



SOUTH EASTERN UNIVERSITY OF SRI LANKA

POSTGRADUATE'S GUIDE

2013 / 2014

**Postgraduate Unit
Faculty of Arts and Culture**



POSTGRADUATE'S GUIDE - 2013 / 2014

Postgraduate Unit,
Faculty of Arts and Culture,
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Information contained in this Postgraduate's Guide is accurate as at April 2014. The Postgraduate Unit of the Faculty of Arts and Culture reserves the rights to change any information given herein as it considers appropriateness, without prior notice.

VISION OF THE UNIVERSITY

To be an internationally renowned knowledge Hub in South Asia for higher learning and innovations in sciences, technology and humanities.

VISION OF THE FACULTY

To be an excellent world class centre for teaching, research and creative knowledge with the highest quality and relevance to the needs of individuals, region and the nation.

MISSION OF THE UNIVERSITY

To be an internationally renowned knowledge Hub in South Asia by producing highly employable graduates in diverse disciplines, generating and disseminating new knowledge, providing expanding opportunities for flexible education, becoming the knowledge and innovation hub for regional revitalization while implementing efficient management systems and creating harmonious and satisfied stakeholder community.

MISSION OF THE FACULTY

To produce high quality employable graduates with analytical minds, research capacities, leadership qualities, managerial skills and ethical and moral values by creating a conducive environment to adopt innovative teaching, learning and research to meet the changing needs of the society.

SOUTH EASTERN UNIVERSITY OF SRI LANKA

The South Eastern University College of Sri Lanka (SEUCSL) was established by an order through Gazette Notification No. 88/9 of 26th July, 1995 under the provisions of section 24A of the University Act No. 16 of 1978 as amended by Act No. 07 of 1985.

By October 1995, with basic facilities and nucleus staff, action was taken to commence academic activities in a part of the premises of the Government Training College at Addalaichenai. By an order made by the Hon. Minister of Education & Higher Education by Gazette Notification 916/7 of 27th March 1996, the South Eastern University College became 10th National University of Sri Lanka under the corporate name of South Eastern University of Sri Lanka. The South Eastern University of Sri Lanka thus commenced its activities as a fully-

fledged University from 15th May, 1996.

The South Eastern University of Sri Lanka commenced its academic programs under two Faculties, namely, the Faculty of Arts and Culture and Faculty of Management and Commerce at Addalaichenai, sharing the premises of the Government Teachers' Training College while the construction work of its permanent seat at Oluvil where 220 acres of land has been acquired, was in progress.

In 1997, the Faculty of Applied Sciences was established at Sammanthurai with first batch of students from the Academic Year 1997/98 consisting of 30 students for the B.Sc. program in Bio – Science and 10 students for Physical Science.

In May 1998, Faculty of Arts and Culture and Faculty of Management and Commerce, the main University Library and the other offices were shifted from Addalaichenai to Oluvil.

Faculty of Islamic Studies and Arabic Language was started in 2005 as the fourth faculty of University.

As a milestone of the growth of SEUSL, the Faculty of Engineering started in 2013 as the fifth faculty of University.

At present South Eastern University of Sri Lanka is one of the National Universities with a student's population about 2100 internal and 7000 external. There are five faculties and 13 academic departments with all facilities.





Message from
The Vice Chancellor

It gives me great pleasure in extending the message of greetings on the release of “Postgraduate Hand Book 2013 / 2014” of the Faculty of Arts and Culture, SEUSL.

The University Grants Commission has given its approval to commence the Postgraduate Programmes in Tamil, PgD., M.A. and M.Phil. I am fully aware that Faculty of Arts and Culture (FAC) has started to render the services to the postgraduates students in enhancing their educational background in all aspects.

South Eastern University of Sri Lanka which was established in 1995 with the vision to bring quality Higher Education to the door steps of the people of the region has now a student population of about 2100 internal and 7000 external. There are five faculties and 13 academic departments with all facilities.

I am very much happy indeed to note that our academics are now working right rounds the clock to bring all positive changes in the field of higher education that will enable our students to meet the needs of the nation. Keeping this idea in mind several courses are now being introduced such as PgD, M.A and M.Phil for master teachers, higher positioned officials

and professionals of this region and suburbs. They are very much attracted by our process and the FAC opening the gates for gaining and sharing knowledge to develop further to meet the need of the modern society. This shows the significant role played by our energetic team of the Department of Languages in particular and the FAC as a Whole. This is another milestone as far as the SEUSL is concerned.

Our sincere thanks to the University Grants Commission for their valuable efforts in this regard. I hope with the confidence, commitment and devotion, this University will go forward march to earn its name and make this as an International reputed one. May the Almighty give all of us the strength and courage to make this goal a reality.

I wish the Faculty of Arts and Culture every success in all its endeavors and constructive measures. And I express my regards to the first entrant of Postgraduate Programmes of the Arts and Culture for their well future.

Dr. SM. Mohamed Ismail
Vice Chancellor

THE FACULTY OF ARTS AND CULTURE

The Faculty of Arts and Culture (FAC) has three Departments namely; the Department of Social Sciences, the Department of Languages and the Department of Geography. An English Language Teaching Unit (ELTU) was established to teach English to the students of all courses in the University.

The Department of Social Sciences conducts Special Degree programmes and General Degree programmes in the medium of English and Tamil. Under four years Special Degree Programs (BA. Special) the following courses are being offered; Economics, Sociology, Philosophy & Psychological Counseling and Politics & Peace Studies. Under three years General Degree courses are offered on Statistics and History.



The Department of Languages conducts one special degree programme and three general degree programmes in Tamil and English medium. The subject Tamil and Hindu Civilization are being conducted under four years Special Degree programs (BA Special). Under three years General Degree Program English and Sinhala courses are being offered.

The Department of Geography offers special degree programme and general degree programme in Tamil and English medium. The subject Geography is being conducted under both four years special degree programme and three years general degree programme.





Message from
The Dean

As the Dean of the Faculty of Arts and Culture, I am delighted to give this message for the prospectus of Postgraduate Diploma (PGD) in Tamil, Master of Arts (M.A) in Tamil and Master of Philosophy (M.Phil.) in Tamil.

The Faculty of Arts and Culture currently has three departments namely; Department of Social Sciences, Department of Languages and Department of Geography respectively. The Department of Languages is offering postgraduate courses at our faculty consequently.

The global knowledge economy emphasizes the necessity of that continuing education and practical exposure for people who want to acquire skills for value-added and more secured jobs. In line with this requirement, the Faculty of Arts and Culture developed the postgraduate study programs for all disciplines. Presently, the PGD, M.A and M.Phil in Tamil are offering especially for the professionals and executives seeking enhancement in their career. This, in fact, leads students from multi-disciplines to earn Arts, Culture and Humanity

education. This is one of the major steps towards extending its research for the regional and national development under the higher education theme of Mahintha Chintana. These postgraduate courses provide them with a strong foundation on which to build rewarding and successful professional careers. This indication of postgraduate studies directed in each faculty under the guidance and supervision of our Vice Chancellor Prof. (Dr.) SM. Mohamed Ismail.

I express my best gratitude to the new entrant of the Postgraduate Diploma (PGD) in Tamil, Master of Arts (M.A) in Tamil and Master of Philosophy (M.Phil.) in Tamil for their bright future.

Mr. M.Abdul. Jabbar,
Dean,
Faculty of Arts and Culture,
South Eastern University of Sri Lanka.



***Message from
The Overall Coordinator for Postgraduate Degree Programmes***

I am delighted to give this message for the Prospectus of the Post-graduate Degree Programmes offered by the Department of Languages, Faculty of Arts and Culture, South Eastern University of Sri Lanka (SEUSL).

As one of the developing universities in the country, the SEUSL has achieved another milestone through initiating the well-designed postgraduate degree programmes and extended the opportunities for foreign students within a short period of time. In fact, these programmes have created a golden opportunity for the students of the region and county. It proves the accomplishment of aspirations of the founders of this university and expectation of our community.

I firmly believe the programmes will promote excellence in all aspects of graduate education and they are both academic and vocational in nature. Each program incorporates the basic elements of research, class discussions, assignments and long essays at graduate level. For postgraduate studies, the university is well positioned to confront some of the country's toughest

challenges, including the reconstruction of the country and the recuperation of our morality through culture and languages.

The university represents a wide range of backgrounds, interests, and scholarly achievements. Many have achieved national and international recognition for their scholarship and for their contributions to their professional disciplines. Their expertise is shared willingly with our students. The university genuinely cares about their students and wants to see them succeed.

Finally, I convey my best wishes to the new batch of students to have a great success.

Dr. M.A. Mohamed Rameez
Overall Coordinator for Postgraduate Degree Programmes
South Eastern University of Sri Lanka.

POSTGRADUATE UNIT

M.Phil in Tamil

M.A. in Tamil

PGD in Tamil

The Faculty of Arts and Culture is committed to pursue excellence in teaching and research in the field of Social Sciences and Humanities. As a growing faculty, University Grants Commission (UGC) has given its approval to offer M.Phil, M.A., and PGD in Tamil in order to meet the higher educational needs of people in the country and to ensure and educationally qualified, skillful manpower available for the society, for a better working environment and a societal growth. M.Phil program is developed specially for professionals seeking to further enhance their knowledge, skills and competencies for career advancement.

