# UNDERGRADUATE GUIDE

## Academic Year - 2013/2014

**FACULTY OF ARTS AND CULTURE**
**SOUTH EASTERN UNIVERSITY OF SRI LANKA**

# UNDERGRADUATE GUIDE

## ACADEMIC YEAR - 2013/2014

# Faculty of Arts and Culture
# South Eastern University of Sri Lanka

Oluvil # 32360
Sri Lanka
http://www.seu.ac.lk

**Compiled and Edited by:**

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Oluvil # 32360
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June 2015

***The Faculty of Arts and Culture reserves itself the right to change any information given herein as it considers appropriate, without prior notice.***

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## Vision of the University

" To be an Internationally Renowned Center in South Asia for Higher Learning and Innovations in Sciences, Technologies and Humanities "

## Mission of the University

" To Provide Expanded Opportunities for Higher Learning of International Standards through Generation and Dissemination of Knowledge and Innovations Focused on Regional and National Needs, Social Harmony and Stakeholders' Empowerment and Satisfaction "

## Vision of the Faculty

" To be an excellent world class centre for teaching, research and creative knowledge with the highest quality and relevance to the needs of individuals, region and the nation "

## Mission of the Faculty

" To produce high quality employable graduates with analytical minds, research capacities, leadership qualities, managerial skills and ethical and moral values by creating a conducive environment to adopt innovative teaching, learning and research to meet the changing needs of the society "

# Graduate Profile

## Educational Skills

- A mastery of knowledge, including an understanding of broad conceptual and theoretical elements, in the major fields of study.
- Understand and appreciate current issues and debates in the major fields of knowledge studied.
- Acquire and evaluate new knowledge through independent research.

## Intellectual Skills

- Ability to be critical, conceptual and reflective thinking.
- An intellectual openness and curiosity with the capacity for creativity and originality.
- Ability to locate, evaluate and use this information effectively.
- An ability to make appropriate use of advanced information and communication technologies.

## Career Traits

- An ability to work independently and in collaboration with others.
- Work independently and sustainably with the skill to tackle new challenges.
- Exercise critical judgment and critical thinking when facing challenges.
- Recognize the value of communication as a tool for negotiating and creating new understanding.
- Use current information technology to enhance productivity and effectiveness.

## Personal and Social Traits

- Be humane, empathic, flexible, adaptive, and creative.
- Self-discipline and an ability to plan and achieve personal and professional goals.
- Respect for the values of other culture, religion, individuals and groups.
- Personal and professional integrity with the awareness of ethical behavior.
- Ability to lead the community, and a willingness to engage in constructive public discourse

# Message from the Dean

*- Faculty of Arts and Culture*

I am delighted to welcome you to the Academic year 2013/2014 at the Faculty of Arts and Culture (FAC), South Eastern University of Sri Lanka, which is the nation's rapidly developing university.

FAC is committed to provide you a richly integrated learning experience, with a variety of learning opportunities, both in and outside of the classroom, at field, and around the world.

FAC is fully accessible and contains an advanced, networked infrastructure to support technology based and students centered teaching, learning, and research. We offer a broad spectrum of disciplines with courses taught by highly credentialed faculty at the South Eastern University of Sri Lanka. As we affirm in the university's mission statement, FAC's administration, faculty, and staff are singularly dedicated to your success. Further, we offer programmes to help our students succeed at every level. This guide is an important and essential informative apparatus for undergraduates and staff to know various required information of the Faculty of Arts and Culture in

mission, details of academic staff, the prevailing rules, regulations and practice in selecting suitable degree course. I urge all the students to read all the information and the regulations in this guide very carefully. I firmly believe that this guide will give you a clear understanding of your undergraduate programmes, which are offered by the faculty. I encourage you to explore our web site to learn more about the programmes and the people of our university community.

An investment in knowledge always pays the best interest. May your dreams take you to the corners of your smiles, to the highest of your hopes and to the windows of opportunities.

Congratulations on taking the first step into a bright future!

M. Abdul Jabbar
Dean / Faculty of Arts and Culture
South Eastern University of Sri Lanka, Oluvil

# Introduction of the University

## 1.1. About the University

The establishment of SEUSL and its predecessor - the South Eastern University College of Sri Lanka (SEUCSL), certainly accomplished not only the needs of the people of the South Eastern region but also the need of the entire island. The main campus of South Eastern University of Sri Lanka (SEUSL) is located in the coastal town of Oluvil, in the Ampara district, which is about 350 kilometers from Colombo while its one of the five faculties; the Faculty of Applied Sciences is located in Sammanthurai.

The birth of SEUSL also coincided with more positive thinking and policy of the Government to broad-base university education further, by extending it to periphery and less developed regions in the country such as the South Eastern region. But it was due to certain special and unfortunate circumstances in the country caused by the on - going militancy at that time and civil unrest in the North and East of the country, which actually hastened its establishment. When the militancy and civil strife in the North forced out the Muslim staff and students of the University of Jaffna, ad-hoc arrangements were made to accommodate them mainly at the Eastern University at Vantharumulai in Batticaloa district. But owing to deteriorate communal harmony between the Tamils and Muslims and several unfortunate incidents, which took place in that region, the Muslim staff and students were compelled to leave the Eastern University too, with their studies abruptly interrupted. This problem promptly took up to the notice of the Government to find a lasting solution.

It was under such circumstances that the SEUSL was established for the displaced students and academic staff from the Eastern University by an order through gazette

notification 88/9 of 26 July, 1995 under the provisions of section 24A of the University act No. 16 of 1978 as amended by Act No. 07 of 1985. By October 1995, basic facilities were found and nucleus staff appointed to commence academic activities in part of the premises of the Government Teachers' Training College at Addalaichenai. University College was ceremonially inaugurated with a batch of 33 students belonging to the 1992/93 academic year, who had already completed their first year of studies at the Eastern University. Soon after commencing academic activities with these students, the University College admitted two batches in December 1995 for the First Year Course of Studies, by the admission of The University Grants Commission, consisting of 91 students of academic year 1993/94 and 108 students of academic Year 1994/95.

By gazette notification 916/7 of 27th March 1996, the South Eastern University College raised a National University under the corporate name of South Eastern University of Sri Lanka. Consequently it started its academic activities as a fully-fledged university from 15th May 1996 under two Faculties, namely the Faculty of Arts & Culture and the Management and Commerce at Addalaichenai, sharing the premises of the Government Teachers' Training College while the construction work of its permanent premise at Oluvil where 220 acres of land has been acquired , was in progress.

The Faculty of Applied sciences was established in 1997 with the first batch of 40 students for the Academic Year 1997/98 for the B.Sc in Bio Science and Physical Science programme. In May 1998, Faculty of Arts & Culture and Management & Commerce, main University Library and all administrative offices were shifted from Addalaichenai to Oluvil and the Centre for Extension Studies of the university remained at Addalaichenai.

In October 2005, the Faculty of Islamic Studies and Arabic Language was established with first batch of 50 students for the Academic Year 2005/2006. There is no any Faculty of this nature established in any other universities in Sri Lanka.

The newly established faculty; the Faculty of Engineering has five departments: Civil Engineering, Mechanical Engineering, Electrical & Telecommunication Engineering, Computer Science & Engineering and Inter Disciplinary Studies.

SEUSL offers undergraduate and postgraduate courses that award degrees such as BA, BBA, BCom, BSc, MA and MBA. Some undergraduate programmes are also offered as external degrees. At present, the SEUSL has about 2000 internal students and around 5000 external students. And also it accommodates both local and foreign students.

## 1.2. Authorities of the University

### (i). The Council

The Council of a University shall be the executive body and governing Authority of the University and shall consists of Vice Chancellor, Deans of Faculties, two members elected by the Senate from its members, persons appointed by the University Grants Commission. The Chairman of the Council shall be the Vice Chancellor who shall preside over the meeting of the Council. If the Chairman is unable to preside over a meeting, the meeting shall be presided over by a member to be-elected by the members present. The Council without prejudice to the generality of the powers conferred upon it by the University Act will discharge such powers and duties to hold, control and administer the property and funds of the University.

### (ii). The Senate

A University shall have a Senate, which is the academic authority of the University. The Senate of the University shall consist of Vice Chancellor, Deans of Faculties, Rector of each campus, Heads of Departments of Study, Permanent Professors, Librarian and two teachers elected by each Faculty Board. The Senate will decide on the conduct of all the academic programmes including the examination in the University and award of degree.

### (iii). The Chancellor

His/Her Excellency the President of the Democratic Socialist Republic of Sri Lanka will nominate the Chancellor of each University who shall be the Head of the university, hold office for a period of five years reckoned from the date of his nomination, and shall preside at any convocation of the University.

### (iv). The Vice Chancellor

The Vice Chancellor of a University shall be appointed by the President of the Democratic Socialist Republic of Sri Lanka for a term of three years who shall be the principal Executive and Academic Officer thereof. He or she shall be an ex-officio member and Chairman of both the Council and the Senate. The Vice Chancellor is entitled to convene, be present, and speak at, any meeting of any other authority of the University or other body. Vice chancellor is also the Accounting officer of the University and responsible for the execution of policies and measures approved by the Council in relation to the University and, subject to such policies, the direction, supervision and control of the University, including its administration, and for the maintenance of discipline within the university.

### (v). The Dean

There shall be a Dean of each Faculty who shall be a full time officer of the University and the Academic and Administrative Head of that Faculty. The Dean shall be elected by the Faculty Board from among the Heads of the Departments of study comprising such Faculty for a term of three years. The Dean is the ex-officio Chairman of the Faculty Board and an ex-officio member of the Council and the Senate. The Dean shall subject to the provisions of any appropriate instrument, holds office for a period of three years reckoned from the date of the election.

### (vi). The Registrar

The Registrar of a University shall be appointed by the Council upon the recommendation of a selection committee. The Registrar shall be the full time officer of the University and shall exercise, perform and discharge such powers, duties and functions as may be conferred or imposed on or assigned to him by University Act or by any other appropriate instrument. Registrar is responsible for the custody of the records and the property of the University and shall be the ex-officio Secretary of the Council and the Senate. He is also the Assistant Accounting Officer of the University and shall

subject to the direction and control of the Vice Chancellor, be responsible for the general administration of the University and the disciplinary control of its non-academic staff.

### (vii). The Bursar

The Bursar shall be appointed by the Council. The Bursar shall, subject to the direction and control of the Registrar, discharges such duties and functions while being responsible for the custody of the funds of the University and its administration.

### (viii). The Librarian

The Librarian is appointed by the Council who, subject to the direction and control of the Vice Chancellor, discharges such duties and functions. He / She shall be a fulltime officer of the University and shall be responsible for the administration of the libraries and ex-officio member of the Senate.

## 1.3. Key Officials of the University

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# Introduction of the Faculty of Arts and Culture

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## 2.1. About the Faculty

The Faculty of Arts and Culture (FAC) was established in 1995. It consists of four departments namely the Department of Social Sciences, the Department of Languages, Department of Geography and the Department of Political Science. English Language Teaching Unit (ELTU) was established under FAC to teach English to all the faculties in the University. Also, the Faculty has Computer Unit (CU) to provide IT training to its students. The FAC is presently offering both general and special degree programs in various disciplines in Tamil and English medium. The general degree (B.A. - General) program is conducted under three year curriculum, and the special degree (B.A. Special) program has been designed as four year course in Economics, Politics & Peace Studies, Philosophy & Psychological Counseling, Sociology, Tamil, Hindu Civilization and Geography. The general degree is being offered in History, Statistics, English, Sinhala, Bureaucracy & Public Policy and Geographic Information System. Further, the FAC is presently offering three new special degree programs namely; B.A in Trilingual Studies, B.A in Information and Communication Technology and B.A in Teaching English as a Second Language.

**Our main goals are to:**

- *be innovative in undergraduate teaching and learning;*

- *strengthen research and graduate programmes;*

- *enhance the employability of graduates through developing English language, IT skills, soft skills and promoting ethnic cohesion;*

- *be a centre of excellence in the region for community and resource development;*

- *capitalize on Globalization of Education.*

These goals are integrated with the outcomes of the SEUSL Corporate Plan. The faculty plans to introduce a number of new initiatives to achieve the above objectives. The proposed new initiatives include: comprehensive curriculum revisions in all subjects; creating opportunities for enhancement of professional skills of students; efforts to increase research activities; increasing graduate enrolment and strengthening relationships with industries, local and foreign universities.

The major concern during the next five year period would be commencing special degree programmes in other main subjects, join major degree programmes & postgraduate degree programmes and establishing a new academic unit to offer extension programmes.

## 2.2. Organizational Structure of the Faculty of Arts and Culture

The academic and administrative activities of the Faculty of Arts and Culture are governed under the Dean of the Faculty and the Heads of the Departments and the Units will come under the purview of the Dean. The Heads of the Departments will be responsible for teaching, research, examination and other relevant academic matters of the departments. Heads of Departments are appointed by the Vice Chancellor and they report directly to the Dean of the Faculty. The English Language Teaching Unit (ELTU) and the IT Unit are attached to the FAC. A Senior Assistant Registrar is attached to the Faculty who assists the Dean and the Faculty's administrative and Examination activities.

## Organization Chart of the Faculty of Arts and Culture, SEUSL
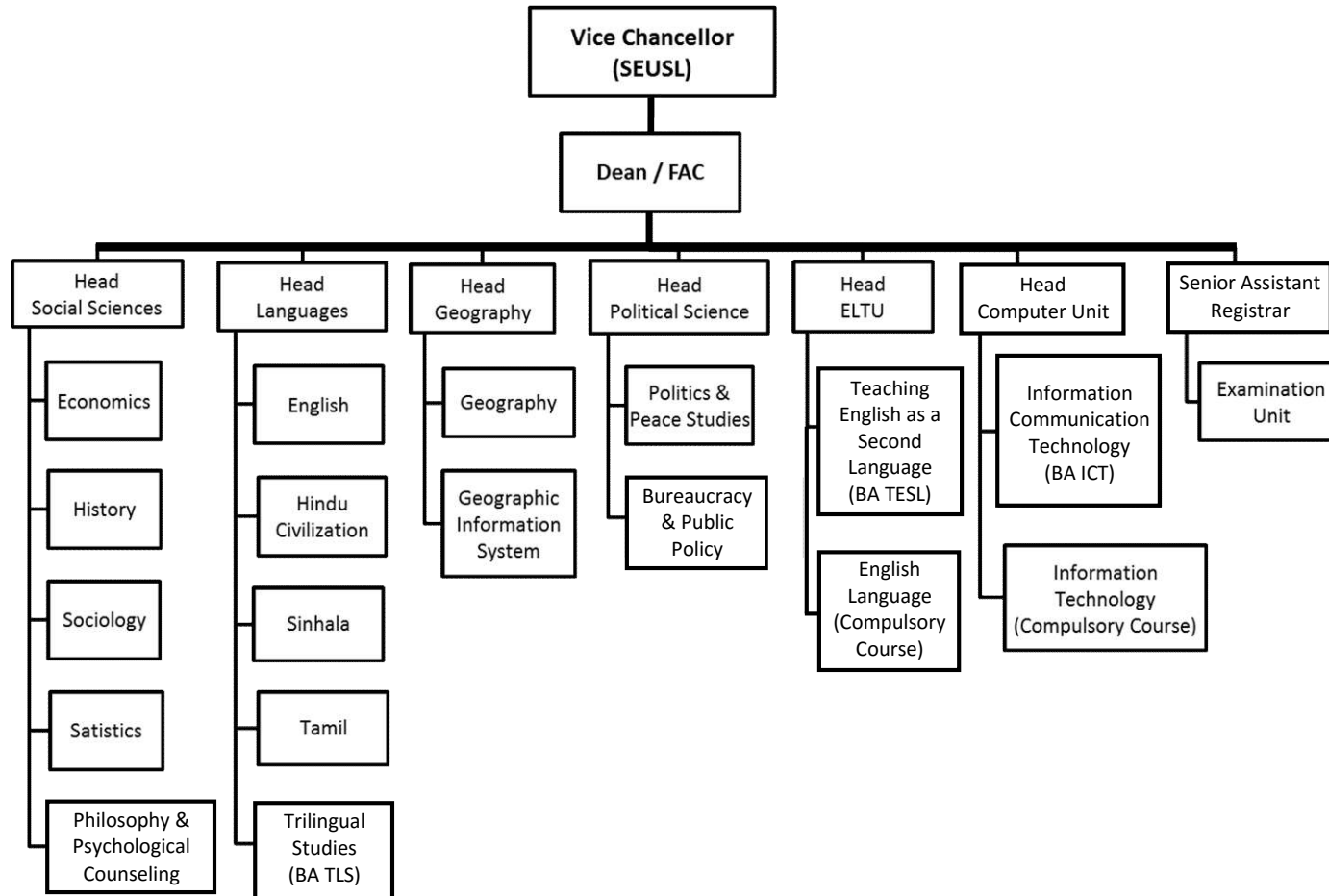
## 2.3. Staff of the Faculty of Arts and Culture

### 2.3.1  Administrative Staff

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## 2.3.2 Academic Staff

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# Study Programme

**3**

## 3.1. Introduction

The Faculty offers a general degree programme of three (03) academic years' duration and special degree programme of four (04) academic years.

The study programme is based on a semester system and an academic year comprises of two (02) semesters. A semester consists of fifteen (15) weeks of academic activities. The academic calendar of a semester is usually as follows.

| | |
|---|---|
| 8 weeks | Academic Activities |
| 1 week | Mid-term Revision |
| 7 weeks | Academic Activities |
| 2 weeks | Study Leave |
| 3 weeks | End-semester Examinations |

However, the above calendar is subject to change.

## 3.2. Medium of Instruction

The medium of instruction is **Tamil** or **English.**

## 3.3. Course Unit System

The degree programmes are conducted on a **Course Unit System** where each course is assigned credit(s), a time based quantitative measure. The credit weight of a course unit may be either one (01) or more based on the lecture hours or hours of practical.

## 3.4. Course Notation

A particular course unit is denoted by an alphanumeric code. The code consists of five (05) numerals prefixed by three (03) letters. The first two (02) letters refer to the subject area of the course unit and the 3rd indicates the type of course unit. i.e. whether it is a main (M), or a compulsory (C), or an auxiliary (A) course, or a non

GPA (N) course. The 1st numeral denotes the level, the 2nd numeral denotes the semester, the 3rd and 4th indicates the number assigned to the course unit by the department concerned and the 5th indicates the credit value of that course unit.

**Example:**

**PSM 21023**

| | | |
|---|---|---|
| PS | : Politics and Peace Studies |
| M | : Main Subject |
| 2 | : Level (Year) 2 |
| 1 | : Semester 1 |
| 02 | : Course Sequence within the Semester |
| 3 | : Credit |

## 3.5. Degree Programme and Course Scheme

The Faculty of Arts and Culture offers the following degree programmes:

1. *Bachelor of Arts (General) Degree*

2. *Bachelor of Arts (Special) Degree*

3. *Bachelor of Arts (Special) Degree in Information Communication Technology – BA ICT*

4. *Bachelor of Arts (Special) Degree in Trilingual Studies – BA TLS*

5. *Bachelor of Arts (Special) Degree in Teaching English as a Second Language - BA TESL*

### 3.5.1. Bachelor of Arts (General) Degree

The Bachelor of Arts (General) Degree has been designed to fulfill the requirements of the students who wish to complete their degree programmes within three academic years (six semesters) and receive a broad knowledge in several subjects of their interest.

In order to earn a Bachelor of Arts (General) Degree, a student must complete 90 credits as tabulated below;

Table 3.1: Bachelor of Arts (General) Degree

| Levels (Year) | Semester | No. of Credits | | | | | | Total |
|---|---|---|---|---|---|---|---|---|
| | | Main Course - 1 | Main Course - 2 | Main Course - 3 | Compulsory Course -1 | Compulsory Course -2 | Auxiliary Course | |
| 1 | I | 3 | 3 | 3 | 2 | 2 | 2 | 15 |
| 1 | II | 3 | 3 | 3 | 2 | 2 | 2 | 15 |
| 2 | I | 3 | 3 | 3 | 2 | 2 | 2 | 15 |
| 2 | II | 3 | 3 | 3 | 2 | 2 | 2 | 15 |
| 3 | I | 3 | 3 | 3 | 2 | 2 | 2 | 15 |
| 3 | II | 3 | 3 | 3 | 2 | 2 | 2 | 15 |
| | | | | | | | Total Credits | 90 |

The available main, compulsory and auxiliary courses in each level and semesters are given in Section 7, Fields of Study.

### 3.5.2. Bachelor of Arts (Special) Degree

Students are admitted to the Bachelor of Arts (Special) Degree Programmes at the beginning of the second year. Students may specialize in a field with strong commitment to a particular discipline, and it allows a student to pursue an in-depth study of the subject area. The following special degree programmes are offered by the faculty:

- Bachelor of Arts (Special) Degree in Economics
- Bachelor of Arts (Special) Degree in Geography
- Bachelor of Arts (Special) Degree in Philosophy & Psychological Counselling
- Bachelor of Arts (Special) Degree in Politics & Peace Studies
- Bachelor of Arts (Special) Degree in Sociology
- Bachelor of Arts (Special) Degree in Tamil
- Bachelor of Arts (Special) Degree in Hindu Civilization

In order to earn a Bachelor of Arts (Special) Degree, a student must earn 120 credits of GPA and 03 credits of Non-GPA in four academic years as tabulated below;

Table 3.2: Bachelor of Arts (Special) Degree

| Levels (Year) | Semester | Main Course - 1 | Main Course - 2 | Main Course - 3 | Main Course - 4 | Compulsory Course -1 | Compulsory Course -2 | Auxiliary Course | Dissertation Work | Internship (Non -GPA) | Total (GPA Courses) |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | No. of Credits | | | | | | | | | |
| 1 | I | 3 | 3 | 3 | - | 2 | 2 | 2 | - | - | 15 |
| 1 | II | 3 | 3 | 3 | - | 2 | 2 | 2 | - | - | 15 |
| 2 | I | 3 | 3 | 3 | - | 2 | 2 | 2 | - | - | 15 |
| 2 | II | 3 | 3 | 3 | - | 2 | 2 | 2 | - | - | 15 |
| 3 | I | 3 | 3 | 3 | - | 2 | 2 | 2 | - | - | 15 |
| 3 | II | 3 | 3 | 3 | - | 2 | 2 | 2 | - | - | 15 |
| 4 | I | 3 | 3 | 3 | 3 | 2 | - | - | 2 | - | 16 |
| 4 | II | 3 | 3 | - | - | - | - | - | 8 | 3 | 14 |
| Total Credits | | | | | | | | | | | 120 |

The available main, compulsory, auxiliary and non-GPA courses in each level and semesters are given in Section 7, Fields of Study.

### 3.5.2.1. Admission Requirements for Special Degree Programmes

Students are admitted to follow Special Degree Programmes at the beginning of the Second year of their studies. The admission to the above course will be given based on the performance of the students in course units of First year and the availability of places for the courses of study. Any student who wishes to follow a Special Degree programme should apply for it at the end of the First year. The minimum requirements for selection to Special Degree Programmes are given below.

a. Should have obtained a GPA of not less than 3.0 calculated for the related course units in the field of specialization in the First year and shouldn't have earned any 'E' grades in the course units in the field of specialization, and

b. Should have obtained a GPA of not less than 2.7 calculated for all the course units of the main subjects in the First year.

If a student who has obtained GPA of not less than 3.0 calculated for the course units in the field of specialization (for example, *ECM 11013 Introductory Microeconomics and ECM 12013 Introductory Macroeconomics*) in the first year, and failed to sit for any other main course units (subject X or Y) offered in the First year on medical ground (with the recommendation of the University Medical Officer) may be allowed to follow Special Degree Programme (for example, in Economics) with the approval of Faculty Board and Senate. In such a case, the student should complete the main course units (subject X or Y) in the subsequent examination and earn the GPA of not less than 2.7. Failure to complete the course units (subject X or Y) will result in transferring the student to General Degree Programme.

### 3.5.3. Bachelor of Arts (Special) Degree in Information Communication Technology (BA ICT)

Bachelor of Arts (Special) Degree in ICT is a new special degree programme offered by the Faculty of Arts & Culture with the aim of enhancing employable opportunities for the graduates. The above degree programme provides students substantial knowledge in latest information & communication technologies and industrial exposure.

As the other special degree programmes, Bachelor of Arts (Special) Degree in ICT also commences from the beginning of the second year.

The length of the programme is four academic years including his / her first year of study and the medium of instruction shall be English. In order to earn Bachelor of Arts (Special) Degree in ICT, the student selected for this programme should successfully complete total of 120 credits of GPA courses and 09 credits of non GPA courses throughout his/her four years of study as shown below;

Table 3.3: Bachelor of Arts (Special) Degree in ICT

| Levels (Year) | Semester | No. of Credits | | | | | | | | | | | | Total (GPA Courses) |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Main Course - 1 | Main Course - 2 | Main Course - 3 | Main Course - 4 | Main Course - 5 | Project Work | Thesis Work | Compulsory Course- 1 | Compulsory Course- 2 | Auxiliary Course | Non GPA Course | Industrial Training (Non-GPA) | |
| 1 | I | 3* | 3* | 3* | - | - | - | - | 2 | 2 | 2 | - | - | 15 |
| 1 | II | 3* | 3* | 3* | - | - | - | - | 2 | 2 | 2 | - | - | 15 |
| 2 | I | 3 | 3 | 3 | 3 | 3 | - | - | 2 | - | - | - | - | 17 |
| 2 | II | 3 | 3 | 3 | 3 | - | 2 | - | 2 | - | - | 3 | - | 16 |
| 3 | I | 3 | 3 | 3 | 3 | - | 2 | - | 2 | - | - | - | - | 16 |
| 3 | II | 3 | 3 | 3 | 3 | - | - | - | 2 | - | - | 3 | - | 14 |
| 4 | I | 3 | 3 | 3 | - | - | - | 2 | 2 | - | - | - | - | 13 |
| 4 | II | 3 | 3 | - | - | - | - | 8 | - | - | - | - | 3 | 14 |
| **Total Credits** | | | | | | | | | | | | | | **120** |

*: Any main course offered in the first year of study.

The available main, compulsory, auxiliary and non-GPA courses in each level and semesters are given in Section 7, Fields of Study.

### 3.5.3.1. Selection for Bachelor of Arts (Special) Degree in ICT

The number of students admitted for the programme is limited. Thus, at the end of the first year of study, the eligible students can apply for the above programme. Based on the first year results in compulsory courses such as English & ICT, the application will be processed. Final selection will be done through a placement test and interview.

### 3.5.4. Bachelor of Arts (Special) Degree in Trilingual Studies (BA TLS)

Bachelor of Arts (Special) Degree in Trilingual Studies is another special degree programme offered by the Faculty of Arts & Culture. The main objective of this programme is to produce competent Trilinguists to work for the National Integrity, Social Harmony and National Development. The curriculum has been designed to fulfill the manpower and skill needs of the country.

### 3.5.4.1. Prerequisites & Awarding of Bachelor of Arts (Special) Degree in Trilingual Studies

The commencement of the above programme is also from the beginning of the second year. The eligible student Bachelor of Arts (Special) Degree in Trilingual Studies has prerequisite that he/she must have offered at least any two main language courses in his/her first year of study. For awarding Bachelor of Arts (Special) Degree in Trilingual Studies a student must earn 120 credits of GPA courses and 03 credits of non GPA courses throughout his/her four years of study as shown below;

Table 3.4: Bachelor of Arts (Special) Degree in Trilingual Studies

| Levels (Year) | Semester | No. of Credits | | | | | | | | Total (GPA Courses) |
|---|---|---|---|---|---|---|---|---|---|---|
| | | Main Course - 1 | Main Course - 2 | Main Course - 3 | Compulsory Course- 1 | Compulsory Course- 2 | Auxiliary Course | Dissertation Work | Internship (Non-GPA) | |
| 1 | I | 3* | 3* | 3 | 2 | 2 | 2 | - | - | **15** |
| 1 | II | 3* | 3* | 3 | 2 | 2 | 2 | - | - | **15** |
| 2 | I | 3 | 3 | 3 | 2 | 2 | 2 | - | - | **15** |
| 2 | II | 3 | 3 | 3 | 2 | 2 | 2 | - | - | **15** |
| 3 | I | 3 | 3 | 3 | 2 | 2 | 2 | - | - | **15** |
| 3 | II | 3 | 3 | 3 | 2 | 2 | 2 | - | - | **15** |
| 4 | I | 3 | 3 | 3 | 2 | - | - | 2 | - | **13** |
| 4 | II | 3 | 3 | 3 | - | - | - | 8 | 3 | **17** |
| **Total Credits** | | | | | | | | | | **120** |

\* Any main language course offered in the first year of study

The available main, compulsory, auxiliary and non-GPA courses in each level and semesters are given in Section 7, Fields of Study.

### 3.5.4.2 *Selection for Bachelor of Arts (Special) Degree in Trilingual Studies*

The students who have the prerequisite can apply for Bachelor of Arts (Special) Degree in Trilingual Studies at the end of first year. The selections of the students for the above programme shall be based on the academic merit in first year and performance at the placement test and an interview conducted.

### 3.5.5. Bachelor of Arts (Special) Degree in Teaching English as a Second Language (BA TESL)

The Bachelor of Arts (Special) Degree in TESL has been designed to fulfill the requirements of the students who wish to obtain a four years degree (8 semesters including common 1st year curriculum) and receive a broad knowledge in TESL along with several subjects of their interest.

### 3.5.5.1. *Prerequisites & Awarding of Bachelor of Arts (Special) Degree in Teaching English as a Second Language - BA TESL*

The eligible student of Bachelor of Arts (Special) Degree in TESL has prerequisite that he/she must have offered at least two main English Literature courses ( in his/her first year of study). For awarding Bachelor of Arts (Special) Degree in TESL a student must earn 120 credits in four academic years as shown below;

Table 3.5: Bachelor of Arts (Special) Degree in Teaching English as a Second Language - BA TESL

| Levels (Year) | Semester | Main Subject - 1 | Main Subject - 2 | Main Subject - 3 | Compulsory Course | Auxiliary Course | Dissertation | Practical Teaching | Portfolio Assignment | Total |
|---|---|---|---|---|---|---|---|---|---|---|
| | | No. of Credits | | | | | | | | |
| 1 | I | 3* | 3 | 3 | 4 | 2 | - | - | | 15 |
| 1 | II | 3* | 3 | 3 | 4 | 2 | - | - | | 15 |
| 2 | I | 3 | 3 | 3 | 4 | 2 | - | - | | 15 |
| 2 | II | 3 | 3 | 3 | 4 | 2 | - | - | | 15 |
| 3 | I | 3 | 3 | 3 | 4 | 2 | - | - | | 15 |
| 3 | II | 3 | 3 | 3 | 6 | | - | - | | 15 |
| 4 | I | 3 | 3 | 3 | 2 | - | - | 4 | | 15 |
| 4 | II | | | | | - | 5 | 6 | 4 | 15 |
| Total Credits | | | | | | | | | | 120 |

**\*** Students must take English ENM 11013 in semester I and ENM 12013 in semester II in order to be eligible for the selection of BA in TESL programme in the second year

**Note:** The course structure may have minor changes to suit the entire faculty curricula in the future.

### 3.5.5.2 Selection for Bachelor of Arts (Special) Degree in Teaching English as a Second Language - BA TESL

The students who have the prerequisite can apply for Bachelor of Arts (Special) Degree in Teaching English as a Second Language at the end of first year. The selection will be through an interview and or a test.

### 3.5.6. Changing From BA (Special) to BA (General) Degree Programme

A request for changing from any BA (Special) to BA (General) Degree Programme shall be made on a written request before the expiry of three [03] weeks of semester one [01] of the second [02] year. Late request shall not be entertained. The written request should be made to the Dean through the relevant Head of the Department with the signature of subject coordinator.

### 3.5.7. Withdrawing and Changing the Subjects

#### 3.5.7.1. *Withdrawing the Main Subjects*

Students can substitute any First Year main subject only if he / she has failed in such subjects. This substitution can be made when repeating for the First Year examination in the next immediately available examination.

The student has to obtain a written permission from the Dean through the relevant Head of the Department to select a new subject in place of the failed one and he / she will be allowed to follow the newly selected subject, with the recommendation of the lecturer in charge of the subject concerned and the subject coordinator.

It should be noted however that this new subject would be considered as a repeat one and the applicant will be considered as a Repeat Candidate for particular subject of first year.

These students are not eligible to follow any Special Degree Programme.

#### 3.5.7.2. *Changing the Subject*

If any student wishes to change subject(s), it will be allowed only during the first eight weeks of the first semester of First Year of study. For special degree students, it is allowed to change during the first eight weeks of their first semester of first year special degree programme.

# Examination Procedures



## 4.1 Conducting the Examination

The end semester Examination of a course will be held at the end of semester when the course is offered. Continuous Assessments (CA) are conducted throughout the course in the semester.

The end-semester examination shall be conducted by the Examination unit of FAC. The date and time of examination shall be decided at the beginning of each semester by the Dean in consultation with the Heads of Departments and the approval of Faculty Board.

## 4.2 Eligibility for Sitting Examination

### 4.2.1 Registration for a Degree and Courses

A person who has registered in the University as an internal student for a particular degree can sit for relevant examinations. Students who fail to complete their intended degree at the end of the specified period should renew their registration to be eligible to re-sit for failed course at the next available opportunity.

A student can sit for the examination of course, which he or she registered it in a semester of the academic year.

### 4.2.2 Examination Entry Form

A student to sit for an examination should submit an application in the prescribed form within the stipulated period. The eligible students will be issued an admission card to sit for the particular examination.

