, APA 7th Edition

Font 12 - Times New Roman, double spacing, bold letter only for titles. Italics only when indicating Latin words

**11. Appendices**

Appendices, if any, should follow this section. Appendices should be titled, numbered and when necessary, have explanatory notes.

**12. Final binding**

Black cover, Lettering in – Silver (Dissertation topic (font 24), Name, Degree and the Year (font 18) – Times New Roman)

**13. Submission**

Final three (03) hard copies should be submitted to the Examination Division of the University through the respective Department of study, FAC, SEUSL.

**ANNEXURE - *III***

## RECOMMENDED FORMAT OF THE RESEARCH PROPOSAL

i. Title Page
ii. Table of Contents
iii. Summary
iv. Background / Introduction
v. Research Problem and Objectives
   a) Statement of the Research Problem
   b) Objective of the Study
   c) Research Questions - Research Hypotheses (if any)
   d) Importance of the study
vi. Research Methodology: Research Design and Methods
   a) Research Design
   b) Selection of Samples
   c) Description of tools and techniques
   d) Assumptions (if any)
   e) Methods of Presenting Data

   f) Limitation of the study
vii. Outline of the Dissertation
viii. Time Frame
ix. References

**ANNEXURE – IV**

## RECOMMENDED FORMAT OF THE DISSERTATION

**01. COVER PAGE (HARD COVER):**

A cover page gives the title of the dissertation, index number of the candidate and the name of the institution.
(Format of the cover page is given at the end of the annexure)

**01. TITLE PAGE:**

A title page gives the title of the dissertation, Index number of the candidate and the name of the degree for which it is submitted, with the name of the institution.
(Format of the title page is given in the end of the annexure)

**02. DECLARATION AND CERTIFICATION**

The page following the title page should have the declaration and the certification of the dissertation.
(Format of the declaration and certification page is given in the end of the annexure)

**03. ACKNOWLEDGEMENT**

In this section the author thanks all those who helped in various stages of preparation of the dissertation.

**04. ABTRACT**

An abstract that summarizes the whole work
An abstract is a highly abbreviated (usually 100-200 words) synopsis of the research. It should describe the rationale and objectives, as well as the methods and findings in brief.

**05. TABLE OF CONTENTS**

**06. LIST OF TABLES (IF ANY)**

**07. LIST OF FIGURES (IF ANY)**

**08. LIST OF PLATES (IF ANY)**

**09. LIST OF ABBREVIATIONS**

**10. CHAPTER ONE – INTRODUCTION**

Introduction of the research topic, with an explanation of why the subject was chosen for study, the main purpose of the introduction is to give a description of the problem that will be addressed. In this section, the researcher might discuss the nature of the research, the purpose of the research, the significance of the research problem, and the research question(s) to be addressed.

Three essential parts of a good introduction are:

- Rationale
- Purpose (may include research problem)
- Research question(s)

**Rationale**

Somewhere in the introduction, you need to inform the reader the rationale of your research. This is a brief explanation of why your research topic is worthy of study and may make a significant contribution to the body of the already existing research.

**Purpose (may include research problem)**

The statement of purpose is not simply a statement of why the research is being done. (That is what the rationale section is for.) Rather, "purpose" refers to the goal or objective of your research. The purpose statement should answer the question…

"What are the objectives of my research?" and

"What do I expect to discover or learn from this research?"

**Research question(s)**

The introduction usually ends with a research question or questions. This question should be related to your research purpose, focused and clear.

## 11. CHAPTER TWO – LITERATURE REVIEW

Reviewing relevant literature and showing how this has informed the research issue,

As part of the planning process, you should have done a Literature Review, which is a survey of important articles, books, and other sources pertaining to your research topic. Now, for the second main section of your research report, you need to write a summary of the main studies and research related to your topic. This review of the

professional literature relevant to your research question will help to contextualize or frame your research. It will also give readers the necessary background to understand your research.

**Evaluation of other studies:**

In the review of the literature, you do not merely summarize the research findings that others have reported. You must also evaluate and comment on each study's worth and validity. You may find that some published research is not valid. If it also runs counter to your hypothesis, you may want to critique it in your review. Don't just ignore it. Tell how your research will be better/overcome the flaws. Doing this can strengthen the rationale for conducting your research.

**Selecting the studies to include in the review:**

You do not need to report on every published study in the area of your research topic. Choose those studies which are most relevant and most important.