Coordinator

The Coordinator for Postgraduate program who is appointed by the Vice Chancellor from the Faculty of Arts and Culture shall be the academic and administrative head of the Postgraduate program. The Coordinator is directly responsible for the smooth functioning of the activities of the program.





***Message from
Coordinator for Postgraduate Degree Programmes***

I am very much delighted to welcome to a recognized postgraduate programmes going to be offered by the faculty of Arts & culture of the South Eastern University of Sri Lanka.

We have got the approval from the University Grants Commission to commence the postgraduate programmes in Tamil, PgD., M.A. & M.Phil. This is the first postgraduate programme of the Faculty of Arts & Culture of SEUSL. The programmes structured to allow the postgraduate students to continue working in full-time employment while studying part-time, very convenient, flexible and to complete on time.

The M.Phil., M.A. and PgD programmes combines the theory and practice of Language and Literature giving postgraduate students sufficient skills and experience to apply what they have learned in the programmes when faced with the responsibility of managing people and organizations. The courses designed the needs and the demands of the nation. And the curricula adapted to the needs of the changing and the challenging multi-ethnic and multi-cultural environment. The research work is an integral part of the Master programmes and

they will be closely supervised by the members of the Department of Languages. The researchers will be encouraged to complete the thesis relevant to their field.

The department of Languages has an excellent panel of lecturers who offer a stimulating and challenging learning experience. It will further strengthened by the visiting faculty consisting of emeritus professors.

We have planned to provide an excellent learning opportunity to get a quality working experience through the foreign exposure. Furthermore, an excellent Language laboratory and library facilities will be provided for a supportive learning environment.

As the coordinator of the postgraduate unit of the Faculty of Arts and Culture, I welcome you as part of our Faculty.

Dr. A.F.M. Ashraff,
Coordinator,
Postgraduate Unit,
Faculty of Arts and Culture.

AUTHORITIES

The Council

The Council of a University shall be the executive body and Governing Authority of the University and shall consist of Vice Chancellor, Deans of Faculties, two members elected by the Senate from its members, persons appointed by the University Grants Commission. The Chairman of the Council shall be the Vice Chancellor who shall preside over the meeting of the Council.

The council without prejudice to the generality of the powers conferred upon it by the University Act will discharge such powers and duties to hold, control and administer the property and funds of the University.

The Senate

The Senate of the University shall consist of Vice Chancellor, Deans of

Faculties, Rector of each campus, Head of Departments of Study, Permanent Professors, Librarian and two teachers elected by each Faculty Board. The Senate will decide on the conduct of all the academic programs including the examination in the University and award of degrees.

The Faculty Board

The Faculty Board shall exercise and perform such duties and functions and subject to the control of the Senate in regulating matters connected with teaching, examination and research in the Faculty. The Chairman of the Faculty Board shall be the Dean. The Faculty Board shall consist of the Dean, all Senior Professors, Professor, Associate Professors, Senior Lecturers, Lecturers, Lecturers (Probationary) (two elected members), two student elected by the students of the faculty from among their numbers, three persons no being members of the staff of the University elected by the Faculty Board among persons of eminence in

the areas of study relevant to the Faculty.

The Board of Management

The Board of Management of the Postgraduate Programme shall ensure the smooth functioning of the Postgraduate Program. The Board of Management shall consist of Vice Chancellor as the Chairman, Dean of the Faculty, Coordinator of the Postgraduate Program, Registrar, Bursar and four other elected members of the faculty.



1. FIELD OF STUDY AND DEGREE

The South Eastern University of Sri Lanka will award the following postgraduate degrees to the candidates who have fulfilled the necessary requirements to the satisfaction of the Faculty of Arts and Culture and the Senate of South Eastern University of Sri Lanka:

- (a) Master of Arts
- (b) Master of Philosophy

The University also will award the following postgraduate Diploma to the candidates who have fulfilled the necessary requirements to the satisfaction of the Faculty of Arts and Culture and the senate of South Eastern University of Sri Lanka:

- (a) Postgraduate Diploma in Tamil

The field of Study for which a candidate registers for postgraduate studies shall fall into the following:

- (a) Tamil Language

2. CRITERIA REGISTERING THE POSTGRADUATE DEGREES AND DIPLOMA

2.1 Entry Requirements for M.A. and Postgraduate Diploma Programmes:

Applicants should possess any one of the following qualifications:

- (a) A special degree in Tamil from a recognized university
or
- (b) A general degree with Tamil as a subject from a recognized university
or
- (c) A degree in any discipline from a recognized university
and

Experience in one or more of the following fields:

- Creative Literature
- Mass Media
- Professional Translation
- Any other work related to Tamil
or

- (d) Any other equivalent qualification acceptable by the Faculty Board and the Postgraduate – Board of Study of Faculty. This will be considered on the case basis.

2.2 Entry Requirements for M.Phil. Programme:

- (i) M.A. in Tamil (Two years duration) from a recognized university
or
- (ii) A special degree in Tamil (Four year's duration) with at least second class honours from a recognized university.
or
- (iii) M.A. in Tamil (One year duration) from a recognized University and A special degree in Tamil (Four year's duration) from a recognized University.
or
- (iv) A Special Degree in Tamil (Four year's duration) with a Pass in the Qualifying Examination conducted by the Faculty of Arts and Culture.

(v) Any other equivalent qualification acceptable by the Faculty Board and the Postgraduate – Board of Study of Faculty. This will be considered on the case basis.

2.3 Mode of Selection:

The applicants will be enrolled through an interview. In an academic year 50 students will be admitted to M.A. Tamil programme on the basis of their qualifications, experience and performance in the interview.

The number of applicants for M.Phil. programme will be decided on the availability of the supervisors.

2.4 Registration for the Programme:

- (a) The selected students shall register for Postgraduate Diploma in Tamil and pay the amount of Rs. 75,000/-
- (b) Student shall register for M.A. programme directly.

(c) Those who have successfully completed the first year will have one of the following options:

(i) They can get the Postgraduate Diploma Certificate.

or

(ii) They can register for M.A. programme by paying Rs. 120,000/-

2.5 Evaluation Process:

- (a) The minimum pass marks for all course units is 50%.
- (b) In the first year, each course unit (TML 501 to TML 512) carries 70% for written paper and 30% for continuous assessment tests.
- (c) A student who has failed to get at least 50% (15 marks out of the above 30 marks) in continuous assessment test of a course unit will not be allowed to sit the written paper of the course unit.
- (d) A student shall not be allowed to sit the written examination unless he / she has followed at least 80% of the classes held.

(e) A student, who is not eligible to sit the written paper of a course unit under the above conditions in (c) and (d), can sit the next immediately available examination if he / she has completed the requirements for sitting the written paper. The highest grade obtainable in such an attempt will be grade C.

(f) A student who fails in a course unit (F grade) will be allowed to re-sit the next immediately available examination. Students can repeat a course unit only thrice. However, a student should complete the programme such a period not exceeding five academic years. The highest grade obtainable in such an attempt will be grade C.

(g) If a student is unable to sit the examination due to illness or any other valid reason acceptable to the Senate, he / she will be required to sit for such examination, when it is conducted during the next academic year.

- (h) A student who is unable to sit an examination due to illness or any other valid reason should inform to the Senior Assistant Registrar / Examination in writing or by telegram within a period of 48 hours. Telegrams should be confirmed in writing by registered post within a period of two weeks. A medical certificate should be submitted within a period of two weeks. However, the Senate will take the final decision.
- (i) Such student should sit the next immediately available examination and depending on the circumstances at the discretion of the Senate, the student may be treated as appearing for the first time.
- (j) The examination for each course unit will be conducted at every academic year.
- (k) Students should pay an additional amount of money as examination fee to repeat the examination.
- (l) A student should submit the thesis within a particular period
- (m) A student who fails in thesis shall be directed to re – submit the thesis within a specific period.

Students’ Performance will be evaluated in the following manner:

RANGE OF MARKS	GRADE	GRADE POINTS	INTERPRETATION
85 – 100	A+	4.00	Exceptional
80 – 84	A	3.75	Excellent
75 – 79	A-	3.50	Excellent
70 – 74	B+	3.25	Very Good
65 – 69	B	3.00	Very Good
60 – 64	B-	2.75	Good
55 – 59	C+	2.50	Good
50 – 54	C	2.25	Pass
0 – 49	F	0.00	Fail

Grade Point Average (GPA) is the credit – weighted arithmetic mean of the grade points.

i.e.: The GPA is determined by dividing the total credit – weighted grade points value by the total number of credits.

The formula for GPA calculation is given below:

$$\text{GPA} = \frac{\sum_{i=1}^n C_i G_i}{\sum_{i=1}^n C_i}$$

Where, C_i – Number of Credits of the i^{th} course unit.

G_i – Grade Point of the i^{th} course unit.

n – Total number of courses.