### 4.2.2.1 Signature Forgery on Record book, Examination entry form and Admission card

If a student is found guilty of any form of signature forgery on record book and/or examination entry form and/or admission card, he/she shall be given written a warning and withdrawn from entire examination of the particular semester and will be considered as repeat candidate at the next available examination. And also any other punishments recommended by the senate will be imposed.

### 4.2.3 Attendance for Lectures

**Eighty per-cent (80%)** attendance is compulsory for both theory and practical sessions. A student, who has less than 80% attendance for a particular course, may not be allowed to sit for the end-semester examination of that course. Such candidates will have to sit for that particular examination at the next available opportunity.

### 4.2.3.1 Signature Forgery on Lecture Attendance Sheet

If a student is found guilty of signature forgery for another student(s) during the lecture session, he/she will be given a written warning and assigned maximum of C+ grade for the particular course.

### 4.2.4 Sick during Academic Session

If a student who falls sick during the academic session, he/she or his/her guardian should inform it to the Registrar of the Faculty within a period of 48 hours in a written format. This information should be confirmed within a period of two weeks with a valid medical supporting document.

However, in a semester, if a student is unable to attend continuously for 08 academic weeks, the student is deemed to be withdrawn from the particular academic year and need to commence his/her studies from the next academic year in which semester he/she stopped in the previous year.

## 4.3 Repeat Candidates

### 4.3.1 The Candidate Missed the First Attempt

A student who does not appear for a end-semester written examination of a particular course at the first opportunity available without a valid medical certificate and/or the approval of the Faculty Board and the Senate, shall forfeit the chance of sitting as a fresh candidate and will have to sit as a repeat candidate at the next available opportunity.

### 4.3.2 Sick during the Examination

If a student who falls sick during the examinations, he/she or his/her guardian should inform this to the faculty Registrar within a period of 48 hours in writing. This information should be confirmed with a valid medical supporting document within a period of two weeks from the last date of the particular semester examination. However, the Senate will take the final decision. If the Senate approves the medical certificate, the student has to sit for the course in the next immediately available examination.

This re-sit examination with the approval of the Faculty Board and the Senate shall be considered as the first attempt.

### 4.3.3 Maximum Repeating Time

A candidate cannot repeat an examination more than **three times**. A grace chance may be permitted with the approval of the Faculty Board and the Senate. But during the period of repeating the examination, student's registration should be valid.

### 4.3.4 Medical Certificate

A medical certificate is considered a valid document such as a certificate whereas issued by the government hospital. Moreover a medical certificate obtained from any one of the following medical practitioners. A University Medical Officer (UMO), District Medical Officer (DMO), consultant Specialist in a particular field or an Ayurvedic Physician Registered in the Ayurvedic Medical Council. Under the exceptional circumstances, a medical certificate issued by a private hospital or a Sri Lanka Medical Council (SLMC) registered private practitioner endorsed by the University medical officer may be accepted.

### 4.4 Re sitting for Examination

### 4.4.1 Opportunity to re –sit

Any examination conducted by the faculty will not be repeated. Therefore a student may re-sit for the examination of a particular course only at the next available opportunity.

A student can re-sit for examination, if he/she has obtained an **E** grade for a particular course, or If he/she could not appear for the end semester examination of a particular course at the 1st available opportunity.

### 4.4.2 Improving Lower grades

A student who has obtained **C-, D** or **D+** for a particular course is advised to repeat it. However, if the grade obtained in the second sitting is less than that of the first sitting, he/she shall be entitled to his/her former grade. The maximum grade for a credit repeated shall be **C** or grade point 2.0.

A student, even with **E** grade may proceed to the following year of study. However, he/she should repeat that course at a subsequent examination.

### 4.5 Special Need Students

The special needs students will be given 30 minutes extra time for total hour of the examination if prior approval is obtained from the Faculty Board and Senate based on the medical justification

### 4.6 Releasing of Examination Result

When the results of the end-semester written examination of all the course of a particular semester are received by the Examination Branch, the Examination Branch will summon a Board of Examiners chaired by the Vice-Chancellor. Dean of the Faculty, All Heads of Departments of the Faculty, all the Professors in the Faculty and Examiners of all the examinations conducted in that particular semester shall be the members of the Board of Examiners. The Board will release the overall performance of the students in that semester giving the GPA scored by the students in that semester. The Board shall also release the overall GPA scored by the students up to that semester.

### 4.7 Re-scrutinization of Marks & Grades

The faculty has made a provision according to the UGC Circular No. 978 to apply for re-scrutinization of marks & grades obtained in the end-semester examination. A payment of Rs. 500/= per subject shall be paid. An application form along with proof for the payment of above should be produced to the Senior Assistant Registrar of the faculty within the fourteen days since the release of individual result.

# Evaluation Criteria
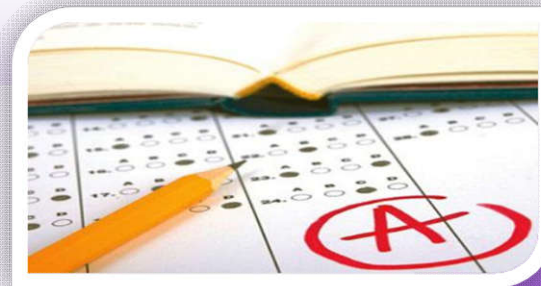
## 5.1 End-Semester Examination

### 5.1.1    Theory course

A theory course is normally evaluated by two components; mandatory end-semester written examinations and continuous assessments. The weightages of end semester written examination and the continuous assessment will be 60% and 40% respectively at the final evaluation of a course.

#### 5.1.1.1 Written Examination

The duration of a theory question paper for end-semester written examination shall be varying from two (02) to three (03) hours depending on the credit value of the course. The number of questions shall be varying from four (04) to six (06) depending on the credit.

For two (02) credit value theory courses, the duration of a theory question paper for end-semester written examination shall be two (02) hours and the candidate

will be asked to answer three (03) questions out of four (04) questions of the paper. For three (03) credit value theory courses, the duration of a theory question paper for end-semester written examination shall be three (03) hours and the candidate will be asked to answer four (04) questions out of six (06) questions of the paper.

#### 5.1.1.2 Continuous Assessment

The continuous assessment of a student may be based on a specific combination including Laboratory works, tutorials, quizzes, presentations, mid-semester examination, term papers, reflective papers, assignments and etc.

The continuous assessments are held throughout the course of study and are **not repeated**. Therefore, regular attendance for lectures and practical sessions is very important. The continuous assessment marks obtained

during the season shall be counted for the repeat examinations as well.

If any student/s found guilty of signature forgery on attendance sheet for continuous assessment/ tutorial/ mid-term exam/ group presentation and/ or copying continuous assessment/ tutorial/ mid-term exam/ group presentation/any other assignment, then he/ she will be given a written warning and zero mark for that particular continuous assessment/ tutorial/ mid-term exam/ group presentation and imposed any other punishment recommended by the senate.

### 5.1.2 Projects

The project related courses will be assessed as follows:

| | |
|---|---|
| Proposal presentation | 10% |
| Mid progress and presentation | 10% |
| Final presentation | 20% |
| Final report | 60% |

### 5.1.3 Research work (Dissertation/ Thesis/ Presentation/ Viva)

Students offering any Special Degree Course in Bachelor of Arts should carry out research work at their Fourth year of study.

The research work comprises following main modules;

| Course module | Credit |
|---|---|
| Proposal presentation | 1 |
| Mid-Term presentation | 1 |
| Dissertation | 6 |
| Viva | 2 |

Each will be evaluated for 100% individually for the final grading. Each course module should be included in the subject registration and the examination application of respective semester.

The Proposal presentation shall be done at the beginning of the fourth year first semester and the mid Term presentation shall be done at the end of fourth year first semester. These modules will be conducted by respective departments at the stipulated time.

**Note:** The research modules mentioned on the above table is not applicable for BA TESL and the evaluation scheme of the research work will be given by the English Language Teaching Unit (ELTU) through the course guide of BA TESL.

### 5.1.3.1. Initial submission of Dissertation/ Thesis in Temporary Binding

A copy of the dissertation/thesis in temporary binding should be submitted in the first instance by the candidate to the Examination unit, FAC on or before the last day of the study program of the fourth year second semester.

### 5.1.3.2. The Viva/ Oral Examination and Evaluation

The Viva examination of the dissertation/thesis will be conducted by the panel of examiners appointed by respective departments during the fourth year second semester examination.

The panel of examiners may accept the dissertation/thesis, recommend corrections/ amendments and/ or further work or reject the dissertation/thesis.

### 5.1.3.3. Final submission of Dissertation/ Thesis in the Permanent Bound Form

The corrections/amendments and/or further work as recommended shall be completed within one (01) month from the last date of the fourth year second semester examination and three (03) copies of the final dissertation/thesis in the permanent bound form with correction/revisions if any should be submitted to the Examination unit, FAC.

The guideline for the dissertation/ thesis is given in the **Annexure**.

### 5.1.3.4. Late Submission

Dissertations/ thesis (initial and/or final copy) submitted after the stipulated dates shall be considered only at the next Fourth Year Second Semester Examination.

### 5.1.3.5. Plagiarism of Dissertation/ Thesis

Plagiarism of dissertation/thesis is a serious offence. If any student found guilty of plagiarism of dissertation/thesis partly or completely at any instance by the supervisor or first examiner or second examiner even after the conferment of the degree, then his/her dissertation/thesis will be cancelled and degree awarded will be withdrawn. Such candidates, in order to complete their degree will have to do a fresh research work and submit. However, it will be considered only

at the next Fourth Year Second Semester Examination as repeat attempt.

Further if any student found guilty of plagiarism of dissertation/ thesis, he/she will not be eligible for class awarding and any other punishment/s will be imposed as recommended by the senate.

### 5.1.4   Evaluation of Non GPA Courses

Non GPA course are mandatory modules. However they do not carry any Grade points (GP), thus they will not be considered for the GPA calculation. But at-least minimum grade of **C** should be obtained for completion of respective semester.

### 5.1.5   Evaluation of Internship/ Industrial Training

Every student who follow  special degree programme in Bachelor of Arts except BA TESL shall undergo an internship/ Industrial training which is a mandatory non GPA module during his/her fourth year second semester and a report should be submitted at the end.

The internship/ Industrial training place should be selected within Ampara or Batticaloa district.

### 5.2   Scheme of Grading

The marks obtained for each course will be assigned a grade and a grade point. The range of marks is partitioned into sequence of suitable sub-ranges and the sub ranges are represented by the Grades. These grades are assigned Grade Points according to the following scheme.

| Marks Range | Grade | Grade Point |
| --- | --- | --- |
| 80-100 | A+ | 4.00 |
| 75-79 | A | 4.00 |
| 70-74 | A- | 3.70 |
| 65-69 | B+ | 3.30 |
| 60-64 | B | 3.00 |
| 55-59 | B- | 2.70 |
| 50-54 | C+ | 2.30 |
| 45-49 | C | 2.00 |
| 40-44 | *C- | 1.70 |
| 35-39 | *D+ | 1.30 |
| 30-34 | *D | 1.00 |
| 00-29 | E | 0.00 |

*\* - Advised to repeat*

## 5.3 Calculation of Grade Point Average (GPA)

GPA is the credit-weighted arithmetic mean of all the Grade Points (GP) obtained by a student for the course he/she offered for a particular academic year. This will be calculated to the second decimal place according to the following formula.

$$GPA = \frac{\sum_{i=1}^{n}(CV_i) \times (GP_i)}{\sum_{i=1}^{n} CV_i}$$

Where,

$CV_i$ - is the credit value of $i^{th}$ course unit

$GP_i$ - is the grade point obtained in $i^{th}$ course unit

$n$ - is the total number of GPA course units in the semester

For example, a student who has completed six (6) course units worth of 15 credits in a semester, with following grades and credit values. A+, A, B+, B, C and D. A+, A and B+ with three credit values and B, C and D with two credit values, the GPA is calculated as follows.

| Course Code | Course Title | Grade Obtained | Grade Point | Credit Value |
|---|---|---|---|---|
| PSM 11013 | Introduction to Politics – I : Political Ideas | A+ | 4.00 | 03 |
| PHM 11013 | Problems of Philosophy | A | 4.00 | 03 |
| ECM 11013 | Introductory Microeconomics | B+ | 3.30 | 03 |
| ITC 11012 | Introduction to Information Technology-I | B | 3.00 | 02 |
| ELC 11012 | Elementary English-I | C | 2.00 | 02 |
| SHA 11012 | Social Harmony | D | 1.00 | 02 |
| | **Total** | | | **15** |

$$GPA = \frac{\sum_{i=1}^{n}(CV_i) \times (GP_i)}{\sum_{i=1}^{n} CV_i}$$

$$= \{(3\times4.0) + (3\times4.0) + (3\times3.3) + (2\times3.0) + (2\times2.0) + (2\times1.0)\}/15$$

$$= 45.9/15$$

∴ **GPA = 3.06**

# Award of Degree

**6**

## 6.1. BA General Degree - Requirements of Graduation

a. To be eligible, a candidate should have completed at least a total of **90 credits**, and should also have obtained the following;

   i. Minimum GPA of 2.00

   ii. **C** grade or above in course units with not more than one poor grade (**C- or D+ or D**) per semester, not exceeding three (03) poor grades for the whole study programme.

   iii. No fail grade (**E**)

   and

b. A candidate should have fulfilled all the above requirements within a maximum period of 06 academic years of original enrolment in the university excluding periods of absence caused by medical or other valid reasons acceptable to the Faculty board and Senate.

## 6.2. BA General Degree - Requirements for Honors Degree

### 6.2.1. First Class Honors

Student who is eligible for the BA General Degree may be awarded First Class Honors degree if he or she;

a. Obtains grade of **C** or above in course units aggregating at least 90 credits

b. Shall have earned an overall GPA of 3.70

c. Completes the relevant requirement within three (03) academic years as well as six (06) semesters

## 6.2.2. Second Class (Upper Division) Honors

A student who is eligible for the BA. General Degree may be awarded Second Class (Upper Division) honors if he or she;

a. Obtains grade of **C** or above in course units aggregating at least 90 credits.

b. Shall have earned an overall GPA of 3.30

c. Completes the relevant requirement within three (03) academic years as well as six semesters.

## 6.2.3. Second Class (Lower Division) Honors

A student who is eligible for the BA General Degree may be awarded Second Class (Lower Division) Honors if he or she;

a. Obtains grade of **C** or above in course units aggregating at least 90 credits.

b. Shall have earned an overall GPA of 3.00

c. Completes the relevant requirement within three (03) academic years as well as six (06) semesters.

## 6.3. BA Special Degree - Requirement for Graduation

a. To be eligible, a candidate should pursue the relevant programme of study for a minimum period of four academic years, should have completed at least a total of 1**20 credits** and should also have obtained the following;

   i. Minimum GPA of 2.00

   ii. **C** grade or above in course units with not more than one poor grade (**C- or D+ or D**) per semester, not exceeding four (04) poor grades for the whole study programme.

   iii. No fail grade (**E**)

and

b. Fulfilled all the requirements above within a maximum of 07 academic years of original enrolment in the university other than approved medical withdrawal.

## 6.4. BA Special Degree - Requirement for Honors Degree

### 6.4.1. First Class Honors

Student who is eligible for the BA (Special) Degree may be awarded First Class Honours if he or she;

a. Obtains grade of **C** or above in course units aggregating at least 120 credits.

b. Shall have earned an overall GPA of 3.70

c. Completes the relevant requirement within four (04) academic years or eight (08) semesters.

### 6.4.2. Second Class (Upper Division)

A student who is eligible for the BA (Special) Degree may be awarded Second Class (Upper Division) honors if he or she;

a. Obtains grade of **C** or above in course units aggregating at least 120 credits.

b. Shall have earned an overall GPA of 3.30

c. Completes the relevant requirement within four (04) academic years or eight (08) semesters.

### 6.4.3. Second Class (Lower Division)

A student who is eligible for the BA (Special) Degree may be awarded Second Class (Lower Division) Honors if he or she;

a. Obtains grade of **C** or above in course units aggregating at least 120 credits.

b. Shall have earned an overall GPA of 3.00

c. Completes the relevant requirement within four (04) academic years or eight (08) semesters.

## 6.5. Prizes and Scholarships

- Professor Kailasapathy Memorial Medal for Tamil

- Founder Vice Chancellor (SEUSL) Dr. MLA. Cader (Retired Professor) Medal for Best Student in Politics and Peace Studies.

## 6.6. The Effective Date of Degree

The effective date of Degree shall be the following day of the last day of the completion of Second Semester examination of 3rdyear for General Degree and 4th year for Special Degree.

For the repeat candidates, the effective date of the Degree shall be the following day of the completion date of Examination.

# Fields of Study
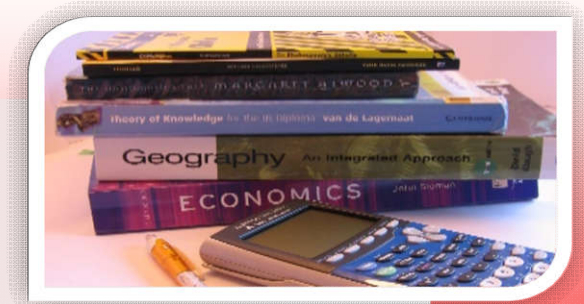
## 7.1 Main Courses

## 7.1.1 Bachelor of Arts (General and Special) Degree Programmes

### 7.1.1.1 Bureaucracy and Public Policy

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| BPM 11013 | Introduction to Public Administration |
| **1st Year –Semester II** | |
| BPM 12013 | Bureaucracies in Great Democracies |
| **2nd Year –Semester I** | |
| BPM 21013 | Development Administration |
| **2nd Year – Semester II** | |
| BPM 22013 | Public Policy and Policy Implementation |
| **3rd Year –Semester I** | |
| BPM 31013 | Public Administration in Sri Lanka |
| **3rd Year – Semester II** | |
| BPM 32013 | State and Local Government in Sri Lanka |

**BPM 11013: Introduction to Public Administration**

Nature and Scope of Public Administration, Public Administration: Art or Science, or Both , Elements of Public Administration, Development of the study of Public Administration, Approaches to Public Administration, Public Administration and Private Administration, Organization and Organization Theories, Major administrative System in the World (UK, France & USA), Issues and Problems in the Study of Decentralization.

**BPM 12013: Bureaucracies in Great Democracies**

Introduction to Bureaucracy and Democracy, Theories and Models of Bureaucracy, A Comparative Study of Bureaucracy and Democracy, Institutions and Process in UK, USA, France, India and Sri Lanka, Control Mechanisms over

Administration in UK, USA, France, India and Sri Lanka, Citizen and Administration in UK, USA, France, India and Sri Lanka, Ombudsman System in UK, USA, France, India and Sri Lanka, Local Government System in UK, USA, France, India.

### BPM 21013: Development Administration

Development Administration: Meaning, Nature and Scope, Development Administration and Traditional Administration , Characteristics of Administration in Developed and Developing Countries , Public and Private Sector, and Their Administration , Planning - Projects and Plan Formulation, Plan Implementation and Evaluation , Bureaucracy and Development Administration, International Aid and Technical Assistance Programme – IMF, IBRD, WTO , Issues in Development Administration.

### BPM 22013: Public Policy and Policy Implementation

Public Policy - An Introduction, Policy Sciences, Policy Analysis, Models for Policy Analysis, Policy Making Process, Policy Implementation, Approaches to Policy Implementation, Policy Adaptation, Policy Evaluation, Budgeting and Public Policy, Policy Making in India and Sri Lanka.

### BPM 31013: Public Administration in Sri Lanka

Historical Background of Civil Service System of Sri Lanka, Constitutional Changes and Civil Service, Colonial Bureaucracy and Ceylon Civil Service, Administrative

Decentralization , Planning System , Sri Lanka Administrative Service, Public Personal Management , Public Finance , Cast and Family Background in Civil Service, Public Enterprises.

### BPM 32013: State and Local Government in Sri Lanka

Introduction to State and Local Government, State System in Sri Lanka , Historical Development of Modern Local Government , Constitutional and Legal Aspects of Local Government in Sri Lanka, Structure and Functions of Local Government, Electoral System for Local Government , Access and Service in Local Government, Local Government Finance: Accountability Concerns, Systems for Community Involvement , Issues in Local Governance.

## 7.1.1.2 Economics

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| ECM 11013 | Introductory Microeconomics |
| **1st Year –Semester II** | |
| ECM 12013 | Introductory Macroeconomics |
| **2nd Year –Semester I** | |
| ECM 21013 | Intermediate Microeconomics |
| ECM 21023 | Economic Thoughts |
| ECM 21033 | Mathematical Techniques for Economics |
| **2nd Year – Semester II** | |
| ECM 22013 | Intermediate Macroeconomics |
| ECM 22023 | Banking and Financial Marketing |
| ECM 22033 | Statistical Methods for Economics |
| **3rd Year –Semester I** | |
| ECM 31013 | Sri Lankan Economy |
| ECM 31023 | Advanced Microeconomics |
| ECM 31033 | Econometrics |

| Course Code | Course Unit |
|---|---|
| **3rd Year – Semester II** | |
| ECM 32013 | International Trade and Finance |
| ECM 32023 | Advanced Macroeconomics |
| ECM 32033 | Resource and Environmental Economics |
| **4th Year – Semester I** | |
| ECM 41013 | Regional Development |
| ECM 41023 | Economic Policies and Development in Sri Lanka |
| ECM 41033 | Economics of Sustainable Tourism |
| ECM 41043 | Global Economics and Issues |
| ECM 41051 | Proposal Presentation |
| ECM 41061 | Mid-Term Presentation |
| **4th Year –Semester II** | |
| ECM 42013 | Project Appraisal |
| ECM 42023 | Economic Development |
| ECM 42036 | Dissertation |
| ECM 42042 | Viva |

**ECM 11013: Introductory Microeconomics**

Microeconomics and economic problems: Introduction in Economic Problems, Introduction in Micro Economics, The Nature and Purpose of Economic Activity, Economic Resources, Problems of scarcity, Problem in choice, opportunity costs; Demand and supply analysis: Introduction (Demand, Demand Curves, Demand Functions), Introduction (Supply, Supply Curves, Supply Functions), Market Equilibrium, Changes in Market Equilibrium; Concepts of Elasticity of Demand and supply: Introduction of Concepts of Elasticity, Elasticity of Demand, Elasticity of supply, Measurement of Elasticity and Normal goods, Inferior goods; Theory of production: Introduction to theory of production, Short run production functions, Long-run production functions, Economics of scale; Theory of Costs: Introduction to theory of Costs, Short-run behavior, Long-run behavior, Law of Variable proportions and Returns to Scale, Links between costs and supply, Cost minimization in theory and practices; The Firm under different market structures: Introduction the Firm under different market structures, Perfect Competition market, Monopoly market, Oligopoly markets, Factor markets and factor prices.

**ECM 12013: Introductory Macroeconomics**

Macro Economics as an analytical approach: Introduction to macroeconomics, Micro vs. macroeconomics, Macroeconomics goals; Macro Economic problems, issues and economic growth: Interrelationship among inflation, price stability and economic growth, Inter relationship between unemployment and economic growth; Circular flow of income and national income accounting: Evaluating three types of circular flow income, Functions of multipliers, Income determination model Measurement of aggregates, GDP, GNP, GNI , NNI and GDP Deflator, Rate of economic growth; Aggregate Demand / Aggregate supply analysis: Macroeconomic equilibrium, Simple national income determination model; Money: Introduction to barter system, Characteristics of money, Functions of money, Types of money, importance of money in modern economy, Money demand and money supply analysis, Narrow and broad money concepts; Basic Keynesian frame work for analysis of money demand: Inflation theory, Price level and real GDP; Introduction to banks: Commercial banking, Central banking – Sri Lankan context, Understanding the mechanisms of control and regulation of money; Balance of payments: meaning of balance of payment, accounts of balance of payment, equilibrium conditions, balance of payment trend in Sri Lanka; Introducing the exchange trade mechanism: fixed exchange rate, floating exchange rate; Government Finance: Taxation, Expenditure.

### ECM 21013: Intermediate Microeconomics

Theory of consumer behavior: Cardinal utility and ordinal utility analysis, Consumer behavior – indifference curve analysis, Demand curve based on indifference curve analysis, Some application of indifference curve analysis, Income and substitution effects, Revealed preference theory- an extension of consumer demand theory; Theory of production: Iso quant, Iso cost analysis, Concept of production function, Types of production function, Tow variable inputs, Law of production; Modern theory of cost: Introduction, Starting the derivation of costs from production functions; Theory of firm under different market structures: Monopolistic competition, Oligopoly, Price rigidity, Related characteristics under oligopoly, Alternative goals of firms; Monopoly and price discrimination: Monopoly power, Elasticity of demand, Examples of price discrimination, Factor market study and discrimination of factor prices.

### ECM 21023: Economics Thoughts

Ancient Economic Thought: Course Introduction – Why Study History of Economic Thought?, Economic, and Social Thought in the Near East and Greece, Economic in China, Economic in Rome, Economic in India, Early Christianity and Economic Thought, The Middle Ages: Islamic Contributions; European Thought: Aquinas & Mercantilists: Aquinas, Mercantilism; Classical Economics: Adam Smith Revisited, David Ricardo, Jeremy Bentham, Mill, Karl Marx, Jean –Baptist Say, Applications of Classical Political Economy: Hamilton, Jefferson, and the Manchester School: Hamilton and Jefferson, The Manchester School (The Anti-Corn League); Neo-Classicism and Keynesianism: Neoclassicism: Overview, Alfred Marshall, The Cambridge School, Keynesian Thought, Monetarism: Overview, Milton Friedman, Modern Quantity Theory; American Economic Thought; Institutional Economics, Post- Keynesian Economics: Paul Samuelson, The Chicago School.

### ECM 21033: Mathematical Techniques for Economics

Arithmetic Operations, Functions and Graphs: Arithmetic Operation. Linear and Non-linear functions. Graphs; Matrices and its Operations: Metrics Operations, Determinants, Solve linear equations, Applications; Differential Calculus: Rules of differential calculus, Partial Differentiation with two and more variable, Total Differentiation, Euler's Theorem, Exponential and Logarithmic function, Applications in Economics; Integral Calculus: Indefinite and Definite Integrals, Rules of Integral Calculus, Applications in Economics; Optimization: Two variable optimization, Maxima and Minima, Applications in Economics.

**ECM 22013: Intermediate Macroeconomics**

Keynesian theory - aggregate model: Introduction to classical macroeconomics, Introduction to Keynesian economics; IS - LM model: Good markets and money market, Equilibrium in the good (IS) and asset market (LM), General equilibrium, Monetary policy in IS - LM model, Fiscal policy in IS-LM model; Aggregate Demand and Aggregate Supply approaches: Derivation of aggregate demand curve, Derivation of aggregate supply curve, Equilibrium of AD – AS, Fiscal and monetary policy in equilibrium; Labour market and Employment: Classical model, Neo-Classical Model, Keynesian view of production market; Theories of consumption: Keynesian theory (Absolute theory), Post Keynesian theories: Kuznet puzzle, Relative income theory, Life cycle hypothesis theory, Permanent income theory; Demand for money: Keynesian approach, Post Keynesian developments: Friedman's modern quantity theory of money, Fisher's quantity theory, Cambridge version, Empirical evidence on Demand for money, Modern Quantity Theory and its monetary policy implications; Philips curve hypothesis: Inflation, Types of inflation, Explanation of Phillips curve; Macroeconomic policy: Fiscal components, Monetary components.

**ECM 22023: Banking and Financial Markets**

Introduction to Money & Finance; Commercial Bank: Principles and policies of commercial Banks, Organization and structure of commercial Banks, Credit creation by commercial Banks. , Evolution of commercial banking in Sri Lanka(State- sector banks and Non state sector banks); Central Bank: Introduction to central bank, Functions of Central bank, Fifty years of central banking experience in Sri Lanka- a review; Financial Institutions: Introduction to banks and non- bank financial institutions, Credit and the financial system, Financial Markets, Compare to banks & non- bank financial institutions, A review of major developments in the non-bank financial sector – Sri Lanka; Money market and Capital market: Introduction to money market and capital market, Stork share market, Growth of money market and capital market in Sri Lanka; Banking innovations: On- line banking, E-banking, Credit cards system- Sri Lankan context; Micro finance: Introduction, Recent developments and its importance in developing countries.

**ECM 22033: Statistical Methods for Economics**

Statistical Information's and Decision Making: Types of Data, Scales of Measurements, Primary Data Collection, Secondary Data Collection, Issues in Data Collection (Precision, Accuracy and Validity), Organization and Presentation of Data

(Tabulation and Graphs); Measures of Central Tendency, Location, Variation and Distribution: Central Tendency (Ungrouped Data and Grouped data): What is Central Tendency, Mean, Median and Mode; Measures of Location (Ungrouped Data and Grouped data): Stem and Leaf Diagram and Box and Whiskers plot, Quartiles, Decimals and Percentiles; Measures of Variation (Ungrouped Data and Grouped Data): Meaning of Different Measures of Variation Range, Variance, Standard Deviation, Coefficient of Variation and Quartile Deviation and Inter Quartile Range, Formulae & Calculation of Different Measures of Variations; Measures of Skewness and Measures of Kurtosis: Definition & Type of Skewness: Calculating Skewness, Definition of Kurtosis, Calculating Kurtosis; Sampling Design: Random Sampling, Non-Random Sampling; Introduction to Theory of Probability: Set Theory: Set Notations, Set Operation, Applications and Venn Diagram; Technique of Counting: Factorial Notation: Binomial Coefficient & Pascal's Triangle, Permutation and its Application, Combination and its Application; Introduction to Theory of Probability, Random Experiments, Events and Sample Space, Definition of Probability, Events - Mutually Exclusive Events, Non-Mutually Exclusive Events and exhaustive Events, Independent and Dependent Events, Events and Rules of Probability, Bayes Theorem; Random Variable and

Probability Distributions: Random Variable: Discrete Random Variable, Continuous Random Variable, Discrete Probability Distribution: Construct Probability Distribution for Discrete Random Variable, Compute Expected Value and Variance Discrete Random Variable, Continuous Probability Distribution: Construct Probability Distribution for Continuous Random Variable, Compute Expected Value and Variance Continuous Random Variable; Special Discrete Probability Distribution and Continuous Probability Distribution: Special Discrete Probability Distribution: Binomial Distribution, Poisson Distribution, Continuous Probability Distribution: Normal Distribution, Standard Normal Distribution; Estimation and Hypothesis Testing: Estimation: Theory and Application: Point Estimate, Interval Estimate, Hypothesis Testing: Procedure for carrying out a statistical test, Testing a mean – Based on Sample mean (population Variance known & Population variance Unknown).

**ECM 31013: Sri Lankan Economy**
Historical background of the Sri Lankan economy: Introduction, Portuguese period Economy, Dutch period Economy, British period Economy; Structure of the Sri Lankan economy: Introduction, Post – independent period, Independence period, Pre independence period; Economic

development strategies: Introduction, Various types of Economics development strategies, Closed Economy, Open Economy; Sectoral developments: Introduction, Agriculture Sector: Paddy, Tea, Others, Industrial Sector: Industrial development policy: Pre – Independence Period, Emergence of import substitution Industrialization, Encouragement of private sector Industry, The second stage of import substitution Industrialization, Liberalization, Service sector: Issues of sectoral development; Economics of government activity: Introduction, Public expenditure, Revenue, Budgetary policy; External trade and Balance of payments: Introduction, Important of External trade and balance of payments, Types of Accounts, Types of balance of payments, Impact of in the Economy; Foreign direct investment: Introduction, Important of foreign direct investment, Multinational corporation, Inflow & outflow in Sri Lanka; Growth, inequality and poverty, Introduction, Measuring poverty: Official poverty line, Poverty Head count ratio, Poverty gap, Income Inequality measures: Lorenz curve, Gini coefficient, Poverty trends in Sri Lanka, Poverty alleviation strategies.

### ECM 31023: Advanced Microeconomics

Economic behavior of consumer: Marshall's Cardinal Utility Analysis vs Indiference Curve Analysis (Drive the Demand function): Applications of Utility theory (Effect of subsidies and tax, changes in wage rate), Elasticity of Demand (Price elasticity, income elasticity and substitution elasticity); The theory of Production and Cost: Special production function (Cobb-Douglas and Constant Elasticity of Substitution), Optimum Factor Combination (Drive factor demand function, expansion path equation and equilibrium output), Relationship between Production theory and Cost theory, Modern cost theory, Supply and Elasticity; Theory of Firm and Pricing – Imperfect Market: Oligopoly – Non-Collusive and Collusive theoretical development and applications, Game theory – Application and Evidence; The theory of Distribution: Marginal productivity theory of distribution, Concept of factor productivity, Firms and factor price determination, Labour Supply of wage determinants, Theory of profit, Theory of rent, Theory of interest.

### ECM 31033: Econometrics

Simple Regression Analysis: Methodology, Conditional Probability Distribution for Bivariate Case, Ordinary Least Square Method, Hypothesis Testing and Goodness of the model, R Square and ANOVA table, Properties of Least Square Estimators, Computer Application; Multiple Linear Regression: Measures of Regression Co-Efficient using OLS method, Meaning and Hypothesis testing of partial

regression coefficient, R Square and ANOVA table, Computer Application; Relaxing the assumption of Classical Linear Regression: Multicollinearity: The nature of Multicollinerity, Theoretical Consequence of Multicollinearity, Detection and Remedial measures of Multicollinerity, Heteroscedasticity: The nature of Heteroscedasticity, Theoretical Consequence of Heteroscedasticity, Detection and Remedial measures Heteroscedasticity: Autocorrelation, The nature of Autocorrelation, Theoretical Consequence of Autocorrelation, Detection and Remedial measures Autocorrelation; Computer Application; Introduction to Dummy Variable; Introduction to Simultaneous Equation Model; Introduction to Time Series Regression.