**Organizing the review:**

After you have decided which studies to review, you must decide how to order them. In making your selection, keep your research question in mind. It should be your most important guide in determining what other studies are relevant. Many people simply create a list of one-paragraph summaries in chronological order. This is not always the most effective way to organize your review. You should consider other ways, such as

By topic
Problem → solution
Cause → effect

Another approach is to organize your review by argument and counter-argument. For example, you may write about those studies that disagree with your hypothesis, and then discuss those that agree with it. Yet another way to organize the studies in your review is to group them according to a particular variable, such as the age level of the subjects (child studies, adult studies, etc.) or research method (case studies, experiments, etc.)

**The end of the review:**
The purpose of your review of the literature was to set the stage for your own research. Therefore, you should conclude the review with a statement of your hypothesis, or focused research question. When this is done, you are ready to proceed with part three of your research report, in which you explain the methods you used.

## 12. CHAPTER THREE – METHODOLOGY

Explains how the research has been designed and why the research methods being used have been chosen,

This section should explain the methodology explicitly (very clearly)
This section should provide enough detail so that others could replicate all the important points of your research. Failure to provide adequate detail may raise doubts in your readers' minds about your methodology and findings.

Make sure you are honest and forthright in this section. For example, if you had some problems with validity, acknowledge the weaknesses in your study so that others can take them into account when they interpret it (and avoid them if they try to replicate it)

Include a section on the limitations of the methodology/ data e. coverage that are relevant

## 13. CHAPTER FOUR - ANALYSIS OF FINDINGS

The findings are analysed and discussed in the context of the literature review

In this section make clear of what you have found. Here you not only present your findings but also talk about the possible reasons for those findings. Also, if your research approach was deductive, then here is where you accept or reject your hypothesis (based on your findings). In addition, in this section, you should use your knowledge of the subject in order to make intelligent comments about your results.

**Warning**
Do not discuss about things that don't have anything to do with the research. Make sure your comments are related to (and based on) your research. Do not go beyond your data. Also, as you report and interpret your findings do not exaggerate or sensationalize them. Nor should you minimize them. A straightforward matter-of-fact style is probably best

## 14. CHAPTER FIVE - CONCLUSIONS

In the Conclusions to your report, you do a number of important things:

- Summarize the main points you made in your introduction and review of the literature
- Review (very briefly) the research methods and/or design you employed.
- Repeat (in abbreviated form) your findings.
- Discuss the broader implications of those findings.

- Include recommendations in the context of social work interventions (if relevant)
- Mention the limitations of your research (due to its scope or its weaknesses)
- Offer suggestions for future research related to yours.

**15. BIBLIOGRAPHY/ REFERENCES**

**16. APPENDICES (if any)**

This may include the interview schedule/questionnaire used

**ANNEXURE – V**

**COVER PAGE (HARD COVER) FORMAT OF THE DISSERTATION**

TITLE OF THE DISSERTATION
(Both in English and Tamil with Capital Letters for Tamil Medium/
Only in English with Capital Letters for English Medium)

Index No:…….

Department of …….
Faculty of Arts and Culture
South Eastern University of Sri Lanka
Oluvil
(Current Year)

**ANNEXURE –VI**

**TITLE PAGE FORMAT OF THE DISSERTATION**

TITLE OF THE DISSERTATION
(Both in English and Tamil with Capital Letters for Tamil Medium/
Only in English with Capital Letters for English Medium)

Index No :…….

Dissertation submitted to the Department of ……
Faculty of Arts and Culture of the South Eastern University of Sri Lanka in partial fulfillment of the requirement for the awards of the Degree of Bachelor of Arts Honours in ……

Department of …….
Faculty of Arts and Culture
South Eastern University of Sri Lanka
Oluvil
(Current Year)

**Declaration and Certification format of the Dissertation**

**DECLARATION**

I do hereby declare that this dissertation is my original work and it has been written by me under the guidance of ……, (Name of the Supervisor) …… (Senior Lecturer in …….), Department of ……, Faculty of Arts and Culture, South Eastern University of Sri Lanka. I have duly acknowledged all sources of information which have been used in this dissertation

Also, I affirm that this dissertation does not incorporate without due acknowledgement of any material previously submitted for degree or diploma in any University. It does not contain any material previously published or unpublished by another person except where due reference is made in the text with the best of my knowledge and believes.

……. Date: ……..
Signature of Candidate

Certified by:

1. Supervisor (Name): ……..……..

   Signature: …… Date: ……..

2. Supervisor (Name): ……..……..

   Signature: …… Date: …….