Award of the Degree:

- a. Those who have been registered for the Postgraduate Diploma in Tamil and passed all the ten course units of the programme, qualify for the award of Postgraduate Diploma in Tamil. They should earn GPA not less than 2.25.
- b. After completion of the first year, students may be admitted to the M.A. programme. A student who gains admission to the M.A. programme is not eligible for awarding the Postgraduate Diploma.

- c. Those who have been registered for the Master of Arts programme and passed all the fifteen course units of the programme, qualify for the award of Master of Arts in Tamil. They should earn GPA not less than 2.25.

3. METHOD OF APPLICATION AND ACCEPTANCE OF RESEARCH PROPOSAL FOR M.PHIL REGISTRATION

Candidates should send his / her application in the form obtainable from the office of the Dean of the Faculty of Arts and Culture along with the research proposal. The application will be referred to the Senate Higher Degrees Committee for its observation and recommendation.

- ♣ Field of Study
- ♣ Selection / Appointment of Supervisor
- ♣ Title of the Thesis

If the candidate is an academic staff of the University then the application should be sent through the Head of Department and the Dean of the relevant Faculty with their observations and recommendations on the field of study and availability of leave to the candidate.

After finalizing the title of the thesis and approval of the supervisor by the Higher Degrees Committee and with the letter of acceptances from the supervisor, the application will be referred to the Faculty of Arts and Culture for approval.

Thereafter the selected candidate will be requested to submit the research proposal as early as possible, however within 3 months. The candidate will be requested to present the proposal to a panel for evaluation. The panel consists of the Dean and the Head of the Department and 3 members nominated by the Senate. The supervisor can also be invited to participate in the presentation as an observer.

The panel sends its recommendation to the Senate after evaluating the research proposal. The successful candidate will be requested to register after the approval of the Senate.

The date of registration will be the date of approval of the Senate and registration will be granted for a period of one year at a time. On the recommendation of the supervisor the date of registration of a candidate, who have been working under a funded research project shall be back dated to the date of commencement of the research work.

3.1 SUPERVISION

- Each candidate registering for M. Phil degree shall work under the general supervision of a supervisor who is an academic staff of the South Eastern University with specialization relevant for research topic. Supervisors should be competent, knowledgeable, and active in the field of proposed

research with evidence of quality publications and should possess a research degree equivalent or higher than of the degree sought by the candidate. A person without a research degree could be appointed as a supervisor only if there is evidence of quality publications in peer reviewed journals, citations and refer journals etc. If necessary a co – supervisor could also be appointed.

- The Senate may permit arrangements for a candidate to receive supervision provided jointly by the University and another University or a Research Institute. In such case a co – supervisor will be appointed from other University / Research Institute. The Senate may permit the student to spend a period or periods of study less than the half of the minimum period permitted for the degree, in the other University / Research Institute. However a longer period can be spent with the approval of the Senate.
- In the event of supervisor leaving island for a period exceeding three months the supervisor must make arrangements to appoint a senior person to monitor the progress of the research work.
- Staff members of the University may be full time candidates. They could either be
 - (a) on study leave

or

- (b) on limited hours of teaching duty.
as stipulated in UGC Circular.

3.2 PROGRESS OF CANDIDATES

- Each candidate registered for a research degree shall be required to attend such Lectures, Course and Seminars as may be specified by the Senate. A candidate may also be required to follow certain taught courses relevant for the Postgraduate programme or formal training in research methods as part of the research programme and pass examinations related to the taught courses if any.
- While the research is in progress the candidate should inform the progress of the work to the Registrar through the supervisor every six months. The progress of each candidate for a research degree shall be reviewed at least annually by the Senate to ensure that the registration status of individual students remains appropriate. As a part of the review process candidates for M. Phil degree are required to make a presentation of the work carried.
- A candidate registered for a M. Phil degree who fails to satisfy the Supervisor and the Senate during the review process either by poor performance in

assessed work or by lack of satisfactory progress in his or her programme of research shall be either

- (a) required to undertake an additional prescribed programme of work

or

- (b) required to withdraw / cancellation of the candidature.

3.3 RENEWAL OF REGISTRATION

- Candidate should renew his / her registration every year in a prescribed form available at the Registrar's Office. The proposed work programme for the academic year should be included in the renewal form with the approval of the supervisor.
- The registration of a candidate will be cancelled if he / she failed to renew the registration at the beginning of the every academic year.

3.4 PRESENTATION AND PUBLICATION OF RESEARCH RESULTS

Written permission from the Supervisor/s should have been obtained if a candidate presents his / her results at a seminar or symposium or publishes any part of the research work or thesis prior to submission. It should be stated in the publication / announced in the presentation that the work is a part of the research

carried for Postgraduate programme at the South Eastern University.

3.5 SUBMISSION OF THESIS

- submission of the thesis the candidate should;
 - (a) possess a valid registration
 - (b) have at least one paper either published / accepted for publication in a recognized journal or presented in an academic forum if the candidature is for M. Phil.
- A candidate who is about to submit a thesis shall give the Office of the Registrar at least three months' notice with the full title and the abstract of the thesis.
- The thesis should be prepared according to the guidelines prescribed by the Senate.
- Four copies of the thesis in loose bound form should be submitted to the Examination Branch with the recommendation letter of the supervisor.
- After the examination, three copies of the hardbound thesis should be resubmitted to the Examination Branch. In case where the examiners have recommended corrections or modifications to the thesis, the Supervisor / a competent person appointed by the Board of Examiners is required to

certify that such changes or modifications have been incorporated in the thesis to the Registrar, before accepting hardbound copies by the Faculty of Graduate Studies.

- One hardbound is deposited in the University Library.

3.6 EXAMINATION

- Evaluation of the thesis will be conducted by three examiners, of which one shall be from the South Eastern University (other than the supervisor) appointed by the Senate, on the recommendation of the Higher Degrees Committee.
- For candidates who are members of the staff of the South Eastern University, all examiners for evaluation and oral shall be from outside the University.
- The examiners who evaluate the thesis shall also conduct the oral examination. In circumstances where this is not possible, alternative arrangements shall be made by the Senate.
- The Supervisor will act as facilitator / moderator during the oral examination.

- The Examiners should be Professors or persons with M. Phil (with a reasonable number of publications) or Ph.D who has shown excellent in research in the relevant field.
- The Evaluators for each candidate shall recommend one of the following course of action:
 - ❖ That the degree for which the candidate has submitted the thesis be awarded:
 - ❖ That the degree for which the candidate has submitted the thesis be awarded, subject to any specified minor corrections to the thesis being made within a stipulated period. Evaluators may, in writing, request the Board of Examiners to ask the candidate to make such corrections to the thesis. The Board of Examiners shall specify the time available for making such corrections, up to a maximum period of two months, taking into account as far as possible the candidate's personal circumstances. In the event that a candidate is unable to complete the minor corrections within in the time period specified by the Examiners, an extension of up to additional one month may be approved by Senate. Board of Examiners shall request the supervisor / a competent person appointed by the Board of Examiners to certify that such corrections have been incorporated in the thesis.
 - ❖ That the candidate be permitted to submit (by a specified date) the revised thesis for the same degree for re – examination, on a subsequent occasion;
 - ❖ That the degree not be awarded and that resubmission of the thesis not be permitted.
 - ❖ If the oral examiners are different from the evaluators then they are expected to examine the candidate according to the evaluators report. If the oral examiners are not satisfied with performance of the candidate at the oral examination, the candidate will be requested to attend another oral examination within a stipulated period.
- A candidate who fails to submit a corrected or revised thesis by the date set by the Board of Examiners shall be recorded as having failed the examination unless the Senate has postponed the date of submission.
- Before recommending that a candidate be awarded the appropriate degree, Evaluators are required to certify

- (a) that they have satisfied themselves that the thesis is a satisfactory record of research undertaken by the candidate and is a genuine work of the candidate;
- (b) that the candidate has given evidence of a broad knowledge and understanding the discipline and of associated research techniques. and has shown that they have been successfully applied;
- (c) that the thesis is satisfactory in its literary presentation;

The thesis could be published if the Board of Examiners recommends that the thesis is of higher standard.

3.7 RESUBMISSION

If two of the three thesis evaluators recommend the resubmission of thesis the SAR / Examination could call for a special Board of Examiners meeting on the recommendation of the Senate to decide on further action.

3.8 TEMPORARY SUSPENSION

- On the request of a registered candidate for a postgraduate degree, the senate shall permit to suspend the degree programme temporarily for a prescribed period on the recommendation of the

Faculty Board of Arts and Culture based on the merit of the request.

- Candidate shall renew annually the registration for the degree until such time as they submit their thesis or withdraw their candidature except the period of temporary suspension permitted by the senate, on the recommendation of the Faculty of Arts and Culture. Period of temporary suspension shall not be counted towards the duration of the study period.

4. GUIDELINES FOR THE PREPARATION OF A THESIS (M. PHIL)

A thesis may not exceed 75,000 words in length, unless prior permission to exceed this length has been given by the Senate on the recommendation of the Supervisor.