### ECM 32013: International Trade and Finance

Introduction to International Economics : Historical setting of international economics, Contemporary settings and current international economic problems, Importance of international economics; Trade theories: The classical theories of trade: Absolute advantage, Comparative advantage, Neoclassical Theories: Heckscher-Ohlin and Related Models: Factor Endowments, Factor-price equalization theory; Foreign direct investment – global trends: Importance of foreign direct investment, Determinants of FDI, FDI inflow and outflow in Sri Lanka,

Multinational Corporations, Global trends of FDI; International Finance; Exchange rate determination: Fixed exchange rate systems, Floating exchange rate systems, Functions of foreign exchange markets, Exchange rate determination, Purchasing power parity theory; Balance of payments adjustment mechanisms: Balance of payments, Balance of payments accounting principles, Types of balance of payment accounts; Terms of Trade: Meaning of terms of trade, Types of terms of trade, Implications of terms of trade, The terms of trade and economic development; International monetary system: Britton woods system, The collapse of the fixed exchange rate systems, Adjustments with flexible exchange rates, Stability of foreign exchange markets; Global capital markets: Global bond market, Global equity market; Regional economic integration: South Asia, Other regional grouping: NAFTA, UE, SAFTA, SAPTA, IMF.

### ECM 32023: Advanced Macroeconomics

Development of Macroeconomic thoughts; Keynesian Revolution of Macroeconomics; Keynesian and Post-Keynesian Consumption Function; Keynesianism and Monetarism; New Classical Theories; Unemployment: Philips theories and other Theories and Issues; Fiscal and Monetary policies – Theories and empirical studies; International Macroeconomics – Mundhel – Flemming Analysis.

**ECM 32033: Resource and Environmental Economics**

Introduction and description of Resource and Environmental Economics: Meaning, importance and functions of environment as an economic entity, Environmental Economics- scope of its applications, Resource Economics – Definition and Type: Introduction to natural resources, Resource definitions, Zimmerman approach to natural resources, Resource classification, Renewable and non renewable resources, Definition and types of natural resources, Resource scarcity: Economical scarcity, Ecological scarcity, Geopolitical scarcity; Environmental issues: Environmental pollution: Land degradation, Water pollution, Deforestation, Air pollution, Environmental damage and resource depletion, Control policy and mechanisms aimed at compensation and conservation; Externalities and Market failure: Market failure: Government failure, Information failure, Economic inefficiency, Externalities: Graphical explanation, Mitigation of externalities; Population and environment: Neo Malthusian, Poverty and environment, Industrialization and urbanizations, Agricultural development and environment, Globalization and impact on environment; Environmental valuation techniques; Environmental Impact Assessment; Sustainable development, Environment and natural resource: Historical background, Theoretical background; Environment and resource management in Sri Lanka: Institutional mechanisms and policy approach, Water resource, arable land and forest; Natural resources, locational aspects and regional development: Regional issues of natural issues; Field Trip: A field trip will be organized to gain experience and knowledge on natural resource issues in Sri Lanka.

**ECM 41013: Regional Development**

Introduction to regional development and planning: Concept of a region; Rational for regional planning of developing countries; Urbanization and its implication for developing countries: trend, Polices and related issues; Infrastructure and regional development; Community economic development approaches at regional level; Creative community development; Economic and community based sustainable development; Regional development in Sri Lanka; Decentralization and implication in development; Growth pole theory and its implication for planning regional development; Innovations in regional development; Changing agenda of regional development.

**ECM 41023: Economic Policies and Development in Sri Lanka**

Social and Economic Outcomes in Sri Lanka; Emerging Development Issues and Problems in Sri Lanka: The Fiscal Problem, Administrative Erosion, A Sluggish Rural Economy,

An Infrastructure Backlog, Increase in Regional Disparities, Quality of Education Constrained; Growth and Poverty in Sri Lanka; Towards Faster and More Equitable Growth; Infrastructure Priorities for Growth, Connectivity and Equity; Tax Policies to Promote Growth and Fiscal Consolidation; Managing Public Finances; External Sector Policies for Faster Growth; Education Reforms for Growth and Equity; Economic Policy in sectors: Tourism, Tea industry, Apparel and textile industry, Agriculture.

### ECM 41033: Economics of Sustainable Tourism

Scope for Tourist industry in Sri Lanka – Development regional tourism; Current organization of Tourist industry in the country and in the region; Leisure, and recreation analysis and Tourism; Interaction between Tourist activities and natural resource environment – depletion of resource; Eco Tourism; Cultural tourism and Heritage tourism; Sustainable Tourism; Enhancing tourist attractions – foreign and local tourists; Tourism and infrastructure development in the region; Organization of the Tourism, Industry – state, regional governments/ authorities and private sector; Eco tourism; Impact of Tourist activities on income and employment; Focus on south Eastern region – its potential for development, linkages between Tourist industry and other sectors; A field Trip to visit tourist areas and for guest lecture programs.

### ECM 41043: Global Economics and Issues

Introduction to Global Economy Course: Globalization of Culture and Economy, IT and Globalization; Historical Development of Capitalism: Emergence and Nature, Industrial Revolution; Measuring Economic Performance: Introduction and overview, Measuring output; Growth: Long-Run Economic Performance: A model of growth: Solow's model, Production functions (inputs and outputs), Saving and investment, Diminishing marginal returns; Sources of growth; Theoretical Considerations: Factors of Location, Alfred Weber and location theory, Principals of Scale Economics, Industrial Location Theory, Geographic Organization of Corporations; Types of Resources and Their Limits: Resources and Population, Expanding Resource Base and Intensifying Productivity, Energy Resources: Production, Agriculture; Trade: Consequences of globalization, Comparative advantage, De-globalization: The recent collapse of world trade, The world trade organization (WTO) and the future of trade negotiations; Business Cycles: Short-Term Economic Performance: Business cycles, Properties of business cycles, Leading indicators, forecasting, Theories of business cycles, Money and prices, Banks and the money

supply, Liquidity traps; Exchange Rates and International Capital Flows: Exchange rates, Real exchange rates, Purchasing power parity, Fundamentals determinants of exchange rates, Fixed exchange rate regimes, Financial and economic crises; "International Conference on Global Development ", Development Strategies.

**ECM 41051: Proposal Presentation**

**ECM 41061: Mid- Term Presentation**

**ECM 42013: Project Appraisal**
Development planning at aggregate level; top -down and bottom-up approaches, Planning models; Perspective planning and annual plans, Rolling plans, Physical planning and financial planning, implementation and administrative machinery, Project planning and Project analysis, selection criteria for projects and project choice, Financial and economic analysis of projects, Use of accounting practices in project evaluation, Project appraisal and uncertainty, Social cost – benefit analysis; Project management software and monitoring techniques

**ECM 42023: Economic Development**
Introduction to economic growth and development theories: Classical Theories, Neo- classical Theories, Keynesian Theories; Balanced and unbalanced growth models: Nurkse,

Hirchman; Role of agriculture and rural development: Agricultural productivity, Income levels, Employment, Poverty; Structural change model; Services sector in the development process: Formal Sector, Informal sectors; Growth, income distribution and poverty: Growth and income inequality – Kuznets/ hypothesis, Income distribution and poverty, Empirical evidence on poverty and inequality in developing countries, Empirical evidence on poverty and inequality in Sri Lanka; Population a growth & Economic Development; Topics in Development economics: Domestic Measures for economic, Capital Formation & economic development, Monitory policy in economic development, Fiscal policy in economic development, Human capital formation & man power, Defected financial instruments, Role of state in Economic Development; International measurement for development: Foreign trade & economic development, The debt problems of LDC.

**ECM 42036: Dissertation**

**ECM 42042: Viva**

### 7.1.1.3 English

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| ENM 11013 | Introduction to Literature and Literary Appreciation |
| **1st Year –Semester II** | |
| ENM 12013 | Postcolonial Literature |
| **2nd Year –Semester I** | |
| ENM 21013 | Poetry and Short Story |
| **2nd Year – Semester II** | |
| ENM 22013 | Classical English Fiction |
| **3rd Year –Semester I** | |
| ENM 31013 | Linguistics and Syntax |
| **3rd Year – Semester II** | |
| ENM 32013 | Principles of Practical Criticism |

**ENM 11013: Introduction to Literature and Literary Appreciation**

Introduction: Literary forms: poetry (lyric, sonnet, ballad, elegy, epic…), short story, literary terms, literary movements.

Poetry: Anonymous - Demon lover, William Shakespeare - Shall I compare thee to a summer's day (sonnet 18),John Donne Sweetest love I do not go, William Wordsworth – Daffodils, William Blake -The Poison Tree, The Clod and the Pebble, Robert Herrick - To Daffodils, W.H. Auden - The Unknown Citizen, Anne Ranasinghe - Plead Mercy, Jean Arasanayagam -Refugees Old Man, Old Woman

Short Story: Oscar Wilde - The Nightingale and the Rose, O. Henry - The Gift of the Magi, H.H. Munro - Open Window, R.K. Narayan - An Astrologer's day, Vijita Fernando - Homecoming, Chitra Fernando - Missilin

**ENM 12013: Postcolonial Literature**

Introduction: Introduction to post colonialism, Background of colonization, Key terms of post colonialism.

Poetry: Chinua Achebe - Refugee Mother and Child, Wole Soyinka - Telephone Conversation, Derek Walcott - A Far Cry from Africa, Paul Laurence Dunbar - Sympathy, A. D. Hope - Australia, Regie Siriwardena - Colonial Cameo, Patrick Fernando - The Fisherman Mourned by His Wife, Nissim Ezekie - The Night of the Scorpion, Kamal Das- Nani

Short Story: R.K. Narayan - A Horse and Two Goats, Jhumpa Lahiri -Mrs. Sen's

Drama: Whole Soyinka - The Lion and the Jewel

Novel: Chinua Achebe    -Things Fall Apart

**ENM 21013: Poetry and Short Story**

Poetry: William Blake -The Chimney Sweeper, London, William Wordsworth -The Solitary Reaper, To a Skylark, S.T. Coleridge - Kubla Khan, P.B. Shelley - Ozymandias , Ode to the West Wind, John Keats - La Belle Dame Sans merci, To Autumn, Ode on a Grecian Urn, Alfred Lord Tennyson - The Charge of the Light Bridge, Ulysses.

Short Story: D.H. Lawrence - The Rocking Winner, James Joyce - Araby, Katherine Mansfield -The Singing Lesson, Leo Tolstoy - How Much Land Does A Man Need, Somerset Maugham –Sanatorium, Edgar Allan Poe -The Pit and Pendulum, Mark Twain-The Birthmark, Katherine Anne Porter-The Jilting of Granny Weatherall

**ENM 22013: Classical English Fiction**

George Orwell - Animal Farm, Charles Dickens - Great Expectation, Jane Austen-Pride and Prejudice, Emily Brontë - Wuthering Heights, D.H. Lawrence - Sons and Lovers, Thomas Hardy - Tess of the D' Urbervilles, George Eliot - Mill on the Floss, E.M. Forster - A Passage to India

**ENM 31013: Linguistics and Syntax**

Language and Linguistics: Language as a system of communication, Origin of language, Language varieties

Phonetics: The air- stream mechanism, The organs of speech, Classification and description of speech sounds, Phonetic Transcription

Phonology: Phoneme, Allophone, Suprasegmental features

Morphology: Morpheme, Free & Bound, Roots & Affixes, Prefix, suffix & Infix, Inflection & Derivation, Allomorphs, Word formation.

Syntax

Syntactic Analysis:  IC analysis, Phrase structure grammar, Transformational generative grammar, The Fundamentals of English Grammar, The Structure of Complex Sentences

**ENM 32013: Principles of Practical Criticism**

Introduction, Aristotle – [Excerpt  from Poetics], Coleridge-[Imagination & Fancy excerpt from Biographia Literaria], William Wordsworth[ Preface to the Lyrical Ballads], T.S. Eliot- [Tradition & Individual Talent], Psycho analysis, Structuralism & Post Structuralism, Modernism, Post Modernism - [Features of Post modernism, excerpt from The Postmodern Condition by  Lyotard], New Historicism, Post colonialism, Feminism

Practice:

Short passages from unseen texts will be given for practical criticism.

### 7.1.1.4 Geography

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| GEM 11013 | Fundamentals of Physical Geography |
| **1st Year –Semester II** | |
| GEM 12013 | Fundamentals of Human Geography |
| **2nd Year –Semester I** | |
| GEM 21013 | Cartography and Computer Assisted Mapping |
| GEM 21023 | Population and Settlement Geography |
| GEM 21033 | Climatology |
| **2nd Year – Semester II** | |
| GEM 22013 | Geomorphology |
| GEM 22023 | Economic Geography |
| GEM 22033 | Computer Application in Geography |
| **3rd Year –Semester I** | |
| GEM 31013 | Natural Resource Management |
| GEM 31023 | Geographic Information System |
| GEM 31033 | Practical: Climatic Data Analysis and Socio-Economic Data Representation |

| Course Code | Course Unit |
|---|---|
| **3rd Year – Semester II** | |
| GEM 32013 | Introduction to Urban and Environmental Planning |
| GEM 32023 | Remote Sensing and Global Positioning System |
| GEM 32033 | Principles of Wetlands Ecology and Management |
| **4th Year – Semester I** | |
| GEM 41013 | Medical Geography |
| GEM 41023 | Disaster Management |
| GEM 41033 | Watershed Management |
| GEM 41043 | Ocean Geography |
| GEM 41051 | Proposal Presentation |
| GEM 41061 | Mid-Term Presentation |
| **4th Year –Semester II** | |
| GEM 42013 | Physical Environment of Sri Lanka |
| GEM 42023 | Agriculture Geography |
| GEM 42036 | Dissertation |
| GEM 42042 | Viva |

## GEM 11013: Fundamentals of Physical Geography

Physical Geography: Nature and Scope, Geography as a Discipline, Branches of geography, Plate tectonics & continental drift, The Earth, Rocks and minerals, Climate, Atmosphere - composition and structure, Precipitation-evaporation, rainfall, World climates – classification, global warming and global climatic changes, Water ¸ Distribution of water, hydrological cycle, Life on the Earth, biodiversity and conservation, ecosystems, energy flow, Location and physical setting of Sri Lanka, Physiographic, Geological structure and Relief Features , Drainage systems, Weather and climate, Natural vegetation, forest - types and distribution, wild life, conservation and  management, Soils, Natural Hazards and Disasters.

## GEM 12013: Fundamentals of Human Geography

Human Geography: Nature and Scope, People, Population of the world-number, growth and density, Human Settlements, Human Activities, Primary activities, Secondary activities, Land and Water, Land transport, Water transport, Trade, Communication and Trade, Human Settlements, People of Sri Lanka, distribution and density; population change through time, Resources and Sustainable Development, Energy resources, Industries, globalization, Environmental degradation , Hunger and poverty, Urbanization-growth of cities; rural-urban migration problem.

## GEM 21013: Cartography and Computer-Assisted Mapping

Introduction to Cartographic Techniques, main elements of maps, Main elements of cartography to data automation and Mapping, display techniques, Introduction Map Language and methods of map readings,  Methods of map interpretation, Aerial photographs – reading, Methods of Aerial photographs interpretation, Developing land use maps, Interpretation of land use maps, Peripherals used in automation, map production, Introduction to GIS, Type of data and information, Editing data/ digital maps, Hands on practical.

## GEM 21023: Population and Settlement Geography

Nature of Population Geography, Theories of population, Measurements of Population: indices, ratios, rates and construction of life tables, Sources of Population data: Population censuses, vital statistics, Mortality: variations and causes, Fertility: patterns and determinants, Migration: Trends in internal, International and other types of spatial migration, Introduction to settlement Geography, Factors influencing the distribution and density of population, Birth and death rates population explosion, Movement of population, Rural settlement types and pattern, Urban Settlements, Urban morphology: Classical models, Settlement theories, Sri Lankan population, Sri Lankan settlement

### GEM 21033: Climatology

Introduction to weather and climate, Introduction to Atmosphere, Atmospheric Temperature Distribution of temperature, Atmospheric moisture/humidity, Atmospheric Pressure and wind, Pressure distribution, Use of weather Instrument, Weather analysis, Precipitation process, Distribution of precipitation, Evaporation and Evapotranspiration process, Factors affecting rate of evaporation, Process of condensation, General circulation of the atmosphere, Earth's surface wind system, Climatic Classification, Koppen`s or Thornthwaite`s Classification, Weather disturbances, Global warming and Greenhouse effect, Climate Change, Impacts of climate change, Introduction to Applied climatology.

### GEM 22013: Economic Geography

Introduction to Economic Geography, Evolution the subject Economic Geography , Distribution of Natural Resources of the World, Economic Activities and their distribution, Structure and Agency in Economic Geography, Agricultural Economy, Industrial Economy, Services and the economy, Diffusion of Innovations, Directions of Development, The effect of Globalization, International relations and Interactions, Regionalization of Economies, Economic Development in Regions, Changing patterns of Economic Landscape.

### GEM 22023: Geomorphology

Nature and scope of Geomorphology, Earth's Structure, Main aspects of Environmental Geomorphology , Weathering and denudation, Characteristics of Arid and Fluvial Landforms Internal and external processes, Rocks and Minerals, Dynamics of Landforms, Characteristics of Karsts and Coastal Landforms, Glaciers: River of ices – erosion and deposition, Hydrological Cycle, Drainage Network and its function, The Problems Connected with the Coastal Geomorphology, The Coastal Protection, Conservation and Management, Natural Hazards.

### GEM 22033: Computer Applications in Geography

Computer applications in geography, History of computers and generations, Computer components, Hardware components, Software, Windows, Unix and Linux systems and platforms, Applications: MSOFFICE, SPSS, Special software, Database management systems, Geographical, network and hierarchical databases, Using spreadsheets for statistical, graphical applications, Using SPSS for statistical analyses, Programming and programming languages, Students' computing skills, Geography learning with computers, Typical computer applications in geography.

**GEM 31013: Natural Resource Management**
Introduction to Resources, Natural resources, Classification of natural resources, Distribution of natural resources, Problems associated with natural resource use, System Approach for Resource Management, Open system concept and ecosystems, Energy flow and matter recycling in ecosystems, Terrestrial ecosystems, Aquatic ecosystems, Resource management paradigms their advantages and Disadvantages, Indigenous management systems, Industrial and scientific management systems ,The future resource debate: Pessimism, The future resource debate: Optimism.

**GEM 31023: Geographic Information System**
Historical Background of GIS, Traditional Cartography, New Concept of Cartography – GIS, Basic GIS , GIS: Functions Analogues and Digital Information, Software and Computer Application, Raster and Vector Pictures and GIS, Digitizing and editing, Uses and Application of GIS, Multi- Purposes of GIS, Errors in GIS, Implementation of GIS, GIS Applications

**GEM 31033: Practical: Climatic Data Analysis and Socio - Economic Data Representation**
Diagrammatic representation of climatic data , Climatic diagrams, Climograph,  and wind roses , Study of weather reports, Weather maps: symbols and interpretations, Temperature maps: Distribution, variability, Rainfall maps:

Distribution, variability, Pressure distribution and gradient analysis, Groundwater potential analysis, Weather and climate extremes :cyclones, tornados, and  weather and climatic trends, Maps and diagrams for socio-economic data representation, Diagrammatic representation: Line and bar diagrams, Quantitative methods for socio-economic data representation, Complex thematic mapping using socio-economic data, Mapping agricultural, industrial, transport data , Mapping poverty, relief, housing, and crime data.

**GEM 32013: Introduction to Urban and Environmental Planning**
Introduction & Course Overview, Planning for Sustainable Development, Legal Aspects of Planning, Institutional Structures, Land Use Regulatory Control: Issue, Policies, Rights, Overview of planning, Urban Sprawl and Smart Growth, Transformations in Planning, The History of Planning, Neighborhoods, Housing, and Community Development, Homelessness, Community Planning, Neighborhood Planning and Community Development, Economic Development and Transportation, Waste Management and Infrastructure, Introduction to Environmental Planning: environmental protection, The ecological and public health impacts of urbanization, Climate change and variability and climate protection strategies,

"Green Urbanism" in Sri Lanka: Transportation planning and eco-housing design, Historic Preservation and Open Space, Recycling and waste disposal in global cities, Air quality, Health impacts of major air pollutants, National Planning / Planning in Other Nations, Planning, Politics, and Mobilization

### GEM 32023: Remote Sensing and Global Positioning System

Introduction to Satellites & Remote Sensing, History & Development of Remote Sensing, Concepts & Essential Components of Remote Sensing, Electro Magnetic Radiation (EMR) & the Signals, Sensors and Sensor Platforms, Remote Sensing Data Acquisition and Dissemination, Aerial Photography, Radar Remote Sensing, Global Positioning System (GPS), Image Interpretation, Image Classification, Digital Image Processing, Microwave Remote Sensing

### GEM 32033: Principles of Wetlands Ecology and Management

Concepts and definition of wetlands, History of wetland science and management, Wetland classifications, Wetlands of Sri Lanka, wetland ecosystem structure and dynamics, Wetlands functions, Values and significance; hydrology and biogeochemistry, Soils, water quantity, recharge, landscape, Watershed processes, water quality and nutrient cycling,

Wetlands habitats, Wetland biodiversity, Management of wetlands, importance and components of wetlands management, GIS and wetland delineation, inventory and monitoring, ecological integrity or health assessment based on physical, chemical and biological matrices, environment impact assessment of wetlands, ecological risk assessment, Public and/or stakeholder participation in wetlands management, planning, wetlands restoration techniques, protection of wetlands, buffers and corridors, minimizing hydrologic effects, Minimizing water quality and sedimentation effects, design considerations during construction, Long-term computer-based wetland decision support system; community education on wetland issues; issues related to wetlands conservation in Sri Lanka, Gaps in wetlands management in Sri Lanka, international convention(s) for wetland conservation and our obligations

### GEM 41013: Medical Geography

Introduction to Medical Geography, Introduction to Medical Geography, Environments, Population and Health ,Traditions and native practices, Environment and Health ,Environmental Pollution and Health, Water – Borne Diseases, patterns of distribution, trends, Vector Borne Diseases , Poverty and Health Hazards, Natural Hazards and Occupational Hazards, Special Distribution of Diseases,

Mortality and Morbidity, Modern Health Hazards, Social diseases and Health , Tobacco, Alcohol and Drugs Related Health Problems , Food and Health, Heart Diseases, Diseases Mapping, Controls and Preventive, Geographical Approach to Health Planning, Conservation of Medical Plants, Geographical Epidemiologist and Epidemiological Transition.

### GEM 41023: Disaster Management

Overview of the scope and the field of Disaster Management , Natural hazards, human induced hazards, Disaster recovery procedures, sustainability , Strategies to improve quality of life of the affected, social equity, Protecting environmental quality, Incorporating disaster resilience mental health concerns, emotional and spiritual care of survivors , Assessment of vulnerability , Disaster management techniques, Application of spatial tools in Disaster Management and GIS and RS applications, Mitigation and management, Disaster Resistant Communities, Hazard analysis process, strategies , Displacement, refugee issues, re-settlement and issues, Disaster Management Planning, and Institutional coordination , Financing, management and Training.

### GEM 41033: Watershed Management

What is Water Resources Management , What is a watershed and how is it delineated, Water is life: characteristics of water resources and water in human life, Water as a commodity, a system and a manageable resource, Components and functions of a Hydrological Cycle, Hydrograph, Demand for and Supply of Water: Quantity and Quality, Demands for domestic, drinking, irrigation and industrial waters, Supply of domestic, drinking, irrigation and industrial waters, Surface and groundwater availability and estimates, Water pollution, Water management by watersheds for agriculture and industry, Water quality analysis: sampling, analysis and interpretation, Quantity vs. Quality or Vice versa arguments, Watershed management: participatory and other means of management, Water resources consolidation and conservation.

### GEM 41043: Ocean Geography

Key concepts in oceanography Origin of oceans and seas: major water masses and their distribution. Configuration of oceans - characteristic features of the ocean basins, Tectonics layers in ocean Basin Temperature, salinity/density of ocean water: distribution causes and effects, Ocean floor deposits, their characteristics and classification, Ocean circulation: waves, currents and tides, their nature, causes,

effects and impact on environment, Special phenomena: storm surges; tsunamis. Oceanography of Arabian Sea with special reference to Exclusive Economic Zone.

**GEM 41051: Proposal Presentation**

**GEM 41061: Mid- Term Presentation**

**GEM 42013: Physical Environment of Sri Lanka**
Introduction to Physical Environment of Sri Lanka, Historical Background of Sri Lanka, Geology of Sri Lanka, Rock types of Sri Lanka, Terrain and sub terrains, Climate of Sri Lanka, Seasonal Patterns of Rain fall and Temperature, Flora and Fauna of Sri Lanka, Floristic Regions, Classification of Vegetation and Forest Plantations, Bio-diversity, Protection Areas, Hydrology Surface water, Ground water and Quality, Coastal environments and landscape    , Issues related physical environment.

**GEM 42023: Agriculture Geography**
Introduction to the subject and theoretical settings, Agriculture – as a  Heritage, Concepts of Environment and Agriculture, Environment and Ecology, Ecological Approach to the use of natural resource, Agricultural Systems : Subsistent, Intensive, Extensive, Topical Agriculture,  Faming Systems, Variations, Cropping Systems and food  habits,

Technological innovations in Agriculture, Plantation Agriculture, Agriculture and Livestock, Role of agriculture in the national economy, Production and Marking, Food security and Agriculture,  Agricultural development strategies in Sri Lanka.

**GEM 42036: Dissertation**
Conceptualizing research problem, Theory and method of geographical research, Intellectual and practical relevance of the research project, Formulation of objectives, significance, rationale, methodology, literature survey and review, and limitations, Avoiding plagiarism,  Ethics in research, Preparation of questionnaires / interview schedule, Pre-test and data collection using modified questionnaire, Investigating human experience in space and time, Analyzing survey

**GEM 42042: Viva**

## 7.1.1.5 Geographic Information System

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| GIM 11013 | Introduction to Geographic Information System |
| **1st Year –Semester II** | |
| GIM12013 | Cartography and Geographic Information System |
| **2nd Year –Semester I** | |
| GIM 21013 | Photogrammetry |
| **2nd Year – Semester II** | |
| GIM 22013 | Advanced Geographical Information System |
| **3rd Year –Semester I** | |
| GIM 31013 | Remote Sensing & Global Positioning System |
| **3rd Year – Semester II** | |
| GIM 32013 | Geo-Informatics Applications in Natural Resource Management |

**GIM 11013: Introduction to Geographic Information System**
Introduction, Definitions, Components of GIS, History of GIS, Applications Areas, Spatial Referencing Systems, Geospatial Data Models & Structures, Types of Attribute Data, Data Input and Management, Introduction to Arc GIS, Understanding Layers, Exploring Geospatial Data ,Making Maps and Layouts, Working with Attribute data, Creating and Editing Geospatial data, Types of basic GIS Analysis, Spatial Data Visualization techniques, Spatial data Analysis and Modeling, Geo-processing techniques using Arc GIS, Spatial Data, Analysis using Arc GIS and Case Studies.

**GIM 12013: Cartography and Geographic Information System**
Introduction, objectives and History of Cartography, Cartographic Techniques, Main element of Cartography, Hands on practical – Basic Cartography, Introduction to data automation and Mapping, Map Language and methods of map readings, Methods of map interpretation, Hands on practical – Map Interpretation, Introduction to Aerial, photography and the development of Remote Sensing, Methods of aerial photographs interpretation, Hands on practical – Photo Interpretation, Developing land use maps, Interpretation of land use maps, Peripherals used in automation, map production and Applications of GIS in Cartography.

**GIM 21013: Photogrammetry**

Introduction, Objectives of Photogrammetry, Fundamentals of Aerial Photogrammetry, Aerial Photography, History and Development of Aerial Photography, Aerial Cameras, Black & White Photography, Processing of Films, Aerial Flight Planning, Application of Aerial Photography, Geometric Characteristics of Aerial Photographs, Scale, Ground coverage and resolution of Aerial Photo, Tilt and Relief Displacement, Stereo Vision, Stereo Model and Stereoscopes, Measurement of Height from aerial photos parallax and parallax, measurement, Stereo Images from Satellites and Applications of Stereo Images.

**GIM 22013: Advanced Geographical Information System**

Designing Geo-databases and building topologies, Raster and Vector data Structures, Spatial Measurements and Geo-statistics, Digital terrain modeling and surface hydrology, Building Topologies and Editing, Spatial Analysis, Geo Statistical Analysis, 3D Analysis, Principles of Network Analysis, Introduction to Web GIS and Mobile GIS, Web GIS and Mobile GIS Applications, Network Analysis, Building a Website using Google API and Case Studies.

**GIM 31013: Remote Sensing & Global Positioning System**

Introduction to Satellites & Remote Sensing, History & Development of Remote Sensing, Concept and Essential Components of Remote Sensing, Electro Magnetic Radiation (EMR) & the Signals, Sensors and Sensor Platforms, Remote Sensing Data Acquisition and Dissemination, Aerial Photography, Radar Remote Sensing, Global Positioning System (GPS), Image Interpretation, Image Classification, Digital Image Processing and Microwave Remote Sensing.

**GIM 32013: Geo-Informatics Applications in Natural Resource Management**

Introduction to Geo-informatics in Natural Resources Management, Principles of Aerial Photo/Satellite Image interpretation for Watershed Hydrology, Hydrologic Cycle and role of Remote Sensing, Satellite Agro-Meteorology, Geo-informatics applications in Solid Earth Processes; Landslide, earthquakes and volcano, Environmental pollution & its monitoring through Geo-informatics, Environmental Impact Assessment using Remote Sensing, Radar Remote Sensing & Rainfall Assessment, Global Positioning System (GPS) and its Applications, Role of Remote Sensing in Urban Resource Planning, Wildlife habitat Management; Role of Remote Sensing, Applications of Remote Sensing in Natural Disaster Management and Industrialization and Anthropogenic influences on environment.

## 7.1.1.6 Hindu Civilization

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| HCM 11013 | The Sources of the Hindu Tradition |
| **1st Year –Semester II** | |
| HCM 12013 | Introduction to Hindu Civilization |
| **2nd Year –Semester I** | |
| HCM 21013 | History of Hinduism in North India Up to Ad 1200 |
| HCM 21023 | Hinduism in Medieval and Modern India |
| HCM 21033 | Hindu Civilization in South East Asia Up to Ad 1500 |
| **2nd Year – Semester II** | |
| HCM 22013 | History of Hinduism in South India Up to Ad 1200 |
| HCM 22023 | Hindu Political Theories and Institution |
| HCM 22033 | Hindu Art and Architecture |
| **3rd Year – Semester I** | |
| HCM 31013 | Hinduism in Sri Lanka |
| HCM 31023 | The Religion and Philosophy of the Upanishads and the Bhagavad Gita |
| HCM 31033 | Buddhism and Jainism in India |

| Course Code | Course Unit |
|---|---|
| **3rd Year – Semester II** | |
| HCM 32013 | Hindu Fine Arts: Dances, Paintings and Music |
| HCM 32023 | Hindu Social Theories and Institution |
| HCM 32033 | The Vedanta School of Hindu Philosophy |
| **4th Year – Semester I** | |
| HCM 41013 | Hinduism and Globalization |
| HCM 41023 | Sanskrit Literature and Hindu Science |
| HCM 41033 | Saiva Siddhanta with Reference to Selected Texts |
| HCM 41043 | The Six Systems of Hindu Philosophy (Excluding the Vedanta) |
| HCM 41051 | Proposal Presentation |
| HCM 41061 | Mid-Term Presentation |
| **4th Year –Semester II** | |
| HCM 42013 | Women in Hindu Society |
| HCM 42023 | Hindu Ethics |
| HCM 42036 | Critical Essay /Dissertation |
| HCM 42042 | Viva |

**HCM 11013: The Sources of the Hindu Tradition**

The Vedas, The Agamas, The Upanishads, The Puranas, The Mahabharata, The Ramayana, The Dharma Sastras, The Bhagavad Gita, The Tirumurai, The TivviyaPirapantam.

**HCM 12013: Introduction to Hindu Civilization**

Vedic religion and society, Saivism, Vaisnavism and other Hindu Cults, The schools of the Vedanta, Hindu ethics, The Saiva Siddhanta, Kingship, administration and Hindu law, Hindu revival and modern movements, Hinduism as a world religion, Hinduism in Sri Lanka.

**HCM 21013: History of Hinduism in North India Up to Ad 1200**

Vedic religion and society, Upanishadic thoughts, Hinduism in Mauryan and Post Mauryan India, Interactions among Hinduism, Buddhism and Jainism, Hindu Civilization in the Gupta and Post Gupta Periods, The origins and development of Saivism, Vaisnavism and the Cult of Skanda.

**HCM 21023: Hinduism in Medieval and Modern India**

The impact of the Delhi Sultanate and the Mughal Empire, Ramdas, Kabir Das, MeeraBai and the Maratha Saints, Tulsi Das and Sri Chaitanya , Hindu culture in the Vijayanagara Empire, British Orientalism and Christian missionary enterprise, Raja Ram Mohan Roy and the Brahma Samaj, Dayananda Sarasvati and the AryaSamaj, The spiritual experiences and teachings of Sri Rama Krishna, Swami Vivekananda and the Rama Krishna Mission, Divine Life Society and the Theosophical Society, Ramana Maharishi and Ramalinga Svami.

**HCM 21033: Hindu Civilization in South East Asia Up to Ad 1500**

The origin and nature of early Indian contacts with South East Asia, Princes, Brahmins and court rituals, Hindu literature in South East Asia, Saivism and Vaisnavism in Cambodia, Champa and Java, Hindu influences on Kingship and administration, Architecture and Sculpture, Languages and Literary traditions, The synthesis of Hinduism, Buddhism and local cults, The Ramayana and Mahabharata in South East Asia, Hindu traditions in folk art, rituals and beliefs.

