



SOUTH EASTERN UNIVERSITY OF SRI LANKA

THIRD YEAR EXAMINATION IN BACHELOR OF ARTS (EXTERNAL) - 2009 / 2010
HELD IN DECEMBER - 2010

ENG 3.21 – PRINCIPLES OF PRACTICAL CRITICISM

Answer both questions from Section – 1, and any three from Section – 2. Marks will be deducted for bad grammar.

Time: 03 Hours

SECTION – A

1. Analyze and evaluate the following poem in terms of its meaning and techniques.

The Road Not Taken

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveller, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I--
I took the one less travelled by,

And that has made all the difference.

by Robert Frost