(a) Leaf size- A4

(b) The text- Typed in double spacing with the following margins:

Right	-	2 cm
Top & Bottom	-	3 cm
Left side	-	4 cm

(room for binding)

The Font size of the text of the thesis shall be 12 point.

- and Times New Roman for English /
Bamini for Tamil.
- (c) Final Binding- Green coloured cover for M. Phil.
- (d) Front cover format-
 Top - Full title
 by
 Middle - Full name of candidate
 (author)
 Bottom - M. Phil. Year of
 submission & the name
 of the Department &
 University.
- (e) Spine format-
 Top - M. Phil.
 by
 Middle - Surname of the author
 (in case of female full
 name) & subject.
 Bottom - Year
- (f) The first and last leaf should be blank and of thick quality paper.
- (g) The next leaf should be the title page having the following format:
 Top - Full title
 by
 Middle- Full name of candidate
 (author)

Bottom- Thesis submitted to the
 South Eastern
 University of Sri Lanka
 for the award of the
 degree of Master of
 Philosophy in
 (Subject) on

- (h) The second leaf should have a signed declaration by the candidate stating that “I hereby declare that the entire work embodied in this thesis has been carried out by me. The extent of information derived from the existing literature has been documented and fully acknowledge at the appropriate place, the work is original and has not been submitted in part or full for any Diploma or Degree in this or any other University”.
- (i) The following pages should be for TABLE OF CONTENTS which should have the sections numbered according to the decimal system using Arabic numerals. Further subsections can have the first page of the table of contents and simple Roman numerals should be used up to the end of the abstract.
- (j) List of publications already made from the thesis, list of tables, figures and plates if required should follow the table of contents (also numbered in simple Roman numerals).

- (k) Acknowledgements should follow on a fresh page. This page should not be inserted in the copies that are sent out for evaluation.
- (l) The thesis should contain an abstract of not more than 300 words and the abstract should also follow on a fresh page.
- (m) The abstract should be in a form suitable for separate publication and may be edited by the student's supervisor. The University may publish the abstract without further reference to the author.
- (n) The introduction or other beginning of the thesis should then follow and the numbering of pages from this page onwards right up to one but last leaf should be in Arabic numerals starting with one.
- (o) Appendices, if any, should follow the references.
- (p) List of reference should be given immediately after the text of the thesis starting on a fresh page; References throughout the thesis should follow the Harvard style.

5. POSTGRADUATE COURSE FEE

Course	Registration Fee	Course Fee	Library Subscription	Library deposit (Refundable)	Examination Fee	Total
M.Phil	2,000.00	150,000.00	4,000.00	3,000.00	---	159,000.00
M.A	2,000.00	120,000.00	4,000.00	3,000.00	5,000.00	134,000.00
Diploma	2,000.00	75,000.00	4,000.00	3,000.00	5,000.00	89,000.00

The Course Fee of Rs. 75,000/- for PgD. in Tamil should be paid in two installments.

Those who wish to follow M.A. in Tamil should pay Rs. 45,000/- in addition to the above before commencing the third semester.

The Course Fee of Rs. 120,000/- for M.A. in Tamil should be paid in Four installments.

The Course Fee of Rs. 150,000/- for M.Phil. in Tamil should be paid in Four installments.

No student shall be entitled for refund of any fees paid to the University on any ground.

6. Details of the Courses

6.1 Programmes:

- (i) Master of Philosophy in Tamil (M.Phil.) by Research.
- (ii) Master of Arts in Tamil (M.A.) by Course work and Research.
- (iii) Postgraduate Diploma in Tamil (PgD. Tamil) by Course work.

6.2 Introduction:

These programmes are designed to provide theoretical knowledge and practical skills to those who are involved in the field of Tamil Language and Literature.

6.3 Objectives:

The objectives of these programmes are to provide to the students with a complete understanding in the field of Tamil Language and Literature and its applications to face contemporary linguistic and literary issues. The programme is intended to develop appropriate analytical, methodological and practical skills to enable students to analyze all areas of Tamil Language and Literature effectively and implement the findings.

6.4 Course Duration:

Two years for M.Phil. in Tamil
Two years for M.A. in Tamil
One year for PgD. in Tamil

6.5 Method of the Course :

- (a) Postgraduate Diploma Programme includes lectures and assignments.
- (b) M.A. Programme includes seminars, workshops, report writings, presentations and research work in addition to the above. Lectures and tutorial classes will be conducted in the first three semesters. Seminars, Workshops, Presentations and Research work will be conducted during the fourth semester.
- (c) M.Phil programme will contain research work only. The programme includes seminars, workshops, Guest lecture programmes, presentations and research work.

6.6 Course Structure:

6.6.1 Postgraduate Diploma

Semester – I

Course Code	Course Title	Lecture Hours	Credit Point
TML 501 C3	Sangam Literature and its Tradition	45	3
TML 502 C3	Ethical Literature	45	3
TML 503 C3	Folklore	45	3
TML 504 E3	Tholkaappiyam - Porulathikaaram	45	3
TML 505 E3	Tamil Poetics	45	3
TML 506 C3	Nannul	45	3

Semester – II

Course Code	Course Title	Lecture Hours	Credit Point
TML 507 E3	Devotional Poetry and Minor Literary Genres in Tamil	45	3
TML 508 C3	Epic Literature	45	3
TML 509 C3	Novels in Tamil	45	3
TML 510 E3	Short Stories in Tamil	45	3
TML 511 C3	Modern Tamil Poetry	45	3
TML 512 C3	Modern Tamil Grammar	45	3

The PgD. Tamil consists of twelve course units such as TML 501 to TML 512. Each course unit will have a written paper of three hours duration and three continuous assessments. The examination for written papers will be conducted at end of the semester – I and semester – II of the first year. The candidates can choose 5 Course Units (4 compulsory units and 1 elective unit) in the first semester and any 5 units (4 compulsory units and 1 elective unit) in the second semester.

Master of Arts

The semester – I and semester – II programme of Master of Arts are same as the Postgraduate Diploma programme shown above.

Semester – III

Course Code	Course Title	Lecture Hours	Credit Point
TML 601 E3	History of Tamil Language	45	3
TML 602 C3	Editing works of Old Texts and Development of Journalism in Tamil	45	3
TML 603 E3	Scientific Tamil	45	3
TML 604 C3	Literary Theories & Criticism	45	3
TML 605 C3	Research Methodology and Development of Tamil Research	45	3
TML 606 C3	Introduction to Modern Linguistics	45	3

Semester – IV

Course Code	Course Title	Credit Point
TML 607 C15	Thesis and Viva	15

In the Course Code the letter “C” stands for “Compulsory” and the letter “E” stands for “Elective”.

The M.A. degree consists of five (4 compulsory units and 1 elective unit) course units and a thesis with a minimum 30,000 words in addition to the Postgraduate Diploma.

6.6.2 Master of Philosophy

The students of Master of Philosophy should conduct research. They should submit a thesis with minimum 75,000 words.

7. Detailed Syllabus:

TML 501C3: SANGAM LITERATURE AND ITS TRADITION

Objectives:

To provide a clear understanding in Sangam Literature and its tradition; To study the conventions of Akam and Puram poems and their socio – historical background; To develop competence in Sangam Literature and its style [and to review it within the modern literary theories such as Structuralist, Post-Modernist, Feminist approaches, etc.](#)

Course Content:

1. Introduction to Sangam period and Sangam Literature. (04 Hours)
2. Sangam Texts
 - 2.1 Akanaanooru – last 50 poems (06 Hours)
 - 2.2 Puranaanooru – last 50 poems (06 Hours)
 - 2.3 Pathittuppaththu (06 Hours)
 - 2.4 Kaliththokai – Paalaikkali (06 Hours)
 - 2.5 Paripaadal – Vaiyai Paadal (06 Hours)
 - 2.6 Pattinappaalai (06 Hours)
3. An outline of Sangam Tradition (05 Hours)

References:

- ❖ இராமமூர்த்தி, எல்., (1995) தமிழ் இலக்கியங்கள் கட்டவிற்ப்பும் கட்டமைப்பும், புதுவை மொழியியல் பண்பாட்டு நிறுவனம், புதுச்சேரி
- ❖ அகத்தியலிங்கம், ச., (1999), *தொல்காப்பிய கவிதையியல்*, மணிவாசகர் பதிப்பகம், சென்னை.