**HCM 22013: History of Hinduism in South India Up to Ad 1200**

Relief belief and practices recorded in ancient Tamil literature the study of religious and secular literature in Sanskrit, The spread of epic and puranic traditions , The development of vedic Literature in Tamil, The Bhakti movement and the ascendancy of Saiviam and Vaisnsvisam, They foundation of a new civilization based and Hindu traditions, Royal patronage and the culture of the court,

Merchant patrons, Temple service of Tirumurai and Tivyappirapatham, The cult of the Nayanmars, Virasaivism, The revival of the cult of Murukan, Hindu Literature in Tamil, Telugu and Kannada.

**HCM 22023: Hindu Political Theories and Institution**
Theories about the origins of Kingship in Vedic and Early Buddhist Literature, The politics of the ArthaSastra, Theory of Kingship expounded in the Dharma sutras and Dharmasastras, Rajadharma and the Mahabharata, Asoka and the Dharmamic conception of Kingship, Mouryan administration, The Gupta Empire and the segmentary state, Pallava and Chola traditions of Kingship and administration, The Vijayanagara state, Revenues of government, Law and Justice, Local Government.

**HCM 22033: Hindu Art and Architecture**
Harappan architecture and town planning, Mauryan art and architecture, Early Buddhist architecture, Gupta temples, The origins and development of the NagaraStyles:
1. Temples of Khajuraho
2. Temples of Central and Western India
3. Temples of Kalinga

The Vesara style of temple architecture:
1. Early Chalukya temples
2. Rastrakuta temples
3. Late Chalukya temples
4. Hoysala temples
5. Vijayanagara temples in the Deccan

The Dravida style:
1. Origins and early development under the Pallavas
2. Chola temples
3. Temples of the Vijayanagara and Nayakkar periods.

Secular architecture:
1. Domestic architecture : houses and mansions
2. Palaces and towns
3. Military architecture

Silpasastra and the Agamas, Archaeological finds and exhibits in museums, Harappan Sculpture, Maurya and Sunga Sculpture, Sculpture and iconography under the Indo – Greeks and the Kushanas, Gupta Sculpture, Pala Sculpture, Pallava sculpture, Chola sculpture and iconography, Sculpture and iconography in the Vijayanagara and Nayakkar periods in South India.

**HCM 31013: Hinduism in Sri Lanka**

Hinduism and social formation in Proto - Historic times, Archaeological evidence pertaining to Hinduism in ancient Sri Lanka, Early literary notices on Hindu temples, Brahmins and court rituals, Pallava influences, The Chola impact on the development of Saivism and Hindu art and architecture, Hinduism in the Polonnaruva period :

1. Royal patrons
2. The culture of the court
3. Merchants and temples
4. Art and architecture

Hinduism and cultural traditions in the kingdom of Jaffna and the principalities of Trincomalee and Batticaloa, Temples and Dravidian art and architecture in the southwestern lowlands and the central highlands, The impact of Portuguese and Dutch occupation, Hindu revival under early British rule, ArumukaNavalar and the Saiva Reformation, Virasaivism and SaivaSiddhanta, Hindu Education in the 19<sup>th</sup> and 20<sup>th</sup> centuries, The Rama Krishna Mission in Sri Lanka, Hindu religious and cultural organizations and Institutions, Cultural interaction between Hinduism and other religion in Sri Lanka.

**HCM 31023: The Religion and Philosophy of the Upanishads and the Bhagavad Gita**

Upanishads in the Hindu Tradition, Theories about the origins of the world, The theory of Brahman, The Doctrine of Atman, The theory of Karma and rebirth, Ethical ideas in the Upanishads, Philosophical ideas expounded in the Bhagavad Gita, Divine knowledge and notions of transcendence in the Gita, Ethical ideas articulated in the Bhagavad Gita.

**HCM 31033: Buddhism and Jainism in India**

Mahavira and his teachings, Spread of Jainism in India, The Jain tradition in Tamil Nadu, The Buddha and his teachings, The impact of Hellenism, On Buddhism and Jainism, Early Buddhist texts, Mahayana Buddhism, Fundamental Buddhist concepts;

- Buddhism in Tamil Nadu
- Tantrayana and Jainism
- Buddhism in jaina and Saiva polemical writings
- Buddhist art and architecture.

**HCM 32013: Hindu Fine Arts: Dances, Paintings and Music**

The NatyaSastra and Indian aesthec theories, The origin and development the Bharatg.Natya form and Classical dance, The odissi style and dancing, The Kathakali forms of dance and the theatre in the katha kali tradition, The Kuccupputi

and yaksaganam, The Kathak and Manipuri forms and dancing, The folk dances and South asia, The Histroy and painting in Ancient India, Ajanta Paintings, Chalukya, Pallava and Chola paintings, The paintings and sittannavasal, Vijayanagara and Nayaka Paintings, Moghul paintings, Rajput paintings, Texts on music, Karnatic music, Tyayakarajar, Muttursvamediksitar, Instrumental music: The Nadasvaram, vina flute and other instruments.

### HCM 32023: Hindu Social Theories and Institution

Vedic Society the development of the theory and Varnasrama, Mode of production & Social Stratification, The Cast system in Medieval and Modern India, The Social, Economic & Cultureless Functions of the Brahmana, satriya, vaisya and the sudra, Trade towns and urbanization the traditions of the agrarian society, The guilds  and craft production education in ancient India:

- The Gurukula system
- Asramas
- Ghatikasthanas

Marriage, Family and Domestic life, Temple and Monastic lands and Services, Social norms and ideals, Rituals and ceremonies, Temples, pilgrimages and towns, The temple and its secular functions, Education in Hindu society.

### HCM 32033: The Vedanta School of Hindu Philosophy

The sources of the Vedanta, Early exponents of the Vedanta, Sankara's exposition of the Advaita, Sri Ramanuja and his teachings, The theories of Madhvacharya, Vedanta and Saiva siddhanta, Modern exponents of the Vedanta.

### HCM 41013: Hinduism and Globalization

The pattern of demographic distribution of Hindus in countries outside South Asia, Practical problems relating to the study and practice of Hinduism in the new environment, Temples, societies and publications, Religious movements and affinities with those in South Asia, Changing life styles and acculturation, Religiousness, Presentation and transmission of cultural heritage.

### HCM 41023: Sanskrit Literature and Hindu Science

Sanskrit Literature:Panini and Patanjali and their contribution to the study of Linguistics, Kavya poems special references to works of Valmiki, Bhavavi and Kalidasa, Drama with special reference to Bhasa, Satraka, Kalidasa, Bhavabhati and SriHarsha, The Natyasastra, Niti Literature, Anandavardhana and Athinavagupta.

Hindu Science: Cosmology, Geographical knowledge, Shipbuilding and nautical activities, Mathematics, Astronomy, Astrology, Ayurveda and Siddha medicine,

Agriculture and irrigation, Civil and Military Architecture. Notable authors and texts: Varahamihira, Aryabhata – I, Aryabhata – II, Brahma Gupta, Bhaskara – I, Bhaskara – II, CarakaSamhita, SusrutaSamhita.

### HCM 41033: Saiva Siddhanta With Reference to Selected Texts

The essentials of Saivism up to the 12th century, The Tirumantiram of Tirumular, The *tiruvacakam,* The *Gnanamirtam, Sivagnanapotam, SivagnanaCittiyar (cupakkam), siddhantaattakam.*

### HCM 41043: The Six Systems of Hindu Philosophy (Excluding the Vedanta)

The Niyaya system, The Vaisesika system, The Samkhya system, The Yoga school, The Mimamsa school

### HCM 41051: Proposal Presentation

### HCM 41061: Mid- Term Presentation

### HCM 42013: Women in Hindu Society

Women in Vedic society, The attributes of femininity in Hindu poetic tradition, Women characters in Indian literature, Women and Marriage, Garments, fashions, styles, adornments and perfumery, Women's rights in property, Women rulers and administrators , Women's education, Women as agents in the development of cultural and moral values, Impact of modernization and the status of women, Women employees in the public and private sectors, Women in management, Women in Fine Arts and the Cinema, Women's liberation: Progress, problems and perspectives, Women  Leaders and Leadership.

### HCM 42023: Hindu Ethics

Notions about good and evil, Conceptions of justice and injustice, Crime and punishment, Dharma and ethics, Morality, Liberality and benevolence, Love and hatred, Non – violence.

### HCM 42036: Critical Essay / Dissertation

### HCM 42042: Viva

### 7.1.1.7 History

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| HSM 11013 | History of Ancient Civilizations |
| **1st Year –Semester II** | |
| HSM 12013 | History of Sri Lanka up to 1505 A.D |
| **2nd Year –Semester I** | |
| HSM 21013 | History of Northern India Up to 1000 A.D |
| **2nd Year – Semester II** | |
| HSM 22013 | History of Europe from 1453 – 1789 A.D |
| **3rd Year –Semester I** | |
| HSM 31013 | History of Modern Sri Lanka from 1505 – 1948 A.D |
| **3rd Year – Semester II** | |
| HSM 32013 | The History of Muslims in Medieval India |

**HSM 11013: History of Ancient Civilizations**

The main purpose of this course is to provide students with an understanding of history of ancient civilizations that has influenced the development of political, social and cultural organization, art, literature and science of the world. It will also acquire more understanding of the human knowledge and other different cultures.

**HSM 12013: History of Sri Lanka up to 1505 A.D**

This course basically aims to provide students about the ancient Sri Lankan history, pre-historical social set-up, the state formation, the dynastic development, the medieval political condition, the role played by the state and Buddhist clergy in the state and social formation.

**HSM 21013: History of Northern India Up to 1000 A.D**

The course unit mainly focus on the forces and factors that were responsible for the rise and spread of civilization in Northern India, basic development of different historical, political, caste, class and religious institutions. Mouriyas and Gupta rule made a vast changes in the development of history in Northern India.

**HSM 22013: History of Europe from 1453 – 1789 A.D**

The unit mainly concentrates on the historical development from the closing of Constantinople till French Revolution, historical knowledge about the new world and other geographical discoveries and the religious reformations.  The origin and development of nation state, Mercantilism, Colonialism and Commercialization are also included.

**HSM 31013: History of Modern Sri Lanka from 1505 - 1948 A.D**

The unit deals with the arrival of Europeans to South Asia after the closing of Constantinople, especially to Sri Lanka.  It will also analyze the reasons for coming of Europeans to Sri Lanka, understand their nature of administration and their impact on socio, economic, political institutions and constitutional development in Sri Lanka.

**HSM 32013: The History of Muslims in Medieval India**

This course deals with the coming of Arabs and establishing Muslim rule in India, Islam in India during 7th century A.D., House of Ghazni, Delhi Sultanate and Mughals, rule India and how it paved the way for harmonious and religious blended life in India.  The rule of early and later Mughals had left a deep impact on the political, social and religious aspects of India.

### 7.1.1.8 Philosophy and Psychological Counseling

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| PHM 11013 | Problems of Philosophy |
| **1st Year –Semester II** | |
| PHM 12013 | Fundamental Issues in Psychology |
| **2nd Year –Semester I** | |
| PHM 21013 | Greek and Medieval  Philosophy |
| PHM 21023 | Modern Western Philosophy* |
| PHM 21033 | Psychology of Human Development* |
| PHM 21043 | Philosophy of Science* |
| PHM 21053 | Philosophical Psychology* |
| **2nd Year – Semester II** | |
| PHM 22013 | Psychological Counseling: Techniques and methods |
| PHM 22023 | Contemporary European Philosophy* |
| PHM 22033 | Theory of Knowledge* |
| PHM 22043 | Existentialism and Pragmatism* |
| PHM 22053 | Muslim Fine Arts and Aesthetics* |

| Course Code | Course Unit |
|---|---|
| **3rd Year –Semester I** | |
| PHM 31013 | Moral Issues and Social Justice |
| PHM 31023 | Indian Philosophy* |
| PHM 31033 | Muslim Philosophy* |
| PHM 31043 | Scientific Method* |
| **3rd Year – Semester II** | |
| PHM 32013 | Political Philosophy and Human Rights |
| PHM 32023 | Abnormal Psychology* |
| PHM 32033 | Philosophy of Marxism* |
| PHM 32043 | Western Logic* |
| **4th Year – Semester I** | |
| PHM 41013 | Educational Psychology |
| PHM 41023 | Philosophy of Science and Social Science |
| PHM 41033 | Philosophy of Violence and Peace |
| PHM 41043 | Theories and Strategies in Counseling |
| PHM 41051 | Proposal Presentation |
| PHM 41061 | Mid-Term Presentation |

| Course Code | Course Unit |
|---|---|
| **4<sup>th</sup> Year –Semester II** | |
| PHM 42013 | Recent Trends in Continental Philosophy |
| PHM 42023 | Social Psychology |
| PHM 42036 | Dissertation |
| PHM 42042 | Viva |

\* Students can select any two courses in the respective semester.

### PHM 11013: Problems of Philosophy

Introduction of Philosophy: What is Philosophy, The branches of Philosophy, History of Philosophy, and Relationship between Philosophy of Other Field; Epistemology: Nature and Scope of Epistemology, Problem of Knowledge in the Western Philosophy, Problem of Knowledge Indian Philosophy, The Norms of Belief and Knowledge; Ethics: The Nature of Ethics, Ethics Problems: Punishment, Crime, Goodness, Free will, Common will, Right and Duties, Justice, Nature of Ethical Judgment, The Meaning of Dharma; Philosophy of Religion: The Nature of Philosophy and Religion, Comparative views of God in Religion, Proof of Existence of God, Religion and the Problem of Evil; Metaphysics: The Nature of Metaphysics, Methods in Metaphysics: Materialism, Idealism, Critique of Metaphysics;

Philosophical Psychology: Introduction to Psychology, Psychological Problems: Body mind Problems, Psychological disorders, uses of Psychology; Contemporary Philosophy: Definitions of Contemporary Thought, Logical Positivism, Importation of Existentialism, Pragmatism and Marxist Philosophy, Post Modernism, Critical Thinking.

### PHM 12013: Fundamental Issues in Psychology

The Scope & Nature of Psychology, Scientific Methods in Psychology, Psychological Basis of Behavior, Human Motivation & Emotion, Learning, Memory – Remembering & Forgetting, Personalities & Personality Theories, Stress & Stress Disorders, Developmental Psychology (Childhood), Behavior Disorder & Therapy, Social Psychology – Leadership.

### PHM 21013: Greek and Medieval Philosophy

The Origins of Greek Philosophy: Greek Warfare, Greek Identity, Greek Writing, Greek Society; The Pre-Socratic Philosophers: Thales of Miletus, Anaximander of Miletus, Anaximenes of Miletus, Pythagoras of Samos, Parmenides of Elea, Heraclitus of Ephesus, Democritus of Abdera, Hippocrates of Cos, The Sophists; Greek Thought: Socrates, Plato, Aristotle, Plotinus; Medieval philosophy: Historical development, Doctrinal characteristics, Philosophical theology; Islamic philosophy: The early years of Islamic

philosophy, Islamic philosophy and the Islamic sciences, Islamic philosophy in the modern world, Greek Sources in Arabic and Islamic Philosophy.

### PHM 21023: Modern Western Philosophy

Introduction to Modern Philosophy, The rationalism, Descartes: (Method of Doubt, The Cartesian Theory of the Mind, The Proofs of the Existence of the God); Spinoza: (Fundamental Notions of his Doctrine, Substance, Attribute on made, Conceptions of God and Mind); Leibniz: (Monads, God, Substance and Individuals, Freedom and Necessity); The Empiricism, John Locke: (Locke's Method, the Origin of our Ideas, Elements of Idealism and Skepticism in Locke, Locke's Theory of Knowledge); George Bekeley: (His Benial of the Existence of Matter, Ideas Perception and Mind); David Hume: (Skepticism, Conception of Mind, Hume's Theory of Causation); Kant: (General Note of the Kantian System, The Structure of the Critique of Pure Reason, The Ideas of Reason, The Dialectic, The Analytic); Post – Kantian Idealism (Fichte, Schelling and Hegel); Hegel's Philosophy and Karl Marx.

### PHM 21033: Psychology of Human Development

What is development? Intellectual growth: (Cognitive development, Piaget's theory of cognitive development, Learning development, nature of the learning process, Motor activity of the newborn and cognitive function, Language development, Emotional development, Personality development, Development of social behavior); Adolescence: can be loosely defined as the time between childhood and adulthood; Problems of adolescence: Dropout of school, Drug abuse, Alcohol suicide; Positive aspects of adolescence life: Adult and personal/Physical development of young adults, major characteristics of young adulthood (Physical and personal development, Marriage and parenthood, Jobs and careers); Adulthood: in defining adulthood mean sometime very close to the capacity for work and love; Moving to Adolescence and Adulthood: The adolescent and adult years are an important time for the development of the thought, feelings and behaving; Adolescence can be loosely defined as the time between childhood and Adulthood; Marriage and Parenthood: Marriage is perhaps the most intimate sharing relationship of adult life; Old Age: What it means in terms of health, life expectancy and physical changes; Gerontology: The study of the elderly and of the process of aging has expanded; Development of Mid Life (Physical development, Personal and career development, Family life and children); Physical Function in the Middle Age: (Health, Sensory functioning, Psychomotor functioning, Menopause, Sexuality, Coping with physical changes), Field trip.

**PHM 21043: Philosophy of Science**

Nature and Scope of the Philosophy of Science, Relationship between philosophy and Science, History of Science and its Rational Reconstruction, Nature of Scientific Discoveries, Nature of Scientific Knowledge and Metaphysics, Description and Explanation in Science, Metaphysics of Reasons and Scientific Method, Falsification and Methodological problem in Scientific study, With special reference to Karl Popper & Thomas Kuhn and Their Mathematics and Logic, Philosophical problems in Physics, Philosophical Issues in Biology and Psychology, Science and their Social Concerns Ethics of Science.

**PHM 21053: Philosophical Psychology**

Scope and function of Philosophical Psychology, Diverse Approaches to the Study of Mind in Psychology, Methodology Applicable to the study of Mind; Philosophical Analysis of Psychological concepts : Emotion, Imagination, violation, memory, sensation, Theories of Mind and Body Relationships, Modern and Contemporary view – Descartes, Hume, Ludwig, Wittgenstein, Gilbert Ryle; Distinguishing Religious and Philosophical Understanding of The Mind and Soul.

**PHM 22013: Psychological Counseling: Techniques and Methods**

The Study of Psychology: Concepts of Psychology and Psychological Counseling Science, Historical Development of Psychology, Nature and scope of Counseling , Important of Counseling , Characteristics of Counselors/ Effective helpers; The Divisions of Counseling: Important of individual Counseling, Family counseling: Marital and Pre marital counseling, Group counseling, Suicidal counseling, Drug and Alcohol counseling, Counseling for HIV; Ethics in counseling: Code of professional ethics, Ethical problems, Ethical thinking; Counseling Approaches: Structural approach, Behavioral approach, Functional approach, Rational approach, Psycho analytic approach, Perception and Phenomenological approach, Gestalt Approach; Issues of human diversity in counseling : Human illness; (Stress, Grief, Trauma, PSTD, Depression), Fundamental precepts of Effective helping; (Understanding, Change in the client, The quality of the relationship, Self-disclosure and self-confrontation, An Intense working Experience, Ethical conduct ,Counseling skills);The concept of therapy: Definition of therapy, Divisions of therapy,(Play therapy, Painting therapy).

**PHM 22023: Contemporary European Philosophy**

Origin of Contemporary Philosophy (The advent of Modern Science, The Copernican Revolution, The Newtonian System, Modern Logic and Mathematics, Moriztzlik and Carnap: Development of Logical Positivism); Nature and system of Analytical Philosophy; Russell and Moore: Common Sense view Logical Atomism, Conception of Reality, Proposition and Facts); Wittgenstein Early and Later; (Atomic Facts and Proposition, Linguistic Philosophy, philosophy and Ordinary Language, Language and Logic); AJ.Ayer, Austin, G.Ryle and Putnam, Existentialism, Pragmatism, Phenominalism, Contemporary German philosophy.

**PHM 22033: Theory of Knowledge**

Introduction to philosophy and knowledge : Skepticism, Truth and Its Reality, Rationalism and Empiricism, Knowledge and Belief; Imagination and its Factors; The Nature of Perception: Theory of sense data, The problems of perception; General Nature of Judgment: The Validity of Judgment; An introduction to Inductive Method: Scientific Induction; Theories of truth: Correspondence Theory, Coherence Theory, Pragmatic Theory; The problems of Universal; Conception of Knowledge in Religious Philosophy.

**PHM 22043: Existentialism and Pragmatism**

Existentialism and General; Essentialist in Philosophy: Conceptualism, Phenomenological Essentialism; Existentialist Philosophers: Sartre, Nicztse, Kierkegaard, Heidegger, Jaspers, Existentialist ideas in Eastern thoughts; Existentialist Psychoanalysis and Ethics; The development of Pragmatism: William James, Philosophy of Temperament, The Pragmatic Method, The Nature of Truth, James and the New Realism, John Dewey, Philosophy of Education, Ethics and Social Philosophy, The Integration of Experience, Thought and Scientific Method.

**PHM 22053: Muslim Fine Arts and Aesthetics**

Nature and Scope of Muslim Fine Art and the Concept of Beauty in Islam ( Al – Ghazali's and Abul Kalam Azard's Conception of Beauty, AllamaIqbal's views on art and culture); Origins and Developments of Muslim Arts and challenges, Paintings (Wall Painting and Miniature Painting: Umayyad and Abbasiad Period, Turkish and Iranian Miniature Paintings, Theory and Techniques of Muslim Paintings); Art and Painting of Mughal Court (Calligraphy and Illumination, Miniature Painting in Mughal School); The Origin, Development and Nature of Islamic Architecture, Dramatic and Theoretical work: Middle East, Central Asia and South East Asia (Aesthetics and Interrelationships of Art, Music and

Cultural Dynamics); Music of Arabs, and the Arabic Influence on Music and musical Theory (Development of Music and Folk Music in North India, Pakistan, Iran and Middle East Countries, Al - Ghazali and Al – Khindi's Views on the Philosophy and Aesthetics of Music); Bookbinding: Egypto - Arabic and Iranian Bindings (Sculpture in Stone and Stucco, Egypt - Arabic Textile, Persian Rugs and Carpets); Origin and Development of Muslim Fine Arts in Sri Lanka and Tamil Nadu, Field trip (visit to Museum, Art gallery etc.); Practical works of fine arts using Audio Video Camera.

### PHM 31013: Moral Issues and Social Justice

The Nature and Subject Matter of Ethics, Concept of Values; Virtue (Its meaning, Concept of Plato's Cardinal Virtues, Aristotle's Conception of Virtue); The Standard as Pleasure: (The Nature of Pleasure, Ethical Hedonism, Egoistic Ethical Hedonism, The End as the Pleasure of others); The Relation of Morality to Metaphysics, Religion, Law and Rights, Ethical Theories (Hume, Kant, J.S. Mill, Al-Farabi, Ibn-Al Sina, Al – Ghazzali); Social Justice, The Nature of Social Justice (Three basic forms of justice, Commutative justice, Distributive justice, Restitutes (restorative)/retributive justice, The principles of justice, Distinctions between equality, equity); The Philosophical Roots of Social Justice Theories (Contributions of Classical Thought--Plato, Aristotle, Contributions of Dialectical Thought—Kant, Contributions of the Contract Theorists--Hobbes, Locke, Rousseau); Overview of Contemporary Justice Theories (Overview of Major Contemporary Theories, Overview of Theological Concepts), Field trip.

### PHM 31023: Indian Philosophy

The Background to Indian Philosophy: The Vedas, the Upanishads; The traditional Schools of Indian Philosophy, Introduction to Carvaka and Jainism, Introduction to Buddhist Philosophy: Origin and Development of Buddhist Thought; Conceptual Analysis of Buddhist Philosophy: Soul, Rebirth, Nirvana, Morality; Key Concepts in Mahayana and Hennayana Traditions, Introduction to Contemporary Indian Philosophers: Mahathma Gandhi, Vivekanandhar, Thagoor, Abdul Kalam Azad; The Philosophy of Bahavath Geethai.

### PHM 31033: Muslim Philosophy

Origin and Development of Muslim Philosophy, Arabic Translations of Greek Philosophical Works, Contributions of Muslim Philosophers: Al - Kindi , Al – Farabi, Ibn Sina, Ibn Majkawaiah, Al – Ghazzali, Ibn Khaidun, Ibn Al – Arabi; Development of Sufism, Prominent Sufis and their Sufi Doctrines, Concept of Monotheism ( Thowheed ), Contemporary Islamic Thoughts.

## PHM 31043: Scientific Method

An introduction to Science & Scientific Method: Nature of Scientific Method, Scope and Function of Scientific Method; Problems of Induction: Determination of Casual Relations; Problems of Hypothesis: Generalization and Explanation, Recording Method, Verification of Hypothesis in the Natural and social sciences; An introduction to Statistical Method: The Method of Experimental Inquiry, The Experimental Methods in General, Mill's Methods; Introduction to Probability, Introduction to Measurement Method, Contribution of Scientists: Hippocrates, Francis Becon, Ibnul Haitham, Isaac Newton, Darwin, Galileo, Karl Popper & Thomas Kuhn.

## PHM 32013: Political Philosophy and Human Rights

Nature and Scope of Political Philosophy (Logical Positivism and Political Philosophy, Human Nature and Political Theory), Analysis of Political Concepts (Power, Authority, Liberty, Equality), Political Philosophers (Plato, Aristotle, Aquinas, Machiavelli, Hobbes, Marx, Hagel, Bentham, Gramsci and Habermas), Philosophy of Law (Analysis of Legal Concept, Justice and Peace, Law and Morality, Justice, Punishment and State), Terrorism & nonviolence (Terrorism and Humanity, Politics of Terrorism, Religion and Terrorism), Human Rights, Introduction: (Woman Rights, Child Rights, Animal Rights).

## PHM 32023: Abnormal Psychology

What is normal? Basic approaches to understanding abnormality; Demonology among the ancients, early philosophical and medical emergence of humanitarian approaches (Development of biological viewpoint and systematic classifications of mental disorders; Causes of abnormal behavior, Biological Factors, Psychological Factors, Sociological Factors), The categories of disorders are based on clinical studies and clinical experiences, A neurotic fears things inside, timely urges thoughts and feelings, Depressive Reaction, Mental retardation, Neurotic behavior, Phobia, Neuroses and Depression, Phobic Disorders, Phobic Disorder; The following are common list of phobias, Acrophobia: High places, Agrophobia Open places, Algophobia, Pain, Astraphobia Stroms, Thunder and Lightning, Claustrophobia Closed places, Hematophobia, Blood, Mysophobia, Germs, Monophobia Being alone, Nyctophobia, Darkness, Ochotophobia, Crowds, Pathophobia Disease, Pytophobia Fire, Zoophobia Animal or some particular animal. Traumatic Neurosis, Psychoses, The schizophrenias, Type of schizophrenia, Personality Disorders (Paranoid, schizoid and schizpizotypal, personality disorders, Histrionic, narcissistic disorders, Avoidant, dependent, compulsive and passive-aggressive personality disorders) the antisocial personality.

**PHM 32033: Philosophy of Marxism**

Origin and Growth of Marxist philosophy: Hegel to Karl Marx, The Influence of Hegel's Philosophy, Feuerbach's philosophy & Karl Marx, The Philosophical Sources of Dialectical Materialism, Marxian Naturalism & Marx's Contribution to Naturalism, Marx's Philosophy of History, Ethics, society & individual - A Marxian view point, The concept of Alienation and human problems with special reference to Paris Manuseripts of 1844 , Human nature and theory of humanism in Marx's philosophy special reference to thesis on Feurbach, Marx's Conception of Man, Marxist view on Political Power and Violence.

**PHM 32043: Western Logic**

History of Western logic from 14th Century, Development of Changes: Venn Diagram Method, Exercise; Truth Tables, Derivation Method, Theorem Method, Predicative Method, Fallacies: Formal, Non – Formal.

**PHM 41013: Educational Psychology**

Basic Concepts and Scope of Educational Psychology: Educational Psychology, its Contribution to Education; Methods of Educational Psychology: Introspection Method, Clinical Method, Case Study, Survey Method, Experimental Method; Nature and Theories of Learning: Learning: Development of Intellectual Skills, Learning and Cognitive Process, Role of Motivation in Education, The Nature and Thinking and Reasoning; Human Memory and Learning: The Nature of Intelligence Heredity, Environment and Intelligence Test; Development of Personality and Personality Assessment: Stress and Stress Disorder and Its Management in Education, The Social Psychology of the Social, The Individual and the Group; Paiget's Developmental Psychology; Play in Psychological Theories: The Appreciation of Beauty and Aesthetic Education; Visit to School – Teaching Technique and Study Trip.

**PHM 41023: Philosophy of Science and Social Science**

Nature and Scope of the Philosophy of Science, Relationship between philosophy and Science, History of Science and its Rational Reconstruction, Nature of Scientific Discoveries, Description and Explanation in Science, .Falsification and Methodological problem in Scientific study with special reference to Karl Popper & Thomas Kuhn and their Mathematics and Logic; Scientific Philosophy of logical empiricism: Contributions of Carnap and Reichanbach, Ethics of Science, The character and scope of philosophy of social science, Comparative view of natural and Social Science, The historical development of Social Science, Rationality and Social Sciences, The problem of objectivity in social sciences, Problems and methods relating to the study of social phenomena.

**PHM 41033: Philosophy of Violence and Peace**

Culture, Humanity and Peace (Violence, Peace, War in Early Human Society: The Case of the Arab 5th & 6th Century B.C, Philosophy of War, Peace, Ethics and Religion), Analysis of the Nature of Political Struggle–Aristotle, Marx, Habbamars (The Peace Movements: Europe and Middle East, The Philosophers and Civil Conflict – Special Reference to Aristotle's Politics), Man and Aggression, Aggression and Violence (Explorations in Gandhi's Theory of Non-Violence, The Anthropology of Violence and Social Basis of Ethnic Violence), Nature and Logic of Terrorism (The Phenomenon of Terrorism, Motivations of Terrorism, Social and Political Bases of Terrorism), Society, Politics and Inter-religious Harmony (The Case of the Kilafat Movement in India, War and the Social Changes in the 20th Century, Bertrand Russell's Views on War, Peace and, Disarmament), Human Nature and Egoism: Hobbes ,Freud and Iqbal (Ethnic Conflict and Socio-political Structural Shift, Julian Huxley's View on War as a Biological Phenomenon), The Nature of the Human Conflict 5hrs (Conflict Resolutions: Theory and Practice, Perspectives on Negotiations, The Art & Science of the Negotiation, The Search of Social Harmony).

**PHM 41043: Theories and Strategies in Counseling**

What is counseling, Theoretical orientations of methods of psychological treatment, Psychodynamic counseling: Freudian psychoanalysis, Freudian and neo Freudian formulations and contemporary psychoanalytically oriented therapies, Theory of personality and development of personality, Techniques of psychoanalysis and process therapy, Alderian psychology: Theory of personality and major concepts Client – counselor relationship, Carl R. Rogers and person – centered counseling, Gestalt Therapy, Behavioral counseling, Cognitive Therapy and cognitive and social cognitive theory, Rational – Emotive counseling, Reality Counseling, Humanistic – experimental therapies, Counseling for interpersonal relationship (Couple counseling (Merita Therapy),Family Therapy), Counseling in a multicultural society (Counseling an Islamic perspective (Islamic counseling and psychotherapy), Personal goals of the counselee in Islamic context.

**PHM 41051: Proposal Presentation**

**PHM 41061: Mid- Term Presentation**

**PHM 42013: Recent Trends in Continental Philosophy**

Introduction (Current Continental Philosophy: The Modern, The Postmodern, Thematic Background Figures: Marx, Freud, Nietzsche), Critical Theory, Marxism and the Frankfurt School (Georg Lukács, MaxHorkheimer, Walter Benjamin, TheodorAdorno, Hans-Georg Gadamer, Jürgen Habermas, Louis Althusser), Psychoanalytic Structuralism, Feminism, Deconstruction, Structuralism (Ferdinand de Saussure, Jacques Lacan), Feminism and Psychoanalysis (Luce Irigaray,JuliaKristeva), Deconstruction (Emmanuel Levinas , Jacques Derrida, Hélène Cixous), Poststructuralism, Postcolonialism, Postmodernism, Poststructuralism (Gilles Deleuze , Michel Foucault), Postcolonialism (GayatriSpivak, HomiBhabha), Postmodernism (Jean-François Lyotard, Jean Baudrillard).

**PHM 42023: Social Psychology**

Scope and nature of social psychology, Perspective and Methods, Social Behavior, The collective and the individual; Social Behavior: (Social norms, social states, social roles; Intensive groups: Origins and types of groups, Phases of group development); Leadership, Emergent Leadership, Drive Theories: (Drive, Arousal, Theory, Incentive Theory); Early instinct theory and McDougall; Social Identity, Personality, Culture and social relations and Patterns of social behavior, Social cognition and Attitudes, Close Relationship (subculture), Field Trip.

**PHM 42036: Dissertation**

**PHM 42042: Viva**

### 7.1.1.9 Politics and Peace Studies

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| PSM 11013 | Introduction to Politics – I: Political Ideas |
| **1st Year –Semester II** | |
| PSM 12013 | Introduction to Politics – II: Political Structures |
| **2nd Year –Semester I** | |
| PSM 21013 | Elements of Public Administration* |
| PSM 21023 | Political Theory |
| PSM 21033 | Comparative Politics |
| PSM 21043 | Politics and Governance* |
| **2nd Year – Semester II** | |
| PSM 22013 | Constitutional Development of Sri Lanka |
| PSM 22023 | Introduction to International Relations |
| PSM 22033 | Western European Politics** |
| PSM 22043 | Society and Politics in India** |

| Course Code | Course Unit |
|---|---|
| **3rd Year –Semester I** | |
| PSM 31013 | Democracy and Human Rights |
| PSM 31023 | Conflict Resolution: Theory and Practice |
| PSM 31033 | Issues of Local Governance** |
| PSM 31043 | Mass Media and Politics** |
| **3rd Year – Semester II** | |
| PSM 32013 | Politics of South Asia |
| PSM 32023 | Foreign Policy of Sri Lanka |
| PSM 32033 | Bureaucracy and Public Policy ** |
| PSM 32043 | Women and Politics** |
| **4th Year – Semester I** | |
| PSM 41013 | Post-conflict Development and Peace-building |
| PSM 41023 | Issues in Sri Lankan Politics |
| PSM 41033 | International Institutions |
| PSM 41043 | Religion and Politics in Middle East |
| PSM 41051 | Proposal Presentation |
| PSM 41061 | Mid-Term Presentation |

| Course Code | Course Unit |
|---|---|
| **4ᵗʰ Year –Semester II** | |
| PSM 42013 | Politics of Post-Colonial States |
| PSM 42023 | Election and Political Process** |
| PSM 42033 | Political Economy** |
| PSM 42043 | Democracy and Multiculturalism** |
| PSM 42056 | Dissertation |
| PSM 42062 | Viva |

\* Students who are pursuing Bureaucracy and Public Policy as a main course should follow the subject **PSM 21043: Politics and Governance** instead of the subject **PSM 21013: Elements of Public Administration.**

\*\* Students can select any course in the respective semester.

**PSM 11013: Introduction to Politics – I: Political Ideas**
Focuses on the Study of Politics; the State; Power and Conflict in Politics; Major Political Ideologies; Political Institutions; Political Party; Civil Society and Social Movements in Politics; Power and Politics; Gender and Politics; Peace and Politics.

**PSM 12013: Introduction to Politics – II: Political Structures**
Focuses on Meaning and Nature of Government; the Separation of Power and the Rule of Law; Good Governance and Human Rights; Civil Service; Forms of government; Idea of Constitution; A comparative analysis of constitutional government of selected countries: United States of America; United Kingdom; Switzerland; France; Malaysia and Sri Lanka.

**PSM 21013: Elements of Public Administration**
Focuses on the Study of Public Administration; Changing Nature of Public Administration; Public Administration – Art or Science or Both?; Methods for the Study of Public Administration; Public Administration and Other Social Sciences; Different Approaches to Public Administration; Public Administration and Private Administration; Relationship between Politics and Administration; Contribution of Woodrow Wilson to Study of Public Administration; Theory of Organization; Centralization and Decentralization.

**PSM 21023: Political Theory**
Focuses on major political thoughts of classical and modern political philosophers (Plato, Locke, Rousseau, Hume, J.S. Mill, Marx); substantive study of the principal political ideas

of Plato, Aristotle, Augustine and Machiavelli; Intensive study of the political philosophy of Hobbes, Locke, Rousseau, Mill, Marx, Gramsci, Foucault and Arendt; Contemporary Political Ideologies such as Environmentalism, Fundamentalism, Feminism and etc.

### PSM 21033: Comparative Politics

Focuses on Background to Comparative Politics; Tools of Comparative Politics; Methods of Comparative Study; Comparative Political Institutions; New Themes and Process in Comparative Politics: System Analysis, Structural Functional Approach, Political Culture, Political Socialization, Political Behaviourism, Political Participation, Political Development, Political Modernization, Political Process and Political Change; Issues in Comparative Politics

### PSM 21043: Politics and Governance

Focuses on Understanding Politics and Governance; Power and Politics; Concept of State, Government and Political Community; Power and Authority; Dimensions of Power; Democratic Governance; Citizens and Democratic Governance; Democratic Governance in Contemporary World; Governance and Minorities; Women and Governance.

### PSM 22013: Constitutional Development of Sri Lanka

Focuses on Ceylon National Movement; Constitutional Development from 1833- 1947; Republican Constitution of 1972; Republican Constitution of 1978; Executive Presidential System in Sri Lanka; People's Alliance government's Constitutional Reforms; Major Amendments to the Constitution; Constitutional Crisis and Major Developments in Sri Lankan Politics.

### PSM 22023: Introduction to International Relations

Focuses on the Nature and Scope of International Relations; Philosophical, Theoretical and Methodological Approaches to the Study of International Relations; International System: Its History and Characteristics; Power in International Relations; the Cold War; the Rise and Fall of Détente; Post-Cold War Eras; New Development in the International Systems.

### PSM 22033: Western European Politics

Focuses on Introducing Comparative Approach; West European States; A Comparative analysis of the Government and Politics of the Major Western European Countries: United Kingdom, France, Germany, Switzerland and Belgium; Western Europe and European Union; Europe's in International Politics.

**PSM 22043: Society and Politics in India**

Focuses on Colonial India; Nationalism; Cultural Politics; Caste and Class in Politics; Social Movements; Nehru's India; The Task of State Building; Contemporary Politics; Major Political Institutions; Federalism and Local Self Governance; Judiciary and Bureaucracy; Party Politics; Ethnicity and Identity Politics; Hindu-Muslim Violence; Economic & Social Development; India's Foreign Relations.

**PSM 31013: Democracy and Human Rights**

Focuses on Democracy and Human Rights; Relations between Democracy and Human Rights; Economic Development, the Democracy and Human Rights; Practice of Democracy and Human Rights; International Standards on Human Rights; International Humanitarian Law and Refugee Law; Human Rights in the Third World; Mechanism to Reduce Human Rights Violations.

**PSM 31023: Conflict Resolution: Theory and Practice**

Focuses on Origin & Growth of Peace Study; Concept of Conflict; Ethnic Conflict; Theories of Conflict; Tools for Conflict Analysis; Methods and Approaches of Conflict Settlement; Third Party in Conflict Resolution; Negotiation, Mediation, Arbitration and Facilitation; Peace as a concept; Peace Research Institutes; Case Study of Selected Contemporary Conflicts: Arab-Israel, Kashmir, Northern Ireland, Ache and Haiti.

**PSM 31033: Issues of Local Governance**

Governance, Democracy and Local Governance; Local Government as an Organizations; Non--state Actors and Local Governance; Local Autonomy and Development; Local Autonomy and Local Minorities; Local Government and Service Delivery; Empowerment of Local Government; Local Governance in Practice; New Trend in Local Governance; System of Local Governance in United Kingdom, India and Sri Lanka.

**PSM 31043: Mass Media and Politics**

Focuses on the Media as a Political Institution; Media and the Government; Making the News; Politics and the Internet: Interactivity and Social Media; the Media and Public Opinion; the Media and Public Policy; Global Media and Foreign Policy; How Political Actors Shape the News; Media and Election Campaigns; the Media and Democracy; Media and Violence; Media Ethics in Politics; Media in 21st Century; Future of the News Media

**PSM 32013: Politics of South Asia**

Focuses on the Importance of the Study of South Asian Politics; Constitutions and Government Structures of South Asian States; Military and Politics; Religion and Politics; Nation Building and National Integration; Arms Races and Nuclear Proliferation; Inter-State and Intra-State Conflict; Indo-Centric Power Relation; China and South Asian States; Regional Cooperation; South Asia's Role in International Politics

**PSM 32023: Foreign Policy of Sri Lanka**

Focuses on Concept of Foreign Policy; Theories on Foreign Policy Making; Nature of Sri Lankan Foreign Policy; Structure of Foreign Policy Making Process in Sri Lanka; Foreign Policy Changes in Post-Independent Era; Sri Lanka and Non Alignment Movement; Indo - Lanka Relations; Sri Lanka's Relations with Global South and West; Sri Lanka and International Organizations; The Emergence of Globalization and Political Dilemma in the Decision Making of Sri Lankan Foreign Policy; Contemporary Foreign Policy of Sri Lanka.

**PSM 32033: Bureaucracy and Public Policy**

Focuses on Theory of Bureaucracy; Contribution of Max Weber to Theory of Bureaucracy; Introduction to Public Policy; Policy Sciences; Policy Analysis; Models for Policy Analysis; Policy Implementation; Approaches to Policy Implementation; Policy Adaptation; Policy Evaluation; Budgeting and Public Policy; Public Policy Making in India and Sri Lanka.

**PSM 32043: Women and Politics**

Focuses on Theory of Feminism; Women and Citizenship; Women's Rights Movements; Women and Representation; Political Participation & Public Opinion; Women Candidates and Campaigns; Women and Presidential Politics; Women and the Political Parties; Women and Public Policy; Women and Violence; International Women's Rights.

**PSM 41013: Post-conflict Development and Peace-building**

Focuses on Introduction to Post-Conflict Environment and Peace Preparedness Issues; Multi-dimensional Faces of Post-Conflict Development and Peace Building; Development Assistance and Post-Conflict Development; Rebuilding Civil Society; The Role of U.N Agencies in Post-Conflict Development and Peace Building; The Role of INGOs and NGOs in Post-Conflict Development and Peace Building; Refugees, Internal Displacement and Resettlement; Human Rights Protection, Good Governance and Peace Building; Disarmament, Demobilization and Reintegration; The Role of Donor Countries in Post-Conflict Development and Peace

Building; Sustainability of Post-Conflict Development and Peace Building; Community Development Projects; Post-Conflict Development and Peace Building in Sri Lanka; The Role of Foreign Aids in Rebuilding Sri Lanka

### PSM 41023: Issues in Sri Lankan Politics

Focuses on Introduction to Issues in Sri Lankan Politics; Ethnic Conflict: Root Causes, Consequences and Peace Attempts; Caste in Politics; Political Dynasty and Elites; Social Forces in Politics; Women in Politics; State Reforms and Ethnic Minority; Human Rights Crisis; Electoral Politics; Practice of Parliamentary Democracy; Problems of Executive Presidential System; Governance Issues; Post-war Political Transformation; Constitutional Crisis; Recent Development in Politics.

### PSM 41033: International Institutions

Focuses on Evolution of International Organizations; Theoretical Approaches to the Study of International Organization; Role and Function of International Governmental Organization and International Non-governmental Organization; the League of Nations; the United Nations: Structure and Functions; Non-aligned Movement; Commonwealth of Nations; Regionalism and Regional Organizations: The European Union (EU), Eurasia,

North Atlantic Treaty Organization (NATO), Association of South-East Asian Nations (ASEAN) and South Asian Association for Regional Cooperation (SAARC); Major Specialized Agencies: IBRD, IMF, ILO, UNICEF, UNESCO.

### PSM 41043: Religion and Politics in Middle East

Focuses on the Region's Historical and Cultural Background; Islamic Political Thoughts; the Government and Politics of Oil Monarchies; Iranian Revolution and Its Impact; Palestinian – Israel Conflict; Syrian Political Crisis; Revolution in Libya; Crisis Situations in Egypt, Yemen, Sudan, Bahrain, KSA, Iran and Iraq; Oil Politics and its Global Significance; Foreign Relations with Major Powers.

### PSM 41051: Proposal Presentation

### PSM 41061: Mid- Term Presentation

### PSM 42013: Politics of Post-Colonial States

Politics of Colonialism; State in Post-Colonial Societies; State Formation and Political Process in the Post-Colonial States of the Middle East, Africa, Asia and Latin America; Special Problems Confronting these States such as War, Revolution, Imperialism, Modernization, Dependency, Development, Authoritarianism, Party Politics and Democratization.

**PSM 42023: Election and Political Process**

The Study of Elections; Electoral System; Electoral System and Sustainability, Election Processes and Politics, Theories of Vote Choice: Sociological Theory of Voting, Social-Psychological Theory of Voting, Economic Theories of Voting, Spatial Theory of Voting, Affective Intelligence Theory of Voting; Election and Voting Behaviour; Voter Turnout; Campaign Strategies of Political Candidates; Public Opinion; Use of Polls and Media in Campaigns; The Role of Political Parties and Pressure Groups; Campaign and Election Issues; Electoral Politics in Sri Lanka.

**PSM 42033: Political Economy**

Introduction to Political Economy; How the Economy is Political and Why; Basic Concepts: Power, Dependence, Inequality, Imperialism and Development; Classical & Neoclassical Approaches to State and Political Economy; Keynesian Political Economy; Capitalism, Conflict, and Change; Economic Justice and Distribution; Industrialization and Development; Marxian Critique; State Driven Political Economy; Power-centered Political Economy; Sustainable Development; Equity, Justice and Social Welfare; The Budget and the Deficit; Internal Conflicts and Development Issues; Foundations of Sri Lankan Political Economy.

**PSM 42043: Democracy and Multiculturalism**

Introduction to Democracy and Multiculturalism; Nature of Multicultural and Multiethnic Societies; Democracy, Diversity and Pluralism; Addressing Ethnic, Cultural, Linguistic and Religious Conflict within Modern Nation-states; Discrimination, Exclusion, Marginality and Unfair Treatment of Minority Groups, and the Violation of their Civil Rights in Different Societies; Politics of Multiculturalism and Citizenship.

**PSM 42056: Dissertation**

**PSM 42062: Viva**

### 7.1.1.10 Sinhala

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| SNM 11013 | Introduction to Sinhala Language |
| **1st Year –Semester II** | |
| SNM 12013 | Introduction to Sinhala Literature |
| **2nd Year –Semester I** | |
| SNM 21013 | Sinhala Grammar* |
| SNM 21023 | Literary Appreciation* |
| **2nd Year – Semester II** | |
| SNM 22013 | Translation |
| **3rd Year –Semester I** | |
| SNM 31013 | Sinhala Culture* |
| SNM 31023 | Sinhala Folklore Studies* |
| **3rd Year – Semester II** | |
| SNM 32013 | Literary Theory and Criticism |

* Students can select any course in the respective semester.

**SNM 11013: Introduction to Sinhala Language**

Major theories on the origin of the Sinhala Language and the Indo – Aryan concept and the Dravidian concept. Evolution of the Sinhala alphabet through stone inscriptions, the Sinhala language of Anuradhapura era, language of the Polonnaruwa era and the influence of Sanskrit. Introducing the '*Sidath Sangara'*, Word Combinations, Gender, Case, Morphology and Syntax.

**SNM 12023: Introduction to Sinhala Literature**

Introduction to eras from Anuradhapura to Kandy, selections of Sigiri Graffiti, selections from the *Amāvathura*, selections from the *Butsarana*, selections from the *Saddharma Rathnavaliya*, selections from *Poojavaliya*, selections from the *Jātaka* Tales, *Sälalihini Sandeshaya, Guththila Kāvya, Subhashithaya, Ganadevi Hella ha Wadan Kavi,* Folk Poetry.

**SNM 21013: Sinhala Grammar**

The Sinhala Alphabet, pronunciation of Sounds, Recognizing of the birth of Sounds phonologically usage of "we" Sounds, Nasal and Semi nasal sounds, Plosives / aspirated letters, ඝ , ත , ච , ඳ Usage, study of Nouns, Verbs, Adverbs and their grammatical use, phrasal structure, sentence structure, paragraphing use of Punctuation marks and Mechanics of Writing.

### SNM 21023: Literary Appreciation

Poetry – A selection of poems from the following poets, Kumaratunga Munidasa, Ananda Rajakaruna, Wimalaratne Kumaragama, Siri Gunasinghe, Mahagama Sekara, Parackrama Kodituwakku, Ratna Sri Wijesinghe, Nandana Weerasinghe, Senarath Gonsalkorala , Lal Hegoda.

Short Stories – A selection of short stories from the following authors: G.B. Senanayake, Simon Nawagattegama, Ajith Tilakasena, Piyaseeli Wijemanna, Jayatilaka Kammallaweera, Kamal Perera, Nisshanka Wijemanna.

### SNM 22013: Translation

Spoken language, understanding local dialects, terminology of certain professions in local societies, interpretation from English / Tamil Languages, translation of written material, problems and difficulties faced by interpreters / translators.

### SNM 31013: Sinhala Culture

Recognizing Sinhala Culture, Cultural Features, Folk Religions, Wedding rituals, funeral rites in pre – colonial Sri Lanka, Kinship in Sri Lankan society, changes in Agriculture during post – colonial era, Aristocratic social structure and its changes and Cultural Changes in post colonial era.

### SNM 31023: Sinhala Folklore Studies

Introduction to Folklore and studying the folklore of Sri Lanka through Folk Tales, Folk Songs, Folk Religions, Folk Beliefs, Folk Games, Proverbs and Folk rites and Rituals.

### SNM 32013: Literary Theory and Criticism

Indian Concepts of literary criticism: *Rasa Vādaya, Alankara Vādaya, Reethi Vādaya, Dvani Vādaya, Vakkrokthi Vādaya,* Western concepts: Romanticism, Deconstructionism, Structuralism and Realism.

### 7.1.1.11 Sociology

| Course Code | Course Unit | | Course Code | Course Unit |
|---|---|---|---|---|
| **1st Year –Semester I** | | | **3rd Year –Semester I** | |
| SOM 11013 | Introduction to Sociology and Social Anthropology | | SOM 31013 | Sociology of Gender |
| **1st Year –Semester II** | | | SOM 31023 | Social Research Methods |
| SOM 12013 | Sri Lanka Society | | SOM 31033 | Political Sociology* |
| **2nd Year –Semester I** | | | SOM 31043 | Sociology and Sri Lankan Muslim Studies* |
| SOM 21013 | Social Psychology | | **3rd Year – Semester II** | |
| SOM 21023 | Classical Sociological Theories | | SOM 32013 | Contemporary Social Issues |
| SOM 21033 | Mass Communication and Society* | | SOM 32023 | Sociology of Development |
| SOM 21043 | Rural Sociology* | | SOM 32033 | Sociology of Disaster Management |
| **2nd Year – Semester II** | | | **4th Year – Semester I** | |
| SOM 22013 | Social Institutions | | SOM 41013 | Applied Sociology |
| SOM 22023 | Introduction to Social Work and Social Welfare | | SOM 41023 | Ethnicity and Conflict Resolution |
| SOM 22033 | Urban Sociology* | | SOM 41033 | Contemporary Social Theories |
| SOM 22043 | Sociology of South Asia* | | SOM 41043 | Introduction to Criminology and Criminal Justice Studies |
| | | | SOM 41051 | Proposal Presentation |
| | | | SOM 41061 | Mid-Term Presentation |

| Course Code | Course Unit |
|---|---|
| 4th Year –Semester II | |
| SOM 42013 | Medical Sociology |
| SOM 42023 | Sociology of Religion |
| SOM 42036 | Dissertation |
| SOM 42042 | Viva |

**\*** Students can select any course in the respective semester.

### SOM 11013: Introduction to Sociology and Social Anthropology

Introduction to Sociology, Sociology and Other Social Sciences, Socialization, Role and Status, Social Institutions, Social Interaction, Social Groups, Social Control, Social Stratification and Social Change; Origin, Scope and Nature of Social Anthropology, Types of Anthropology, Religious beliefs and rituals, and Kinship and Descent System.

### SOM 12013: Sri Lanka Society

Introduction to Sri Lanka Society, Population and demographic transition, Ethnicity, civil war and post-war development, Migration and the problems relating to Internally-Displaced People (IDPs), Nationalism, social movements and civil societies, Social changes shaping the Sri Lankan Society, Family, kinship and marriage system in Sri Lanka society, Religious movements and debates, Caste, class, power and authority.

### SOM 21013: Social Psychology

Nature and Scope of Social Psychology, Personality development, Formation of self and identity, Social perception, Tension and depression, Attitudes, Prejudice and discrimination, Group dynamics, Aggression and violence and Introduction to Counseling.

### SOM 21023: Classical Sociological Theories

The emergence of sociology; Transition from social philosophy to Sociology, The intellectual context: Enlightenment, The social, economic & political forces: The French & industrial Revolutions, Auguste Comte: Hierarchy of sciences and positivism, Emile Durkheim: Theory of suicide, social solidarity, Religion, Crime and Punishment, Max Weber: Authority & The Protestant Ethic & the Spirit of Capitalism, Max Weber: Bureaucracy and Authority, Marx: Materialist conception of history & class struggle and a Contemporary relevance of classical social theory.

### SOM 21033: Mass Communications and Society

Introduction to Communication, Mass communication and the scope of mass communication, Culture and

Communication, Social Functions of Mass Communication, Media and Society, Media as an Agent of Socialization, Media and Gender, Media and politics and media and globalization, Media and consumer culture and Media ethics.

### SOM 21043: Rural Sociology

Origin of rural sociology, Approaches to study rural sociology, Rural-Urban setting, Rural land use patterns, Rural family, Rural development, Rural economic, Rural demography and Impact of urbanization of rural life.

### SOM 22013: Social Institutions

Introduction to Social Institutions, Marriage, Family and Kinship, Economy and Politics as Institutions, Religion as an Institutional System, Education, Organization and bureaucracy, Social Order, Film to show

### SOM 22023: Introduction to Social Work and Social Welfare

The nature and scope of social work, The difference between social work and other social science such as sociology, The value base, philosophy and principles of social work, Historical evolution of social work as a profession, The concepts of social welfare, social services and social development, Characteristics of a profession: knowledge base, methods and skills, sanctions, social responsibility,

Social work code of Ethics and Introduction to social work practice settings.

### SOM 22033: Urban Sociology

Introduction to Urban sociology, Theoretical approaches to study urban sociology, Urbanization, Rural-Urban differences, urban development, urban planning, urban poverty, urban problems and urbanization in Sri Lanka.

### SOM 22043: Sociology of South Asia

Introduction on South Asian Societies with geographical setting, Ethnographic research on South Asian society and culture, Politics of South Asia, Village as a basic social entity and Patterns of land tenure, Joint family system in South Asian countries, South Asian religions Caste systems in South Asia, Gender relations in South Asia, Social Movements in South Asia, especial reference to India and Sri Lanka, Modernization, Globalization and Social Change.

### SOM 31013: Sociology of Gender

What is gender, Conceptual distinction between sex and gender, What is Feminism, Feminist epistemology, Violence against women, Politics of gender, Women Empowerment, Women in development (WID), Globalization and Gender.

**SOM 31023: Social Research Methods**
Introduction to research process, Types of social research, Quantitative versus qualitative studies, Sampling methods, Types of Data collection, Classification and presentation of data , Academic writing and Referencing, Steps in writing a research proposal, Data analysis and Writing a research report.

**SOM 31033: Political Sociology**
Origin and Development of Political Sociology, Theories of Power and Authority, Political Culture, Political Socialization, Political groups and organizations: pressure group, political parties, Civil Societies and Political Participation, Political Communication, Patron-Client relationship in Politics, Politics as Social Stratification and Buddhism as Politics.

**SOM 31043: Sociology and Sri Lankan Muslim Studies**
History of Muslims in the Island including: Settlement, Demographic patterns, Politics, Language and education, Economy, Sub-ethnic groups of Muslims: Sri Lankan Moors, Sri Lankan Malays, Sri Lankan Borah's, Sri Lankan Memon, Social sphere: Family and kinship studies, Gender studies, Sri Lankan Muslim identity: Contestation, Psychological and religious aspects, Ethnic conflict and Ethnic (Muslims) politics, History of religion and religious movements: Continuing controversies and debates, Inter communal relations: Muslims and Sinhalese, Muslims and Tamils, Pluralists and anti-pluralist visions of the past and future of Lanka.

**SOM 32013: Contemporary Social Issues**
Introduction to Social Issues and Social Problems, Theories of social issues, Alcoholism and drug abuse, Child abuse, Suicide, Aging, Dowry and Divorce, Environmental problems, Crime and violence and Poverty.

**SOM 32023: Sociology of Development**
What is discourse of Development?, Modernization theory, Theories of Under Development (Dependence, World system theory),Poverty as a developmental problem, The role of state and NGOs in development, Rural development and urban development, Sociological aspects of Reconstruction, rehabilitation and recovery, Post-developmentalism, Sustainable development, Millennium Development Goals, Development and Social changes.

**SOM 32033: Sociology of Disaster Management**
What is a disaster? Types of disasters: Human-made and natural disasters, Natural Disasters; hazards versus disasters; risk, resilience and vulnerability, Politics of disasters, Disaster response as a social process: the role of family, religion and other social institutions in disaster

response, Impact of disasters on poverty and social conflict, Disaster as a humanitarian emergency: the role of international agencies, NGOs and civil society, Sociological aspects of human displacement and resettlement of affected people and vulnerable groups, Disaster and psycho social support, Disaster prevention, mitigation and management with a focus on community involvement in disaster responses, Policy framework for addressing social conflicts, disasters and their social consequences.

### SOM 41013: Applied Sociology

What is applied sociology?, Sociology as a guide to planning, policy formulation and social welfare, Development Models: Feasibility study, Environmental Impact Assessment, Social Impact Assessment etc, Approaches to community development and livelihood development, Sociology of poverty: causes, consequences and remedies, Prevention, control and analysis of infectious disease, accidents, and lifestyle related disorders including substance abuse, Community participation and community mobilization in development and planning,  Assessment tools: RRA &PRA (Rapid Rural Appraisal & Participatory Rural Appraisal), Nutrition, Health and Sanitation.

### SOM 41023: Ethnicity and Conflict Resolution

What is a minority group?, Conceptual framework on ethnicity, Theories of ethnicity, Ethnic relations and assimilation, Outcomes of assimilation, Ethnicity as a source of conflict, Ethnic nationalism and civil wars in Sri Lanka, Concepts and approaches of ethnic conflict, Conflict resolution and approaches to conflict resolution, Social policies and strategies for dealing with ethnic conflicts.

### SOM 41033: Contemporary Social Theory

Structural functionalism: Talcot Parson, Ethno methodology: Harold Garfinkel, Peter Burger, Alfred Schutz, Exchange theory, Symbolic Interactionism, Critical: Frankfurt school, Post structuralism, Post modernism and Feminist theories, Sociological Thinkers: IbnKhaldun, Ali Shariati, Jose Rizal and Said Nursi.

### SOM 41043: Introduction to Criminology and Criminal Justice Studies

Introduction to Criminology and Schools of Thoughts, Definition and Types of Crime and Criminal Justice, Crime and Deviance, Court system in Sri Lanka, General Defence, Offences against the persons and Offences against property, Criminal Procedures and Criminal Practices in Sri Lanka, Criminal Justice, Juvenile justice process and social justice, Law enforcement and Corrections.

**SOM 41051: Proposal Presentation**

**SOM 41061: Mid- Term Presentation**

**SOM 42013: Medical Sociology**
Introduction to Medical Sociology and Its Origin , Concepts of illness, disease and sickness, Social determination of health and sickness, Western and Indigenous medical systems, Doctor- patient relationship, Health- seeking behavior, Communicable and non-communicable diseases Sociological aspects of selected infectious diseases (e.g. HIV/AIDS, Malaria and Dengue), Public participation and disease prevention, Lifestyle and health and Social factors in health policy formulation.

**SOM 42023: Sociology of Religion**
Introduction, Contribution theories towards understanding Religion, World religions, Religious revival in the modern world, Religious cults and new religious movements, Religion and economy, Religious Power: Public and Private, Secularization and social change and Inter religious dialogues.

**SOM 42036: Dissertation**

**SOM 42042: Viva**

### 7.1.1.12 Statistics

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| STM 11013 | Introduction to Statistics |
| **1st Year –Semester II** | |
| STM 12013 | Introduction to Probability |
| **2nd Year –Semester I** | |
| STM 21013 | Theoretical Probability Distribution |
| **2nd Year – Semester II** | |
| STM 22013 | Theory of Statistics |
| **3rd Year –Semester I** | |
| STM 31013 | Regression and Time Series Analysis |
| **3rd Year – Semester II** | |
| STM 32013 | Non-Parametric Methods and Multivariate Analysis |

**STM 11013: Introduction to Statistics**

Statistical Information's and decision making: Types of data, Scales of measurements; Methods of data collection: Primary Data Collection, Secondary Data Collection, Issues in data collection (Precision, Accuracy and Validity); Organization and Presentation of Data: Using Table, Using Graph: Patterns of data, Dot Plots, Line Chart, Pie Chart, Bar Chart, Histogram, Cumulative plots and Scatter Diagram, Measures of Central Tendency (Ungrouped Data and Grouped data): Mean, Median, Mode and Uses & Limitations, Measures of Location(Ungrouped Data and Grouped data): Quartiles, Decimals and Percentiles and Uses and Limitations, Measures of Variation(Ungrouped Data and Grouped data): Range and Variance, Standard Deviation, Coefficient of Variation and Quartile Deviation and Inter Quartile Range; Measures of Skewness and measures of Kurtosis: Stem and Leaf Diagram and Box and Whiskers plot; Sampling Designs: Random Sampling: Simple Random Sampling, Stratified Sampling, Systematic Sampling, Cluster Sampling, Multi Stage sampling, Non Random Sampling, Purposive Sampling, Judgment Sampling, Snow Ball Sampling and Convenience Sampling; Index numbers and applications

**STM 12013: Introduction to Probability**

Introduction to Theory of Set: Set notation and Operation, Set applications and Venn diagram; Technique of Counting: Factorial Notation, Binomial Coefficient & Pascal's Triangle, Permutation and its application, Combination and its application, Tree Diagrams; Introduction to Theory of Probability: Experiments and Random Experiments, Events and Sample Space, Definition of Probability – Classical

Approach, Relative Frequency Approach, The Axioms of Probability; Events and Rules of Probability: Events - Mutually exclusive events, non-mutually exclusive events and Exhaustive events, Independent and Dependent events, Addition Rule for two and three events, Multiplication rule for two and three events, Conditional Probability, Total probability Theorem, Bayes' rule; Definition of Random Variable: Types of Random Variable: Discrete and continuous and Examples; Probability Distribution of Discrete Random Variable: Probability Mass Function (PMF) and applications, Cumulative Distribution function (CDF) and applications; Probability Distribution of Continuous Random Variable: Probability Density Function (pdf) and applications, Probability Distribution function (CDF) and applications; Moments: 1st and 2nd for a discrete Random Variable, 1st and 2nd for a continuous Random Variable, Applications of Expected value and variance

### STM 21013: Theoretical Probability Distribution

Discrete Probability Distribution, Moments and Applications: Bernoulli distribution, Binomial Distribution, Poisson distribution, Uniform distribution, Geometric Distribution, Hyper geometric Distribution; Continuous Probability Distribution, Moments and applications: Uniform Distribution, Exponential Distribution, Normal Distribution,

Standard Normal Distribution, $\chi^2$ Distribution, t-Distribution, F- Distribution; Approximation: Binomial to Poisson Distribution, Binomial to Normal Distribution, Poisson to Normal Distribution; Moment Generating Function and applications: MGF for Discrete probability Distributions, MGF for Continuous probability Distributions; Bivariate Probability Distribution for Discrete random variable: Joint Probability Distribution, Marginal probability distribution, Unconditional Expectation and Unconditional Variance, Conditional Expectation and conditional Variance, Co-Variance, Correlation Coefficient; Bivariate Probability Distribution for Continuous: Joint Probability Distribution, Marginal Density Function, Unconditional Expectation and Unconditional Variance, Conditional Expectation and conditional Variance; Transformation technique: One variable, Two variables

### STM 22013: Theory of Statistics

Sampling, Sampling distribution for two and more than two independent variable: Sum and differences for two or more than two independent variable, Compute probability for random variables; Central Limit Theorem (From any population, sample size is large) and Sampling distribution for sample proportion; Estimation: Theory and Applications: Point Estimate, Interval Estimate; Hypothesis Testing for

population mean and proportion Applications: Definition, Steps of hypothesis testing, Testing of population parameters, One tailed and two tailed test, P-value method.

**STM 31013: Regression and Time Series Analysis**

Simple Linear Regression and Application: Statistical and deterministic model, Linear model, Conditional Probability Distribution and conditional expectations, Ordinary Least Square Method and its assumptions, Scatter diagram and regression line, Hypothesis Testing and Goodness of fit of the model, Interpretation of regression output, Properties of Least Square Estimators, Estimation and interpretation of Correlation coefficient, Computer application; Multiple Linear Regressions and Application: Linear model, Conditional Probability Distribution and conditional expectations, Ordinary Least Square Method and its assumptions, Hypothesis Testing and Goodness of fit of the model, Interpretation of regression output, Computer Application; Violations of OLS assumptions and Consequences and Application: Multi co-linearity, Auto correlation, Heteroscedasticity, Specification error, Computer Applications; Correlation: Correlation coefficient for quantitative data, Correlation coefficient for qualitative data, Hypothesis testing; Time Series and Application: Components of Time Series: Trends Analysis, Cyclical

Variation, Seasonal Variation, Estimation of Components: Smoothing Techniques and Moving Average, Exponential method and AR, MA, ARMA and ARIMA (p,d,q) models

**STM 32013: Non-Parametric Methods and Multivariate Analysis**

Introduction to Nonparametric Statistics / Methods: Definition of Nonparametric Statistics / Methods, Advantages and Disadvantages of using Nonparametric Methods, When to use Nonparametric Methods, Review of Hypothesis Testing, One Sample and Two Related Sample Case: The Sign Test, Wilcoxon Signed Rank Test, Run Test for Randomness, Two Independent Sample Case: Mann-Whitney U Test, Kolmogorov – Smirnov Two Sample Test (KS), More Than Two Sample Case: Kruskal-Wallis Test (KW), Friedman Test (FM), Tests Based on Contingency Tables: 2 x 2 Contingency Tables, r x c Contingency Tables, The Median Test, Measures of Dependence, The Chi-Square Goodness-of-Fit Test, Multivariate Methods: Matrix Algebra, Basic Concepts of Multivariate Distributions, Summary Statistics for Multivariate Data, Multivariate Data Visualization, Multinomial and Multivariate Normal Distributions, Hotelling's $T^2$ distributions, Principal Component Analysis, Factor Analysis.