- ❖ அம்மன்கினி முருகதாஸ், கந்தசாமி, சோ.ந., (1994), *புறத்திணை வாழ்வியல்*, தமிழ்ப் பல்கலைக்கழகம், தஞ்சாவூர்.
- ❖ அம்மன்கினி முருகதாஸ், (2006), சங்கக் கவிதையாக்கம்: மரபும் மாற்றமும், குமரன் புத்தக இல்லம், கொழும்பு-சென்னை.
- ❖ கைலாசபதி, க., (2006), *தமிழ் வீரநிலைக்கவிதை*, குமரன் புத்தக இல்லம், கொழும்பு.
- ❖ செல்வநாயகம், வி., (1996), *தமிழ் இலக்கிய வரலாறு* இ குமரன் புத்தக இல்லம், கொழும்பு, மறுபதிப்பு.
- ❖ பத்மநாதன், சி., (ப. ஆ.), (2007), சங்க இலக்கியமும் சமூகமும், இந்து சமய கலாசார அலுவல்கள் திணைக்களம், கொழும்பு.
- ❖ பாலசுப்பிரமணியன், ச.வே., (1994), *சங்க இலக்கியத்தில் சமூக அமைப்புகள்*, தமிழ்ப் பல்கலைக்கழகம், தஞ்சாவூர்.
- ❖ மனோன்மணி, ச. (1997), “சங்க இலக்கிய உரைப்பொருத்தப்பாடு”, கலாநிதிப்பட்ட ஆய்வேடு. குறுந்தொகை ஒரு நுண்ணாய்வு என்னும் தலைப்பில் உலகத் தமிழாராய்ச்சி நிறுவனம் நூலாக வெளியிட்டது (2000)
- ❖ மாணிக்கம், வ.சு.ப., (1962), *தமிழ்க்காதல்*, பாரி நிலையம், சென்னை.
- ❖ வரதராசன், மு., (1992), *தமிழ் இலக்கிய வரலாறு*, சாகித்திய அகாடெமி, புதுதில்லி.
- ❖ வித்தியானந்தன், சு., (1954), *தமிழர் சாஸ்பு*, தமிழ் மன்றம், கல்ஹின்னை. முதற் பதிப்பு.
- ❖ Kamil Zvelebil, (1973), *The Smile of Murugan; on Tamil Literature of South India*, E.J. Brill, Leaden.
- ❖ Thaninayagam, Xavier, S., (1966), *Landscape and Poetry*, Asia Publishing, New York.

Objectives:

To study the socio – historical and political background of the emergence of ethical literature in Tamil with special reference to post Sangam period; To study the structure and content of Thirukkural and also to study other ethical literary texts of the period and the later developments; To study ethical literary texts of later Auvaiyar (Nalvali) and Sheiku Abdul Cader Neinar Lebbe Alim (Sorkka Neethi).

Course Content:

1. Introduction
 - 1.1 Definitions of Ethics. (02 Hours)
 - 1.2 The relationship between state formation and moral code. (02 Hours)
 - 1.3 The ideas of ethics and morality in Sangam texts. (02 Hours)
 - 1.4 The emigrants of ethical literature in Tamil and its socio historical background during the post Sangam period. (02 Hours)
2. Thirukkural (Parimelalagar’s commentary) – 30 Chapters
 - Paayiram (01 – 04)
 - Araththuppaal (01 – 10)
 - Porutpaal – Kudiyiyal (58 – 70)
 - Kaamaththuppaal (02, 03, 04, 08, 25) (27 Hours)
3. Nalvali (05 Hours)
4. Sorkka Neethi (05 Hours)

References:

- ❖ சுப்பு ரெட்டியார், ந., (1988), *தமிழ் இலக்கியங்களில் அறம் - நீதி முறைமை*, சென்னை, தேன்மழைப் பதிப்பகம்.
- ❖ ராஜ்கௌதமன், (1997), *அறம் அதிகாரம்*, கோவை, விடியல் பதிப்பகம்.
- ❖ வரதராசன், மு., (1952), *திருவள்ளூர் அல்லது வாழ்க்கை விளக்கம்*, சென்னை, பாரி நிலையம்.
- ❖ வேங்கடசாமி, மயிலை சீனி., (1954), *சமணமும் தமிழும்*, சென்னை, சைவ சித்தாந்த நூற்பதிப்புக் கழகம்.
- ❖ வேலுப்பிள்ளை, ஆ., (1980), *தமிழர் சமய வரலாறு*, சென்னை, பாரி புத்தகப் பண்ணை.
- ❖ வேலுப்பிள்ளை, ஆ., (1996), *தமிழ் இலக்கியத்தில் காலமும் கருத்தும்*, கொழும்பு, குமரன் புத்தக இல்லம்.
- ❖ சாரங்கபாணி, இரா., (1994), *வள்ளூர் வகுத்த காமம்*, அண்ணாமலைப் பல்கலைக்கழகம், சிதம்பரம்.

Objectives:

To understand the importance of Folklore; To understand the relationship and differences between folk and classical tradition and to study various components of Folklore; To evaluate Folklore studies in Tamil (Tamil Nadu & Sri Lanka)

Course Content:

1. Introduction to Folklore.
 - 1.1 Brief history of Folklore as a distinct field of study. (02 Hours)
 - 1.2 Folklore theory and methods (03 Hours)
 - 1.3 Field method in Folklore studies (01 Hour)
 - 1.4 Collect and analyze various literary forms (02 Hours)

2. Folk Literature
 - 2.1 Folk Songs (05 Hours)
 - 2.2 Folk Stories (03 Hours)
 - 2.3 Ballads (03 Hours)
 - 2.4 Riddles (02 Hours)
 - 2.5 Proverbs (05 Hours)
 - 2.6 Folk Epics (04 Hours)

3. Folk Culture
 - 3.1 Folk Recreation (02 Hours)
 - 3.2 Folk Medicine (02 Hours)
 - 3.3 Folk Myths (02 Hours)
 - 3.4 Folk Rituals (02 Hours)

4. Folk Arts
 - 4.1 Folk Dances (03 Hours)
 - 4.2 Folk Dramas (02 Hours)

References:

- ❖ வாணமாமலை, நா., (2000), *தமிழர் நாட்டுப் பாடல்கள்*, நியூ செஞ்சுரி புக் ஹவுஸ் பிரைவேட் லிமிடெட், சென்னை.
- ❖ இராமநாதன், ஆறு., (1982), *நாட்டுப்புறப்பாடல் வகைகள்*, புதுமை வெளியீடு, சென்னை.
- ❖ சண்முகலிங்கம், க., (ப.ஆ.), (1995), *தமிழ் நாட்டார் வழக்காற்றியல்*, இந்து சமய கலாசார அலுவல்கள் திணைக்களம், கொழும்பு.
- ❖ லார்து, தெ., (1976), *நாட்டார் வழக்காற்றியல் - ஓர் அறிமுகம்*, பாரிவேள் பதிப்பகம், பெருமாள்புரம்.
- ❖ கருணாகரன், கி., (1995), *நாட்டுப்புறவியல் ஆய்வு*, நாட்டுப்புறவியல் கழகம், சென்னை.
- ❖ சண்முகசுந்தரம், சு., (2003), *நாட்டுப்புறவியல்*, காவ்யா பதிப்பகம், சென்னை.
- ❖ பாலசுந்தரம், இ., (1979), *ஈழத்து நாட்டார் பாடல்கள்*, தமிழ்ப்பதிப்பகம், சென்னை.
- ❖ லார்து, தெ., (1986), *நாட்டார் வழக்காற்றியல் கள ஆய்வு*, பாரிவேள் பதிப்பகம், பெருமாள்புரம்.
- ❖ லார்து, தெ., (1988), *நாட்டார் வழக்காறுகள்*, மணிவாசகர் பதிப்பகம், சென்னை.
- ❖ சுப்பிரமணியம், ச.வே., (1977), *தமிழில் விடுகதைகள்*, உலகத் தமிழ் ஆராய்ச்சி நிறுவனம், சென்னை.
- ❖ சக்திவேல், சு., (1983), *நாட்டுப்புறவியல் ஆய்வு*, மணிவாசகர் பதிப்பகம், சென்னை.
- ❖ இராமநாதன், ஆறு., (1992), *காதலர் விடுகதைகள்*, சமுதாயச் சிற்பிகள், புவனகிரி.
- ❖ பெருமாள், [அ.நா.](#) (1987), *தமிழில் கதைப்பாடல்கள்*, உலகத் தமிழ் ஆராய்ச்சி நிறுவனம், சென்னை.

Objectives:

To provide a detail knowledge of Tholkaapiyam – Porulathikaaram; To understand the relationship and differences between Tholkaapiyam – Porulathikaaram and Sangam Literature and to study various traditions of ancient Tamil literature and the traditions of ancient Tamil society; To have a clear knowledge of the literary forms mentioned in Porulathikaaram and to develop a critical approach to Tolkaappiyar’s literary theory comparing it with the modern literary theories.

Course Content:

01. Introduction	(02 Hours)	06. Poruliyal	(05 Hours)
02. Akaththinaiyiyal	(05 Hours)	07. Meippaatiyal	(05 Hours)
03. Puraththinaiyiyal	(05 Hours)	08. Uvamaiyiyal	(05 Hours)
04. Kalaviyal	(04 Hours)	09. Seiyuliyal	(05 Hours)
05. Katpiyal	(04 Hours)	10. Marapiyal	(05 Hours)

Text Book:

- ❖ தொல்காப்பியம் - பொருளதிகாரம் - இளம்பூரணம்.

References:

- ❖ சுப்பு ரெட்டியார், ந., அகத்திணைக் கொள்கைகள், பாரி நிலையம், சென்னை.
- ❖ சுப்பு ரெட்டியார், ந., தொல்காப்பியம் காட்டும் வாழ்க்கை, பாரி நிலையம், சென்னை.
- ❖ வெள்ளைவாரணர், க., தொல்காப்பியம் - கற்பியல் - உரைவளம், மதுரைக்காமராசர் பல்கலைக்கழகம், மதுரை.
- ❖ அகத்தியலிங்கம், ச., (1999), தொல்காப்பியக் கவிதையியல், மணிவாசகர் பதிப்பகம், சென்னை.
- ❖ கந்தசாமி, சோ.ந., புறத்திணை வாழ்வியல், தமிழ்ப் பல்கலைக்கழகம், தஞ்சாவூர்.
- ❖ Indra Manuel, (1997), Literary Theories in Tamil (With special Reference to Tholkappiyam, Pondicherry Institute of Linguistics and Culture, Pudhucherry).

TML 505E3: TAMIL POETICS

Objectives:

To provide a detail knowledge of Tamil 'Yappu' (Prosody) and 'Ani'; To understand the evaluation of metrical forms in Tamil and to enhance students' skills in traditional literary aesthetics.

Course Content:

1. 'Yappu'
 - 1.1 Introduction (01 Hour)
 - 1.2 Elements of 'Yappu'
 - 1.2.1 'Eluththu' (01 Hour)
 - 1.2.2 'Asai' (01 Hour)
 - 1.2.3 'Seer' (01 Hour)
 - 1.2.4 'Adi' (01 Hour)
 - 1.2.5 'Thodai' (01 Hour)
 - 1.3 Patterns of Metrical Forms
 - 1.3.1 'Ahaval' (03 Hours)
 - 1.3.2 'Venpaa' (03 Hours)
 - 1.3.3 'Kalippaa' (03 Hours)
 - 1.3.4 'Vanchippaa' (03 Hours)
 - 1.4 Later Development of Basic Metrical Forms
 - 1.4.1 'Thaalisai' (03 Hours)
 - 1.4.2 'Thurai' (03 Hours)
 - 1.4.3 'Viruththam' (03 Hours)
 - 1.5 Metrical Forms Derived From Folk Traditions – 'Sinthu', 'Kanni', etc. (03 Hours)

2. 'Ani' (15 Hours)
- 2.1 Introduction
 - 2.2 Elements of 'Ani'
 - 2.2.1 'Simile'
 - 2.2.2 'Metaphor'
 - 2.2.3 Others

Text Books:

- ❖ இரகுபரன், க., (ப.ஆ.), (1999), *யாப்பருங்காலக் காரிகை – குமாரசுவாமிப்புலவர் உரை*, இந்துசமய கலாசார அலுவல்கள் திணைக்களம், கொழும்பு.
- ❖ தண்டியலங்காரம்

References:

- ❖ கடிகாசலம், ந., சிவகாமி, ச., (ப.ஆ.), (1999), *தொல்காப்பியப் பாவியல் கோட்பாடுகள்*, உலகத்தமிழாராய்ச்சி நிறுவனம், சென்னை.
- ❖ கந்தசாமி, சோ.ந., (1989), *தமிழ்ப்பாவியலின் தோற்றமும் வளர்ச்சியும்*, தமிழ்ப் பல்கலைக்கழகம், தஞ்சாவூர்.
- ❖ குழந்தை, புலவர், (1972), *யாப்பதிகாரம்*, பாரி நிலையம், சென்னை.
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- ❖ Chettiar, A.C., (1977), *Advanced Studies in Tamil Prosody*, Annamalai University, Annamalai Nagar.
- ❖ Thomas, Annie, (1999), *Studies in Tamil Prosody and Poetics*, International Institute of Tamil Studies, Chennai.

TML 506C3: NANNUL

Objectives:

To provide deep knowledge of Nannul which describes the structure of medieval Tamil; To understand the continuity and changes in the earlier Tamil Grammatical Tradition.

Course Content:

1. Introduction (03 Hours)
2. Eluththathikaaram (21 Hours)
3. Sollathikaaram (21 Hours)

Text Book:

- ❖ ஆறுமுகநாவலர், (1985), *நன்னூல் விருத்தியுரை*, தமிழ்ப் பல்கலைக்கழகம், தஞ்சாவூர்.

References:

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- ❖ சீனிவாசன், இரா., (2000), *தமிழ் இலக்கண மரபுகள்*, [கி.பி.](#) 800 – 1400, தி. பாக்கர், சென்னை.

TML 507E3: DEVOTIONAL POETRY AND MINOR LITERARY GENRES IN TAMIL**Objectives:**

To study the origin and development of Bhakthi movement and devotional poems in Tamil with special reference to Pallava period; To provide a clear understanding of Saiva & Vaishnava Tradition in Tamil devotional Poems – and to study the continuity of devotional tradition in later periods in other religions also. To study the origin and development of minor literary genres in Tamil with special reference to Thoothu, Pillaiythamil, Ulaa, Kalambaham and Pallu based on Pannirupaattiyal and Padaippor based on Islamic Tradition.

Course Content:

1. Introduction to Devotional Literature
 - 1.1 Concept of Bhakthi (01 Hour)
 - 1.2 Socio historical background of the origin and development of Bhakthi movement in Tamil Nadu during the late post Sangam period and Pallava period (02 Hours)
 - 1.3 Nature of Devotional Literature (02 Hours)
 - 1.4 The importance of Devotional Literature in Tamil (01 Hour)
 - 1.5 Influence of Tamil Devotional Poems in other Indian Languages (01 Hour)
 - 1.6 Development of Devotional Poems in Tamil in other religions. (02 Hours)
2. Texts for Devotional Literature
 - 2.1 Thevaram
 - Sambanthar – i : 130 (01 Hour)
 - Naavukkarasar – vi : 95 (01 Hour)
 - Suntharar – vii : 55 (01 Hour)
 - 2.2 Thiruvaasaham – Thiruththellenam (02 Hours)
 - 2.3 Kulasekara Aalvar – Thasarathan Pulampal (01 Hour)
 - 2.4 Naachchiyar Thirumoli – Karuppooram Naarumo (01 Hour)

2.5	Nammaalvaar	(01 Hour)
2.6	Thaayumaanavar	(02 Hours)
2.7	Islamic Devotional Poems	(02 Hours)
2.8	Christian Devotional Poems	(02 Hours)
3.	Introduction to Minor Literary Genres	
3.1	Study on Pannirupaattiyal	(06 Hours)
3.2	Thamilviduthoothu	(03 Hours)
3.3	Meenaatchiyammai Pillaitthamil	(03 Hours)
3.4	Nanthikkalambaham	(04 Hours)
3.5	Paraalaivinaayagar Pallu	(03 Hours)
3.6	Padaippor	(03 Hours)

References:

- அருணாசலம், ப., (1973), *பக்தி இலக்கியம் - ஓர் அறிமுகம்*, தமிழ்ப் புத்தகாலயம், சென்னை.
- ❖ இந்திரா பார்த்தசாரதி, (1992), *தமிழ் இலக்கியங்களில் வைணவம்*, தமிழ்ப் புத்தகாலயம், சென்னை.
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 - ❖ துரைசாமிப்பிள்ளை, ஓளவை, (1978), *சைவ இலக்கிய வரலாறு*, அண்ணாமலை நகர்.
 - ❖ பி. ஸ்ரீ., (1957), *திவ்யப் பிரபந்தம்*, அமுத நிலையம், சென்னை.
 - ❖ வேலுப்பிள்ளை, ஆ., (1980), *தமிழர் சமய வரலாறு*, பாரி புத்தகப் பண்ணை, சென்னை.
 - ❖ சண்முகம்பிள்ளை, மு., (1982), *சிற்றிலக்கிய வகைகள்*, மணிவாசகர் நூலகம், சிதம்பரம்.
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 - ❖ செயராமன், ந.வீ., (1967), *சிற்றிலக்கியச் செல்வங்கள்*, மணிவாசகர் நூலகம், சிதம்பரம்.
 - ❖ செயராமன், ந.வீ., (1980), *சிற்றிலக்கியத் திறனாய்வு*, இலக்கியப் பதிப்பகம், சென்னை.
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 - ❖ ஆனந்தநடராசன், அ., (1997), *தமிழில் தூது இலக்கிய வளர்ச்சி*, அண்ணாமலைப் பல்கலைக்கழகம், சிதம்பரம்.

TML 508C3: EPIC LITERATURE

Objectives:

To provide a detail knowledge of epics in Tamil; To study the influence of various religions in the evolution of epic literature in Tamil and to analyze the aesthetic structure of epic poetry in Tamil with special reference to 'Silappathikaaram', 'Kambaraamaayanam' and 'Seeraappuraanam'.