### 7.1.1.13 Tamil

| Course Code | Course Unit |
| --- | --- |
| **1st Year –Semester I** | |
| TMM 11013 | Introduction to Tamil Literature and Literary Appreciation |
| **1st Year –Semester II** | |
| TMM 12013 | Introduction to Tamil Language and Practical Grammar |
| **2nd Year –Semester I** | |
| TMM 21013 | Structure of Modern Tamil: Phonology, Morphology |
| TMM 21023 | Islamic Literature in Tamil |
| TMM 21033 | Medieval Tamil Literature (Ethical and Devotional Poetries, and Epics) |
| **2nd Year – Semester II** | |
| TMM 22013 | Modern Tamil Syntax |
| TMM 22023 | Folk Literature and Folk Literary Studies in Tamil |
| TMM 22033 | Modern Tamil Poetry |

| Course Code | Course Unit |
| --- | --- |
| **3rd Year –Semester I** | |
| TMM 31013 | Modern Literary Theories and Study of Criticism |
| TMM 31023 | Classical Tamil Poetry and Poetics |
| TMM 31033 | Translation: Theory and Practice |
| **3rd Year – Semester II** | |
| TMM 32013 | Tamil Language and Literature in Sri Lanka |
| TMM 32023 | Fiction in Tamil |
| TMM 32033 | Classical Tamil Grammar |
| **4th Year – Semester I** | |
| TMM 41013 | Modernization of Tamil Language |
| TMM 41023 | History of Tamil Studies |
| TMM 41033 | Tamil Journalism |
| TMM 41043 | Tamil Drama and Cinema |
| TMM 41051 | Proposal Presentation |
| TMM 41061 | Mid-Term Presentation |

| Course Code | Course Unit |
|---|---|
| **4th Year –Semester II** | |
| TMM 42013 | Tamil Poetics: Prosody and Alankara |
| TMM 42023 | Lexicography: Theory and Practice |
| TMM 42036 | Dissertation |
| TMM 42042 | Viva |

**TMM 11013: Introduction to Tamil Literature and Literary Appreciation**

The meaning and function of literature; literature, society and culture; language and literature - literature as a verbal art; Tamil literary history an over view; classical Tamil literature – the poems of love and war; didactic literature in Tamil; devotional poems in Tamil; major epics in Tamil; minor literary forms in Tamil; Religious pluralism in Tamil literature; modernism in Tamil literature – modern poetry and fiction; diversity in forms and content,; Tamil literature in the global context.

**TMM 12013: Introduction to Tamil Language and Practical Grammar**

Language as a medium of communication; distinctive features of human language; language structure; language, history and society; Tamil as a Dravidian language and its evolution, Tamil as classical as well as modern language; Tamil as a transnational language, Tamil as a multi-ethnic and multi-cultural language; Internal diversity of Tamil - dialect variations - regional and social dialects of Tamil; Tamil diglossia – (literary and colloquial); stylistic variation – language use in different domain; Tamil writing system – pronunciation, spelling and basic sandi rules; word formation and word classes, writing effective sentences; punctuation and paragraphs; methods of transliteration, aspects of writing assignments.

**TMM 21013: Structure of Modern Tamil: Phonology and Morphology**

Defining modern Tamil; the phonetic, phonemic and orthographic system of modern Tamil; noun morphology: the structure of simple, derivative and compound nouns, person, number, gender and case system; verb morphology: the structure of simple and compound verb, auxiliary verb formation, tense and aspectual system, syntax and semantics of verb; the structure and function of adjective and adverb; syntactic and semantic function of particles, and morphophonemics.

**TMM 21023: Islamic Literature in Tamil**

Religion and literature, problem of defining Islamic Tamil literature; the spread of Islam in Tamilnadu and Sri Lanka

and the social formation of Tamil speaking Muslims; a historical over view of Islamic Tamil literature; the origin of Arabic Tamil and the nature of Arabic Tamil Literature; major Islamic epics; traditional literary forms used by the Islamic poets; new literary forms used by the Islamic poets; contribution of the Muslim scholars to the development of Tamil prose in the late 19th and early 20th centuries; the impact of Arabic on Tamil language and literature; modern writers and the concept of Islamic Tamil Literature.

### TMM 21033: Medieval Tamil Literature (Ethical, Devotional Poetries and Epics)

Introduction to ethics, devotion; the relationship between state formation and moral code; the ideas of ethics and morality in post cankam texts; the emergence of ethical literature in Tamil and socio-historical background during the post-Cankam period; Thirukkural – its treatment of Aram and Porul and its universal character based on selected chapters; the impact of Thirukkural on the culture and literature of the Tamils; Naaladiyaar, its content and structure based on selected stanzas; a brief outline of the other minor didactic texts of the period, continuity of the didactic content in the literary texts of the later periods; The concept of bhakti; socio-historical background of the origin and development of Bhakti Movement in Tamilnadu during the late post-Cankam period and Pallava period; Alvaar's and Nayanmar's contribution to the development of devotional poems in Tamil; Jain, Islamic and Christian tradition in bhakti literature; new forms and metrical systems that evolved to express the experience of bhakti, utilization of folk tradition in bhakti poems.; content and structure based on major epics; the poetics of ethical, devotional and epic literature.

### TMM 22013: Modern Tamil Syntax

Introduction to Syntax: defining sentences, types of sentences; Syntactic categories: nouns, verbs, postposition, adjectives, adverbs, determiners, conjunctions and clitics; Syntactic constructions: phrases and clauses; the structure of simple sentence: NP+NP structure and NP+VP structure, subject less sentences, interrogative and negative constructions; structure of compound sentences and the process of sentential co-ordination: and co-ordination, or co-ordination, but co-ordination and verbal participial co-ordination; structure of complex sentences and the process of subordination: non finite clauses - verbal participial, infinitive, conditional, relative and complement clauses; nominalization, Anaphora and cleft sentence formation.

**TMM 22023: Folk Literature and Folk Literary Studies in Tamil**

The concepts of folklore and folk literature; a brief history of folklore as a distinct field of study; folklore theories and methods; characteristics of folk literature; relationship and differences between oral and written literature; the structure and functions of various folk literary forms such as folk songs, ballads, folk tales, riddles, proverbs and folk plays; history of folk literary studies in Tamil; social contexts and folk literary forms; field methods in folk literary studies.

**TMM 22033: Modern Tamil Poetry**

Defining modern poetry; tradition and modernity in Tamil Poetry; socio-historical background of the emergence of modern poetry in Tamil; Bharathi as the founder of modern poetry in Tamil; the impact of various socio–political movements on the development of modern Tamil poetry: National Independence, Dravidian, Marxist, Feminist and Dalith movements; major poets and their works; the concept and controversy regarding modern poetry and new poetry (Putuk Kavitai),origin and development of new poetry in Tamil; mass media and popular poetry in Tamil; poetry in Translation.

**TMM 31013: Modern Literary Theories and Study of Criticism**

Defining literary theory; relationship between literary theory, literary history and literary criticism; the nature and functions of literature; approaches to literature; sociological approach, aesthetic approach, modernist approach – New criticism and formalism, linguistic approach, Marxist approach – politico – aesthetic aspects of literature; structurelist, post-structuralist / post-modernist approaches – literature as text; feminist approach – gender issues in literature and literary criticism.

**TMM 31023: Classical Tamil Poetry and Poetics**

Introduction to the Cankam period and Cankam literature; Cankam period as Heroic Age and the socio-historical conditions of the period; corpus of Cankam poems – Edduttokai and Pattuppaaddu; the process of anthologization and the problems of periodization; Akam and Puram division and the poetic conventions; the style, diction and the metrical systems of Cankam poems, life, political and social conditions, customs and beliefs portrayed in the literature; modern studies on Cankam poetry and poetics.

**TMM 31033: Translation: Theory and Practice**

Definitions of translation, the question of translatability and untranslatablity across languages, translation as a linguistic activity- intra-lingual, inter-lingual and inter-semiotic translation, understanding the structures of source and target languages; translation and culture, the concept of translation equivalence: lexical, collocational, idiomatic, grammatical, textual and pragmatic equivalence, translating a text: deconstruction and reconstruction in the process of translation, types of translation; translating official and commercial documents, translating journalistic, scientific and technical documents, translating literary works, problems of transliteration and coining technical terms, quality of a good translator.

Practical Works: At the end of the course the students should submit a translation of a particular or different types of text consist of 3000 to 3500 words from their source language.

**TMM 32013: Tamil Language and Literature in Sri Lanka**

This course constitutes two parts.  The first part deals with the development of Tamil Language in Sri Lanka.  Its history- early Tamil settlements and social formation of Tamils in Sri Lanka and the early Tamil inscriptions; socio-linguistic profile- dialect variations, political status of Tamil, its use in

administration, education and judiciary; Sri Lankan contribution to Tamil Grammar, lexicography, modern prose and modernization process will be discussed in detail.  Part two deals with the development of Tamil Literature in Sri Lanka, its origin and development, major literary movements, major writers and their works and diaspora and Sri Lankan Tamil writings abroad.

**TMM 32023: Fiction in Tamil**

Short Story: Origin of short story as a new literary form in the West; short story in Tamil: sources of origin; print media, reading public and the development of short story; pioneers of Tamil short story in the early 1920s: Manikkodi era : Tamil short story during 1930s and 40s: major authors and their contribution; Tamil short stories in the 50s and 60s, new generation of writers and their contributions; major Sri Lankan authors and their contributions; Tamil short story in Malaysia and Singapore; Tamil Diaspora and the short story abroad; the impact of socio-political movements on the development of Tamil short story.

Novel: Defining the form, socio-historical background of the emergence of novel as a literary form; early Tamil novelists and their novels, Indian freedom movement and the development of Tamil novel during 1930s and 40s; Tamil novel after independence; social content and experiment in

form; historical novel in Tamil, the concept of regional novel; recent trends in Tamil novel; popular fiction in Tamil; origin and development of Tamil novel in Sri Lanka, novels in translation and adaptation.

### TMM 32033: Classical Tamil Grammar

Introduction to Tholkappiyam: problems of dating and authorship; historical background of the commentaries of Tholkappiyam. The Tholkappiyar's concepts of phonetics, phonology, orthography and morphophonemics described in Eluttathikaram; Tholkappiyar's concept of morphology based on Chollathikaaram, noun and verb classification, person, number, case and tense.

### TMM 41013: Modernization of Tamil Language

The concept of Modern, Modernity and Modernization and the meaning of linguistic modernization, defining Modern Tamil, Modernization of Tamil: Socio-historical background, Language use and language development, language policy and language planning, Tamil in administration, judiciary and education, development of Tamil prose and the process of simplification, problems of coining technical terms, Tamil in print and electronic media, Tamil in the age of information technology, needs for Modern Tamil Grammar and reference tools, standardizing punctuation, spelling, transliteration and essential Sandi rules.

### TMM 41023: History of Tamil Studies

The nature of research in general and in language and literature in particular; areas of Tamil studies, Tamil studies in the ancient and medieval period, the emergence of Dravidology and Tamil studies, ideologies and approaches in Tamil research, Tamil studies in 19th and early 20th centuries, Modern Literary Studies, Modern linguistics and Tamil studies, contribution of the institutions and individuals to the development of Tamil studies in Tamilnadu and Sri Lanka.

### TMM 41033: Tamil Journalism

Introduction to mass communication and mass media; print and electronic media in Tamil; history of Tamil journalism; the impact of Tamil journalism on the development of journalistic style; aspects of Tamil journalistic writing and styles; writing news reports, editorials, columns and feature articles; writing captions and advertisements; techniques of writing scripts for radio and television.
Practical Work: The students should submit 30 pages of various types of journalistic writings as practical work at the end of the semester.

### TMM 41043: Tamil Drama and Cinema

Introduction to drama and cinema in the West and East, The state of drama during the Sangam and post-Sangam period, Drama during the medieval period (Pallu, Kuravanci and

Nondinaadakam), Introduction to origin and development of Tamil cinema, The history of Sri Lankan Tamil cinema, The foundations of script writing and screen play, Historical relation between Tamil theatre and Tamil cinema, Themes and contents of Tamil cinema, different stages of technological development in Tamil cinema, relation between Tamil cinema and literature, Importance of songs in Tamil cinema and its relevance to literature and society, The interaction between Tamil cinema and Tamil society, North Indian and Western influence on Tamil Drama and cinema, Criticism of Tamil cinema and other language movies.

**TMM 41051: Proposal Presentation**

**TMM 41061: Mid- Term Presentation**

**TMM 42013: Tamil Poetics: Prosody and Alankara**
Introduction to yaappu – relationship and differences between verse forms and poetry, elements of Tamil prosody : eluttu, acai, ciir, talai, adi and todai; the structural patterns of basic metrical forms and their variations : Akaval, Venpaa, Kalippaa and Vancippaa; later development of basic metrical forms : taalicai, turai and viruttam; Metrical forms derived from folk tradition like Cintu and Kanni, New poetry and its rhythmical patterns; the concept of Alankaara or Ani in Tamil poetics : the elements of Alankaara : Smile, Metaphor and other forms of Ani as described in Tandi Alankaaram and Tolkappiyam.

**TMM 42023: Lexicography: Theory and Practice**
Nature and uses of dictionaries; history of dictionaries in general and in Tamil in particular- from Nikandu to akaraathi; types of dictionaries- monolingual, bilingual, trilingual dictionaries, historical, etymological and learners dictionaries; differences between dictionaries, glossaries and encyclopaedias; semantics and dictionary entries; grammatical worlds and lexical words; content of a dictionary – head word, grammatical and usage notes, meanings and citations; dictionary making.

**TMM 42036: Dissertation**

**TMM 42042: Viva**

## 7.1.2 Bachelor of Arts (Special) Degree in Information Communication Technology

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I & II** | |
| Any 3 Main Courses offered in the 1st year of study | |
| **2nd Year –Semester I** | |
| ITM 21013 | ICT Tools |
| ITM 21023 | Computer and Communication System |
| ITM 21033 | Introduction to Programming |
| ITM 21043 | ICT and Society |
| ITM 21053 | Principles of Management |
| **2nd Year – Semester II** | |
| ITM 22013 | Database Systems |
| ITM 22023 | System Analysis and Design |
| ITM 22033 | Web Technologies |
| ITM 22042 | ICT4D Group Project 1 |
| ITM 22053 | Human Resource Management |
| **3rd Year –Semester I** | |
| ITM 31013 | Information System for Management |
| ITM 31023 | Computer Networks |
| ITM 31033 | Advanced Programming |
| ITM 31042 | ICT4D Group Project 2 |
| ITM 31053 | Teamwork and Communicating |

| Course Code | Course Unit |
|---|---|
| **3rd Year – Semester II** | |
| ITM 32013 | Information Security |
| ITM 32023 | Graphic Design and Animation |
| ITM 32033 | Software Engineering |
| ITM 32043 | Technical Writing and Research Methodology |
| **4th Year –Semester I** | |
| ITM 41013 | Business Communication |
| ITM 41023 | IT Project Management |
| ITM 41033 | Visual Programming |
| ITM 41041 | Proposal Presentation |
| ITM 41051 | Mid -Term Presentation |
| **4th Year – Semester II** | |
| ITM 42013 | Personality Development |
| ITM 42023 | Computer Architecture |
| ITM 42036 | Thesis |
| ITM 42042 | Viva |

### ITM 21013: ICT Tools

Using the Spreadsheet Application, Working with Spreadsheets, Cells, Insert, Select, Edit, Sort, Copy, Move, Delete, Managing Worksheets, Rows and Columns, Worksheets, Formulas and Functions, Arithmetic Formulas, Functions, Formatting, Numbers/Dates, Contents, Alignment, Border Effects, Charts, Creating and Editing Charts, Formatting Charts, Enhancing Productivity, Naming Cells, Paste Special, Templates, Linking, Embedding and Importing, Automation, Analysis, Using Tables, Sorting and Filtering, Scenarios, Validating and Auditing, Validating, Auditing, Collaborative Editing, Tracking and Reviewing, Security, Prepare Outputs, Setup, Check and Print, The students will be directed to use presentation software through example presentation. Topics covered are: Using Presentation Software, Working with Presentations, Enhancing Productivity, Presentation Planning, Audience and Environment, Design, Content and Layout, Developing a Presentation, Presentation Views, Slide, Slide Masters, Templates Text, Handling Text, Formatting, Lists, Tables, Charts, Using Charts and Diagrams, Organization Charts, Graphical Objects, Insert, Manipulate, Drawing, Formatting Drawn Objects, Formatting Pictures, Images, Handling Graphical Objects Multimedia, Movies, Sound, Animation, Enhancing Productivity, Linking, Embedding, Importing, Exporting, Managing Presentations, Prepare Outputs, Custom Shows.

### ITM 21023: Computer and Communication Systems

Major components of Computer Systems, Major components of Communication Systems, Role of OS, the Internet, Concepts/Terms, Security Considerations, Using the Browser, Basic Browsing, Settings, Navigation, Bookmarks, Using the Web Forms, Searching, Web Outputs, Saving Files, Prepare and Print, Electronic Communication, Concepts/Terms, Security Considerations, e-mail Theory, Using e-mail, Send an e-mail, Receiving e-mail, Enhancing Productivity, e-mail Management Organize, Address Book.

### ITM 21033: Introduction to Programming

Python - a language for expressing computations, the process of writing and debugging a program, the process of moving from a problem statement to a computational formulation of a method for solving the problem, a basic set of "recipes"—algorithms, how to use simulations to shed light on problems that don't easily succumb to closed form solutions, how to use computational tools to help model and understand data.

### ITM 21043: ICT and Society

Understanding Development , Information and Organizations Communication Technologies for Development, ICTD Applications in Core Sectors of Development, ICTD

Applications in Sustainable Development, ICTD Applications in Governance, Peace and Education, ICTD Applications in Culture and Tourism, Issues in Project Management 8 Content Management, Content Management, Technology Management, Content Management, ICTD Human Capacity Building and ICTD Project Evaluation

### ITM 21053: Principles of Management

Introduction to management, Evolution of management theory, Social responsibility and ethics, Globalization and management, Planning, Organization structure and design, Power and politics, Organizational technology, Organizational culture, leading and controlling.

### ITM 22013: Database Systems

Database Concepts, Understanding Databases, Key Concepts, Database Development and Use Database Organization, Relationships, Operation ,Tables and Relationships ,Records, Design, Fields/Columns Relationships and Joins Retrieving Information, Main Operations ,Queries, Query Types, Refining a Query, Objects, Forms, Enhancing Productivity Linking, Importing, Automation, Outputs ,Reports, Data Export and Printing.

### ITM 22023: System Analysis and Design

Importance of system analysis and design, Applications of information systems, Components of an information system and their operations. Software development life cycle, Requirement elicitation, Business analysis, Fact finding techniques, tools for systems analysis and design, Logical data design and Interaction design.

### ITM 22033: Web Technologies

Web Concepts, Key Terms, Web Publishing, Legal Issues, HTML, Fundamentals of HTML, Using HTML, Web Authoring, Design, Using the Application, Enhancing Productivity, Text Input and Formatting, Paragraph Formatting, Page Formatting, Hyperlinks, Tables, Using Objects, Graphical Objects, Forms, Styles, CSS Concepts, Using CSS, Introduction to PHP, History, Web Browser and, Server, Installation and Configurations. Syntax, Operators, Variables, Constants, Control, Structure, Language construct and functions, Functions and Arrays, MYSQL and Database Programming, Prepare Upload, Check and Publish.

### ITM 22042: ICT4D Group Project 1

Information Search, Proposal Writing and Literature review, Design concept, Develop the system

### ITM 22053: Human Resource Management

Theoretical frameworks and organizational performance, Individual performance: attitudes and behavior, Psychological contracts, Organizational justice, The size of the workforce, the flexibility of labor and the use of internal, labor markets, Recruitment and selection, Training and development, Reward systems and motivation, Job redesign and team working, Employee involvement and participation, Performance appraisal and management, Women, HRM and equal opportunities, The state of HRM in contemporary organizations, the changing context of HR decisions and the growing importance of HR strategies.

### ITM 31013: Information System for Management

The nature of information; its acquisition, presentation, storage and management, Characteristics of data; data capture and collection, The flow of information in an organization, Basic idea of management functions and structure of business and other organizations , Personnel and social considerations in the consideration of new systems, Management of computer systems, staffing, maintenance, project management and scheduling, Information Systems in Businesses, e-Business Systems, Enterprise Business Systems, CRM, ERP and Supply Chain Management, Electronic Commerce Systems, Decision Support Systems and Information Systems Management.

### ITM 31023: Computer Networks

Introduction to Computer Networking, History and evolution of computer networks, Communication modes, Network types, Network topologies, Networking Devices, Communication media (wired and wireless) and Network cabling, Network protocols, OSI and TCP/IP reference model, IP addressing (IPv4 and IPv6), Sub netting, Physical layer data transmission, Client server architecture, Server basics in computer networking, Address naming resolution, Network Routing, Congestion control, Quality of Service, Network security, Virtual LANs, New Trends of Computer networks

### ITM 31033: Advanced Programming

Introduction to Java programming language, Special features of java, primitive types, class types, reference variable, new operator and memory assignment to reference variable, arithmetic and logical operators, control flow statements, difference between while and do while, arrays, class, attributes, methods, access modifiers, static methods and attributes, UI design with Swing, Event handling in java, Array List and Map, Accessing database with Java, Encapsulation, inheritance, polymorphism, role of interfaces, Final variable, final method, final class, File and IO .

**ITM 31042: ICT4D Group Project 2**

Students will also choose a theme/problem from the region and propose a set of recommendations for solving it using ICT.

**ITM 31053: Teamwork and Communicating**

Fundamental concepts of information and communication; Linguistic and non-linguistic information: language, sound and pictures. Information literacy. Practical communications skills. Writing for different audiences, Report-writing, Introduction to interviewing; Presentation skills. Working with people, planning and managing teamwork, communicating, record-keeping and documentation. IT support for team projects, Examples of contemporary information systems projects, Learning styles, action learning and reflective practice, Lifelong learning in information systems as a response to social, organizational and technological change.

**ITM 32013: Information Security**

Security Concepts, Data Threats, Value of Information, Personal Security, File Security, Malware, Definition and Function, Types, Protection, Networks, Network Security, Network Connections, Wireless Security, Access Control, Secure Web Use, Web Browsing, Social Networking, Communications, Email, Instant Messaging, Secure Data Management, Securing and Backing up Data Secure Destruction.

**ITM 32023: Graphic Design and Animation**

Introduction to graphic design, Vector and raster graphics and computer software approaches, Working with multiple tools and concepts of pixel, Painting and editing tools, Layering techniques with special effects, filters and blending modes, Multiple layers and transform sections, Selection mask and alpha channel, Color correction techniques to adjust for contrast, brightness, color saturation, levels, curves and color balance, Scan, resize and adjust the resolution, Import, export files, File compression and different formats, Ethical consideration involved in image manipulation; Basic vector shapes and objects, Create, edit vector images, Colors, blends, gradients, and patterns, Create symbols, Create layers and masks, Perspectives; Introduction to Animation, Frame by Frame Animation, Using Layers and organizing Layers and Groups, Shape and Motion Tweens, Working with Text and symbols, Motion Paths, Masks, Filters & Blend Modes, Audio in Animation, Mouse and Keyboard Events, Timeline Control, Conditional Statements, Loops and Timers, Frame Events, Drag and Drop Events

### ITM 32033: Software Engineering

Introduction to Software Engineering, Software Processes, Software Development Models, Requirements analysis & Feasibility Studies, Software Design, Coding & Software implementation, CASE tools, Software Testing and Validation, Delivering the System, Software Evolution, Risk Management, Extreme Programming, Business Aspects of Software Engineering, Quality Assurance in Software, Software Maintenance

### ITM 32043: Technical Writing and Research Methodology

Technical Writing Process, Audience analysis, Topic ideas, brainstorming, narrowing & outlining, Note taking & rough-drafting, Libraries, documentation & cross-referencing, Strategies for peer-reviewing and team-writing, Technical Writing Guidelines, Basic patterns and elements of a sentence, Common grammar, usage & punctuation problems, Common spelling problems, Technical Writing Scenarios & Applications, Types of technical reports & different types of content (interface, reference, descriptive, conceptual and procedural information etc.), Proposals, Progress Reports, Instructions, User Guides, Organizational policies & procedures, Feasibility, evaluation & recommendation reports, Technically-oriented articles (descriptive, definitive, causal, process, classification &

comparison oriented communication), Business plans, Writing abstracts, introductions & conclusions, Introduction to Research, Research Approaches in Social Sciences, Elements of Researches, Proposal Writing, Field component and experiences of Researches, Research Techniques, Writing Skills, Presentation in the field of Assignments.

### ITM 41013: Business Communication

Writing for Business Audiences, Improving Writing Techniques, Revising and Proofreading Business Messages, Informal Reports, Proposals and formal Reports, The Job Search, Resumes, and Job Application Letters, Employment Interviewing, and Follow-up Messages, Making Oral Presentations, E-Mail and Memorandums, Routine Letters and Goodwill Messages, Persuasive Messages, Negative Messages, Communicating in Person, by Telephone, and in Meetings.

### ITM 41023: IT Project Management

ICT project management concepts, principles and processes, ICT Project Management Stakeholders, Key Project Management Processes and Essential Deliverables, Best Practices, Reference Standards, Issues and challenges in ICT project planning and management in developing country contexts, and propose relevant solutions, and approaches,

Tools for different phases of ICT project management, Assessment of the management of existing and proposed ICT projects.

### ITM 41033 Visual Programming

Introduction to visual and event-driven programming, Relevance of object oriented programming concepts, The Integrated Development Environment, Graphical User Interface (GUI) design, Controls and their Properties, Methods and Events, Data types, variables and constant, Structured data types, Control structures, Sub programming, Error Handling and Debugging, Database programming, Design of Reports, Practical sessions using Visual Basic .NET

### ITM 41041: Proposal Presentation

Presentation of proposal related with project requirement gathering, Preparation of project requirement specifications, Project planning, Software, hardware or system design (depending on the project)

### ITM 41051: Mid Term Presentation

Presenting interim progress of the thesis work

### ITM 42013: Personality Development

Performance management, how to face an interviews, How to achieve, self-improvement, Leadership, Introduction to Leadership, Leadership Power, Leadership Styles, Leadership in Administration. Interpersonal, Introduction to Interpersonal Relations, Analysis, Relations of different ego states, Analysis of Transactions, Analysis of Strokes, Analysis of Life position, Communication, Introduction to Communication, Flow of Communication, Listening, Barriers of Communication, How to overcome barriers of communication. Stress , Introduction to Stress,  Causes of Stress, Impact, Managing Stress, Group Dynamics, Importance of groups in organization, Team Building, Interaction with the Team, How to build a good team? Conflict, Introduction to Conflict,  Causes of Conflict, Managing Conflict, Performance, Introduction to Performance Appraisal, Vertical Appraisal, Horizontal Appraisal, 360º Performance Appraisal, Methods of improving Techniques of Performance Appraisal. Time , Time as a Resource,  Identify Important Time Wasters, Individual Time Management Styles,  Techniques for better Time Management. Motivation, Introduction to Motivation, Relevance and types of Motivation, Motivating the subordinates And Analysis of Motivation.

**ITM 42023: Computer Architecture**

Introduction to Computer Systems, Fundamental components (CPU memory, I/O), Number representation, Binary, hexadecimal, decimal, Base conversion, Negative numbers and 2s complement arithmetic, Addition/subtraction, Fixed and floating-point arithmetic, Digital logic, Boolean algebra, Logic gates, simplification of logic functions, Algebraic method, Karnaugh Map, Combinational logic and sequential logic, half adder and full adder, counters, encoders and decoders, latches and flip flops, Timers, ALU, Instruction set architectures, organization of different architectures, 8086 architecture, Instructions, System buses, memory organization, interrupts, IO Principles

**ITM 42036: Thesis**

Acquiring domain knowledge through literature survey, Researching on current and past development and research work done by others , Development of necessary skills for thesis implementation, Prototyping the system, Development of the system using the skills acquired, Validation and testing of the development, Project report writing and thesis writing .

**ITM 42042: Viva**

Submitted thesis related oral examination.

### 7.1.3 Bachelor of Arts (Special) Degree in Trilingual Studies

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I & II** | |
| Any 3 Main Courses including two languages offered in the 1st year of study | |
| **2nd Year –Semester I** | |
| TEM 21013 | Introduction to English Language |
| TSM 21023 | Introduction to Sinhala Language |
| TTM 21033 | Introduction to Tamil Language |
| **2nd Year – Semester II** | |
| TEM 22013 | Modern English Grammar and Usage |
| TSM 22023 | Modern Sinhala Grammar and Usage |
| TTM 22033 | Practical Grammar of Tamil Language |
| **3rd Year –Semester I** | |
| TEM 31013 | Introduction to English Literature |
| TSM 31023 | Introduction to Sinhala Literature |
| TTM 31033 | Introduction to Tamil Literature |
| **3rd Year – Semester II** | |
| TEM 32013 | Introduction to Linguistics in English |
| TSM 32023 | Introduction to Linguistics in Sinhala |
| TTM 32033 | Principles of Modern Linguistics |

| Course Code | Course Unit |
|---|---|
| **4th Year –Semester I** | |
| TEM 41013 | The Theory and Practice of Translation in English |
| TSM 41023 | The Theory and Practice of Translation in Sinhala |
| TTM 41033 | The Theory and Practice of Translation in Tamil |
| TDM 41041 | Proposal Presentation |
| TDM 41051 | Mid -Term Presentation |
| **4th Year – Semester II** | |
| TEM 42013 | Advanced English Grammar and Linguistics |
| TSM 42023 | Advanced Sinhala Grammar and Linguistics |
| TTM 42033 | Advanced Tamil Grammar and Linguistics |
| TDM 42046 | Dissertation |
| TDM 42052 | VIVA |

**TEM 21013: Introduction to English Language**
Language as a medium of communication; distinctive features of human language; language structure; language, history and society; English as an Indo-European language and its evolution; English as a modern language; English as an international language; English as a multi-ethnic and multi-cultural language; English as a second language; English as a Link language; Internal diversity of English - dialect variations - regional and social dialects of English.

**TSM 21023: Introduction to Sinhala Language**
Language as a medium of communication; distinctive features of human language; language structure; language, history and society; Sinhala as an Indo-Aryan language and its evolution; Sinhala as a modern language; Sinhala as a second language; Internal diversity of Sinhala - dialect variations - regional and social dialects of Sinhala.

**TTM 21023: Introduction to Tamil Language**
Language as a medium of communication; distinctive features of human language; language structure; language, history and society; Tamil as a Dravidian language and its evolution, Tamil as classical as well as modern language; Tamil as a transnational language, Tamil as a multi-ethnic and multi-cultural language; Internal diversity of Tamil - dialect variations - regional and social dialects of Tamil.

**TEM 22013: Modern English Grammar and Usage**
Introduction to grammatical terms; Introduction to modern English grammar; Nouns and Pronouns; use of determiners, verbs and auxiliaries; sentence patterns and structures; use of prepositions and common errors made in English; word formation and word classes, writing effective sentences; punctuation and paragraphs; aspects of writing assignments.

**TSM 22023: Modern Sinhala Grammar and Usage**
Introduction to Sinhala grammatical terms; Introduction to modern Sinhala grammar; Nouns and Pronouns; use of determiners, verbs and auxiliaries; nominal and verbal derivatives, phrase structures in Sinhala sentence patterns and structures; use of prepositions and common errors made in Sinhala; word formation and word classes, writing effective sentences; punctuation and paragraphs; aspects of writing assignments.

**TTM 22033: Practical Grammar of Tamil Language**
Basic Tamil Grammar; Internal diversity of Tamil - dialect variations - regional and social dialects of Tamil; Tamil diglossia – (literary and colloquial); stylistic variation – language use in different domain; Tamil writing system – pronunciation, spelling and basic sandi rules; word formation and word classes, writing effective sentences; punctuation and paragraphs; methods of transliteration, aspects of writing assignments.

**TEM 31013: Introduction to English Literature**

Introduction to English literature; English literature from Chaucer to 1660; Restoration and 18th century English literature; Romantic and Victorian periods; New Literature in English; American literature; Socio-historical background of the origin and development of English literature; Socio-political movements in the development of English literature; Major trends of English literature; Major poets and Fictionists.

**TSM 31023: Introduction to Sinhala Literature**

Introduction to Sinhala literature; The origin and development of Sinhala literature; Classical Sinhala literature; Modern Sinhala literature; Socio-historical background of the origin and development of Sinhala literature; Socio-political movements in the development of Sinhala literature; Major trends of Sinhala literature; Sinhala literary forms; Major Sinhala poets and Fictionists.

**TTM 31033: Introduction to Tamil Literature**

Introduction to Classical Tamil literature; Sangam period as Heroic Age and the socio-historical conditions of the period; Defining modern literature; tradition and modernity in Tamil literature; socio-historical background of the emergence of modern literature in Tamil; Bharathi as a founder of modern poetry in Tamil; the impact of various socio–political movements on the development of modern Tamil poetry: National liberation, Dravidian, Marxist, Feminist and Dalith Movements; major poets and their works; Origin of Novel and short story as new literary forms in the West; Novel and short story in Tamil: sources of origin, print media, reading public and the development of Novel and short story; pioneers of Tamil Novel; short story in the early 1920s: Manikkodi era; new generation of writers and their contributions; recent trends in Tamil novels and short stories; major Sri Lankan authors and their contributions; Tamil novel and short story in Malaysia and Singapore; Tamil Diaspora and the novel and short story in abroad; the impact of socio-political movements on the development of Tamil novel and short story.