Course Content:

1. Introduction (05 Hours)
2. Silappathikaaram – Mathuraikkaandam (15 Hours)
3. Kambaraamaayanam (Kamban Kavithaik kovai Part I – A. Se. Sunthararajan) (20 Hours)
4. Seeraappuraanam (Selected Part) (05 Hours)

References:

- ❖ இரகுபரன், கா., (ப. ஆ.), (2000), *கம்பன் மலர்*, கம்பன் கழகம், கொழும்பு.
- ❖ இராமகிருஷ்ணன், எஸ்., (1991), *இளங்கோவின் பாத்திரப்படைப்பு*, நியூ செஞ்சுரி புக் ஹவுஸ்.
- ❖ கந்தசாமி, சோ.ந., (1972), *புரட்சிக் காப்பியம்*, அபிராம் பதிப்பகம், அண்ணாமலை நகர்.
- ❖ சீனிச்சாமி, து., (1992), *தமிழில் காப்பியக் கொள்கை*, தமிழ்ப் பல்கலைக்கழகம், தஞ்சாவூர்.
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- ❖ நு.மான், எம்.ஏ., (1985), *திறனாய்வுக் கட்டுரைகள்*, அன்னம், சிவகங்கை.
- ❖ பாண்டூரங்கன், அ., (1992), *காப்பிய இயல்*, தமிழரங்கம், புதுச்சேரி.
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- ❖ வையாபுரிப்பிள்ளை, எஸ்., (1957), *காவிய காலம்*, பாரி நிலையம், சென்னை.

TML 509C3: NOVELS IN TAMIL

Objectives:

To provide a detail account of the origin and development of Novel in Tamil; To study the socio historical and political factors and the role of print media in the development of Novel in Tamil and to critically evaluate various trends, major authors and their works.

Course Content:

01. Introduction to Novel (04 Hours)
02. Historical background of Novel in Tamil (04 Hours)
03. 'Kamalampaal Sarittiram' by Rajamaiyar (04 Hours)
04. 'Asenbe Saritham' by Siththy Lebbe (04 Hours)
05. 'Oru Puliya Maraththin Kathai' by Sunthara Ramasamy (04 Hours)
06. 'Sinna Maraikkar Periya Maraikkar' by Junaitha Sheriff (04 Hours)
07. 'Thooraththuppachchai' by Kohilam Suppiah (04 Hours)
08. 'Nilakkili' by Paala Manoharan (04 Hours)
09. 'Kadalorak Kiramam' by Thooppil Meeran (04 Hours)
10. Novels from other Languages into Tamil with special reference to 'Ivan Iliyechchin Maranam' by Leo Tolstoy (Translation) and 'Sithaivukal' by Chinua Achebe (Translation) (09 Hours)

References:

- ❖ கைலாசபதி, க., (1968), *தமிழ் நாவல் இலக்கியம்*, தமிழ்ப் புத்தகாலயம், சென்னை.
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- ❖ வேங்கடாசலபதி, அ.இரா., (2002), *நாவலும் வாசிப்பும்*, காலச்சுவடு பதிப்பகம், நாகர் கோவில்.

TML 510E3: SHORT STORIES IN TAMIL

Objectives:

To provide a detail account of the origin and development of Short Stories in Tamil; To study the socio historical and political factors and the role of print media in the development of Short story in Tamil and to critically evaluate various trends, major authors and their works.

Course Content:

01. Introduction to Short Stories	(04 Hours)
02. Historical background of Short Stories in Tamil	(03 Hours)
03. Short Stories from other Languages into Tamil	(03 Hours)
04. Selected Stories of V.V.S. Iyer	(04 Hours)
05. Selected Stories of Puthumaippithan – 5	(04 Hours)
06. Ilankaiyarkon – Vellippaathasaram	(04 Hours)
07. Maruthoorkoththan Short Stories	(04 Hours)
08. Mohavaasal – Ranjakumar	(04 Hours)
09. Ulmanayaaththirai – Uma Varatharajan	(04 Hours)
10. Veettin Moolayil Oru Samaiyal Arai – Ambai	(04 Hours)
11. Oru Koodaik Kolunthu – N.S. Ramaiyah	(04 Hours)
12. Chekhov Short Stories in Tamil	(03 Hours)

References:

- ❖ சிவத்தம்பி, கா., (1967), தமிழில் சிறுகதையின் தோற்றமும் வளர்ச்சியும், பாரி நிலையம், சென்னை.
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- ❖ அரசு, வீ., (2001), புனைவின் வரலாறும் வாசிப்பின் அரசியலும், இளவழகன் பதிப்பகம், சென்னை.
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- ❖ ஜெயமோகன் (2003), சென்றதும் நின்றதும், தமிழினி பதிப்பகம், சென்னை.

TML 511C3: MODERN TAMIL POETRY

Objectives:

To understand the socio – historical background of the origin and development of Modern Poetry in Tamil; To study the various socio – political movements in the development of Modern Tamil Poetry; To identify various trends in the development of Modern Tamil Poetry and to critically evaluate the major poets and their works.

Course Content:

1. Introduction
 - 1.1 Definition of Modern Poetry (02 Hours)
 - 1.2 Tradition and modernity in Tamil Poetry (02 Hours)
 - 1.3 Socio – historical background of the emergence of Modern Poetry in Tamil (03 Hours)
 - 1.4 Importance of Bharathy in modernity of Tamil Poetry (02 Hours)
 - 1.5 The impact of various socio – political movements such as national liberation, Dravidian, Marxist, Feminist and Dalith Movements on the development of Tamil Poetry (03 Hours)
 - 1.6 Major poets and their works (02 Hours)
 - 1.7 The concept and controversy of Modern Poetry and New Poetry (Puthukkavithai) (02 Hours)
 - 1.8 Origin and Development of New Poetry (02 Hours)
 - 1.9 Poetry in Translation (02 Hours)
2. Texts (25 Hours)
 - 2.1 Bharathy
 - 2.2 Bharathithasan
 - 2.3 Pichchamoorthy
 - 2.4 Manushyaputhran
 - 2.5 Mahakavi
 - 2.6 Neelaavanan
 - 2.7 Supaththiran
 - 2.8 Nuhman
 - 2.9 Murugaiyan

References:

- ❖ இராமலிங்கம், மா., (1973), *இருபதாம் நூற்றாண்டுத் தமிழ் இலக்கியம்*, தமிழ்ப் புத்தகாலயம், சென்னை.

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- ❖ பாலா, (1981), *புதுக்கவிதை ஒரு புதுப்பார்வை*, அகரம், சிவகங்கை.
- ❖ முருகையன், இ., (1972), *ஒரு சில விதி செய்வோம் - கவிதைச் சிந்தனைகள்*, யாழ்ப்பாணம்.
- ❖ வல்லிக்கண்ணன், (1977), *புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும்*, அகரம், சிவகங்கை.
- ❖ [Zvelebil](#), Kamil, (1973), *The Smile of Murugan : On Tamil Literature of South India*, E.J. Brill, Leyden.

TML 512C3: MODERN TAMIL GRAMMAR

Objectives:

To provide a clear understanding of the structure and function of the Contemporary Tamil Language.

Course Content:

1. Introduction (01 Hour)
2. Eluththiyal (05 Hours)
3. Solliyal (13 Hours)
4. Thodariyal (13 Hours)
5. Punariyal (13 Hours)

References:

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- ❖ நு.மான், எம்.ஏ., (1999), *அடிப்படைத் தமிழ் இலக்கணம்*, வாசகர் சங்கம், கல்முனை.
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- ❖ சுப்பிரமணியன், ப.ரா., (2004), *தமிழ்நடைக் கையேடு*, அடையாளம், சென்னை.

TML 601C3: HISTORY OF TAMIL LANGUAGE

Objectives:

To provide a clear understanding of the relationship between language development and social development; the changes Tamil has undergone throughout the historical periods; the impact of foreign languages on the development of Tamil; the challenges of modernization that Tamil language faced during modern period.

Course Content:

- | | |
|---|------------|
| 01. Introduction to the History of Language | (02 Hours) |
| 02. Sources of History of Tamil Language | (03 Hours) |
| 03. Pre- History of Tamil | (02 Hours) |
| 04. Introduction to Language Families | (03 Hours) |
| 05. Dravidian Language Family | (02 Hours) |
| 06. Tamil as a Dravidian Language | (03 Hours) |
| 07. Tamil as a Classical Language and Periodization of the History of Tamil Language (Classical, Medieval & Modern Tamil) | (09 Hours) |
| 08. Language Change in Tamil | |
| 8.1 Phonological Change | (01 Hour) |
| 8.2 Morphological Change | (02 Hours) |
| 8.3 Syntactic Change | (02 Hours) |
| 8.4 Semantic Change | (03 Hours) |
| 8.5 Orthographical Change | (02 Hours) |
| 09. Language Contacts and Linguistic Borrowings | (03 Hours) |
| 10. The Problems of Modernization | (03 Hours) |
| 11. Impact of Linguistic Purism | (03 Hours) |
| 12. Tamil in Science era | (02 Hours) |

References:

- ❖ சக்திவேல், சு., (1991), *தமிழ்மொழி வரலாறு*, மணிவாசகர் பதிப்பகம், சென்னை.

- ❖ மீனாட்சி சுந்தரன், தெ.பொ., (2006), *தமிழ்மொழி வரலாறு*, காவ்யா வெளியீடு, பெங்களூர்.
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- ❖ அண்ணாமலை நகர், அனைத்திந்தியத் தமிழ் மொழியியல் கழகம்.
- ❖ கால்டுவல் ஐயர், (1992), *திராவிட மொழிகளின் ஒப்பிலக்கணம்*, திருமகள் நிலையம், சென்னை.
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- ❖ சாரதா நம்பியா ரூன், (1994), *தனித்தமிழ் இயக்கத்தின் தோற்றமும் வளர்ச்சியும்*, சேக்கிழார் பதிப்பகம், சென்னை.
- ❖ செல்வநாயகம், வி., (2003), *தமிழ் உரைநடை வரலாறு*, குமரன் புத்தக இல்லம், கொழும்பு.
- ❖ [Kulandai Swamy, V.C., \(2005\), Tamil Among the Classical Languages of the World, Pava Publications, Chennai.](#)

TML 602E3: EDITING WORKS OF OLD TEXTS AND DEVELOPMENT OF JOURNALISM IN TAMIL

Objectives:

To provide knowledge of editing works of old texts and the development of Journalism, which are the fields introduced in Tamil after the arrival of the printing technology.

Course Content:

1. Editing Works of Old Texts in Tamil
 - 1.1 Introduction (10 Hours)
 - 1.2 Pioneers of the field
 - 1.2.1 Aarumuga Naavalar (02 Hours)
 - 1.2.2 Si. Vai. Thaamotharampillai (03 Hours)
 - 1.2.3 U.Ve. Saaminathaiyar (03 Hours)
 - 1.2.4 Malavai Mahalinga Iyer (01 Hour)
 - 1.2.5 S. Vaiyaapuripillai (02 Hours)
 - 1.2.6 Kumaaraswamy Pulavar (01 Hour)
2. Development of Journalism in Tamil
 - 2.1 History of Journalism in Tamil (05 Hours)
 - 2.2 Impact of Journalism in Tamil Society (05 Hours)
 - 2.3 Pioneer Journals of Tamil (07 Hours)
 - 2.4 Selected Journalists in Tamil (06 Hours)
 - 2.4.1 Subramanya Bharathi
 - 2.4.2 Arnold Sathaasivampillai
 - 2.4.3 Siththy Lebbe
 - 2.4.4 R. Krishnamoorthy (Kalki)
 - 2.4.5 S.D. Sivanaayagam
 - 2.4.6 K. Kailasapathy

References:

- ❖ ஜகந்நாதன், [கி.வா.](#), (2001), *தமிழ்த் தாத்தா*, சாகித்திய அக்காடெமி, புதுதில்லி.

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- ❖, *உ.வே.சா. இலக்கணப் பதிப்புக்கள்*, உலகத் தமிழாராய்ச்சி நிறுவனம், சென்னை.
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- ❖, *டாக்டர் உ.வே.சா. காப்பியப் பதிப்புக்கள்*, உலகத் தமிழாராய்ச்சி நிறுவனம், சென்னை.
- ❖, *தமிழ் தந்த வ.உ.சி.*, உலகத் தமிழாராய்ச்சி நிறுவனம், சென்னை.
- ❖ சோமலெ., (1975), *தமிழ் இதழ்கள்*, சென்னைப் பல்கலைக்கழகம், சென்னை.
- ❖ சாமி, *அ.மா.*, (1995), *19ஆம் நூற்றாண்டுத் தமிழ் இதழ்கள்*, நவமணி பதிப்பகம், சென்னை.
- ❖ சம்பந்தன், மா.சு., (1987), *தமிழ் இதழியல் வரலாறு*, தமிழ் பதிப்பகம், சென்னை.
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- ❖ சிவகுருநாதன், இ., (2001), *இலங்கையில் தமிழ்ப் புதினப் பத்திரிகையின் வளர்ச்சி*, கொழும்பு தமிழ்ச்சங்கம், கொழும்பு.
- ❖ மனோன்மணி, ச., (1983), சி. வை. தாமோதரம்பிள்ளை – ஓர் ஆய்வு, யாழ்ப்பாணம் நூல் வெளியீட்டுக் கழகம், யாழ்ப்பாணம்.

TML 603E3: SCIENTIFIC TAMIL

Objectives:

To study the knowledge of formation and development of Scientific Tamil; To provide the theoretical knowledge and practical skills in Scientific Tamil.

Course Content:

1. Introduction
 - 1.1 Nature of Scientific Tamil (03 Hours)
 - 1.2 History of Scientific Tamil (03 Hours)
 - 1.3 Major Contributors of Scientific Tamil (04 hours)
2. Formation of Technical Terms (04 Hours)
3. Lexicography (05 Hours)
4. Compiling Encyclopedias (04 Hours)
5. Translation of Various Sciences Texts into Tamil (04 Hours)
6. Formation of Various Sciences Texts in Tamil (04 Hours)
7. Tamil as an Educational Language (04 Hours)
8. Tamil as an Administrative Language (04 Hours)
9. Tamil and Computer Science (06 Hours)

References:

- ❖ சித்திர புத்திரன், எச், (2004), *சொல்லும் பொருளும்*, அன்னம், சிவகாசி,
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- ❖ Hartman, R.R.K. (Es.), (1983), *Lexicography Principles and Practice*, Academic Pub. Press, London.
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TML 604C3: LITERARY THEORIES AND CRITICISM

Objectives:

To provide in deep knowledge and critical understanding of the literary theories and criticism; To provide theoretical tools to approach and to analyze literary works in different perspectives.

Course Content:

1. Defining literary theories (04 Hours)
2. Relationship between literary theory, literary history and literary criticism. (04 Hours)
3. Nature and Functions of Literature. (04 Hours)
4. History of Literary Criticism in Tamil. (03 Hours)
5. Approaches to literature (20 Hours)
 - 5.1 Traditional Approach of Tamil
 - 5.2 Modern Approaches
 - 5.2.1 Sociological Approach
 - 5.2.2 Aesthetical Approach
 - 5.2.3 Modernist Approach
 - 5.2.4 Linguistic Approach
 - 5.2.5 Marxist Approach
 - 5.2.6 Structuralist Approach
 - 5.2.7 Post Modernist Approach
 - 5.2.8 Feminist Approach
 - 5.2.9 Others
6. Selected Critics in Tamil and their works (10 Hours)
 - 6.1 V.V.S. Iyer
 - 6.2 D.K. Sithambaranatha Mudaliyar
 - 6.3 Ka Naa Subramaniam
 - 6.4 Vaana maamalai
 - 6.5 Kailasapathy

Text Books:

- ❖ Kamparaamaayanakkatturaikal by V.V.S. Iyer

- ❖ Oppiyal Ilakkiyam by K. Kailasapathy.
- ❖ Marxiyamum Thiranaivum by M.A. Nuhman
- ❖ ஜானதன் கல்லர், இலக்கியக் கோட்பாடு: மிகச் சுருக்கமான அறிமுகம், தமிழில்
- ❖ ஆர். சிவகுமார்

References:

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கேசவன், சிவசேகரம், முருகையன், வேணுகோபால் (2007), *பின்நவீனத்துவம் - மாயைகளைக் கட்டவிழ்த்தல்*, தேசிய கலை இலக்கியப் பேரவை, கொழும்பு.
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- ❖ Manuel, Indra., (1997), *Literary Theories in Tamil*, Pondicherry Institute of Linguistics and Culture, Pondicherry, pp. 1-614.

TML 605C3: RESEARCH METHODOLOGY AND DEVELOPMENT OF TAMIL RESEARCH

Objectives:

To provide basic theoretical and practical knowledge on research methodology in general and on the field of language and literary studies in particular; To study the development of Tamil Research from the early periods; To understand the role of ideology in Tamil research; To critically evaluate the various trends in Tamil research.

Course Content:

1. Research Methodology
 - 1.1 **Introduction** : Meaning and Characteristics of Scientific Methods and Techniques (04 Hours)
 - 1.2 **Research in Humanities** : Nature, Scope and Basic Assumptions, Research Methods, Sources and Types of data, Utility of Research and Type of Research (05 Hours)
 - 1.3 Formulation of a Research Problem, Guiding principles in the choice of a topic, Hypothesis, Concept and Definition types. (05 Hours)
 - 1.4 Research Design, Methods of Investigation, Sampling Techniques, Data Collection, Processing and Analysis of Data, Techniques of content Analysis. (05 Hours)
 - 1.5 **Interpretation of results, Report writing** : Report writing style, context, use of reference material, Bibliography and its compilation, (04 Hours)
2. Development of Tamil Research
 - 2.1 Pioneers of Tamil Research (08 Hours)
 - 2.2 **Development of Tamil Research** : Oriental – Occidental, Indology, Dravidiology, Tamilology (07 Hours)
 - 2.3 Areas of Research in Tamil (07 Hours)

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TML 606C3: INTRODUCTION TO MODERN LINGUISTICS

Objectives:

To introduce Modern Linguistics theories in order to understand the language structure and function in general and to develop a scientific attitude forwards language, to provide skills to analyze language.

Course Content:

1. Introduction (03 Hours)
2. Phonetics (06 Hours)
3. Phonology (06 Hours)
4. Morphology (06 Hours)
5. Syntax (06 Hours)
6. Historical Linguistics (06 Hours)
7. Applied Linguistics: Teaching Tamil (12 Hours)

References:

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