**TEM 32013: Introduction to Linguistics in English**

Linguistics as a science of language, linguistic attitude towards language, differences between linguistics and traditional grammar; Towards a linguistic definition of language, History of linguistics, Modern linguistics: A historical Survey; Branches of linguistics; levels of linguistic analysis – phonetics, phonology, morphology, syntax and semantics, Transformational Grammar; the Study of Language Variation; English language and society- regional and social dialects in English.

**TSM 32023: Introduction to Linguistics in Sinhala**

Linguistics as a science of language, linguistic attitude towards language, differences between linguistics and traditional grammar; Towards a linguistic definition of language, History of linguistics, Modern linguistics: A historical Survey; Branches of linguistics; levels of linguistic analysis – phonetics, phonology, morphology, syntax and semantics, Transformational Grammar; the Study of Language Variation; Sinhala language and society- regional and social dialects of the Sinhala language.

**TTM 32033: Principles of Modern Linguistics**

Linguistics as a science of language, linguistic attitude towards language, differences between linguistics and traditional grammar; Towards a linguistic definition of language, a short history of linguistics, branches of linguistics; levels of linguistic analysis – phonetics, phonology, morphology, syntax and semantics, language and society- regional and social dialects.

**TEM 41013: The Theory and Practice of Translation in English**

Definitions of translation, the question of translatability and untranslatability across languages, translation as a linguistic activity- intra-lingual, inter-lingual and inter-semiotic translation, understanding the structures of source and target languages; translation and culture, the concept of translation equivalence: lexical, collocational, idiomatic, grammatical, textual and pragmatic equivalence, translating a text: deconstruction and reconstruction in the process of translation, types of translation; translating official and commercial documents, translating journalistic, scientific and technical documents, translating literary works, problems of transliteration and coining technical terms, quality of a good translator.

Practical Works:

At the end of the course the students should submit a translation of a particular or different types of text consist of 3000 to 3500 words from their source language.

**TSM 41023: The Theory and Practice of Translation in Sinhala**

Definitions of translation, the question of translatability and untranslatability across languages, translation as a linguistic activity- intra-lingual, inter-lingual and inter-semiotic translation, understanding the structures of source and target languages; translation and culture, the concept of translation equivalence: lexical, collocational, idiomatic, grammatical, textual and pragmatic equivalence, translating a text: deconstruction and reconstruction in the process of

translation, types of translation; translating official and commercial documents in Sinhala, translating journalistic, scientific and technical documents in Sinhala, translating literary works in Sinhala, problems of transliteration and coining technical terms in Sinhala, quality of a good translator, History of Translation in Sinhala, Sinhala Translation Practices, Sinhala Translations from other Languages, Sinhala – Tamil Translation activities, problems translating in Sinhala, finding Sinhala equivalents and transliteration.

Practical Work:

At the end of the course the students should submit a translation of particular or different types of text consisting of 3000 to 3500 words from their source language into English / Tamil.

**TTM 41033: The Theory and Practice of Translation in Tamil**

Definitions of translation, the question of translatability and untranslatability across languages, translation as a linguistic activity- intra-lingual, inter-lingual and inter-semiotic translation, understanding the structures of source and target languages; translation and culture, the concept of translation equivalence: lexical, collocational, idiomatic, grammatical, textual and pragmatic equivalence, translating a text: deconstruction and reconstruction in the process of

translation, types of translation; translating official and commercial documents, translating journalistic, scientific and technical documents, translating literary works, problems of transliteration and coining technical terms, quality of a good translator.

Practical Works:

At the end of the course the students should submit a translation of a particular or different types of text consist of 3000 to 3500 words from their source language.

**TDM 41041: Proposal Presentation**

**TDM 41051: Mid- Term Presentation**

**TEM 42013:  Advanced English Grammar and Linguistics**

English Grammar:

The Grammar and Style of Classical English; Traditional English sentence style; Sentence Patterns; The Prepositional Phrase and Other Phrase Types; The Clause; Compound and Complex Sentences, Independent and Dependent Clauses; Punctuation. Since the days of Chaucer's attempts made to fix grammatical rules and to refine the modes of expression of the English language.

Structure of Modern English: Phonology and Morphology; Defining modern English; the phonetic, phonemic and

orthographic system of modern English; noun morphology: the structure of simple, derivative and compound nouns, person, number, gender and case system; verb morphology: the structure of simple and compound verb, auxiliary verb formation, tense and aspectual system, syntax and semantics of verb; the structure and function of adjective and adverb; syntactic and semantic function of particles, and morphophonemics.

Modern English Syntax: Introduction to Syntax: defining sentences, types of sentences; Syntactic categories: nouns, verbs, postposition, adjectives, adverbs, determiners, conjunctions and clitics; Syntactic constructions: phrases and clauses; the structure of simple sentence: NP+NP structure and NP+VP structure, subject less sentences, interrogative and negative constructions; structure of compound sentences and the process of sentential co-ordination: and co-ordination, or co-ordination, but co-ordination and verbal participial co-ordination; structure of complex sentences and the process of subordination: non finite clauses - verbal participial, infinitive, conditional, relative and complement clauses; nominalization, Anaphora and cleft sentence formation.

**TSM 42023: Advanced Sinhala Grammar and Linguistics**
Sinhala Grammar:
The Grammar and Style of Classical Sinhala; Traditional Sinhala sentence style; Sentence Patterns; The Prepositional Phrase and Other Phrase Types; The Clause; Compound and Complex Sentences, Independent and Dependent Clauses; Class distinction (human/ non-human); Punctuation.

Structure of Modern Sinhala: Phonology and Morphology; Defining modern Sinhala; the phonetic, phonemic and orthographic system of modern Sinhala; noun morphology: the structure of simple, derivative and compound nouns, person, number, gender and case system; verb morphology: the structure of simple and compound verb, auxiliary verb formation, tense and aspectual system, syntax and semantics of verb; the structure and function of adjective and adverb; syntactic and semantic function of particles, and morphophonemics.

Modern Sinhala Syntax: Introduction to Syntax: defining Sinhala sentences, types of sentences; Syntactic categories: nouns, verbs, postposition, adjectives, adverbs, determiners, conjunctions and clitics; Syntactic constructions: phrases and clauses; the structure of simple sentence: NP+NP structure and NP+VP structure, subject less sentences, interrogative

and negative constructions; structure of compound sentences and the process of sentential co-ordination: and co-ordination, or co-ordination, but co-ordination and verbal participial co-ordination; structure of complex sentences and the process of subordination: non finite clauses - verbal participial, infinitive, conditional, relative and complement clauses; nominalization, Anaphora and cleft sentence formation.

**TTM 42033: Advanced Tamil Grammar and Linguistics**
Classical Tamil Grammar:
Introduction to Tholkappiyam: problems of periodization and authorship; historical background of the commentaries of Tholkappiyam. The Tholkappiyar's concepts of phonetics, phonology, orthography and morphophonemics described in Eluttathikaram; Tholkappiyar's concept of morphology based on Chollathikaaram, noun and verb classification, person, number, case and tense.

Structure of Modern Tamil: Phonology and Morphology; Defining modern Tamil; the phonetic, phonemic and orthographic system of modern Tamil; noun morphology: the structure of simple, derivative and compound nouns, person, number, gender and case system; verb morphology: the structure of simple and compound verb, auxiliary verb

formation, tense and aspectual system, syntax and semantics of verb; the structure and function of adjective and adverb; syntactic and semantic function of particles, and morphophonemic.

Modern Tamil Syntax: Introduction to Syntax: defining sentences, types of sentences; Syntactic categories: nouns, verbs, postposition, adjectives, adverbs, determiners, conjunctions and clitics; Syntactic constructions: phrases and clauses; the structure of simple sentence: NP+NP structure and NP+VP structure, subject less sentences, interrogative and negative constructions; structure of compound sentences and the process of sentential co-ordination: and co-ordination, or co-ordination, but co-ordination and verbal participial co-ordination; structure of complex sentences and the process of subordination: non finite clauses - verbal participial, infinitive, conditional, relative and complement clauses; nominalization, Anaphora and cleft sentence formation.

**TDM 42046: Dissertation**

**TDM 42052: Viva**

### 7.1.4 Bachelor of Arts (Special) Degree in Teaching English as a Second Language

| Course Code | Course Unit |
|---|---|
| **1st Year –Semester I** | |
| ENM 11013 | Introduction to Literature and Literary Appreciation* |
| Any other two (02) Main Courses offered in the 1st year of study | |
| **1st Year –Semester II** | |
| ENM 12013 | Postcolonial Literature* |
| Appropriate two (02) Main Courses offered in the 1st year of study | |
| **2nd Year –Semester I** | |
| ENM 21013 | Poetry and Short Story* |
| ELM 21023 | Reading Comprehension & Writing Skills |
| ELM 21033 | Introduction to Language and Linguistics |
| **2nd Year – Semester II** | |
| ENM 22013 | Classical English Fiction* |
| ELM 22023 | Teaching Speech & Listening |
| ELM 22033 | Structure of English |

| Course Code | Course Unit |
|---|---|
| **3rd Year –Semester I** | |
| ELM 31013 | Classroom  Management |
| ELM 31023 | Grammar for Language Teaching |
| ELM 31033 | Principles of Education and Language Learning Theories |
| **3rd Year – Semester II** | |
| ELM 32013 | Second Language Acquisition |
| ELM 32023 | English Language Teaching Methods |
| ELM 32033 | Technology in ESL classrooms |
| **4th  Year – Semester I** | |
| ELM 41013 | Testing and Evaluation |
| ELM 41023 | Discourse Analysis |
| ELM 41034 | Practical Teaching I (at university level among peer students) |
| ELM 41043 | Research Methods |
| **4th Year – Semester II** | |
| ELM 42016 | Practical Teaching II(at school level) |
| ELM 42025 | Dissertation |
| ELM 42034 | Portfolio Assignment |

*Refer to section 7.1.1.3 for course contents of ENM courses.

### ELM 21023: Reading Comprehension & Writing Skills

Foundations of reading; Patterns of variation in reading; Developing reading comprehension abilities; Expanding reading comprehension skills; Writing- literacy: Handwriting, Spelling, Layouts and punctuation; Approaches to student writing: Process and product, Genre, creative writing, writing as a cooperative activity, building the writing habit, the roles of the teacher; Writing lesson sequences; Portfolios, journals, letters.

### ELM 21033: Introduction to Language and Linguistics

What is language; Language structure; Language behavior & language systems; Introduction to linguistics; Introduction to phonetics and phonology; Introduction to morphology; Introduction to syntax; Introduction to semantics; First and second language learning; Language and society; Language varieties.

### ELM 22023: Teaching Speech & Listening

Teaching speaking: Reasons for teaching speaking, Speaking sequences, Discussions, More speaking suggestions, Correcting speaking, What teachers do during a speaking activity; The Teaching of Listening: Reasons for listening, Different kinds of listening, Listening levels, Listening skills, Listening principals, Listening sequences, More listening suggestions, Audio and video; Suggestions for classroom Listening activities; Listening as Comprehension; Listening Strategies; Listening as Acquisition, The Teaching of Speaking, Conversational routines, Styles of speaking, Functions of speaking, Teaching talk as interaction, transaction and performance

### ELM 22033: Structure of English

What is grammar; grammar from rules; grammar from examples; grammar through text; How to practice grammar; How to deal with grammar errors; How to test grammar; How NOT to teach grammar; English phonology; Word formation processes in English.

### ELM 31013: Classroom Management

Planning lessons and classroom organization; Ideas for good classroom management; Designing a needs analysis; Collaborating with colleagues: Learner behavior in an L2 classroom; Classroom Talk: Direct instruction, error correction and feedback, teacher questions, instructions, use of the first language; Classroom dynamics: Pacing, classroom monitoring, cross-cultural aspects of classroom management, dealing with behavior problems; Instructional groups: Teacher and learner roles, small group and pair work, large classes, one- to-one instruction, self-directed learning, mixed-level groups

**ELM 31023: Grammar for Language Teaching**

What is grammar; Why teach grammar; How to teach grammar from rules; How to teach grammar from examples; How to teach grammar through text; How to practice grammar; How to deal with grammar errors; How to integrate grammar; How to test grammar; How not to teach grammar; Grammar lessons - Lexical Frameworks: Word classes, Word Formation;  Grammatical Frameworks: Inflections, Phrases, Clauses, Sentences; Discourse Frameworks: Beyond Sentences;  Phonological Frame works: Phonetics and Phonemes, Segmental Phonology, Supra segmental Phonology

**ELM 31033: Principles of Education and Language Learning Theories**

Theories of Second Language Acquisition; Second language learning: key concepts and issues; The recent history of second language learning research; Linguistics and language learning: the universal grammar approach; Functional/pragmatic perspectives on second language learning; Input and interaction in second language learning; Contrastive Analysis Hypothesis; Error Analysis; Child Language Acquisition:  first and second; Cognitive approaches to second language learning; Socio-cultural perspectives on second language learning; Sociolinguistics perspectives.

**ELM 32013: Second Language Acquisition**

Introduction to the study of Second Language Acquisition; The nature of language; Inter-language; The role of the native language; Contrastive Analysis Hypothesis;  Error Analysis; Child Language Acquisition:  first and second; Morpheme Order studies; Krashen's Monitor Model; The role of input and interaction in language learning and Interaction; Hypothesis

**ELM 32023:  English Language Teaching Methods**

An Overview of Traditional Approaches to TESL: Grammar Translation Method , Direct Method ,Audio-lingual Method; The Communicative Approach for the twenty first century; Guidelines for language classroom instruction; Major Trends in Twentieth-Century Language Teaching; Alternative Approaches and Method; Task-Based approach; Current Eclectic Approach used in Sri Lanka

**ELM 32033: Technology in ESL classrooms**

Overview of theories of language learning; Introduction to current CALL theories; CALL tools for independent language learning; Evaluation of websites and software as tools;

Technology pyramid; Education Technology for Teaching & for Conferencing; Ways of showing : The Creative & Effective Use of Non-Electronic Technology, The Chalkboard, The Flip Chart (or Poster Paper) , Electronic Technology, The Overhead Projector ,Audio & Recording Equipment, Television and Video Equipment , Computers and Computer Assisted Language Learning; Ways of finding out; Ways of listening; Practicing language on the Internet and on CD-ROM; Ways of composing; Virtual learning.

### ELM 41013: Testing and Evaluation

Understanding language testing; The purpose of testing; Types of test; The criterion; Validity, Reliability Accuracy and Error; Measuring Learning Outcomes; Characteristics of a good test; Writing and marking tests; Teaching tests; Administering, analyzing, and improving the test; Marking systems and Combining and weighting the components of a mark; Problems and issues in assessment and testing in general; Theoretical foundations of testing; The process of test construction, Testing linguistic competence: grammar and vocabulary; Testing and assessment of L2 writing; Testing oral skills; Testing L2 reading and listening; Principles of test administration.

### ELM 41023: Discourse Analysis

What is discourse; Is discourse structured; Language, action, knowledge, situation; Discourse Analysis (DA) and Linguistics; The place of DA and Pragmatics within linguistics; Some general concepts / Terminology

### ELM 41034: Practical Teaching I (at University Level among peer students)

Practical sessions related to developing a learner centered classrooms.

### ELM 41043: Research Methods

What is research?; Qualitative, quantitative, and mixed methods research; Quality criteria, research ethics, and other research issues: Longitudinal versus cross-sectional research; Quantitative data collection, Sampling in quantitative research, Qualitative data collection, Sampling in qualitative research; Mixed methods research; Data analysis; Writing quantitative and qualitative report; Choosing an appropriate research method

### ELM 42016: Practical Teaching II (at school level)

Learning to teach through practical teaching; The nature of teacher learning; Understanding the teaching context; Working with your corporate teacher; Planning your

teaching; Teaching an effective language lesson; Classroom observation in teaching practice; Creating an effective classroom learning environment; Developing learner-centered teaching; Classroom discourse and communication; Exploring your own teaching; After teaching practice

### ELM 42025: Dissertation

The dissertation is an extended piece of work in English of 10,000 words in length which is the result of an in-depth study of a topic in one of the fields within TESL

### ELM 42034: Portfolio Assignment

Purpose of a course portfolio; Why should language teachers make a course portfolio; Benefits of course portfolios to the faculty and students; Contents of course portfolio; Organizing a portfolios; Purpose of teaching portfolios; Contents of teaching portfolios; Using electronic media to publish portfolios

## 7.2 Auxiliary Courses

| Course Code | Course Unit | Programmes | | | | |
|---|---|---|---|---|---|---|
| | | BAG | BAS | ICT | TLS | TESL |
| **1st Year –Semester I** | | | | | | |
| SHA 11012 | Social Harmony | All 1st years | | | | |
| **1st Year –Semester II** | | | | | | |
| BMA 12012 | Basic Mathematics* | All 1st years | | | | |
| LOA 12012 | Logic and Scientific Method* | | | | | |
| **2nd Year –Semester I** | | | | | | |
| HRA 21012 | Human Resource Development | √ | √ | - | √ | √ |
| **2nd Year – Semester II** | | | | | | |
| BSA 22012 | Basic Sinhala | √ | √ | - | - | √ |
| WSA 22012 | Writing Skills | - | - | - | √ | - |
| **3rd Year –Semester I** | | | | | | |
| PMA 31012 | Principles of Management | √ | √ | - | √ | √ |
| **3rd Year – Semester II** | | | | | | |
| RMA 32012 | Research Methodology and Writing Skills | √ | √ | - | √ | - |

BAG: BA General Degree

BAS: BA Special Degree

ICT: BA (Special) in ICT

TLS: BA (Special) in Trilingual Studies

TESL: BA (Special) in Teaching English as a Second Language

* Students can follow any course.

### SHA 11012:  Social Harmony

This course provides a broad survey of the social harmony in a conflict torn society, importance of social harmony and theoretical framework of conflict, peace and war, types of conflict, causes for conflict, religion and social harmony, media, peace and harmony, Integration (regional, national, territorial, ethnic), conflict map, grave and types of grave, meaning, causes and cost of war, selected international conflict and peace process. This unit is tried to provide the background knowledge and experiences of Arab Israel, South Africa, Kashmir and Sri Lankan conflict.

### BMA 12012:  Basic Mathematics

Natural Numbers, Integers,  Fractions, Real Numbers, Decimal and Scientific Notations, Addition, Subtraction,

Multiplication, division, Power , Square roots Variables, algebraic expressions, expending factors, Factoring Relations and functions, Linear functioning and its graphs, Polynomials functions and its graphs, Exponential functions and its graphs. System of equations and solutions of equations, Limits, differentiations, Integrations, matrixes, operation of matrix, solution of linear equation using matrixes.

### LOA 12012: Logic And Scientific Method

Introduction to logic and reasoning, sciences, arguments, truth and validity, deductive inference, Logical constants, Variable and Symbolic sentences translation from natural language to symbolic language, Method of sciences & social sciences, Rules of inference for arguments, Involving logical constants of negation and Implication.

### HRA 21012: Human Resource Development

Introduction and Evolutionary Development of Concept of HRD, Background of HRD, World growth pattern and HRD, Measuring HRD, Equity Concept, Human Security, Child right and Production, HRD in Sri Lanka.

### BSA 22012: Basic Sinhala

Introducing Sinhala Alphabet and Getting Students to Practice the writing of Letters, Using the Alphabet and constructing simple words, introducing the nouns, studying of words and making sentence, Basic Knowledge in sentence patterns, Getting students to practice basic reading and exercises, Using of introduced basic grammar, Reading simple essays and Comprehension, Listening Comprehension, Simple study of Sinhala Literature, Using the Sinhala Language Practically, Introduction Ancient Sinhala authors and their literary work, Further study of Grammar, Common introduction of Modern Sinhala Literature, Further introduction of Sinhala Literature, Practical use of Literature and Basic Translation

### WSA 22012: Writing Skills

Introduction to Tamil : Vowels, Consonants, order of the Letters, Pronunciation of Tamil Letters, Nature of Tamil Sound System, Origin and Development Tamil Writing System, Language and Communication, Distinctive features of Tamil language, Language structure
Word Formation in Tamil – I:  Noun, Honor, Gender, Number, 1st Peron- 2nd Person- 3rd Person, Tamil Root Words, Tamil Colloquial Words
Word Formation in Tamil – II:  Verb, Tenses, Adjective and

Adverb, Prepositions, Conjunctions

Sentences: Tamil Sentence Structure, Simple sentences, Mixed Sentences, Question & Negative Sentences, Common Mistakes in Tamil Sentence Writing

Punctuation Marks: Introduction to Punctuation Marks, the Importance of Punctuation Marks, the Usage of Punctuation Marks, Punctuation Marking System

Stylistic variation – language use in different domain: Spelling, Basic sandi rules, Writing effective sentences, Paragraphs Writing, Report Writing

### PMA 31012: Principles of Management

Principal of Management, Current issues in Management, Gaining and maintaining competitive advantage in an organization, strategic management, SWOAT analysis.

### RMA 32012: Research Methodology and Writing Skills

Introduction to Research, Research Approaches in Social Sciences, Elements of Researches, Proposal Writing, Field component and experiences of Researches, Research techniques, Writing Skills, Presentation in the field of Assignment.

## 7.3 Compulsory Courses

| Course Code | Course Unit | Programmes | | | | |
|---|---|---|---|---|---|---|
| | | BAG | BAS | ICT | TLS | TESL |
| **1st Year –Semester I** | | | | | | |
| ELC 11012 | Elementary English- I | All 1st years | | | | |
| ITC 11012 | Introduction to Information Technology-I | | | | | |
| **1st Year –Semester II** | | | | | | |
| ELC 12012 | Elementary English- II | All 1st years | | | | |
| ITC 12012 | Introduction to Information Technology-II | | | | | |
| **2nd Year –Semester I** | | | | | | |
| ELC 21012 | Pre-Intermediate English - I | √ | √ | √ | - | √ |
| ITC 21012 | Spreadsheet and Presentations | √ | √ | - | √ | √ |
| CTC 21012 | Critical Thinking and Methodology of Science | - | - | - | √ | - |

| Course Code | Course Unit | Programmes | | | | |
|---|---|---|---|---|---|---|
| | | BAG | BAS | ICT | TLS | TESL |
| **2nd Year – Semester II** | | | | | | |
| ELC 22012 | Pre-Intermediate English - II | √ | √ | √ | - | √ |
| ITC 22012 | Web Development | √ | √ | - | √ | √ |
| PMC 22012 | Introduction to Public Management | - | - | - | √ | - |
| **3rd Year –Semester I** | | | | | | |
| ELC 31012 | Intermediate English-I | √ | √ | √ | - | - |
| ITC 31012 | Graphic Design | √ | √ | - | √ | √ |
| TJC 31012 | Tamil Journalism | - | - | - | √ | - |
| POC 31012 | Public Administration and Office Management | - | - | - | - | √ |
| **3rd Year – Semester II** | | | | | | |
| ELC 32012 | Intermediate English - II | √ | √ | √ | - | - |
| ELC 32022 | Action Research in ESL Classes | - | - | - | - | √ |
| ELC 32032 | English Morphology | - | - | - | - | √ |
| ITC 32012 | Database Management | √ | √ | - | √ | √ |
| PSC 32012 | Public Administration in Sri Lanka | - | - | - | √ | - |

| Course Code | Course Unit | Programmes | | | | |
|---|---|---|---|---|---|---|
| | | BAG | BAS | ICT | TLS | TESL |
| **4th Year – Semester 1** | | | | | | |
| GSC 41012 | General Knowledge and Skill Development | NA | √ | √ | √ | - |
| EPC 41012 | Educational Psychology | - | - | - | - | √ |

BAG: BA General Degree

BAS: BA Special Degree

ICT: BA (Special) in ICT

TLS: BA (Special) in Trilingual Studies

TESL: BA (Special) in Teaching English as a Second Language

**ELC 11012: Elementary English - I**

Possession, Possessive adjectives, Reading: (Story) That's Life! Episode 1, Countries and nationalities, Punctuation, to be, Listen and speak, wh – questions with to be, Talking about days and times, Prepositions of time , Everyday life, Adverbs of frequency, Profession, Conjunctions: and, but, because, etc., Responding, Free-time activities, Ordering food and drink, The Family, Places in a town, Giving directions, Furniture: parts of a house, Describing a place, Time (Months of the year, dates), Jobs and related verbs, Places to go, Making arrangements

**ITC 11012: Introduction to Information Technology-I**

Hardware: Concepts, Computer Performance, Memory and Storage, Input, Output Devices; Software: Concepts; Networks: Network Types, Data Transfer; ICT in Everyday Life: Electronic World, Communication, Virtual Communities Health and Environment, Security: Identity/Authentication, Data Security and Viruses; Law: Copyright, Data Protection Operating System, Introduction, Setup, Working with Icons, sing Windows File Management, Main Concepts, Files and Folders, Working with Files, Copy, Move, Delete, Restore, Searching Utilities, Print Management, Printer Options

**ELC 12012: Elementary English - II**

Talking about schooldays: Past simple: regular and irregular verbs: statements, Read and write: Schooldays, Talking about good news, Parts of the body: Past simple: questions and short answers Listen and speak: Talking about accidents, English in the world: Medical signs, Health and illness: Asking for things at the chemist's, Travel , Describing plans for the future: Read and write: Plans for the future, Sequencers, Talking about sad events, Food and drink :Countable and uncountable nouns, Adjectives of quantity , Buying things: Ordering a meal, Clothes: Adjective order, Communication: Responding to requests, On the telephone: taking messages, The weather: Comparatives,

Talking about events, Geographical features: Superlatives, Everyday jobs: Present perfect: statements, question, and short, Asking for an explanation, Experiences, At an Airport

### ITC12012: Introduction to Information Technology-II

Using the Word Processing Application, Working with Documents, Document Creation, Enter Text, Select, Edit, Formatting, Text, Paragraphs, Styles, Sections, Document Setup, Check and Print, Objects, Table Creation, Table Formatting, Graphical Objects Enhancing Productivity, Using Fields, Forms, Templates, Mail Merge, Automation, Referencing, Captions, Footnotes and Endnotes, Reference Tables and Indexes, Table of Contents, Bookmarks and Cross-References, Collaborative Editing, Tracking and Reviewing, Master Documents, Security, Prepare Outputs

### ELC 21012: Pre-Intermediate English - I

Introductions and nationalities, Question forms: be, have got, do, Asking about people, Work, Telephone conversation, Making appointments: Dates and times, Collocations, Conjunctions, Responding to information, Life events, Travel and transport I, Travel and transport II, Offering and asking for help , Directions and locations, The world, Describing people, Modifiers: quite, not very, etc., Adjectives and adverbs, Describing things, Expressing likes and dislikes: *love, don't mind,*

*etc. + ing,* TV programmes, The news, Health problems, Present perfect and past simple, Giving advice, At the doctor's

### ITC 21012: Spreadsheet and Presentations

Using the Spreadsheet Application, Working with Spreadsheets, Cells, Insert, Select, Edit, Sort, Copy, Move, Delete, Managing Worksheets, Rows and Columns, Worksheets, Formulas and Functions, Arithmetic Formulas, Functions, Formatting, Numbers/Dates, Contents, Alignment, Border Effects Charts, Creating and Editing Charts, Formatting Charts, Enhancing Productivity, Naming Cells, Paste Special, Templates, Linking, Embedding and Importing, Automation, Analysis, Using Tables, Sorting and Filtering, Scenarios, Validating and Auditing, Validating, Auditing, Collaborative Editing, Tracking and Reviewing, Security, Prepare Outputs, Setup, Check and Print; Using Presentation Software, Working with Presentations, Enhancing Productivity, Presentation Planning, Audience and Environment, Design, Content and Layout, Developing a Presentation Views, Slides, Slide Masters, Templates, Text, Handling Text, Formatting, Lists, Tables, Charts, Using Charts and Diagrams, Organization Charts, Graphical Objects, Insert, Manipulate, Drawing, Formatting Drawn Objects, Formatting Pictures, Images, Handling Graphical Objects, Multimedia, Movies, Sound, Animation, Enhancing Productivity, Linking, Embedding, Importing, Exporting, Managing Presentations,

Prepare Outputs, Custom Shows Work with custom slide shows, apply slide show settings, and control a slide show.

### CTC 21022: Critical Thinking and Methodology of Science

Theory of science: science and theory and history of science, scientific methodology in broader and narrower sense, basic characteristics of Ancient Greek science (Aristotelian concept of science), modern scientific rationality, modernity and post-modernity

Methodology: scientific knowledge, elementary scientific methods (observation, measurement, abstraction, generalization, etc.), analytical methods, deduction, induction, abduction and the other inferential methods, theory of definitions and defining, theory of proofs and proving, Systematics: classification in scientific knowledge, classification of sciences, The results and outputs of science: scientific facts, hypotheses, laws, theories , The foundations of methodology of social sciences: the specific features of methodology of social sciences, Weber's value-free methodology, the problem of law in social sciences, positivism in methodology of social sciences; a critique of positivistic approaches, Contemporary problems in methodology of social sciences

### ELC 22012: Pre-Intermediate English - II

Adjectives of Quantity: some, any, much, a few, etc., Dieting, Conjunctions - But and however, Shopping, Comparative and superlatives, Money, Expectations regarding future, Holidays and Free time, First conditional Booking a hotel, Time clauses: when, before, after, while,  In the office, Home life, Materials, Passives,  Computers , Relative clauses, Phrasal verbs,  Feelings, -ed/ -ing adjectives, Would; second conditional, Expressing gratitude

### ITC 22012: Web Development

Major components of Computer Systems, Major components of Communication Systems, Role of OS The Internet, Concepts/Terms, Security Considerations, Using the Browser, Basic Browsing, Settings, Navigation, Bookmarks, Using the Web, Forms, Searching, Web Outputs, Saving Files, Prepare and Print Electronic Communication, Concepts/Terms, Security Considerations , e-mail Theory, Using e-mail, Send an e-mail, Receiving e-mail Enhancing Productivity, e-mail Management, Organize, Address Book, Web Concepts, Key Terms, Web Publishing, Legal Issues, HTML, Fundamentals of HTML, Using HTML, Web Authoring, Design, Using the Application, Enhancing Productivity, Text Input and Formatting, Paragraph Formatting, Page Formatting, Hyperlinks, Tables, Using Objects, Graphical Objects, Forms, Styles, CSS Concepts, Using CSS, Introduction to PHP, History, Web Browser and, Server, Installation and Configurations. Syntax, Operators, Variables, Constants, Control, Structure, Language construct and functions, Functions and Arrays, MYSQL and Database Programming, Prepare Upload, Check , Publish

**PMC 22022: Introduction to Public Management**

The study of Public Management; Public and Private Management; Principles of Public Management; Public Management, Democracy and Politics; Public Management Skills; Public Accountability; Organizational Cultures in the Public Services; New Public Management; E-governance

**ELC 31012: Intermediate English – I**

Introductions and personal information, Question forms: Present simple and present continuous, Things happen, get + comparative: get better/ worse, etc., A bad event, Talking about possessions: Whose…?, It belongs to …, Possessive pronouns , A place to live, Luck, Health and fitness, go: go jogging, go for a walk, etc., Future: will/going to, Transport problems, Booking a flight, Sentence linkers, Describing food Tag questions, Nouns and adjectives: salt, salty, etc , Disasters, First and second conditional, Noun and verb collocations, Storm chaser, Changes, Uncountable and plural nouns,  Used to/didn't use to, Crimes and criminals, Making a complaint

**ITC 31012: Graphic Design**

Explain the difference between raster and vector graphics and the computer software appropriate for each; Define and apply the basic functions of pixel selection, color adjustment techniques, and painting and editing tools; Use computerized layering techniques to apply special effects, filters, and blending modes to multiple layers of digitized images in various combinations; Utilize digital editing tools to manage multiple layers, transform selections, and work with selection masks and alpha channels; Use proper color correction techniques to adjust for lightness, contrast, brightness, color saturation, levels, curves, and color balance; Scan, resize, and adjust the resolution for digitized graphics and photographs; Combine multiple scanned images into one composite digital representation; Convert an RGB image to CMYK for color separation (four-color process) and convert an image for monitor display and use on the World Wide Web; Import and export files, understand file compression, and save files in different formats; Analyze and critique selected images for quality of design and proper use of color and composition; Describe the ethical considerations involved in image manipulation.

**TJC 31022: Tamil Journalism**

Introduction to mass communication and mass media, Print and electronic media in Tamil, History of Tamil journalism, The impact of Tamil journalism on the development of journalistic style, Aspects of Tamil journalistic writing and styles, Tamil journalistic writing: Writing news reports, Writing editorials, Writing columns, Feature articles, writing captions, Preparing Advertisements, techniques of writing scripts for radio and television

**POC 31012: Public Administration and Office Management**

Public Administration: The word, the movement, the science and a concise history of the field, Public and Private Management Compared, Public Administration, Democracy and Politics, Public Accountability, Postmodern Public Administration, Organizational Cultures in the Public Services, Performance Management, New Trend in Public Administration, Fundamentals of Office Management, Office Management Skills, E-government: A Challenge for Public Management, Decentralization

**ELC 32012: Intermediate English - II**

The environment , Phrasal verbs, The passive, Reporting information, Personality , Modal verbs 1: might/should , How do people see you?, Getting married, Direct and indirect objects, Discussing possibilities, At university (making progress), A job application, For and since, The movies, Modal verbs 2: can/must, Expectations, Verb + -ing or infinitive, Modifiers: I'm sorry, but… , I'm afraid… , Sports, Turning points, Preposition + noun/ gerund: We're interested in art/ visiting art galleries, etc., Invitations, Travelling by air, Indirect questions, Control and check, Personal Finance, pay, Reported speech

**ELC 32022: Action Research in ESL Classes**

Why action research; Selection and developing a topic; Collecting the data; Field- notes, logs, journals, diaries and personal accounts; Verbal reports; Observation techniques: recording and analyzing classroom skills; Questionnaires and interviews; The case study approach; Evaluation and trialing: teaching materials

**ELC 32032: English Morphology**

Introduction to Morphology; Words and sentence; A word and its parts: roots, affixes and their shapes; A word and its forms: inflection; A word and its relatives: derivation; Compound words, blends and phrasal words; A word and its structure

**ITC 32012: Database Management**

Database Concepts, Understanding Databases, Key Concepts , Database Development and Use Database Organization, Relationships, Operation, Tables and Relationships, Records, Design, Fields/Columns Relationships and Joins, Retrieving Information, Main Operations, Queries, Query Types, Refining a Query, Objects, Forms, Enhancing Productivity, Linking, Importing, Automation, Outputs, Reports, Data Export, Printing

**PSC 32022: Public Administration in Sri Lanka**

Historical Background of Civil Service System of Sri Lanka; Constitutional Changes and Civil Service; Colonial Bureaucracy and Ceylon Civil Service; Administrative Decentralization; Planning System; Sri Lanka Administrative Service; Public Personal Management; Public Finance; Cast and Family Background in Civil Service; Public Enterprises

**GSC 41012: General Knowledge and Skill Development**

Literature, Language Common knowledge, Techniques of Communication (Personal and General); Effective Communication and Behavioral Skills: writing for information and understanding, writing to persuade, speaking with confidence, communicating effectively, effective interviewing skills, the skills for persuasion; Geographic Information System, Global Environmental Issues; Facing Interview (personality Development): Soft Skills: Ability to interact and communicate positively and productively with others; Soft Vs Hard Skills; Global Trends: Globalization and Society, Population Growth and Migration, International Organizations, Global Security, International Trade, Economic Crisis; Social, Economic, Political Background and Contemporary Tendencies in Sri Lanka: Nature of Sri Lanka Society, Economic Growth and Development; Major Political Issues; Principles of Office Management: Office Procedure, Principle of Office System, Records of Filing, Establishment Works and Office System, Office Environment, Customer Service, Budget, Time Management, How to Conduct Effective Meetings, Public Circulars and Information; To be aware of Public Circulars and Government Information: Public Administration Circulars, Gazettes, Parliament Hansard, Cabinet Decisions and Media Coverage.

**EPC 41012: Educational Psychology**

Applying Psychology to Teaching; Theories of Psychosocial and Cognitive Development; Age-Level Characteristics; Understanding Student Differences; Addressing Cultural and Socioeconomic Diversity; Accommodating Student Variability; Behavioral Learning Theory: Operant Conditioning; Information-Processing Theory; Social Cognitive Theory; Constructivist Learning Theory, Problem Solving, and Transfer; Approaches to Instruction; Motivation; Classroom Management; Assessment of Classroom Learning; Understanding and Using Standardized Tests; Becoming a Better Teacher by Becoming a Reflective Teacher

## 7.4 Non-GPA Courses

| Course Code | Course Unit | Programmes | | | | |
|---|---|---|---|---|---|---|
| | | BAG | BAS | ICT | TLS | TESL |
| **2nd Year – Semester II** | | | | | | |
| PAN 22013 | Principles of Public Administration | - | - | √ | - | - |
| **3rd Year –Semester I** | | | | | | |
| PAN 32013 | Bureaucracy and Public Policy | - | - | √ | - | - |
| **4th Year – Semester II** | | | | | | |
| INN 42013 | Internship/ Industrial Training | NA | √ | √ | √ | - |

BAG: BA General Degree

BAS: BA Special Degree

ICT: BA (Special) in ICT

TLS: BA (Special) in Trilingual Studies

TESL: BA (Special) in Teaching English as a Second Language

**PAN 22013: Principles of Public Administration**

Nature and Scope of Public Administration, Public Administration: Art or Science, or Both, Elements of Public Administration, Development of the study of Public Administration, Approaches to Public Administration, Public Administration Private Administration, Organization and Organization Theories, Major administrative System in the World (UK, France & USA), Issues and Problems in the Study of Decentralization.

**PAN 32013: Bureaucracy and Public Policy**

Introduction to Bureaucracy and Democracy, Theories and Models of Bureaucracy, A Comparative Study of Bureaucracy and Democracy, Policy Sciences, Policy Analysis, Models for Policy Analysis, Policy Making Process, Policy Implementation, Approaches to Policy Implementation, Policy Adaptation, Policy Evaluation, Budgeting and Public Policy, Policy Making in India and Sri Lanka.

**INN 42013: Internship/ Industrial Training**

Orientation/ Familiarization with the Internship/ Industrial Training Organization, Overall function/ role/ scope of the organization in the respective sector, Scale/ magnitude of the organization in the respective sector in the country/ region, Structure of the organization with respect to the discharge of different functions , Skills of functioning as an effective graduate in the Industry, Acquisition of professional ethics in an industry set up (transition from academic life to industry set up), Working with people possessing vastly different education and Social and cultural experiences and backgrounds and becoming a team player and a leader, Submission of report.

# General Information

8

## 8.1. Student Registration

All students are required to register themselves before commencing their course of studies each academic year requested to submit duly completed registration forms together with all necessary documents to the Academic and Examination Branch of the university on or before the date specified.

## 8.2. Subject Registration

Students, admitted to the faculty, are requested to select courses available in the departments and register the selected course units every semester of each academic year.

Students are not allowed to change the course units they have selected. Therefore, they are advised to study the subject combination of their choices carefully, before the registration within the stipulated period announced by the Office of the Dean. Duly filled subject registration forms should be submitted to the Office of

the Dean with the signature of relevant subject teachers and Heads.

In the case of General Degree, the main subjects registered by students in the first semester of the First Year must be continued throughout the degree programme. In case of Special Degree Programme, the students have to continue their selected subjects from Second Year up to Fourth Year.

Students who fail to register for the course units during the specified period shall not be allowed to register without the approval of the lecturer of relevant course unit and Head of the Department followed by consultation of the Dean.

## 8.3. Special / Conditional Intake

The students who are admitted under special / conditional intake must select all main subjects (either one or two or three) as stated in their university admission letter sent by UGC. Also, the above category of students can only apply for special degree programme in the field for which they are enrolled under special intake.

## 8.4. Issue of Student Record Book and Identity Card

On completion of registration, the University will issue every student a Student's Record Book and an Identity Card bearing his / her photograph duly embossed with the seal of the University.

Every student shall carry the Record Book or Identity Card whilst in the University premises, and shall produce such Record Book or Identity Card when called upon to do so by any member of the academic, administrative or security staff of the University.

## 8.5. Renewal of Registration

All Students who continue their course of studies during their second and subsequent years are required to renew their registration at the commencement of each academic year on or before the date notified. Forms for renewal of registration are made available at Academic and Examination Branch or the Office of the Dean. The form for renewal duly completed together with Paying in Voucher bearing the bank seal as proof for the payment for renewal of fees prescribed by the University, should be submitted to the office of the Dean on or before the closing date specified.

## 8.6. Payments for Registration

Details of fee are given below and the payments should be credited to the South Eastern University of Sri Lanka, Account **No. 228- 100190001704,** People's Bank, Addalaichenai through any branch of the People's Bank.

Payments for Initial Registration for All Students

Registration Fees: 110/-

Annual Medical Fees: 50/-

Library Deposit: 100/-

Handbook: 25/-

Those seeking Hostel Accommodation

Hostel Fees (per year): 900/-

Payments for Renewal of Registration for All Students

Renewal fees: 110/-

Medical fees: 50/-

Identity card: 100/-

Fees for repeat courses (per course):25/-

Loss of Identity card: 300/-

Loss of Record Book: 300/-

## 8.7 Other Services

### 8.7.1. Computer Unit

Computer Unit is attached to the Faculty of Arts and Culture, and controlled and supervised by the Dean. This unit offers varieties of course units in Information Technology to students in all semesters. Its main task is to strengthen the knowledge of Information Technology of the students and conducting intensive courses for all entrants in the faculty.

### 8.7.2. English Language Teaching Unit (ELTU)

English Language Teaching Unit (ELTU) is within the purview of the Vice Chancellor and it is attached to the Faculty of Arts and Culture (FAC) for its administrative purpose. The ELTU is entrusted with teaching of English to the students. The unit offers English Language courses to the entire university student population to strengthen their proficiency in English Language.

ELTU offers English Language Teaching programmes to students to develop their English skills for their own personal and professional development. English is taught from elementary to upper intermediate levels

with a strong emphasis on preparing students for university study. English for Academic Purposes to the students of Science faculty is also taught. Conducting Intensive Course in English for all the new entrants is also one of its major roles.

### 8.7.3. Foreign Languages

The department of languages of the Faculty of Arts & Culture currently conducts a certificate level course in Korean language for the students who are interested in learning foreign languages. This programme is not compulsory. However, at the end of successful completion a valuable certificate will be awarded.

### 8.7.4 Annual Research Colloquium

Faculty of Arts & Culture currently conducts Research Colloquium annually for the final year students to present their research study. Even though this programme is not compulsory students are advised to present their research study in this colloquium since this will be great opportunity to gain training for the future academic career. However, the presenters are being awarded by valuable certificates too.

### 8.7.5. University Libraries and Museum

The pivotal role of the Main Library is to serve the students and faculty members of this University to achieve the standard of excellence in their academic programmes. The Science Library at the Faculty of Applied Sciences serves the needs of the Faculty.

The collections and services of the library are designed to match the needs that range from basic support of the curriculum to the advanced research requirements of clienteles. The Library delivers customer focused quality information products, services and programmes, creatively adjusts to changing information needs and innovatively responds to new challenges at national & international level.

Digital Knowledge Center, and an American Corner are unique facilities of the Main Library and the Library has a special feature of having a Centre for Physically Challenged to facilitate the users with special needs.

The Cultural Museum is an integral part of the Library, established in 1997. It is a kind of "General Museum", depicting the heritage of Sri Lankan community viz Sinhalese, Tamils and Muslims. It stands to serve the public with the exhibition of artifacts and manuscripts

to glorify the monumental heritage of the communities in Sri Lanka. This Museum foster cultural awareness and cross cultural understanding among the different communities of Sri Lanka.

### 8.7.6. Student Support Service and Welfare System

The Student Support Service and Welfare System (SSS&WS) is a central entity to which the students and others could bring their grievances and issues and seek solutions and reliefs. Similarly, it oversees the coordination and cohesion among several service divisions and units to ensure smooth functioning of the system, to remedy shortcomings and deficiencies, and to extend assistance for the students in need.

SSS & WS encompasses six broader areas, namely Student services, Student accommodation and cafeteria services, Common amenities and services such as recreational and sports facilities, curative and preventive health care services and facilities for social, cultural, creative and aesthetic pursuits, Student welfare, grievance redress and counseling system that will coordinate with university authorities and faculty level student counseling system, Career Guidance Services, and Marshal and Security services.

Further, SSS & WS will entertain any complaints/problems/grievances from students as regard to food and lodging and financial, education and health matters etc., and provides assistance to needy students in liaison with relevant divisions / units.

## 8.8. Facilities and Services

The students have facilities in the campus such as Library, Computer unit, Student Counselor's office, Proctor's office, Career Guidance Centre, Health Centre, Study room, Reading room, Places of worship, Multi shop, Co-op City, Sporting facilities, Canteen, Bank, Students' Unions, Societies, Hostels, Warden's and Sub Warden's office, Students' Welfare Office, Shroff's Office etc. Officers can be met by prior appointment.

### 8.8.1. Career Guidance Unit

As part of educational reform proposals, Career Guidance has been identified as a priority since 1998; practically every university has started some activities in this regard.

Career Guidance Unit at SEUSL conducts career related programmes in the focal areas such as counseling and

advising on careers, employability skills enhancement, career-related information provision, networking with the industries, availing work experience, graduate placement, entrepreneurship skills development and conducting seminars, conferences, workshops, exhibitions, festivals, industry days, career fairs, out bound training, etc.

# Examination Rules and Punishments

**9**

## 9.1. By-Law No. 2 of 1996 for Conduct at Examinations

Prepared under section 135 of the Universities Act No. 16 of 1978 as amended by the Universities Amendment Act No. 7 of 1985 and approved by the University Council on 24.08.1996.

This By-Law may be cited as By-Law No. 2 and shall come into force on 15th July, 1996.

**Rules pertaining to the Conduct of Examinations:**
Candidates shall be present at the Examination Hall at least 15 minutes before the commencement of each paper and shall enter the Hall only when they are requested to do so by the Supervisor.

On the admission to the Examination Hall, the candidates shall occupy the seats allocated to them.

No candidate shall have in his person or in his clothes or on the admission card, time table and record book or on any other object that is permitted to be brought to the examination hall. Any notes, signs, diagrams of formula or any other unauthorized materials, books, notes, parcels, file covers, bags etc. which the candidate has brought with him should be kept at a place indicated by the Supervisor or invigilator.

No candidate shall be admitted to the examination hall after the expiry of half an hour from the commencement of the examination nor shall a candidate be allowed to leave the hall until half an hour has elapsed from the commencement of the examination or during the last 15 minutes of the paper.

A candidate shall bring into the examination hall his Student Record Book or his University Identity Card which should bear the candidate's photography and his signature duly certified by the Registrar or the Authorized officer. If there is a discrepancy between the names indicated in the Record book or the Identity Card and the name under which the candidate appears for the examination the candidate shall produce a certificate endorsed by the Registrar to the effect that both names refer to one and the same person. In the absence of the above proof of identity a candidate may produce his or her National Identity Card or a recently taken photography duly certified by an authorized person.

A candidate may be requested by the Supervisor to declare any items in his or her possession or person.

No candidate can either lend or borrow any material from any other candidate or attempt to communicate in any manner with another candidate or copy from the script of any other candidate. No candidate shall attempt to help another candidate or conduct him / her negligently so that another candidate has the opportunity of copying.

Candidates shall write only on the writing paper issued during the current paper on that particular date and session.

Examination stationary (i.e. writing paper, graph paper, drawing paper, ledger paper, precise paper etc.) will be supplied as and when necessary. No sheet of paper or answer book supplied to a candidate may be torn, crumpled, folded or otherwise mutilated. No papers other than those supplied to him / her by the Supervisor / invigilator shall be used by candidates. Log tables or any other material provided shall be used with care and left behind on the desk. All materials supplied, whether used or unused, shall be left behind on the desk and not removed from the examination halls.

Every candidate shall enter his / her Index Number on the answer book and every continuation sheet, before using such answer book or continuation sheet. No candidate shall write his/her name or any identifying mark on the answer script. Any candidate who inserts on his script an Index Number other than his / her own is liable to be regarded as having attempted to cheat.

All calculations and rough work shall be done only on paper supplied for the examination and shall be cancelled and attached to the answer script. Such work should not be done on admission cards, time table, question papers, record books or on any other paper. Any candidate who disregards these instructions runs the risk of being considered as having written notes or outline of answers with intention of copying.

Every candidate shall conduct himself/herself in the examination hall and its precincts so as not to cause disturbance or inconvenience to the Supervisor or his staff or to other candidates. In entering and leaving the hall, he/she shall conduct himself/herself as quietly as possible. A candidate is liable to be excluded from the examination hall for disorderly conduct.

No candidate shall submit a practical or field book dissertation or project study or answer script which has been done wholly or partly by anyone other than the candidate himself / herself.

Candidates shall bring their own pens, ink, mathematical instruments, drawing instruments, erasers, pencils and calculator. No candidate shall bring a programmable calculator into the examination.

No person shall impersonate a candidate at the examination nor shall any candidate allow himself/ herself to be so impersonated by another person.

The supervisor/invigilator is empowered to require any candidate to make a statement in writing on any matter which may have arisen during the course of the examination and such statement shall be signed by the candidate. No candidate shall refuse to make such a statement or to sign it.

- ✓ The foregoing examination offences may be broadly classified as follows:
- ✓ Possession of unauthorized documents and removal of examination stationary.
- ✓ Disorderly conduct of a grave nature.
- ✓ Copying.
- ✓ Attempting to obtain or obtaining improper assistance or cheating.
- ✓ Impersonation.
- ✓ Aiding and abetting in the commission of these offences.

**Procedure for inquiry and determination of punishment due to those found guilty of examination offences:**

Examination offences shall be reported by the supervisor of the examination to senior assistant registrar of the examinations. This will be inquired by the Examination Offences Committee appointed by the Vice Chancellor. The findings of this Committee will be reported to the Senate. The Senate shall after consideration of the report, determine the punishments due to those found guilty of the examination offences.

## 9.2. Punishments for Examination Offences:

| Type of Offences | Recommended Punishments |
|---|---|
| **1.** Name written on Answer Scripts | Written warning |
| **2.** Possession of bag etc. on or near desk | Written warning |
| **3.** Possession of unauthorized materials<br>**a.** Use any information devices in the Examination hall | Students will not be allowed to bring any electronic devices that can save / possess information or be used to get / transfer information.<br><br>Cancellation of that particular paper and any other punishments recommended by the Senate |
| **b.** Possession of relevant material on university stationary and / or on / in the human body and / or any other display material | Whenever found while sitting for a particular paper,<br>    **a.** The admission card on which that particular exam paper falls will be cancelled. This implies that |
| **c.** Relevant material to relevant Subject | the particular paper and all the other exam paper/s mentioned in the given |

| | | | |
|---|---|---|---|
| **d.** Notes found in bags or near desk relevant to examination paper | admission with this particular paper will be cancelled.<br>**b.** This candidate will not be eligible for class awarding.<br>**c.** These all cancelled exam papers will be considered as repeat papers in future.<br>**d.** And any other punishments recommended by the Senate | | *- If this student is found guilty while sitting for a First year subjects, than all the exam papers come under admission card B will be cancelled.*<br>***Note:*** *there may be cases a Second year student may write the First year subjects under two admission cards. (One for repeat subjects and other for the proper due to some reasons). Here also same rules said above be applied considering two different admission cards.* |
| **e.** Possession of unauthorized formulae etc. which are relevant | *Eg. Let a student sit for Second year First Semester proper subject under an admission card A and few First year First semester repeat subjects under admission card B.*<br><br>*- If this student is found guilty while sitting for a Second year subjects, then all the exam papers come under admission card A will be cancelled.* | **f.** University lecture notes. Subjects based but not relevant to specific examination paper found on/ beside desk.<br>**g.** Possession of unauthorized formulae etc. which are not relevant | Written warning for first offence.<br>Cancellation of that particular paper and any other punishments recommended by the Senate |

| | | | |
|---|---|---|---|
| **4.** Copying at examination (Refer conducting examination in together) | Whenever found while sitting for a particular paper, **a.** The admission card on which that particular paper falls will be cancelled. This implies that the particular paper and all the other paper/s mentioned in the given admission with this particular paper will be cancelled. **b.** This candidate will not be eligible for class awarding. **c.** These all cancelled papers will be considered as repeat papers in future. **d.** And any other punishments recommended by the Senate. | **6.** Impersonation | **-** Whenever found while sitting for a particular paper and if it is by a student **a.** Debarment for two years and to be referred to disciplinary action. If the student in final year, debarment period depends on duration on completion of degree programme. **b.** The admission card on which that particular paper falls will be cancelled. This implies that the particular paper and all the other paper/s mentioned in the given admission with this particular paper will be cancelled. **c.** This candidate will not be eligible for class awarding. **d.** These all cancelled papers will be considered as repeat papers in future. |
| **5.** Disruption of examination (Misconduct) | Written warning. If the candidate repeated any other punishments recommended by the Senate | | |

| | | | |
|---|---|---|---|
| | **e.** And any other punishments recommended by the Senate<br><br>**-** If by an outsider, prosecution to be initiated  and any other punishments recommended by the Senate | | **d.** Any other punishments recommended by the Senate |
| **7.** Coping an assignment, project work | Assign zero marks and written warning;  and  any  other punishments  recommended by the Senate. | **9.** Removal of University stationary and materials | Warning by the supervisor. If the candidate persists or any other punishments recommended by the Senate |
| **8.** Aiding and abetting | Whenever found while sitting for a particular paper,<br>**a.** The admission card on which that particular paper falls will be cancelled. This implies that the particular paper and all the other paper/s mentioned in the given admission with this particular paper will be cancelled.<br>**b.** This candidate will not be eligible for class awarding.<br>**c.** These all cancelled papers will be considered as repeat papers in future. And | **10.** Attempt to obtain improper assistance | Cancellation of paper and any other punishments recommended by the Senate |
| | | **11.** Not carrying out the Instructions of the Supervisor at the examination hall. | Verbal Warning by the supervisor. If the candidate persists written warning by the supervisor and any other punishments recommended by the Senate |

The Examination Offence committee has the right to recommend any other punishments to the senate for the reported offences which are not mentioned in the type of offences above.

The effective date of this regulation will be from 09th march 2010.

**How to implement:**

o        Examination Supervisor has to report to the Senate Sub Committee.

o        Senate Sub Committee has to report to the Disciplinary Committee for the action.

# Annexure

## GENERAL CRITERIA FOR SUBMISSION OF DISSERTATION

i. The dissertation should be the candidate's own research work.

ii. The dissertation should be submitted in three copies

iii. Each copy should be clear and good quality (80GSM) of white paper (A4 size), (210mm X 297mm)

iv. One type of paper must be used throughout the dissertation.

v. Paper different quality and size may be used for figures, plates, maps, ect.

vi. Each copy shall be on computer typing. Same size and style must be used throughout the dissertation. It is recommended to type in English with 'Times New Roman' font, and to type in Tamil with 'Kalaham' font, would be an ideal. Font size must be 12 points. If you like to mention the translation in English, the size of English word or words behind shall be written after the Tamil word within brackets with font size 10 points.

vii. All typing should be on one side of the paper, 1.5 inch line spacing, with the left hand margin, right hand margin, top and bottom side margins from 1" – 1 $^{1/2"}$ (40-60mm)

viii. Drawings, diagrams, maps, tables, ect. Should be clear and the title year(s), number(s), origin of sources should be indicated and may be reproduced through photographic or other processes.

# DETAILED GUIDELINES FOR PREPARATION OF A DISERTATION
## (Undergraduate)

1. **Size of Paper:**
   - Leaf size – A4 on good quality white paper (80 g.cm$^2$)
   - The first and last leaf should be blank and of thick (230 g.cm2) quality paper.

2. **Margins of Paper :**
   The text should be in 1.5" line spacing type (font 12 – Times New Roman for body text) with the following margins:

   Letter size for headings, sub headings, sub headings ect, use of italics, bold type should be consistent within the thesis and follow correct scientific and language norms.

   Space to be left:

   | | |
   |---|---|
   | Right side | -2cm |
   | Top and Bottom | -3cm |
   | Left side | -4cm (room for binding) |

3. **Front Cover Format:**

   | | |
   |---|---|
   | Top | Full title (Title should be both English and Tamil. |

   Title should be in English only for English medium)

   | | |
   |---|---|
   | Middleby | |
   | | Index number of candidate (author) |
   | Bottom middle | Name of the department, faculty and university year of submission |

4. **Front Page Format:**
   The first leaf should be the title page having the following format:

   | | |
   |---|---|
   | Top | Full title (Title should be both English and Tamil. Title should be in English only for English medium) |
   | Middle by | Index number of candidate (author) |

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| Bottom middle | Dissertation submitted to the South Eastern University of sri Lanka for the award of the Degree Of Bachelor of Arts / Bachelor of Business Administration, Bachelor of Commerce / Bachelor of Science in ……………………… ……………………… ………… (Subject) on ……………………… ……………………… …………. (Font – 16, Double Spacing) |
| Bottom middle | Name of the department, faculty and university Year of submission |

5. (A) **Declaration of Candidate**
The second leaf of the thesis should have a signed declaration by the Candidate stating that "I do hereby declare………."

(B) **Certification of Supervisors:**
The third leaf should have a signed certification with the date by the Supervisor/s certifying the work of the candidate stating that "This is to certify that………"

6. **Tables of Contents:**
The following pages should be for Table of Contents in which the sections of the text are numbered using Arabic numerals up to 3 decimals. Further subsections should have Roman numerals. The numbering of the page should start within the first page of the table of contents and simple Roman numerals should be up to the end of the last page of the Abstract. Page numbers will appear at the bottom center of each page.

1st Numeral - Bold capital (Font 12)
1st Numeral with decimals-Bold Simple (Font 12)
1st Numeral with 2decimals -Simple (Font 12)
1st Numeral with 3decimals -Simple (Font 12)

7. **Tables, Figures and Plates:**
   Lists of tables, figures and plates where required should follow the table of contents (numbered in simple Roman numeral)

8. **Acknowledgements**
   Acknowledgements should follow in a fresh page.

9. **Abstract**
   The abstract should follow on a fresh page. On this page the word ABSTRACT should be printed in capital letter (Font Size-14) aligned with top-center. Abstract should be written in both English and Tamil for Tamil medium and only in English for English medium. The English and Tamil fonts are Time New Roman and Kalaham respectively, font size is 12 with 1.5 spacing. It should not exceed two pages.

10. **References**
    List of references should be given immediately after the text of the dissertation starting on a fresh page. References throughout the text of the dissertation as well as the list of references should follow one standard format, Harvard or Vancouver.

Font 12 - Times New Roman, double spacing, bold letter only for titles. Italics only when indicating Latin words

11. **Appendices**
    Appendices, if any, should follow this section. Appendices should be titled, numbered and when necessary, have explanatory notes.

12. **Final binding**
    Black cover, Lettering in – Silver (Thesis topic (font 24), Name, Degree and the Year (font 18) – Times New Roman)

13. **Submission**
    Final three (03) hard copies should be submitted to the examination unit of the FAC, SEUSL.

# RECOMMENDED FORMAT OF THE RESEARCH PROPOSAL

   i.  Title Page

  ii.  Table of Contents

 iii.  Summary

 iv.  Background / Introduction

  v.  Research Problem and Objectives
- a) Statement of the Research Problem
- b) Objective of the Study
- c) Research Hypotheses (if any)
- d) Importance of the study

 vi.  Research Methodology: Research Design and Methods
- a) Research Design
- b) Selection of Samples
- c) Description of tools and techniques
- d) Assumptions (if any)
- e) Methods of Presenting Data
- f) Limitation of the study

 vii.  Outline of the Dissertation

viii.  Time Frame

 ix.  References

# RECOMMENDED FORMAT OF THE DISSERTATION

**01. COVER PAGE (Hard Cover):**
A cover page gives the title of the dissertation, Index number of the candidate and the name of the institution.
(Format of the cover page is given in the end of the annexure)

**02. TITLE PAGE:**
A title page gives the title of the dissertation, Index number of the candidate and the name of the degree for which it is submitted, with the name of the institution.
(Format of the title page is given in the end of the annexure)

**03. DECLARATION  AND CERTIFICATION**
The page following the title page should have the declaration and the certification of the dissertation.
(Format of the declaration and certification page is given in the end of the annexure)

**04. ACKNOWLEDGEMENT**
In this section the author thanks all those who helped in various stages of preparation of the dissertation.

**05. ABTRACT**
An abstract that summarizes the whole work
An abstract is a highly abbreviated (usually 100-200 words) synopsis of the research. It should describe the rationale and objectives, as well as the methods and findings.

**06. TABLE OF CONTENTS**

**07. LIST OF TABLES (if any)**

**08. LIST OF FIGURES (if any)**

**09. LIST OF PLATED (if any)**

**10. LIST OF ABBREVIATIONS**

## 11. CHAPTER ONE – INSTRODUCTION

Introduction of the research topic, with an explanation of why the subject was chosen for study, the main purpose of the introduction is to give for a description of the problem that will be addressed. In this section the researcher might discuss the nature of the research, the purpose of the research, significance of the research problem, and the research question(s) to be addressed.

Three essential parts of a good introduction are:
- Rationale
- Purpose (may include research problem)
- Research question(s)

### Rationale

Somewhere in the introduction you need to inform the reader of the rationale of your research. This is a brief explanation of why your research topic is worthy of study and may make a significant contribution to the body of already existing research.

### Purpose (may include research problem)

The statement of purpose is not simply a statement of why the research is being done. (That is what the rationale section is for.) Rather, "purpose" refers to the goal or objective of your research. The purpose statement should answer question…

"What are the objectives of my research?" and

"What do I expect to discover or learn from this research?"

### Research question(s)

The introduction usually ends with a research question or questions. This question should be related to your research purpose, focused and clear.

## 12. CHAPTER TWO – LITERATURE REVIEW

Reviewing relevant literature and showing how this has informed the research issue,

As part of the **planning process** you should have done a Literature Review, which is a survey of important articles, books and other sources pertaining to your research topic. Now, for the second main section of your research report

you need to write a summary of the main studies and research related to your topic. This review of the professional literature relevant to your research question will help to **contextualize or frame, your research.** It will also give readers the necessary background to understand your research.

**Evaluation of other studies:**

In the review of the literature, you do not merely summarize the research findings that others have reported. You must also **evaluate and comment** on each study's worth and validity. You may find that some published research in not valid. If it also runs counter to your hypothesis, you may want to critique it in your review. Don't just ignore it. Tell how your research will be better/overcome the flaws. Doing this can strengthen the rationale for conducting your research.

**Selecting the studies to include in the review:**

You do not need to report on every published study in the area of your research topic. Choose those studies which are most relevant and most important.

**Organizing the review:**

After you have decided which studies to review, you must decide how to order them. In making your selection, keep your research question in mind. It should be your most important guide in determining what other studies are relevant. Many people simple create a list of one-paragraph summaries in chronological order. This is not always the most effective way to organize your review. You should consider other ways, such as

> By topic
> Problem -> solution
> Cause -> effect

Another approach is to organize your review by argument and counter argument. For example, you may write about those studies that disagree with your hypothesis, and then discuss those that agree with it. Yet another way to organize the studies in your review is to group them according to a particular variable, such as age level of the subjects (child studies, adult studies, ect.) or research method (case studies, experiments, ect.)

**The end of the review:**

The purpose of your review of the literature was to set the stage for your own research. Therefore, you should conclude the review with a statement of your hypothesis, or focused research question. When this is done, you are ready to proceed with part three of your research report, in which you explain the methods you used.

## 13. CHAPTER THREE – METHODOLOGY

Explains how the research has been designed and why the research methods being used have been chosen,

This section should explain the methodology explicitly (very clearly)

This section should provide enough detail so that others could replicate all the important points of your research. Failure to provide adequate detail may raise doubts in your readers' minds about your methodology and findings.

Make sure you are honest and forthright in this section. For example, if you had some problems with validity, acknowledge the weaknesses in your study so that others can take them into account when they interpret it (and avoid them if they try to replicate it)

Include a section on the limitations of the methodology/ data e. coverage that are relevant

## 14. CHAPTER FOUR - ANALYSIS OF FINDINGS

The findings are analysed and discussed in the context of the literature review

In this section make clear of what you have found. Here you not only present your findings but also talk about the possible reasons for those findings. Also, if your research approach was deductive, then here is where you accept or reject your hypothesis (based on your findings). In addition, in this section you should use your knowledge of the subject in order to make intelligent comments about your results.

**Warning**

Do not discuss about things that don't have anything to do with the research Make sure your comments are related to (and based on) your research. Do not go beyond your data. Also, as you report and interpret your findings, do not exaggerate or sensationalize them. Nor should you minimize them. A straightforward matter-of-fact style is probably best

## 15. CHAPTER FIVE - CONCLUSIONS

In the Conclusions to your report, you do a number of important things:

- Summarize the main points you made in your introduction and review of the literature
- Review (very briefly) the research methods and/or design you employed.
- Repeat (in abbreviated form) your findings.
- Discuss the broader implications of those findings.
- Include recommendations in the context of social work interventions (if relevant)
- Mention the Limitations of your research (due to its scope or its weaknesses)
- Offer suggestions for future research related to yours.

## 16. BIBLIOGRAPHY/ REFERENCES

## 17. APPENDICES (if any)

This may include the interview schedule/questionnaire used

**Cover Page (Hard Cover) format of the Dissertation**


TITLE OF THE DISSERTATION
(Both in English and Tamil with Capital Letters for Tamil Medium/
Only in English with Capital Letters for English Medium)




Index No:…………………………………….




……………………………… Unit
Department of …………………………………….
Faculty of Arts and Culture
South Eastern University of Sri Lanka
Oluvil
(Current Year)

**Title Page format of the Dissertation**

TITLE OF THE DISSERTATION
(Both in English and Tamil with Capital Letters for Tamil Medium/
Only in English with Capital Letters for English Medium)

Index No :…………………………………….

Dissertation submitted to the Department of ……………………………………
Faculty of Arts and Culture of the South Eastern University of Sri Lanka in partial
fulfillment of the requirement for the awards of the Degree of Bachelor of Arts, Special
in …………………………………

……………………………… Unit
Department of …………………………………….
Faculty of Arts and Culture
South Eastern University of Sri Lanka
Oluvil
(Current Year)

**Declaration and Certification format of the Dissertation**

## DECLARATION

I do hereby declare that this dissertation is my original work and it has been written by me under the guidance of ……………………, (Name of the Supervisor) ………………………… (Senior Lecturer in …………………………….), Department of ……………………………, Faculty of Arts and Culture, South Eastern University of Sri Lanka. I have duly acknowledge all sources of information which have been used in this dissertation

Also I affirm that this dissertation does not incorporate without due acknowledgement of any material previously submitted for degree or diploma in any University. It does not contain any material previously published or unpublished by another person except where due reference is made in the text with the best of my knowledge and believes.

…………………………………………….                    Date: ……………………..
    Signature of Candidate

Certified by:

1. Supervisor (Name): ………………………………..……………………………..

   Signature: ……………………………………         Date: ……………………..

2. Supervisor (Name): ………………………………..……………………………..

   Signature: ……………………………………         Date: ……………………..

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